

Schraneke: II.
22. Fäch 8. Lage.

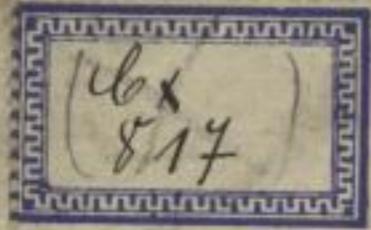
ad. 8.) Concerto.

Fag: conc. W. Vla e Basso.

Delsig: Reichenauer.



Mus. 2494-0-1

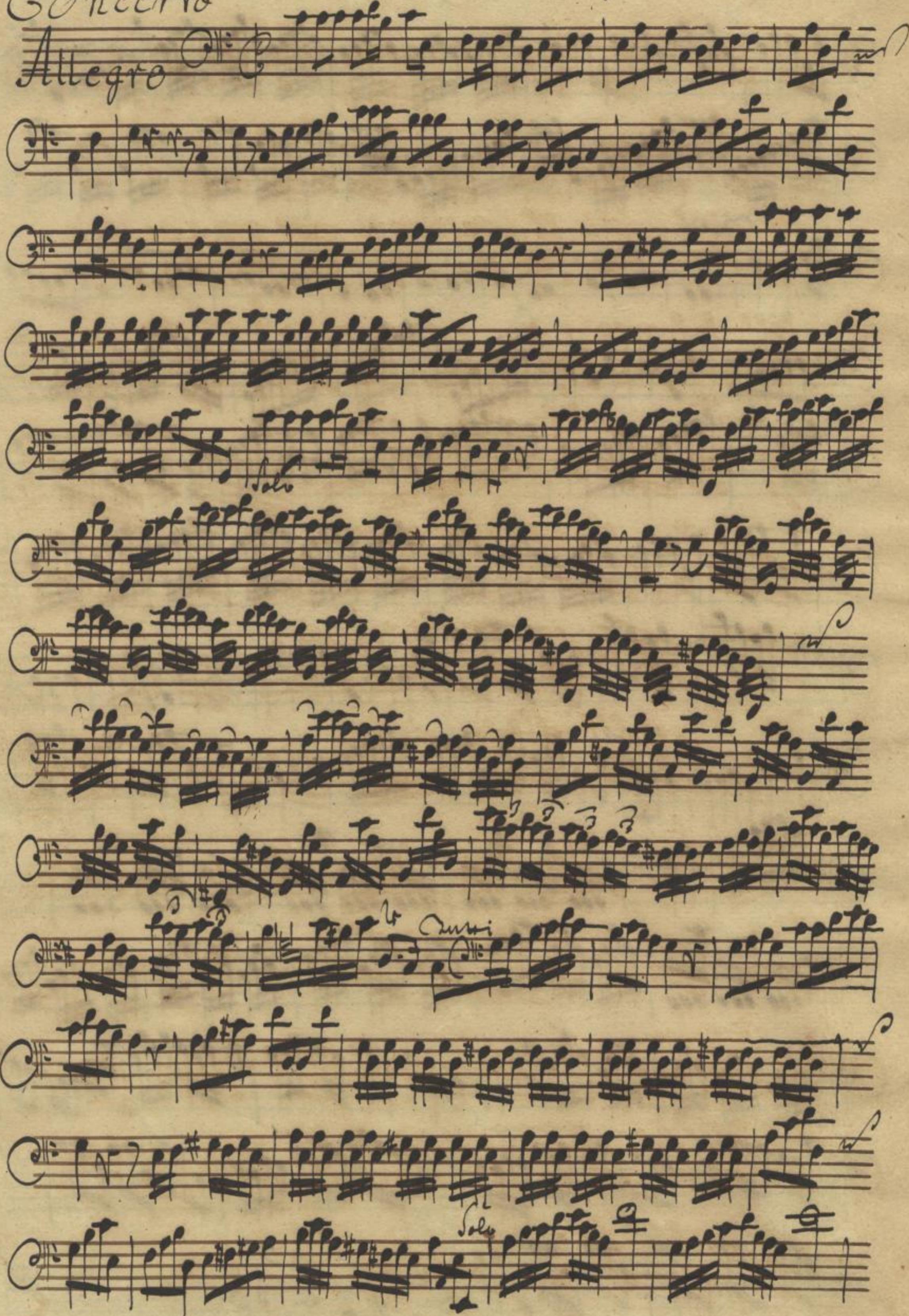


1

Concerto

Fagotto Obligatto

Allegro



Mus. 2494-0-1

2





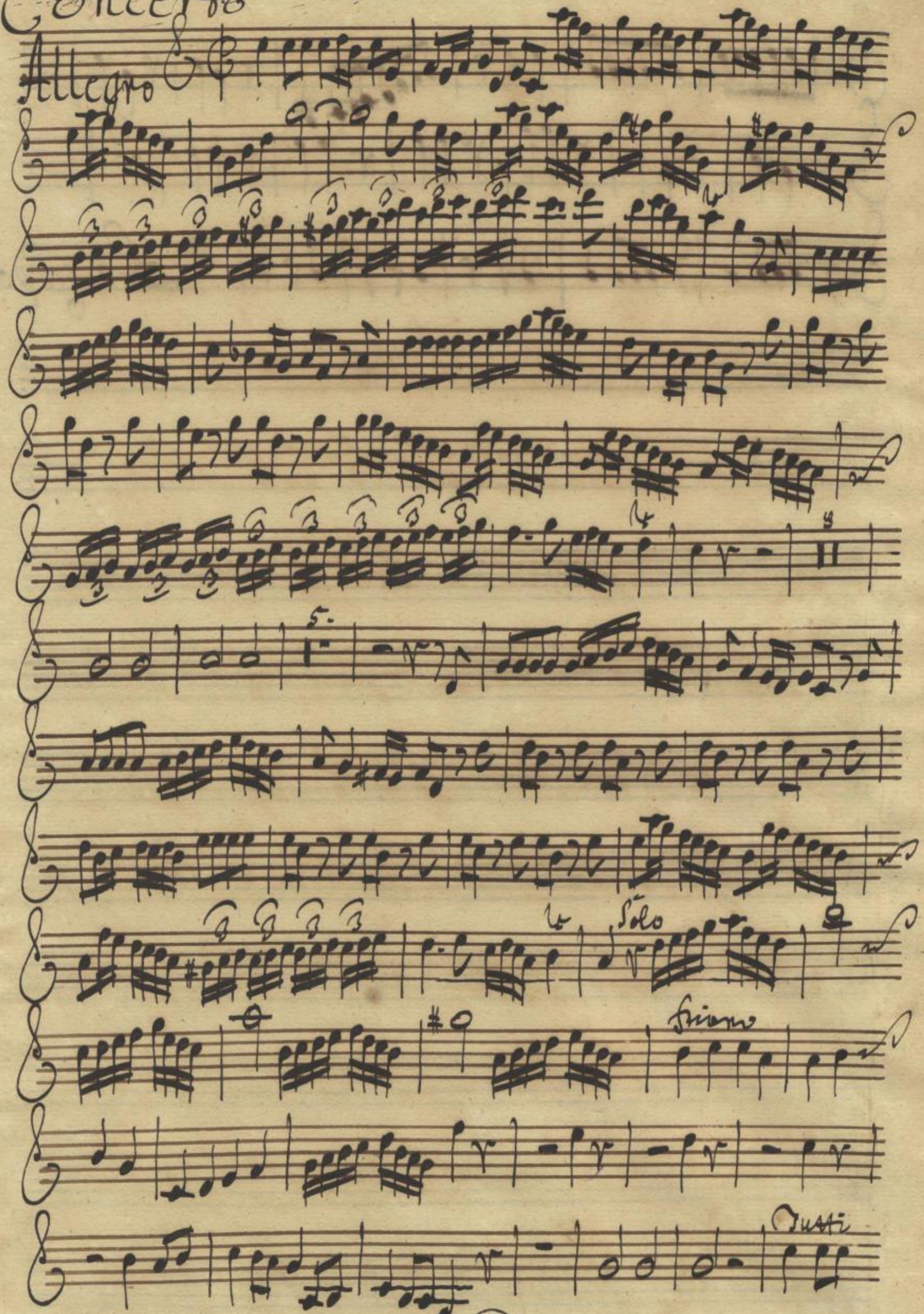
(Log 847) (11-12)

4



Concerto

Violino Prima



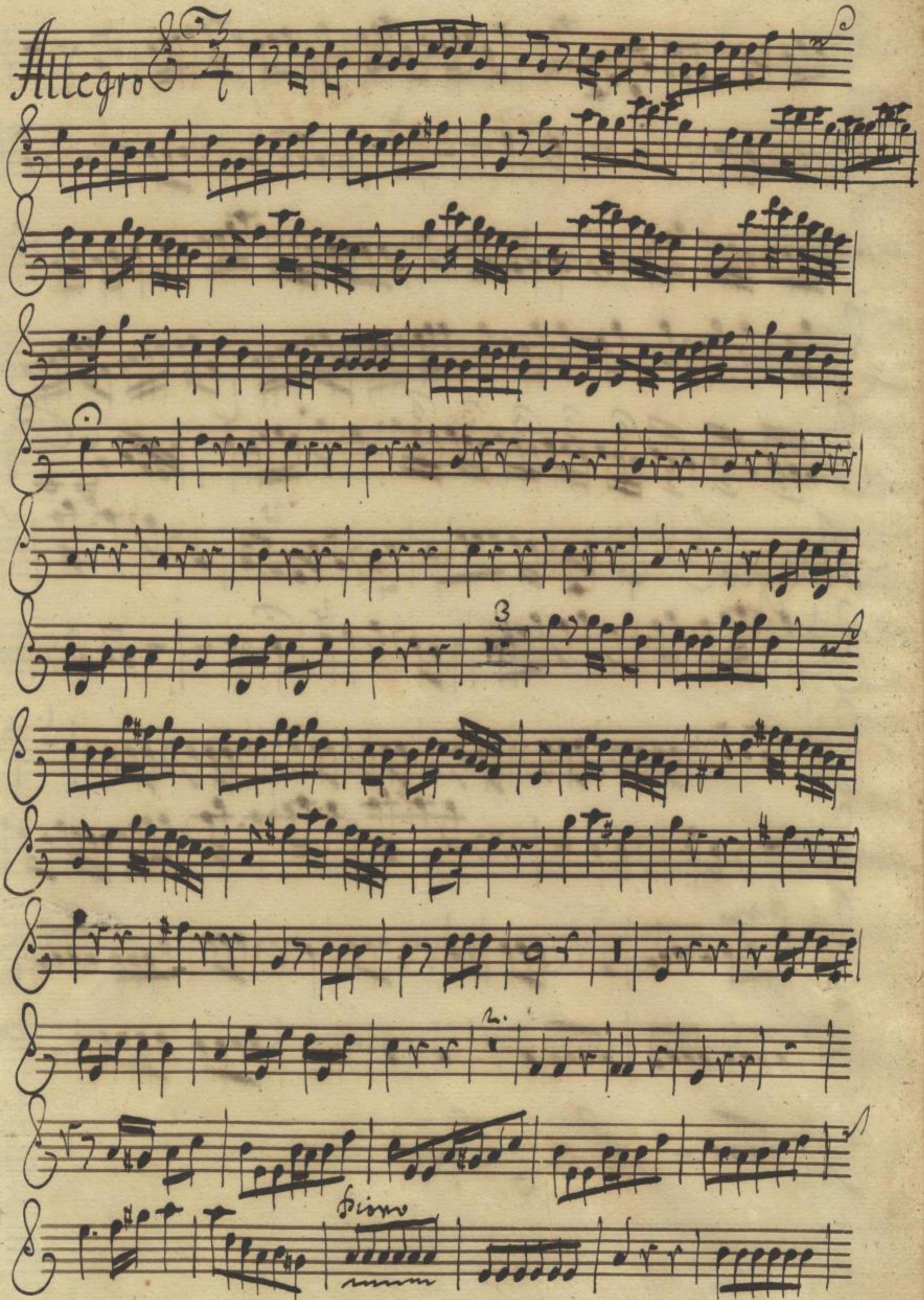
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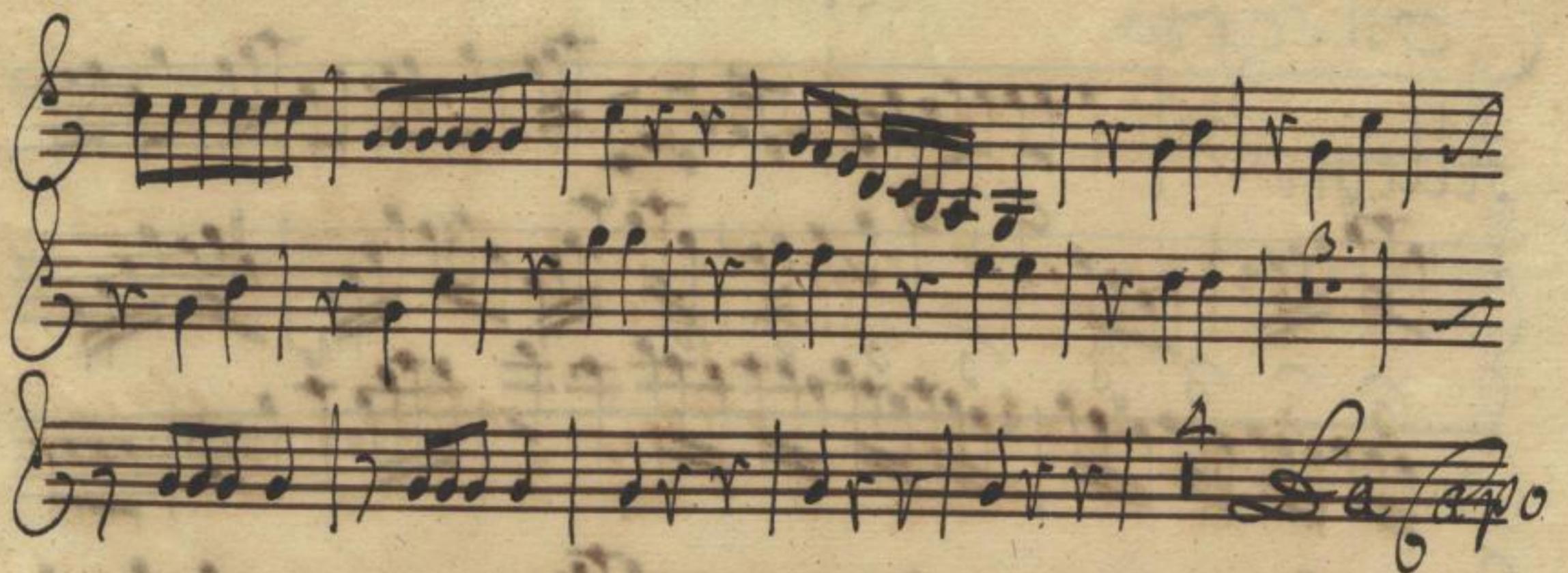
Mus. 2494-0-1

Sachs.
Landes-
Bibl.

6





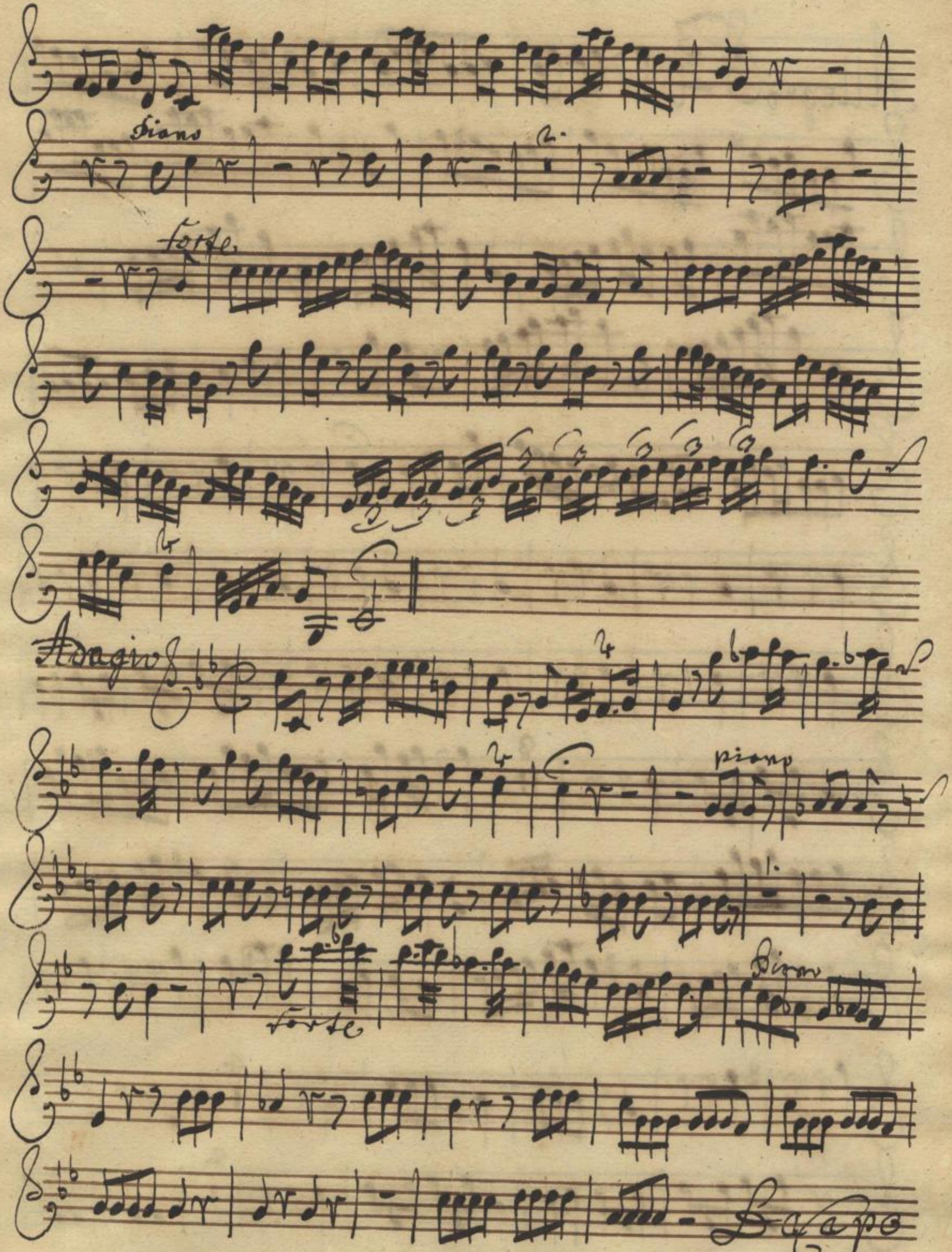


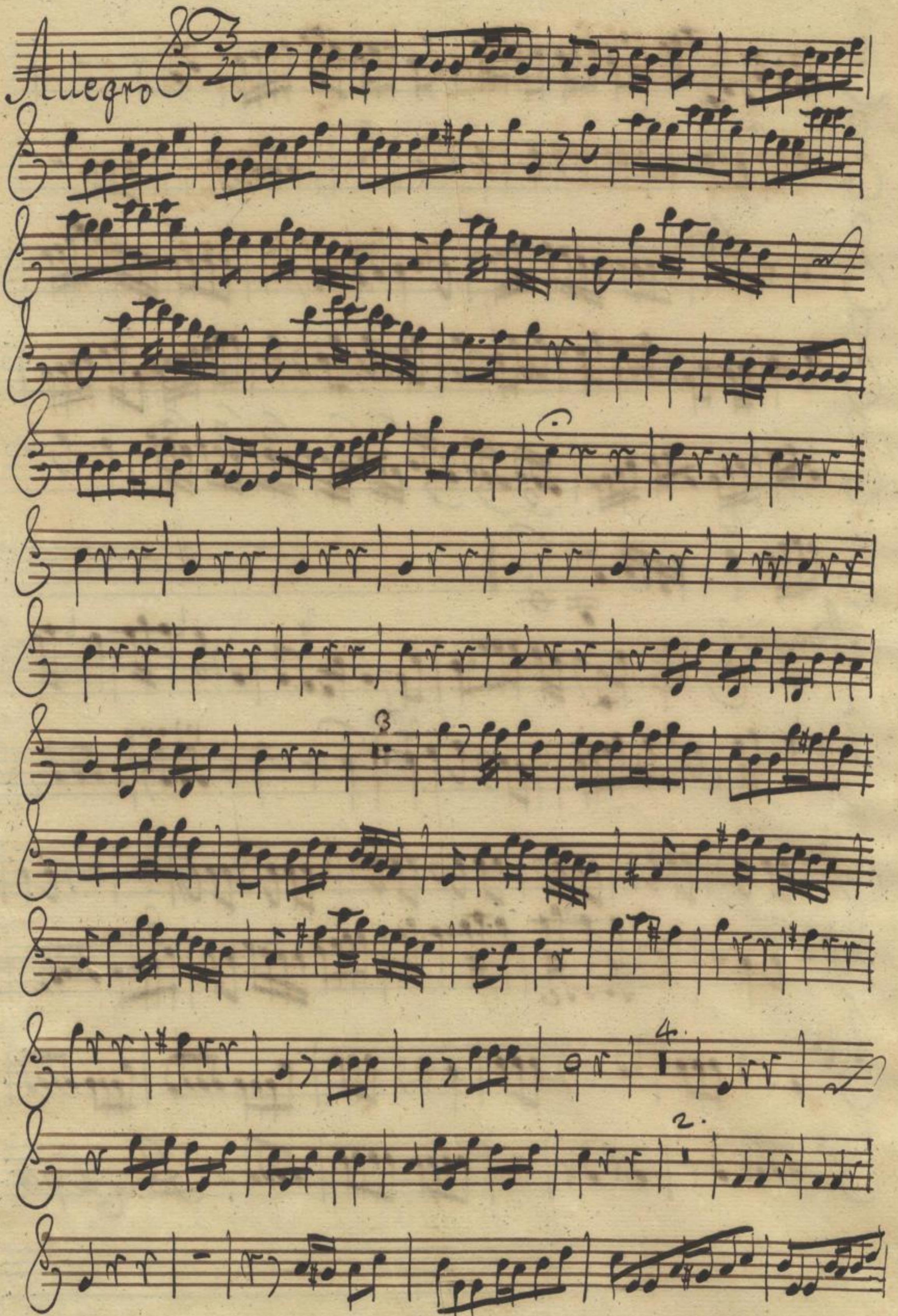
Concerto Allegro *Vivacissimo Primo,*

(Lob 84A) Mus. 2494-0-1

Sachs.
Landes-
Bibl.

10

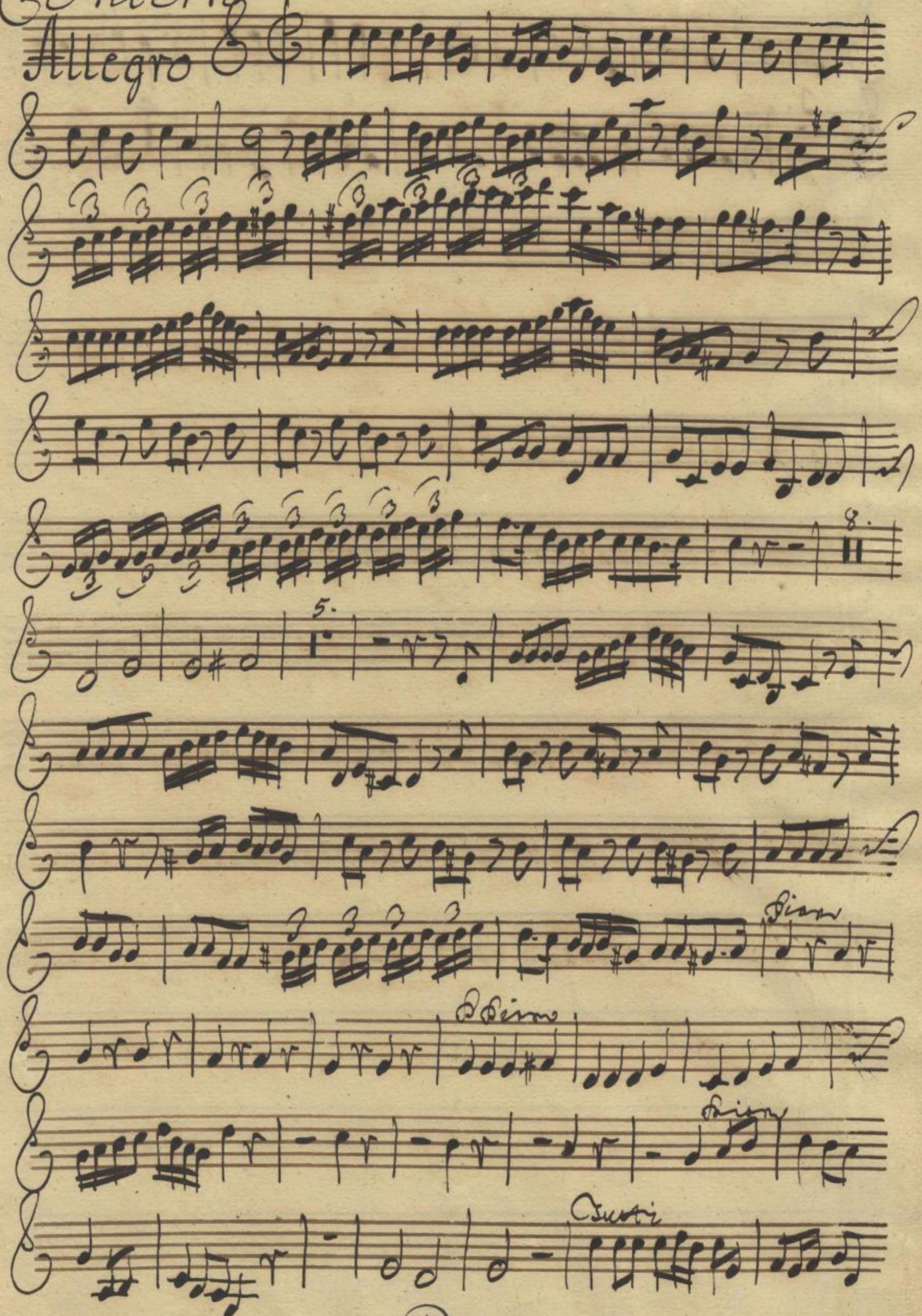






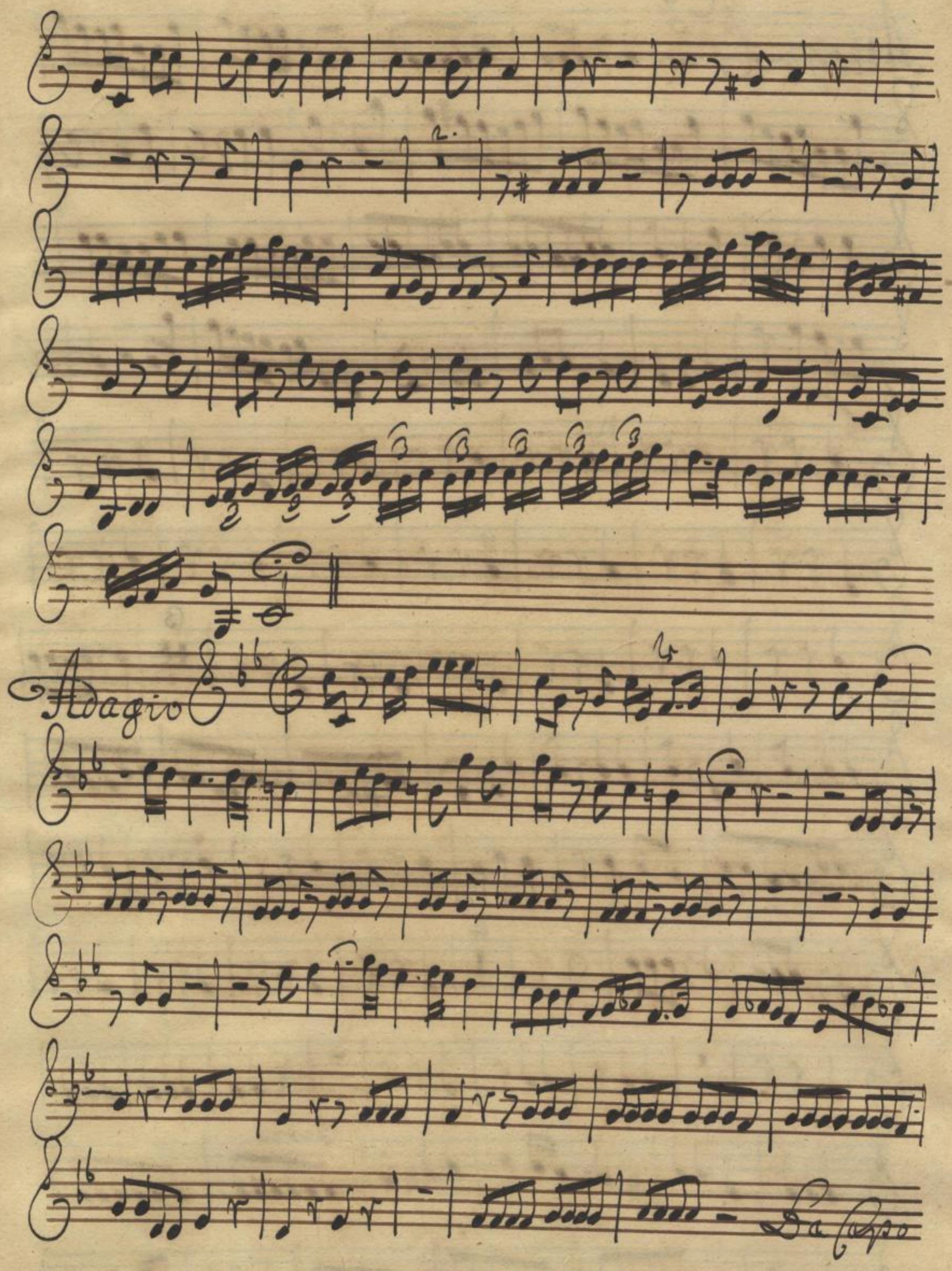
Concierto Violino Secundo,

Allegro



Mus. 2494-0-1

14



(6/8)

15





H

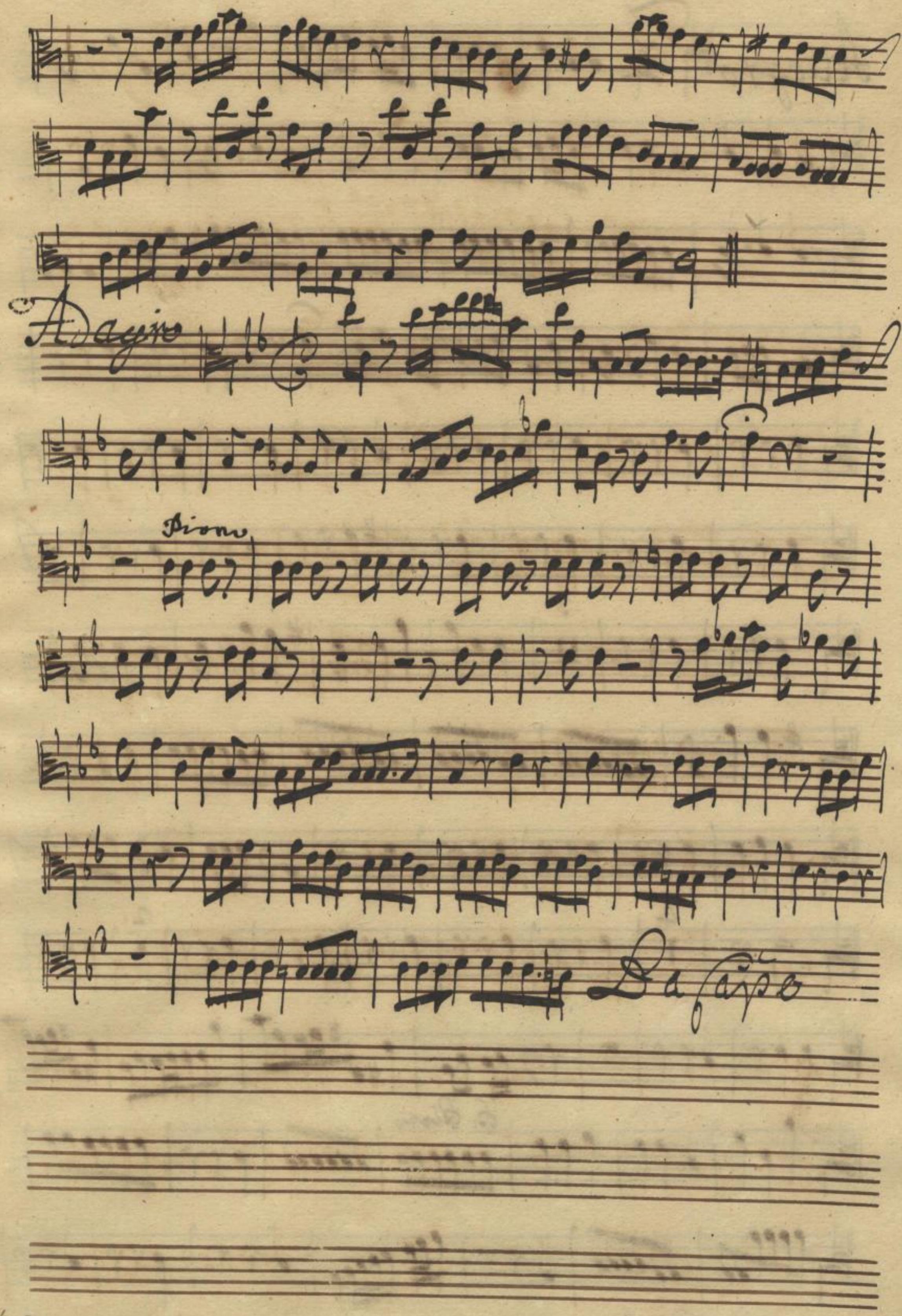
17

Concerto *Viola*
Allegro.



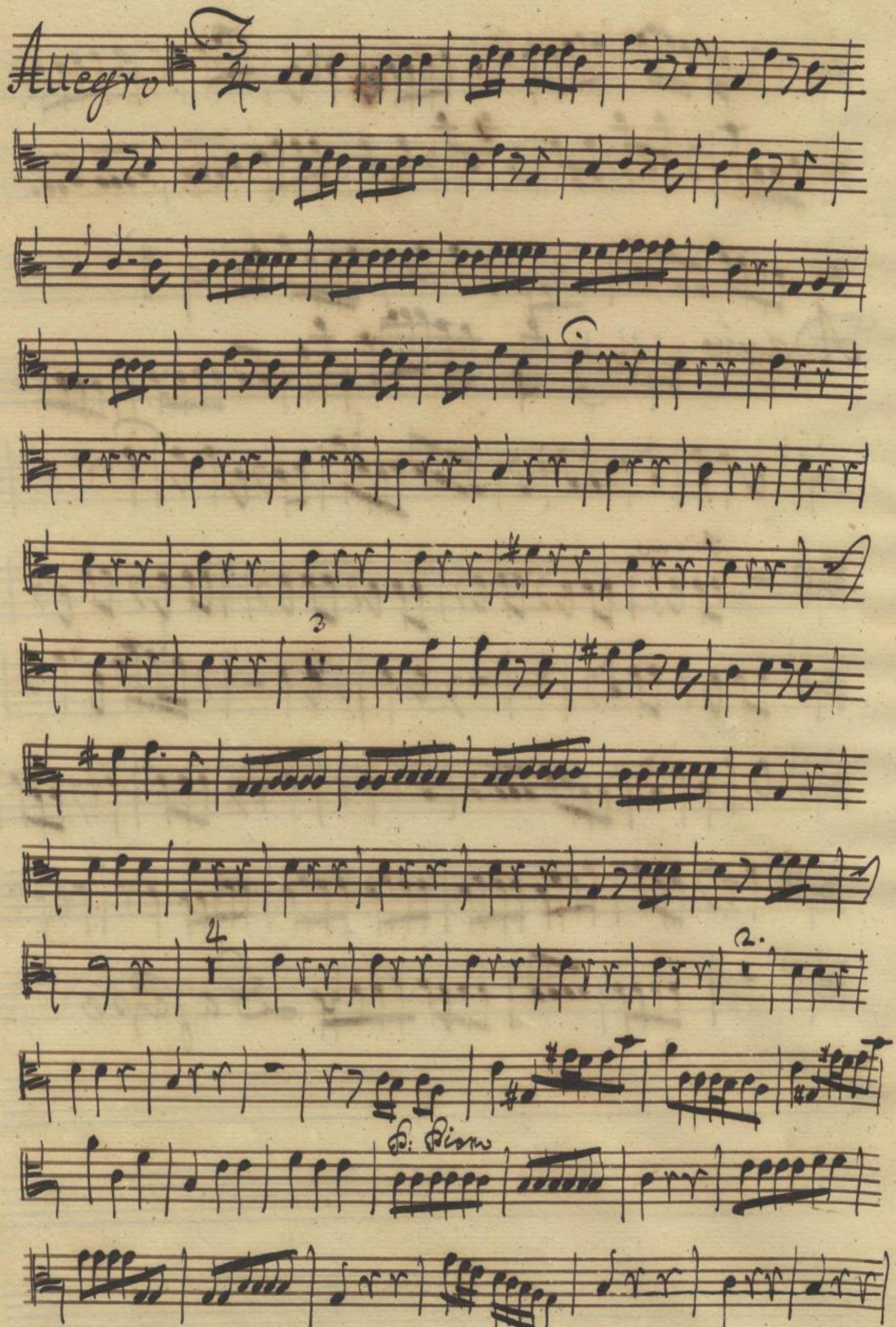
Mus.-2494-0-1

18



(fol. 8A)

F 19





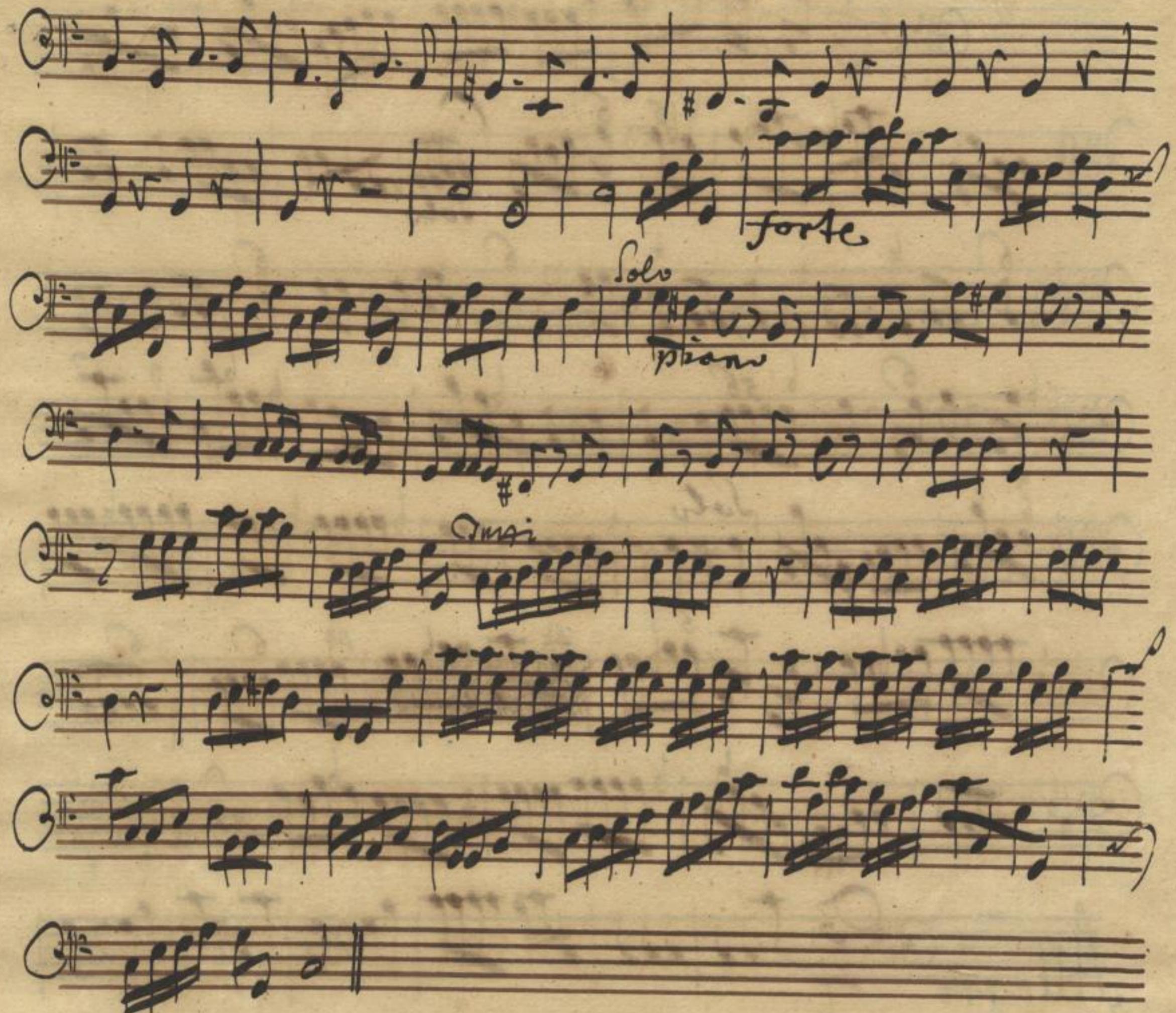
La Cappo

Concerto Basso e. Pemba
 Allegro C

(6 8 11) Mus. 2494-0-1



22



Adolf L.

42 23

Adagio

The Adagio section consists of six staves of handwritten musical notation. The first three staves are in common time (indicated by a 'C') and the last three are in 6/8 time (indicated by a '6/8'). The notation includes various note heads, stems, and bar lines. The fourth staff contains the instruction 'Solo' above the notes. The fifth staff ends with a 'S. a f. p.' marking. The sixth staff begins with the instruction 'Allegro' above a '4' indicating 4/4 time.

Allegro 4

The Allegro section consists of six staves of handwritten musical notation. The first three staves are in common time (indicated by a 'C') and the last three are in 6/8 time (indicated by a '6/8'). The notation includes various note heads, stems, and bar lines. The first staff has a '3' above the staff, likely indicating a triplet. The second staff has a '2' above the staff, likely indicating a half note value. The third staff has a '3' above the staff, likely indicating a triplet. The fourth staff has a '2' above the staff, likely indicating a half note value. The fifth staff has a '3' above the staff, likely indicating a triplet. The sixth staff ends with a '2' above the staff, likely indicating a half note value.

