

# TSUKIMARO

Dedicated to Rudy, Paulo and Alexander

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Revised (2010)

Clarinet in B $\flat$  *Calmly*  $\text{♩} = 84$  *mp*

Trumpet in B $\flat$  *Muted* *mp*

Vibraphone *mp*

B $\flat$  Cl. *mf*

B $\flat$  Tpt. *mf*

Vib *mf*

12 **A**

The musical score is written for six instruments: Clarinet in B $\flat$ , Trumpet in B $\flat$ , Vibraphone, B $\flat$  Clarinet, B $\flat$  Trumpet, and Vibraphone. The piece is in 3/4 time with a tempo of 84 beats per minute. The Clarinet in B $\flat$  part begins with a melodic line marked 'Calmly' and 'mp'. The Trumpet in B $\flat$  part is marked 'Muted' and 'mp'. The Vibraphone part features a rhythmic accompaniment with 'mp' dynamics. The B $\flat$  Clarinet and B $\flat$  Trumpet parts enter at measure 7 with a melodic line marked 'mf'. The Vibraphone part continues with a rhythmic accompaniment marked 'mf'. At measure 12, there is a rehearsal mark 'A' and the B $\flat$  Clarinet and B $\flat$  Trumpet parts continue with a melodic line marked 'mf'. The Vibraphone part continues with a rhythmic accompaniment marked 'mf'.

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2

B♭ Cl.

B♭ Tpt.

Vib

B♭ Cl.

B♭ Tpt.

Vib

B♭ Cl.

B♭ Tpt.

Vib

This musical score page contains three systems of music for three instruments: Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), and Vibraphone (Vib). The music is written in treble clef with a key signature of one flat (Bb).

**System 1 (Measures 28-31):**  
- **Bb Cl.:** Features a melodic line with eighth-note patterns, slurs, and accents. Measure 28 starts with a dynamic marking of *p*.  
- **Bb Tpt.:** Remains silent in measures 28-30, then enters in measure 31 with a melodic phrase starting on a whole note, marked *p*.  
- **Vib.:** Remains silent in measures 28-30, then enters in measure 31 with a melodic phrase starting on a whole note, marked *p*.

**System 2 (Measures 32-34):**  
- **Bb Cl.:** Features a melodic line with slurs and accents. Measure 32 starts with a dynamic marking of *f*.  
- **Bb Tpt.:** Features a melodic line with slurs and accents. Measure 32 starts with a dynamic marking of *f*.  
- **Vib.:** Features a melodic line with slurs and accents. Measure 32 starts with a dynamic marking of *f*.

**System 3 (Measures 35-35):**  
- **Bb Cl.:** Starts with a whole rest, then enters in measure 35 with a melodic phrase. The time signature changes from 4/4 to 5/4, then to 3/4, and finally to 3/4. The phrase includes a quintuplet (5), a triplet (3), and another triplet (3).  
- **Bb Tpt.:** Features a melodic line with slurs and accents. The time signature changes from 4/4 to 5/4, then to 3/4, and finally to 3/4.  
- **Vib.:** Features a melodic line with slurs and accents. The time signature changes from 4/4 to 5/4, then to 3/4, and finally to 3/4.



This musical score page contains three systems of music for Bb Clarinet (Cl.), Bb Trumpet (Tpt.), and Vibraphone (Vib). The first system covers measures 46-49, the second system covers measures 50-52, and the third system covers measures 53-55. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts at measure 46 with a *mp* dynamic. The second system begins at measure 50 with a *f* dynamic. The third system begins at measure 53. Specific markings include a *3* (triple) in measures 47, 50, and 55, and a *6* (sixteenth notes) in measure 48. The instruments play in a coordinated fashion, with the Clarinet and Trumpet often playing similar melodic lines and the Vibraphone providing harmonic support.

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6

B♭ Cl. 56

B♭ Tpt. 56

Vib 56

B♭ Cl. 60

B♭ Tpt. 60

Vib 60

B♭ Cl. 64

B♭ Tpt. 64

Vib 64

69

B♭ Cl.

B♭ Tpt.

Vib

*f*

Detailed description: This block contains the first system of music, measures 69 and 70. It features three staves: B♭ Clarinet (top), B♭ Trumpet (middle), and Vibraphone (bottom). The B♭ Clarinet part has a melodic line with slurs and accents. The B♭ Trumpet part has a sustained note with a dynamic marking of *f*. The Vibraphone part has a rhythmic accompaniment with slurs.

71

B♭ Cl.

B♭ Tpt.

Vib

**E**

Detailed description: This block contains the second system of music, measures 71, 72, and 73. The B♭ Clarinet part has a melodic line with slurs and accents, and a key signature change to E major (marked with a circled 'E'). The B♭ Trumpet part has a rhythmic accompaniment with slurs and accents. The Vibraphone part has a rhythmic accompaniment with slurs and accents. A dynamic marking of *p* is present at the end of the system.

74

B♭ Cl.

B♭ Tpt.

Vib

*p*

*Optional: Open Vamp for Improvisation. Play Letter F On Cue.*

Detailed description: This block contains the third system of music, measures 74, 75, and 76. The B♭ Clarinet part has a melodic line with slurs and accents. The B♭ Trumpet part has a sustained note with a dynamic marking of *p*. The Vibraphone part has a rhythmic accompaniment with slurs and accents. An optional vamp section is indicated by a double bar line and a repeat sign. A dynamic marking of *p* is present at the end of the system.

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B♭ Cl.

Musical notation for B♭ Clarinet, measures 77-80. Includes dynamics *p* and *Muted*, and a triplet of eighth notes.

B♭ Tpt.

Musical notation for B♭ Trumpet, measures 77-80. Includes dynamic *mp*.

Vib

Musical notation for Vibraphone, measures 77-80.

B♭ Cl.

Musical notation for B♭ Clarinet, measures 81-84. Includes a triplet of eighth notes.

B♭ Tpt.

Musical notation for B♭ Trumpet, measures 81-84.

Vib

Musical notation for Vibraphone, measures 81-84.

B♭ Cl.

Musical notation for B♭ Clarinet, measures 85-88. Includes dynamics *f* and a quintuplet of eighth notes.

B♭ Tpt.

Musical notation for B♭ Trumpet, measures 85-88. Includes dynamic *mf* and a quintuplet of eighth notes.

Vib

Musical notation for Vibraphone, measures 85-88. Includes dynamic *mf* and a crescendo hairpin.



88

B $\flat$  Cl.

OPEN

B $\flat$  Tpt.

Vib

3

5

91

B $\flat$  Cl.

B $\flat$  Tpt.

Vib

3

*mp*

3

*f*

94

B $\flat$  Cl.

B $\flat$  Tpt.

Vib

*mp*

3

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10

B♭ Cl. <sup>98</sup>

B♭ Tpt. <sup>98</sup>

Vib <sup>98</sup>

B♭ Cl. <sup>101</sup>

B♭ Tpt. <sup>101</sup>

Vib <sup>101</sup>

B♭ Cl. <sup>103</sup>

*f*

B♭ Tpt. <sup>103</sup>

Vib <sup>103</sup>

*< f*

This musical score page contains three systems of music for Bb Clarinet (B♭ Cl.), Bb Trumpet (B♭ Tpt.), and Vibraphone (Vib). The key signature is B-flat major (two flats), and the time signature is 3/4. The first system covers measures 105-106, the second system covers measures 107-109, and the third system covers measures 110-111. The Bb Clarinet part features melodic lines with slurs and a triplet in measure 105. The Bb Trumpet part has a rhythmic accompaniment of eighth notes. The Vibraphone part provides harmonic support with chords and rhythmic patterns. Dynamics include fortissimo (ff) and mezzo-piano (mp). A circled 'G' symbol is present above the Bb Clarinet staff in measure 110. The score concludes with a double bar line in measure 111.

105 *ff* 3

105 3

105 *ff*

107

107

107

110 *mp* G

110 *mp*

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12

B♭ Cl. <sup>115</sup>

B♭ Tpt. <sup>115</sup>

Vib <sup>115</sup>

H

B♭ Cl. <sup>120</sup>

B♭ Tpt. <sup>120</sup>

Vib <sup>120</sup>

B♭ Cl. <sup>124</sup>

B♭ Tpt. <sup>124</sup>

Vib <sup>124</sup>

This musical score is for three instruments: Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), and Vibraphone (Vib). The score is divided into three systems, each containing three staves. The first system covers measures 127-128, the second system covers measures 129-130, and the third system covers measures 131-131. The key signature is one flat (Bb), and the time signature is 5/4. The Bb Cl. part features melodic lines with slurs and accents. The Bb Tpt. part includes triplet markings. The Vib part consists of rhythmic patterns with triplet markings. The piece concludes at measure 131 with a double bar line and a 5/4 time signature.

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14

*accel.*

B $\flat$  Cl.

133 *ff*

Bb Tpt.

133 *ff*

Vib

133 *ff*

B $\flat$  Cl.

135

Bb Tpt.

135

Vib

135

B $\flat$  Cl.

138 *subito p* *ff*

Bb Tpt.

138 *subito p* *ff*

Vib

138 *subito p* *rit.* *ff*