

Allegro. $\text{♩} = 74.$

Violino.

Violoncello.

Pianoforte.

f

largamente

m.d.

p dolce

cresc.

p dolce

cresc.

p dolce

m.d.

cresc.

f

molto cresc.

mf

K. M. 1169/70.

TRIO.

G. Jensen, Op. 4.

Violino.

Violoncello.

Pianoforte.

Allegro poco moderato. M.M. $\text{♩} = 84.$

p

Allegro poco moderato.

mf

p

mf

f

p

p

cresc.

p

cresc.

p

cresc.

ff

p

dim.

p

pp

K. M. 1169/70.

Aufführungsrecht vorbehalten.

Musical score for page 4, measures 1-16. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings such as *sf*, *p*, *mf*, and *ff*.

Musical score for page 21, measures 17-32. The score continues from page 4. It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings such as *cresc.*, *mf dim.*, *p*, and *calando*.

Musical score for page 20, featuring piano and vocal staves. The score includes various dynamics such as *mf*, *p*, *pp*, *p calando*, and *f*. It also features articulations like *sf* and *sfz*, and includes triplets and slurs. The piano part is highly detailed with many notes and ornaments.

Musical score for page 5, featuring piano and vocal staves. The score includes various dynamics such as *dim.*, *p*, *mf*, *p espress.*, *poco rall.*, *a tempo*, *p poco rall.*, *f*, *poco meno mosso*, and *enfutico*. It also features articulations like *sf* and *sfz*, and includes triplets and slurs. The piano part is highly detailed with many notes and ornaments.

Musical score for the first system on page 6, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a vocal line in the upper staff and piano accompaniment in the lower staff. Dynamics include *sf* (sforzando) and *marc.* (marcato).

Musical score for the second system on page 6, including string parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a vocal line, a piano accompaniment, and a string part. Dynamics include *sf*, *p string.*, *string.*, *cresc.*, *mf dim.*, and *più tranquillamente*. The tempo is marked *Tempo I.*

Musical score for the third system on page 6, featuring piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *Tempo I.* and includes dynamics such as *p dol.*, *cresc.*, *sf*, and *calando*.

Musical score for the fourth system on page 6, featuring piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *poco rall.*, *dim.*, and *a tempo*. Dynamics include *pp* and *ppp*. There are triplets indicated by a '3' over the notes.

Musical score for the first system on page 19, featuring piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music includes dynamics such as *mf*, *pp*, *p*, and *mf*.

Musical score for the second system on page 19, featuring piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music includes dynamics such as *cresc.*, *f*, and *mf*. A fermata is present over a note in the upper staff.

Musical score for the third system on page 19, featuring piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music includes dynamics such as *p*, *cresc.*, *f*, and *mf*.

Musical score for the fourth system on page 19, featuring piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music includes dynamics such as *sempre cresc.*, *mf*, *dim.*, and *pp*. The tempo is marked *marc.* and *sempre cresc.*

tranquillo
pp *tranquillo* *sempre pp*
pp *tranquillo* *sempre pp*

dolce

pp *cresc.* *p* *cresc.*
pp *cresc.* *p* *cresc.*
pp *cresc.* *p* *cresc.*

mf *f* *p* *pp*
mf *f* *p* *pp*
mf *f* *p* *pp*

pp *f* *risoluto* *sf*

mf *sf* *pp* *cresc.*
mf *pp* *cresc.*
mf *pp* *cresc.*

tenuto *a tempo* *pp* *tenuto* *a tempo*
pp *tenuto* *a tempo*
pp *tenuto* *a tempo*

mf *sf* *p*
mf *sf* *p*
mf *sf* *p*

musical score for measures 1-4, featuring a piano and violin part with *cresc.* markings.

musical score for measures 5-8, featuring a piano and violin part with *tenuto a tempo* markings.

musical score for measures 9-12, featuring a piano and violin part with *sf cresc.* markings.

musical score for measures 13-16, featuring a piano and violin part with *pizz* and *arco* markings.

musical score for measures 17-20, featuring a piano and violin part with *p calando* and *calando* markings.

musical score for measures 21-24, featuring a piano and violin part with *cresc.* and *f* markings.

musical score for measures 25-28, featuring a piano and violin part with *mf dim.* and *p* markings.

musical score for measures 29-32, featuring a piano and violin part with *p* and *pp* markings.

Adagio. $\text{♩} = 60.$

Adagio.
p espressivo
mf
dim.

p espressivo
p

p *poco cresc.* *mf*
mf *p* *mf*
mf *poco cresc.* *3* *3* *3* *mf*

p *cresc.* *mf*
mf *cresc.* *mf*
p *cresc.* *mf*

dim. *p molto cresc.*
dim. *p molto cresc.*

ff
f *ff*
ff

ff *pp* *sempre stacc.*
ff *ff* *risoluto* *ff* *pp*

pp *p espress.*
3 *3* *3* *p dolce*

sopra una corda

p espress.
pp
f
mf
cresc.
meno f
dim.
p
mf
cresc.

poco rall. *a tempo*
p calando *poco rall.* *a tempo*
a tempo
mf *p* *cresc.* *poco rall.*
pp *ff*
ff
mf *f*
ff *f*
meno f *dim.* *p* *mf* *cresc.*

Musical score for page 14, measures 1-16. The score is in G major and 3/4 time. It features a piano accompaniment with a busy right hand and a more active left hand. Dynamics include *sf*, *mf*, and *sf*. The piece concludes with a final chord in the right hand.

Musical score for page 11, measures 17-32. The score continues from page 14. It includes dynamic markings such as *f*, *p*, *mf*, *sf*, *smorz.*, and *cresc.* The piece ends with a final chord in the right hand.

mf molto cresc.
mf molto cresc.

mf
p
f
cresc.

sf
mf
cresc.

sf
mf
cresc.

f
sf
mf
cresc.

ff
mf
f marc.
sf

sf
cresc.

sf
mf
cresc.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *ff* and *molto cresc.*

Second system of musical notation, continuing the vocal and piano parts with dynamic markings *mf*.

Third system of musical notation, showing further development of the vocal and piano parts with dynamic markings *cresc.*, *f*, and *ff*.

Fourth system of musical notation, concluding the page with dynamic markings *dim.* and *sf*.

p piacevole

p piacevole

mf *p* *mf*

poco rall. *a tempo*

poco rall. *a tempo*

poco rall. *a tempo*

p *sf* *mf* *dim.* *p* *mf*

poco più lento *a tempo*

poco più lento *a tempo*

poco più lento *a tempo*

mf *p* *mf* *p*

f

p. cresc. *mf*

p. cresc. *mf*

p cresc. *f mf*

ff

ff

ff

ff

First system of musical notation on page 36. It includes vocal staves and piano accompaniment. Dynamic markings include *cresc.*, *mf*, and *marc.*.

Second system of musical notation on page 36. It continues the vocal and piano parts. Dynamic markings include *cresc.*, *mf*, and *cresc.*.

Third system of musical notation on page 36. It continues the vocal and piano parts. Dynamic markings include *cresc.*, *mf*, and *cresc.*.

First system of musical notation on page 25. It includes vocal staves and piano accompaniment. Dynamic markings include *cresc.* and *m.s.*.

Second system of musical notation on page 25. It continues the vocal and piano parts. Dynamic markings include *cresc.* and *p*.

Third system of musical notation on page 25. It continues the vocal and piano parts. Dynamic markings include *marc.*, *p*, and *pp*.

Fourth system of musical notation on page 25. It continues the vocal and piano parts. Dynamic markings include *pp* and *3*.

dolciss.
dolciss.
dolciss.

mf *p*
mf *p*
mf *p*

p
p

mp *cresc.*
mf *stacc.* *cresc.*
mf *cresc.*

p *f*
p *f*

p *f*
p *f*

p *f*
p *f*

ff *f*
ff *marc.* *f*

arco
arco
mf p mf f

pizz.
pizz.
p f sf pp

arco
arco
p cresc. cresc.

f

cresc. p cresc. mf p

cresc. p cresc. mf cresc. p

cresc. cresc. f p cresc.

f decresc. decresc.

Systems 1-2 of the musical score for page 25. The first system includes dynamic markings *p*, *cresc.*, and *f*. The second system includes *f*.

Systems 3-4 of the musical score for page 25. The third system includes *f*. The fourth system includes *f*.

Systems 5-6 of the musical score for page 25. The fifth system includes *p cresc.*, *mf*, *p*, and *cresc.*. The sixth system includes *p cresc.*, *mf*, *p*, and *cresc.*.

Systems 7-8 of the musical score for page 25. The seventh system includes *f* and *p*. The eighth system includes *p* and *f*.

Systems 1-2 of the musical score for page 33. The first system includes *p* and *p cresc.*. The second system includes *pp* and *cresc.*.

Systems 3-4 of the musical score for page 33. The third system includes *mf* and *p*. The fourth system includes *mf*.

Systems 5-6 of the musical score for page 33. The fifth system includes *p* and *mf*. The sixth system includes *mf* and *p*.

Systems 7-8 of the musical score for page 33. The seventh system includes *pizz.*, *p*, and *pizz.*. The eighth system includes *p m. s.*, *pp*, *mf*, and *pp*.

Musical score for page 32, featuring piano and violin parts. The score is in G major and 2/4 time. It consists of five systems of music. The piano part includes various dynamics such as *cresc.*, *f*, *mf*, *sf*, *ff*, *dim.*, and *p*. The violin part includes dynamics like *f*, *mf*, and *dim.*. The score includes numerous slurs, accents, and dynamic markings throughout.

Musical score for page 29, featuring piano and violin parts. The score is in G major and 2/4 time. It consists of five systems of music. The piano part includes various dynamics such as *cresc.*, *mf*, *p*, *f*, *sf*, *ff*, *dim.*, and *p*. The violin part includes dynamics like *f*, *mf*, and *dim.*. The score includes numerous slurs, accents, and dynamic markings throughout.

Musical score for page 30, featuring piano and violin parts. The piano part is in the lower staves, and the violin part is in the upper staves. Dynamic markings include *mf*, *f*, *p*, and *cresc.*. The score is in G major and 3/4 time.

Musical score for page 31, featuring piano and violin parts. The piano part is in the lower staves, and the violin part is in the upper staves. Dynamic markings include *p*, *f*, *sf*, and *mf*. The score is in G major and 3/4 time.

VIOLINO.

Violino score for page 8, measures 1-24. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *p*, *mf*, *f*, *ff*, *cresc.*, and *decresc.*, along with articulation like *pizz.* and *arco*.

K. M. 1169/70.

TRIO.

VIOLINO.

G. Jensen, Op. 4.

Violino score for page 1, measures 1-24. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *p*, *mf*, *f*, *ff*, *cresc.*, and *decresc.*, along with articulation like *pizz.* and *arco*. The tempo markings include *Allegro poco moderato*, *poco rall.*, *a tempo*, *poco meno mosso*, *enfatico*, *più tranquill.*, *Tempo I.*, and *calando*.

Stich und Druck von Breitkopf & Härtel in Leipzig.

K. M. 1169/70.

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VIOLINO.

poco rall. a tempo

dim. pp pp pp

f *mf* *pp* *ten.* *a tempo*

cresc. *sf* *pp* *mf*

sf *p* *cresc.* *sf* *pp* *ten.*

a tempo *sf*

sf *cresc.* *ff* *mf* *f* *mf*

f *mf* *dim.* *p molto cresc.*

ff *ff* *ff* *6* *6* *6* *6* *pp*

sempre stacc. *sopra una corda* *pp* *3* *3* *3* *p espress.*

pp *f* *p* *cresc.* *f* *sf*

meno f *dim. p* *mf* *cresc.* *f* *p* *mf* *f* *smorz.*

VIOLINO.

p *cresc.* *mf* *p* *cresc.*

f

mf *cresc.* *ff*

mf *f*

p *cresc.*

ff *f*

f

mf *ff* *f* *cresc.*

f *ff* *f* *cresc.*

mf *dim.* *p* *cresc.*

f *mf* *dim.* *p*

VIOLINO.

poco più lento a tempo

Violino score for page 6, measures 1-18. The score is in G major and 2/4 time. It features a variety of dynamics including *p*, *mf*, *f*, *pp*, and *cresc.* The tempo is marked *poco più lento a tempo*. The piece includes several trills and slurs, with a *dolciss.* marking at measure 10.

VIOLINO.

Violino score for page 3, measures 1-18. The score is in G major and 2/4 time. It features a variety of dynamics including *p*, *mf*, *ff*, *f*, *sf*, and *cresc.* The tempo is marked *calando poco rall. a tempo*. The piece includes several trills and slurs, with a *calando* marking at measure 14.

VIOLINO.

Adagio.

1 2 12 13

p *poco cresc.* *mf*

p *cresc.* *mf* *calando* *pp*

mf *f* *mf* *sf* *p*

cresc. *f* *sf* *f* *sf* *mf dim.* *p*

p *pp* *pp* *sempre pp*

dolce *pp* *p cresc.*

mf *f* *pp* *mf* *pp* *p* *mf* *cresc.*

f *f* *mf* *p* *cresc.*

f *mf cresc.* *sempre cresc.* *ff* *dim.*

mf

p *mf*

calando *sf* *pp* *mf*

VIOLINO.

f *mf* *sf* *p* *cresc.* *f* *sf*

f *sf* *mf* *dim.* *cresc.* *sf* *mf* *pp dim.*

mf *pp* *cresc.* *mf* *pp*

Allegro. *f*

sf *sf*

1 *3 p dolce* *1* *p cresc.* *f*

ff *sf* *sf*

mf *cresc.* *f* *ff* *f*

dim. *p*

piacevole *p* *mf* *p*

a tempo *mf* *p poco rall.* *mf*

VOLONCELLO.

Violoncello score for page 8. The piece is in G major and 2/4 time. It consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *arco* (arco) and *pizz.* (pizzicato). The piece concludes with a final cadence in G major.

TRIO.

VOLONCELLO.

G. Jensen, Op. 4.

Allegro poco moderato.

Violoncello score for page 1. The piece is in G major and 2/4 time. It consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *arco* (arco) and *pizz.* (pizzicato). The piece concludes with a final cadence in G major.

VIOLONCELLO.

a tempo

pp mf pp f

mf cresc.

ten. a tempo sf pp f mf

p cresc. sf pp f

sf

sf cresc. f pizz. arco mf

dim. f ff mf

pp pespress.

pp p pp

f p cresc. f sf

meno f dim. p mf cresc. p mf f smorz.

p

VIOLONCELLO.

mf cresc.

ff mf

f

p cresc. ff

f

f ff

mf

cresc. f ff f

mf cresc. p cresc.

f mf dim. p

p

VIOLONCELLO.

pp *dolciss.*
p *p*
mf
cresc.
sf *p cresc.* *sf* *p cresc.*
mf *cresc.* *p* *cresc.* *f* *p*
cresc. *decresc.*
p *cresc.* *f*
p cresc. *mf* *p* *cresc.*
f *p* *p cresc.*
f

VIOLONCELLO.

cresc. *mf* *mf*
ff *ff*
mf molto cresc. *rfz* *cresc.* *f*
sf *mf* *sf* *f* *sf* *mf*
sf *sf* *f* *sf* *mf*
f *sf* *f* *sf* *mf* *cresc.* *ff* *rfz*
f marc. *sf* *f* *sf*
ff *f* *sf* *ff* *ff*
sf *f* *mf*
calando poco rall. *a tempo*
sf *p* *p* *rfz* *rfz*
sf *mf* *ff* *f*
ff

VIOLONCELLO.

Adagio.
Pfte.

p espressivo
mf
p
mf
p
cresc.
pp
mf
f
mf
sf
p
cresc.
f
sf
f
mf
dim.
p
mf
tranquillo
pp
p
pp
sempre pp
pp
p
cresc.
mf
f
p
pp
mf
pp
mf
cresc.
f
f
mf
pp
mf
cresc.
f
mf
cresc.
f
mf
cresc.
sempre cresc.
ff
dim.
mf
p
mf
calando
sf
p
pp
mf
f
mf
sf

VIOLONCELLO.

p
cresc. f sf f sf mf dim.
cresc.
calando
sf mf p dim.
p dolce
p mf pp cresc.
mf pp
Allegro.
f
sf
p dolce
cresc.
f
ff
mf
cresc.
f
ff
f
sf
poco rall.
p
a tempo
p
mf
p
mf
poco più lento
a tempo
p
cresc.
f
4



MERTON MUSIC

JENSEN

Piano Trio in B minor

Op.4

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MERTON MUSIC

JENSEN

Piano Trio in B minor

Op.4

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