

Second

GRAND TRIO

POUR

Piano, Violon & Violoncelle

Composé

et Dedié à son Ami

Louis Spolix

PAR

J. P. PIXIS.

Op. 86.

Prix: 9<sup>f</sup>.

PARIS

chez J. Pleyel et Fils aîné, Boulevard Montmartre.

BASSE.

All.<sup>o</sup> con Brio.

2 *p* Dolce.

GRAND TRIO.

The musical score for the Bass part of the Grand Trio consists of ten staves of music. The notation includes various dynamics such as *ff*, *rf*, *f*, *mf*, *p*, *pp*, *cres.*, *Dim.*, and *col arco.*. It also features articulations like *con duolo.* and *Dolce.*, as well as performance instructions like *Pizz.* and *Rall.*. The score includes fingerings (e.g., 1, 2, 7) and slurs throughout the piece.

First staff of music. Dynamics: *F*, *ff*, *p*, *cres*, *mf*, *F*. Includes a *b2* marking above the staff.

Second staff of music. Dynamics: *F*, *con energia.*, *rf*. Includes a *3* marking above the staff.

Third staff of music. Dynamics: *p*. Includes a *Poco riten:* marking and a *3* marking above the staff.

Fourth staff of music. Dynamics: *p*, *mf*, *p*, *Dolce.*, *p*. Includes *2* and *1* fingering markings above the staff.

Fifth staff of music. Dynamics: *Pizz:*, *pp*. Includes a *#* marking above the staff.

Sixth staff of music. Dynamics: *col arco.*, *cres*, *mf*, *F*.

Seventh staff of music. Dynamics: *P. galando.*, *mf*, *F*. Includes a *2* marking above the staff.

Eighth staff of music. Dynamics: *mf*, *F*, *F*. Includes a *1* marking above the staff.

Ninth staff of music. Dynamics: *p*, *rf*. Includes *1*, *4*, *1* and *4*, *1* fingering markings above the staff.

Tenth staff of music. Dynamics: *rf*, *F*. Includes a *2* marking above the staff.

BASSE .

Musical score for Bass, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*, *Dolce.*
- Staff 3: *pp*, *mf*
- Staff 4: *Dim:*, *f*, *rf*, *p*, *rf*
- Staff 5: *rf p*, *pp*, *rf*, *pizz:*, *col arco.*, *f*
- Staff 6: *pizz:*, *cres - - - p*, *col arco.*, *p*
- Staff 7: *cres - - - mf.*, *rf*, *con energia.*
- Staff 8: *Dim.*, *p*
- Staff 9: *f*
- Staff 10: *FF*

SCHERZO  
al capriccio.

Vivace. 7 pizz:

Dolce.

Trio calmato.

D. C. senza replica.

BASSE.

FINALE

Andante.

pizz:

2

2

col arco.

pp

All<sup>to</sup> scherzando.

7

cres

p

cadenza.

p

p

rf

f

f

p

cres

rf

rf

pp

f

p

pizz:

mf

cres

f

col arco.

ff

mf

p

Ritard: A tempo.

p

p

rf

BASSE.

1  
rf f rf

Dolce. p f pp

cres f con: sforza. 9

p pp p

pizz: Ritar: pp col arco..

pp

p

mf riten: pp f 3 6

mf 3

mf 1

BASSE.

Musical score for Bass, page 8. The score consists of ten staves of music in bass clef. It includes various dynamics such as *p*, *f*, *ff*, *mf*, *dolce.*, and *ten:* (tension). Performance instructions include *pizz.* (pizzicato), *ritenuto* (ritardando), and *Dim:* (diminuendo). There are also numerical markings like 1, 2, 3, 7, and 8, possibly indicating fingerings or measures.



Poco riten: Piu mosso.

*p* *pizz:* *rf* *col arco.* *f* *rf* *mf* *tr* *pizz:* *f* *cres* *p* *1* *p* *cres* *f* *col arco.* *p* *ff* *6* *f* *p* *cres* *ff*