

Schranck No: II.
2⁵. Fach 2⁵ Lage.

No: 1.) Concerto.

Conc: V^{no} V^{cl} e Bass: St.
Del Sig: Stiassi.



Musica	
2447	
0	1

6x
8/28

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Organo

J.

A. B.

Concerto A Quattro Del Sig

Sactano Sigfr Con Violino

Obligato

Mus. 2447-0-3



Allegro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a single system across the page. There are several dynamic markings: *fz* (for *forzando*) appears on the third, seventh, and tenth staves, and *ff* (for *fortissimo*) appears on the fourth, eighth, and eleventh staves. The paper shows signs of age, including some staining and a slightly irregular edge. The right side of the page is partially cut off, showing the edge of the next page.

2

Ar

Handwritten musical score for the first system, featuring four staves. The notation is dense and includes various dynamic markings: *Andante* and *Adagio*. The music is written in a historical style with a treble clef and a key signature of one flat.

Da Capo Simoel

Handwritten musical score for the second system, featuring four staves. The notation is dense and includes various dynamic markings: *Andante*. The music is written in a historical style with a treble clef and a key signature of one flat.

Quasi

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of six staves, with the first five containing dense melodic and harmonic passages. The sixth staff contains a few notes and a double bar line. The paper shows signs of age, including foxing and staining. There are handwritten annotations: 'No' above the first staff, '8WA' above the second staff, and 'No' above the third staff. The word 'Quasi' is written at the top left.

Allegro *Primo Violino 2. Q.*

Andante
Piano

Largo

Capo primo al C.

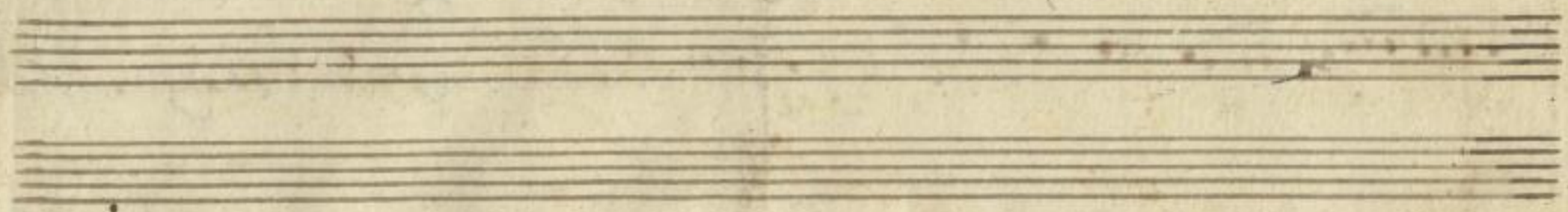
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5

Andante

Quinto



Violino Secondo

Allegro

Giorno

Largo

e Basso

Largo

Da Capoline al

Mus. 2447-0-1

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7

Detailed description: This is a page of handwritten musical notation for the second violin part. It consists of ten staves. The first staff is marked 'Allegro'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several slurs and phrasing marks throughout. The word 'Giorno' is written above the fourth staff. The word 'Largo' appears twice, once above the eighth staff and once below the tenth staff. The key signature changes to one flat (F) at the beginning of the tenth staff. The phrase 'Da Capoline al' is written at the end of the tenth staff. At the bottom left, the manuscript number 'Mus. 2447-0-1' is written. At the bottom center, there is a circular stamp that reads 'Sächs. Landesbibl.' and the number '7' below it.

Andante

Handwritten musical notation for the *Andante* section, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music features a series of eighth and sixteenth notes, with some rests and a repeat sign. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a section with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature, marked with a repeat sign.

Siano

Quasi

Handwritten musical notation for the *Quasi* section, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a more complex rhythmic pattern, including many sixteenth and thirty-second notes. The second and third staves continue this intricate melodic and rhythmic development. The fourth staff concludes the section with a final cadence and a repeat sign.

Alto Viola

Allegro

Handwritten musical score for Alto Viola. The score consists of six staves of music. The first staff begins with the tempo marking 'Allegro'. The music is written in a single system. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fourth staff. The time signature changes from 2/4 to 3/4 in the sixth staff, where the tempo marking 'Largo' is written above the staff. The piece concludes with the instruction 'Da Capolino d'F.' written below the staff.

Grave Tacet

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Quinto

Handwritten musical notation for a Quinto part, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *f* and *fz*. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system.

Seven empty musical staves, consisting of seven sets of five horizontal lines each, arranged vertically.

Violoncello

Allargato

Andante

Da Capriccio al Fine

Detailed description: This block contains the main body of handwritten musical notation for a cello part. It consists of ten staves of music. The first staff begins with the tempo marking 'Allargato' and a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the tempo marking 'Andante' and the instruction 'Da Capriccio al Fine' written in a decorative, cursive hand.

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11

Allegro

Allegro *Violone & Organ*

Handwritten musical score for Violone and Organ. The score consists of eight staves of music. The first staff is marked 'Allegro'. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several annotations throughout the score, including 'Andante' written above the seventh staff, and various numbers (e.g., 7, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above or below notes, possibly indicating fingerings or breath marks. The score ends with a double bar line and the word 'Caposinoal' written below the eighth staff.

Grave Sacra

Mus. 2447-0-1



13

Allegro

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with the tempo marking 'Allegro'. The notation is dense and characteristic of 18th-century manuscript notation.