

p cresc. molto
p cresc. molto
p cresc. molto
f
f
mf
rit. dim. a tempo
rit. dim. a tempo
rit. dim. a tempo
p
p
p
dolce
p
cresc.
p
cresc.

TRIO in B minor.

I.

C. Hubert H. Parry.

Maestoso.
f
f
Maestoso.
f
P
mf
f
dim.
f
dim.
dim.
mp espressivo
p
mf
p
P
p

Musical score for page 2, measures 1-15. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The score includes dynamic markings such as *sf*, *cresc.*, and *f*, and performance instructions like "Ped." and a repeat sign with a first ending bracket. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for page 15, measures 1-15. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like "arco", "poco rit.", and "a tempo". The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for the left page, measures 1-14. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked "Allegro con fuoco". Dynamics include *mp*, *sf*, *f*, and *p*. There are markings for "M" and "pizz.".

Musical score for the right page, measures 15-28. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked "Allegro con fuoco" with a metronome marking of quarter note = 138. Dynamics include *mp*, *sf*, and *f*.

Violin part: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with slurs and accents. The piano part: Grand staff (treble and bass clefs). The right hand plays a complex rhythmic pattern with slurs and accents, while the left hand provides harmonic support with chords and single notes.

Violin part: Treble clef, key signature of two sharps. The melody continues with slurs and accents. The piano part: Grand staff. The right hand continues its rhythmic pattern, and the left hand has some rests. Performance markings include *pizz.* and *dim.*.

Violin part: Treble clef, key signature of two sharps. The melody is marked *mf* and *dim.*. The piano part: Grand staff. The right hand continues with slurs and accents, and the left hand has some rests.

Violin part: Treble clef, key signature of two sharps. The melody is marked *arco* and *p cresc. molto*. The piano part: Grand staff. The right hand has some rests, and the left hand continues with slurs and accents.

Violin part: Treble clef, key signature of two sharps. The melody is marked *p cresc. molto*. The piano part: Grand staff. The right hand has some rests, and the left hand continues with slurs and accents.

Violin part: Treble clef, key signature of two sharps. The melody is marked *f con forza*. The piano part: Grand staff. The right hand has some rests, and the left hand continues with slurs and accents.

Violin part: Treble clef, key signature of two sharps. The melody is marked *f con forza*. The piano part: Grand staff. The right hand has some rests, and the left hand continues with slurs and accents. Performance markings include *col sve*.

Violin part: Treble clef, key signature of two sharps. The melody is marked *poco dim.* and *p*. The piano part: Grand staff. The right hand has some rests, and the left hand continues with slurs and accents. Performance markings include *poco dim.* and *mf*.

Violin part: Treble clef, key signature of two sharps. The melody is marked *poco dim.* and *p cresc.*. The piano part: Grand staff. The right hand has some rests, and the left hand continues with slurs and accents. Performance markings include *poco dim.* and *col sve*.

Violin part: Treble clef, key signature of two sharps. The melody is marked *mf*. The piano part: Grand staff. The right hand has some rests, and the left hand continues with slurs and accents.

Violin part: Treble clef, key signature of two sharps. The melody is marked *ff poco rit.* and *risoluto*. The piano part: Grand staff. The right hand has some rests, and the left hand continues with slurs and accents.

Violin part: Treble clef, key signature of two sharps. The melody is marked *ff poco rit.* and *risoluto*. The piano part: Grand staff. The right hand has some rests, and the left hand continues with slurs and accents. Performance markings include *ff* and *a tempo*.

Violin part: Treble clef, key signature of two sharps. The melody is marked *ff poco rit.* and *risoluto*. The piano part: Grand staff. The right hand has some rests, and the left hand continues with slurs and accents. Performance markings include *ff* and *risoluto*.

Musical score for page 12, measures 1-12. The score consists of a vocal line and a piano accompaniment. The piano part includes a triplet in measure 3 and various dynamic markings such as *p*, *cresc.*, *p cresc.*, *p cresc. molto*, *sf*, and *f*.

Musical score for page 5, measures 13-24. The score consists of a vocal line and a piano accompaniment. The piano part includes a triplet in measure 18 and various dynamic markings such as *p*, *poco rit.*, *a tempo*, *f*, *f poco rit.*, *risoluto*, and *cresc.*

dim. mp p mf pizz. mf cresc. arco p cresc. D

p mf p poco cresc. D

First system of musical notation on page 10. It includes vocal lines with lyrics "v a l l o" and "v a l l o" and piano accompaniment. Dynamics include *p* and *pp*.

Second system of musical notation on page 10. It includes vocal lines with lyrics "v a l l o" and "v a l l o" and piano accompaniment. Dynamics include *p*, *pp*, *mp*, and *poco cresc.*. The tempo is marked *a tempo*.

Third system of musical notation on page 10, primarily piano accompaniment. It features triplets in the right hand. Dynamics include *p*, *mp*, and *poco cresc.*. The tempo is marked *a tempo*.

Fourth system of musical notation on page 10. It includes vocal lines and piano accompaniment. Dynamics include *p*. A hairpin symbol is present above the vocal line.

Fifth system of musical notation on page 10, primarily piano accompaniment. It features triplets in the right hand. Dynamics include *mp* and *p*. A hairpin symbol is present above the piano line.

First system of musical notation on page 7. It features piano accompaniment with a dynamic marking of *f*.

Second system of musical notation on page 7. It includes vocal lines and piano accompaniment. Dynamics include *f*, *rit.*, *dim.*, and *tr.*. The tempo is marked *tranquillo*.

Third system of musical notation on page 7, primarily piano accompaniment. Dynamics include *rit.*, *dim.*, and *poco cresc.*. The tempo is marked *tranquillo*.

Fourth system of musical notation on page 7, primarily piano accompaniment. Dynamics include *p cresc.* and *f*.

Fifth system of musical notation on page 7. It includes vocal lines and piano accompaniment. Dynamics include *poco rit.*, *p*, and *poco cresc.*. The tempo is marked *a tempo espressivo*.

Sixth system of musical notation on page 7, primarily piano accompaniment. Dynamics include *poco rit.*, *mf*, *dim.*, *p*, and *poco cresc.*. The tempo is marked *a tempo*.

8
 Musical score for measures 8-11, first system. Includes vocal line and piano accompaniment. Dynamics include *cresc.* and *cresc. molto*. The piano part features a triplet in the right hand.

Musical score for measures 12-15, second system. Includes vocal line and piano accompaniment. Dynamics include *f*, *dim.*, and *mf*. The piano part features a triplet in the right hand.

Musical score for measures 16-19, third system. Includes vocal line and piano accompaniment. Dynamics include *mf*, *cresc.*, and *dim.*. The piano part features a triplet in the right hand.

Musical score for measures 20-21, fourth system. Includes vocal line and piano accompaniment. Dynamics include *f* and *Animato*.

Musical score for measures 22-25, fifth system. Includes vocal line and piano accompaniment. Dynamics include *f* and *Animato*. The piano part features a triplet in the right hand.

Musical score for measures 26-29, first system of page 9. Includes vocal line and piano accompaniment. Dynamics include *f* and *mf dim.*. The piano part features a triplet in the right hand.

Musical score for measures 30-33, second system of page 9. Includes vocal line and piano accompaniment. Dynamics include *mf dim.*. The piano part features a triplet in the right hand.

Musical score for measures 34-37, third system of page 9. Includes vocal line and piano accompaniment. Dynamics include *cresc.* and *dim.*. The piano part features a triplet in the right hand.

Musical score for measures 38-41, fourth system of page 9. Includes vocal line and piano accompaniment. Dynamics include *p* and *cresc.*. The piano part features a triplet in the right hand.

Musical score for measures 42-45, fifth system of page 9. Includes vocal line and piano accompaniment. Dynamics include *p*, *cresc.*, and *calando*. The piano part features a triplet in the right hand.

Violin and piano part for the first system on page 32. The violin part consists of a series of eighth-note patterns with slurs and accents. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system on page 32. The violin part continues with the eighth-note pattern. The piano part includes the instruction "sempre cresc." (always crescendo) in both staves. The word "arco" is written above the violin staff, indicating that the instrument should be played with the bow.

Third system on page 32. The violin part has a dynamic marking of "f" (forte). The piano part has a dynamic marking of "p" (piano). The system concludes with a double bar line and a fermata over the final notes.

Fourth system on page 32. The violin part starts with a dynamic marking of "p" and includes the instruction "simile" (in a similar manner). The piano part includes the instruction "cresc." (crescendo) in both staves.

Violin and piano part for the first system on page 17. The violin part begins with a dynamic marking of "p" (piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system on page 17. The violin part includes the instructions "poco rit." (poco ritardando) and "a tempo". The piano part includes "poco rit.", "a tempo", and "cresc." (crescendo).

Third system on page 17. The violin part has a dynamic marking of "f" (forte). The piano part includes "poco rit.", "a tempo", and "dim." (diminuendo). The system concludes with a double bar line and a fermata over the final notes.

Fourth system on page 17. The violin part includes the instruction "sf" (sforzando) and "Ped." (pedal). The piano part includes the instruction "dolce" (dolce). The system concludes with a double bar line and a fermata over the final notes.

Musical score for page 18, featuring vocal and piano parts. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It consists of four systems of staves. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). Dynamic markings include *p*, *cresc.*, *mp*, and *cresc. poco a poco*. There are also some performance instructions like *mf* and *f*. The piano part features complex textures with many sixteenth and thirty-second notes.

Musical score for page 31, continuing the piece from page 18. It features vocal and piano parts in the same key and time signature. The score is organized into four systems. Dynamic markings include *p*, *cresc.*, *sf*, and *mp*. There are also performance instructions like *poco a poco cresc.* and *D*. The piano part continues with intricate rhythmic patterns and chordal textures.

8

f

dim.

dim.

dim.

p

pizz.

arco

sempre dim.

p

pizz.

p

p

P

p

p

poco rit.

Tranquillo.

a tempo

poco rit.

a tempo

Tranquillo.

cresc.

p

a tempo

p

cresc.

System 1: Treble clef, *p*, *p poco cresc.*; Bass clef, *p*, *poco cresc.*

System 2: Treble clef, *mf*, *p*, *p poco cresc.*; Bass clef, *p poco cresc.*

System 3: Treble clef, *poco rit.*; Bass clef, *poco rit.*

System 4: Treble clef, *poco rit.*, *dim.*; Bass clef, *poco rit.*, *dim.*

System 5: Treble clef, *poco cresc.*, *rit. dim.*, *silent.*, *pp*; Bass clef, *poco cresc.*, *p*, *rit. dim.*, *silent.*, *pp*

System 6: Treble clef, *poco cresc.*, *rit. dim.*, *silent.*, *pp*; Bass clef, *poco cresc.*, *rit. dim.*, *silent.*, *pp*

Segue.

System 1: Treble clef, **B**, *f*, *p*; Bass clef, *f*, *pizz.*, *p*, *arco*

System 2: Treble clef, **B**, *f*, *p*; Bass clef, *f*, *p*

System 3: Treble clef, *poco cresc.*, *cresc.*; Bass clef, *poco cresc.*, *cresc.*

System 4: Treble clef, *poco cresc.*, *cresc.*; Bass clef, *poco cresc.*, *cresc.*

System 5: Treble clef, *sempre cresc.*; Bass clef, *sempre cresc.*

System 6: Treble clef, *sempre cresc.*; Bass clef, *sempre cresc.*

III.

VIOLIN. *Allegretto vivace.*

VIOLONCELLO. *Allegretto vivace.* *mp*

PIANO. *Allegretto vivace.* *p* *simile* *p*

f *sf* *p* *cresc.*

mp *f* *sf* *p* *cresc.*

f *sf* *p* *cresc.*

sempre cresc.

sempre cresc.

sempre cresc.

II.

VIOLIN. *Lento.*

VIOLONCELLO. *Lento.*

PIANO. *Lento.* *p* *f*

dim. *pp*

sf *dim.* *p*

mp

mp

Musical score for page 22, featuring piano and violin parts. The score includes various dynamics such as *dim.*, *cresc.*, *mp cresc.*, and *p*. It also features markings like *passionato* and section labels **A** and **B**. The piano part includes a *rit.* marking at the end. The violin part includes a *rit.* marking at the end.

Musical score for page 27, featuring piano and violin parts. The score includes various dynamics such as *espressivo*, *calando*, *a tempo*, *pp*, and *rit.*. It also features markings like *rit.* and *rit.*. The piano part includes a *rit.* marking at the end. The violin part includes a *rit.* marking at the end.

Musical score for page 26, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *cresc.*, *f*, and *dim.*, along with performance markings like *H* and *sf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for page 23, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *cresc.*, *f*, *dim.*, *p*, and *sf*, along with performance markings like *rit.*, *a tempo*, *più moto*, and *animando*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Animato.

p cresc.

Animato.

p cresc.

cresc.

f

f

poco cresc.

poco cresc.

E

poco cresc.

mf

poco cresc.

cresc. sempre

cresc. sempre

cresc. sempre

poco a poco rit.

4ta Corde

ff

ff

f rit.

Tempo I?

p

pp

Tempo I?

mf dim.

dim.

p

mf

p

G

G

p

p

Musical score for page 48, featuring piano and violin parts. The score includes various dynamics such as *mf*, *cresc.*, *ff*, and *sf*. It also features markings like *risoluto* and *rit.* (ritardando). The piano part is written in a grand staff, and the violin part is in a single staff. The key signature is one sharp (F#).

Musical score for page 33, featuring piano and violin parts. The score includes various dynamics such as *sf*, *p*, *f*, and *dim.*. It also features markings like *sempre p*, *p cantabile espressivo*, and *tranquillo*. The piano part is written in a grand staff, and the violin part is in a single staff. The key signature is one sharp (F#).

Musical score for page 34, featuring vocal and piano parts. The score includes several systems of staves. The vocal line is written in a single staff, and the piano accompaniment is written in grand staff notation (treble and bass clefs). Dynamics include *mp*, *cresc.*, *dim.*, and *sempre p*. There are also markings for *G* and *K* (likely referring to keys or chords). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, often grouped with slurs and accents.

Musical score for page 47, featuring vocal and piano parts. The score includes several systems of staves. The vocal line is written in a single staff, and the piano accompaniment is written in grand staff notation (treble and bass clefs). Dynamics include *mp*, *cresc.*, *f*, *sf*, *animato*, *risoluto*, and *meno forte*. There are also markings for *B* and *G* (likely referring to keys or chords). The piano part features complex rhythmic patterns, including sixteenth notes and chords, often grouped with slurs and accents.

4^a Corda

Musical score for page 46, featuring piano and violin parts. The piano part includes dynamic markings such as *p*, *cresc.*, and *mf*. The violin part includes a dynamic marking of *f*. A section labeled 'A' is marked at the bottom of the page.

Musical score for page 35, featuring piano and violin parts. The piano part includes dynamic markings such as *mp*, *p*, and *cresc. molto*. The violin part includes a dynamic marking of *p*.

Musical score for page 36, featuring piano and violin parts. The score includes various dynamics such as *cresc.* and *rit.*, and articulations like *H* (hairpins) and *mf*. The piano part features complex arpeggiated figures and slurs, while the violin part has long, flowing lines with slurs and accents.

Musical score for page 45, featuring piano and violin parts. The score includes dynamics such as *cantabile*, *p*, *poco cresc.*, *mf espress.*, and *rit.*. The piano part features arpeggiated figures and slurs, while the violin part has long, flowing lines with slurs and accents. The score concludes with a *rit. p* marking.

IV.

VIOLIN. *Maestoso.*

VIOLONCELLO. *f*

PIANO. *f* *mf*

p *mf*

p *cresc.* *f* *mf*

f dim. *dim.* *p*

f *Ped.*

I tranquillo

poco rit. *dim.* *tranquillo*

poco rit. *dim.* *I tranquillo*

p

p

Measures 1-8 of the musical score. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of arpeggiated chords and moving lines in both hands.

K *Tempo I?*

Measures 9-16. The tempo is marked *Tempo I?*. The vocal line continues with a similar melodic pattern. The piano accompaniment features a steady eighth-note accompaniment.

K *Tempo I?*

Measures 17-24. The tempo remains *Tempo I?*. The piano accompaniment includes a section marked *CRES.* (crescendo).

Measures 25-32. The piano accompaniment features a section marked *CRES.* (crescendo).

Measures 33-40. The piano accompaniment features a section marked *CRES.* (crescendo).

Measures 41-48. The piano accompaniment features a section marked *CRES.* (crescendo).

Measures 49-56. The piano accompaniment features a section marked *CRES.* (crescendo).

Measures 1-8. The piano accompaniment features a section marked *CRES.* (crescendo).

Measures 9-16. The piano accompaniment features a section marked *CRES.* (crescendo).

Molto vivace.

Measures 17-24. The tempo is marked *Molto vivace*. The piano accompaniment features a section marked *CRES.* (crescendo).

Allargando.

Measures 25-32. The tempo is marked *Allargando*. The piano accompaniment features a section marked *CRES.* (crescendo).

Musical score for measures 42-43. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a **P** section marker. The lower staff also begins with a piano (*p*) dynamic. Both staves feature a *cresc.* (crescendo) marking. The music is in a key with one sharp (F#) and a common time signature.

Musical score for measures 44-45. The system consists of two staves. The upper staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The lower staff has a forte (*f*) dynamic, followed by a *sempre p* (piano) marking. Both staves include an *8* (ottava) marking. The music is in a key with one sharp (F#) and a common time signature.

Musical score for measures 46-47. The system consists of two staves. Both staves feature a *8* (ottava) marking. The music is in a key with one sharp (F#) and a common time signature.

Musical score for measures 48-49. The system consists of two staves. The upper staff has a *cresc.* marking and ends with a **R** section marker and a forte (*sf*) dynamic. The lower staff has a *cresc.* marking and ends with a *p* (piano) dynamic. Both staves include an *8* (ottava) marking. The music is in a key with one sharp (F#) and a common time signature.

Musical score for measures 38-39. The system consists of two staves. The upper staff has an *arco* marking. Both staves feature a *poco cresc.* (poco crescendo) marking. The music is in a key with one sharp (F#) and a common time signature.

Musical score for measures 40-41. The system consists of two staves. Both staves feature a *cresc.* (crescendo) marking. The music is in a key with one sharp (F#) and a common time signature.

Musical score for measures 42-43. The system consists of two staves. Both staves feature an *8* (ottava) marking. The music is in a key with one sharp (F#) and a common time signature.

Musical score for measures 44-45. The system consists of two staves. The upper staff has a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic. The music is in a key with one sharp (F#) and a common time signature.

Musical score for page 40, featuring multiple systems of staves with various musical notations and dynamics. The score includes:

- System 1: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 2: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 3: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 4: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 5: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 6: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 7: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 8: Violin and Violoncello staves with melodic lines and piano accompaniment.

Key markings and dynamics include: **M**, **N**, *pizz.*, *arco*, *p*, *f*, and *sf*.

Musical score for page 41, featuring multiple systems of staves with various musical notations and dynamics. The score includes:

- System 1: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 2: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 3: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 4: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 5: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 6: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 7: Violin and Violoncello staves with melodic lines and piano accompaniment.
- System 8: Violin and Violoncello staves with melodic lines and piano accompaniment.

Key markings and dynamics include: *CRSC.*, *arco*, *f*, *ff*, *sf*, and *8*.

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Sheet music for string chamber ensemble, including staves for violin, viola, cello, and double bass with various musical notations like dynamics (mp, cresc., f, dim.), articulation (accents, slurs), and performance instructions.

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment. Includes dynamic markings *dim.* and *p*.

Third system of musical notation, including vocal line and piano accompaniment. Includes dynamic markings *rit.*, *a tempo*, and *p*. A large **E** is written above the vocal staff.

Fourth system of musical notation, including vocal line and piano accompaniment. Includes dynamic markings *p cresc.*

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by a *cresc.* marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It continues the vocal and piano parts. The vocal line includes a *dim.* marking followed by a **F** *Animato* dynamic marking. The piano accompaniment also features *dim.* markings and a **F** *Animato* dynamic marking. The tempo and dynamics change significantly in this system.

Third system of musical notation. The vocal line has a *pizz.* marking and a *mp* dynamic. The piano accompaniment includes *pizz.* and *arco* markings, along with *mp* dynamics. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Fourth system of musical notation. The vocal line has a *p* dynamic and a *cresc.* marking. The piano accompaniment includes a *p* dynamic and a *poco cresc.* marking. The piano part continues with intricate rhythmic patterns and triplets.

Musical score for page 52, featuring piano and violin parts. The score includes various dynamics such as *crusc.*, *p*, *mf*, *mp*, *dim.*, *arco*, *pizz.*, *sf*, and *p non legato*. It also contains articulation marks like *tr.* and *3*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with the first system containing the main piano and violin parts, and subsequent systems providing detailed accompaniment and solo lines.

Musical score for page 61, featuring piano and violin parts. The score includes various dynamics such as *ff*, *p*, *mf*, and *sf*. It also contains articulation marks like *tr.* and *3*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with the first system containing the main piano and violin parts, and subsequent systems providing detailed accompaniment and solo lines.

Musical score for page 60, featuring multiple systems of staves with various musical notations and dynamics. The score includes treble and bass clefs, key signatures, and dynamic markings such as *f*, *cresc.*, and *Con fuoco*. The notation includes notes, rests, and slurs.

Musical score for page 53, featuring multiple systems of staves with various musical notations and dynamics. The score includes treble and bass clefs, key signatures, and dynamic markings such as *triquillo*, *arco*, *poco cresc.*, *poco sostenuto*, and *cresc.*. The notation includes notes, rests, and slurs.

J *a tempo*

a tempo *p* *cresc.* *p*

a tempo *p* *cresc.* *p*

p *cresc.* *p*

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

p *cresc.* *cresc.* *cresc.*

8va bassa.....

N *Animato.*

p *cresc.* *cresc.* *cresc.*

p *cresc.* *Animato.* *cresc.*

p *cresc.* *cresc. poco*

cresc. *cresc.*

cresc.

Violin part: *p*, *dim.*, *espress*, *dim.*, *dim.*, *dim.*, *dim.*, *mf*, *pp*, *pp*, *dim.*, *arco*, *espress.*

Piano part: *p*, *pp*, *pp*

Performance instructions: *pizz.*, *sul G.*

Violin part: *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *pp*, *p cresc.*, *p cresc.*, *p cresc.*, *mf*, *mf*, *mf*

Piano part: *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *pp*, *p cresc.*, *p cresc.*, *mf*, *mf*, *mf*

Performance instructions: *K*

Musical score for page 56, featuring vocal and piano parts. The score includes dynamic markings such as *mf* and *cresc.*. The piano part features complex chordal textures and melodic lines. The vocal part consists of a single melodic line with some phrasing slurs.

Musical score for page 57, featuring vocal and piano parts. The score includes dynamic markings such as *dim.*, *p*, *mf*, *cresc.*, and *ff*. The piano part features complex chordal textures and melodic lines. The vocal part consists of a single melodic line with some phrasing slurs. The score concludes with a *Ped.* marking and a triplets section.

TRIO in B minor.

I.

C. Hubert H. Parry.

sul G. espressivo *dim.* **N** *animato*

mf *p* *cresc.*

cresc. *cresc.*

ff **P**

Maestoso.

f **1**

Cello. mp espressivo *mf* *sf* *cresc.*

A

Allegro con fuoco. *p* *cresc.* *dim.* *f*

sf *mp*

B

pizz. *dim.* **1** *arco* *p* *cresc. molto*

tr *poco rit.* *a tempo* **C**

p *dolce* *dim.* **2**

p
D
mf cresc.
f *rit.* *dim.*
tranquillo **11** *Piano* *poco rit.* **E** *al tempo espress.*
p *poco cresc.*
cresc. *cresc. molto* *f* *dim.*
F *animato*
mf *cresc.* *f*
f
mf dim.
G
cresc. *p* *cresc.*
p *pp*
H **1**
mp *poco cresc.*

p cresc.
mf
L
mf
f
dim. *p*
poco cresc.
mf *cresc.*
M *risoluto*
ff *ff*
espress. *dim.* *dim.*

pizz. *arco* *mp* *p* *p*

cresc. *cresc.*

G *pizz.* *p* *mf*

arco *p*

H *p* *tranquillo*

cresc. **J 1**

rit. *poco sostenuto* *atempo*

p *p* *cresc.* *cresc.*

K

dim. *dim.* **6** *pp*

p *p*

p

p *p* *cresc.*

f *poco dim.* *p* *p*

L *tr* *risoluto* *ff* *poco rit.* *atempo*

f *mp*

M *dim.* **4** **3** **1**

pizz. *arco* *poco rit.* *a tempo* **3**

p *p* *mf*

mp *cresc. molto* *p* **7** *Cello*

f **N** **1**

rit. *dim.* *a tempo* *p*

7 *Piano* *poco rit.* *p*

a tempo *poco rit.* *p*

0 *a tempo* *f* *dim.* *p* *cresc.* **3** *rit.*

cresc.

P *a tempo, tranquillo* *poco rit.* **1**

cresc.

risoluto **C** *ff* *sf* **3** **4**

mp *cresc.* **D** *f*

dim. **1** **1**

1 **E** *rit.* **2**

a tempo *p* *cresc.* *p*

cresc.

F animato **2**

dim. *p*

IV.

Maestoso.
Piano.

f *p* *mf* *f dim.* *p* *dim. sempre* *Allegro con moto.* *4e Corde* *p* *cresc.* *mf* *f* *A* *mp* *cresc.* *animato* *f* *B* *f* *mf*

p *2 4* *p poco cresc.* *poco rit.* *poco cresc.* *rit.* *dim.* *pp*

II.

Lento.
Piano

Lento. *Piano* *p* *f dim.* *11* *Cello* *pp* *p* *cresc.* *cresc.* *dim.* *1* *B* *p appassionato* *cresc.* *a tempo* *f rit.* *dim.* *C* *1* *più moto* *1* *animato* *p*

f *p cresc.* **D** *animato*

f *poco cresc.* *cresc. sempre* **E**

ff *poco a poco rit.* *4^e Corde* **F**

p *pp* *Cello* *Tempo I^o 7*

mf *p* *f* **G**

cresc. *cresc.* *f* **H**

dim.

espressivo *calando* *pp a tempo*

pp *rit.* *Cello* *pp*

p **N**

f

ff

f *sf* *p* *cresc.* **P**

f *sf* *p* **Q**

cresc. *sf* *mp cresc.* **R** 3

f *sf* *molto vivace*

ff *allargando*

K *Tempo I^o*

Violin score for page 10, measures 1-16. The score consists of ten staves of music in G major, 2/4 time. It begins with a piano (p) dynamic and includes various markings such as "cresc.", "f", "sf", "p", "tr", "poco cresc.", and "M". A first ending bracket labeled "L" spans measures 10-12, and a second ending bracket labeled "M" spans measures 14-16.

III.

Allegretto vivace.

Violin score for page 7, measures 1-16. The score consists of ten staves of music in G major, 2/4 time. It begins with a piano (Piano) dynamic and includes markings such as "p", "f", "sf", "p", "cresc.", "sempre cresc.", "A", "B", "tr", "poco cresc.", "cresc.", and "dim.". First and second ending brackets labeled "A" and "B" are present in measures 4-6 and 7-9 respectively.

C

D

E

p

poco a poco cresc.

sempre cresc.

f

<sf

p

cresc.

F

f

dim.

Cantabile espressivo

p

cresc.

dim.

G

mp

p

H

cresc. molto

cresc.

J

dim.

poco rit.

tranquillo

p

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VIOLONCELLO.

TRIO in B minor.

I.

C. Hubert H. Parry.

Maestoso.
Violin

VIOLONCELLO.

rit. dim. *tr* tranquillo 3 *p cresc.*

pocorit. **E a tempo 2**

p cresc. cresc. molto. f dim. mf f dim.

cresc. f animato

f

mf dim cresc.

G *p cresc.* *p*

1 *a tempo* *pp pp p*

H 2 *mp poco cresc. p*

p p

rit. dim. a tempo *p*

p

poco rit.

p a tempo cresc. *poco cresc.* *poco rit.*

f a tempo *f*

p cresc. *f*

p *poco rit.* *a tempo tranquillo*

p *poco cresc.*

poco rit.

poco cresc. *P rit. dim.* *silent* *pp*

pizz. *arco* *mf* *p*

1 pizz. H *p*

tranquillo arco

poco sostenuto *rit.* *cresc.*

J a tempo *p*

cresc. *cresc.*

3 *dim.*

12 Violin *dim.*

Musical score for Cello, page 12. It consists of ten staves of music in G major, 3/4 time. The score includes various dynamics (*p*, *mp*, *f*, *dim.*, *cresc.*), articulation (*rit.*, *a tempo*), and performance instructions (*arco*, *pizz.*, *tr.*). Section markers **E**, **F**, and **G** are present. Section **F** is marked *Animato* and includes a triplet and a trill.

II.

Musical score for Cello, page 5. It consists of ten staves of music in G major, 3/4 time. The score includes various dynamics (*p*, *mp*, *f*, *dim.*, *cresc.*), articulation (*Lento*, *Piano*), and performance instructions (*Violin*, *8*). Section markers **A**, **B**, and **C** are present. Section **C** is marked *più moto*.

p cresc.
f p
cresc. **R** *-sf p*
cresc. *Molto vivace.* **1**
f f sf
allargando
ff

IV.

Maestoso. Violin **1**
f p
mf cantabile *dim. p*
poco cresc. *dim. sempre*
Allegro con moto. **6**
mf espress. rit.
p cresc. mf

III.

Allegretto vivace.
Piano Violin
mp mp
A *f sf p cresc. sempre cresc.* **B** *pizz. f p*
arco *poco cresc.*
cresc. sempre cresc.
f
C *dim. pizz. p arco p*
pizz.
D *p*
poco a poco cresc.
sempre cresc.
arco **E** **1**
f

p *cresc.* *sf* *p* *f* *mp* *cresc. molto* *cresc.* *J tranquillo* *poco rit.* *dim.* *K Tempo Io* *mp*

mp *cresc.* *cresc.* *sf* *p* *pizz.* *f* *p* *arco* *poco cresc.* *L* *f* *M pizz.* *p* *N pizz.* *arco* *cresc.* *f* *arco* *ff* *O* *P 1* *sf*



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for

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