

Граф Калиостро. Комическая опера.

М.Таривердиев

Allegretto $\text{♩} = 92$

2 5

11 1 2 2 3

21 **Tempo I** 10 2 9

41 3 9 4 2 6

61 5 2

66 5 6 8 *Con sord.* p 3

81 7 3

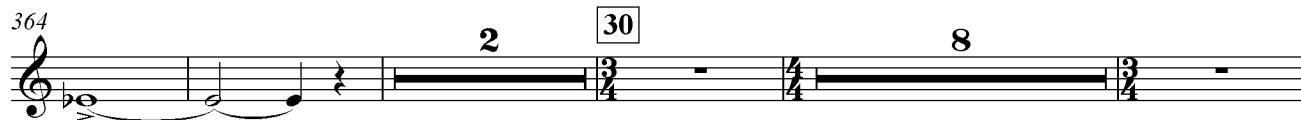
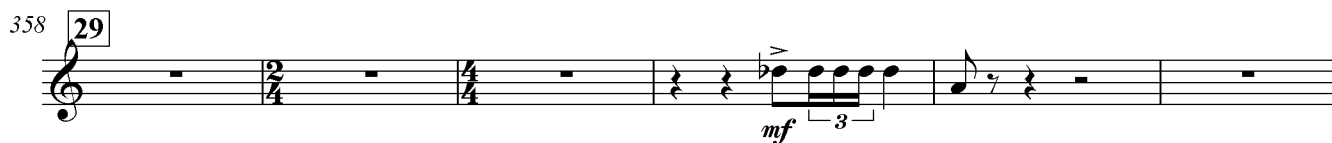
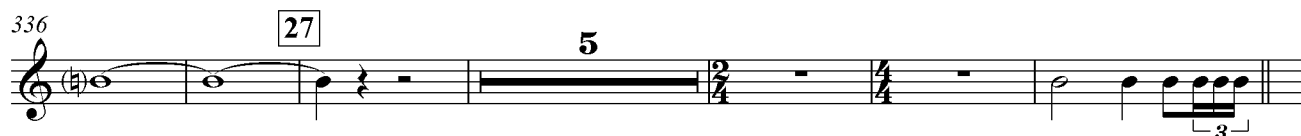
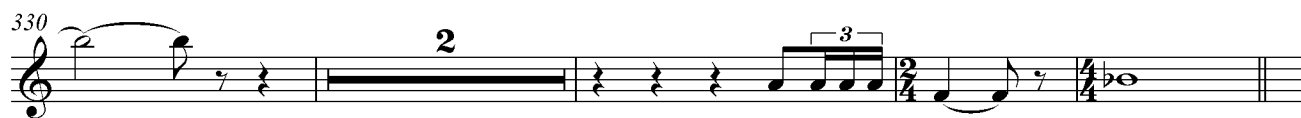
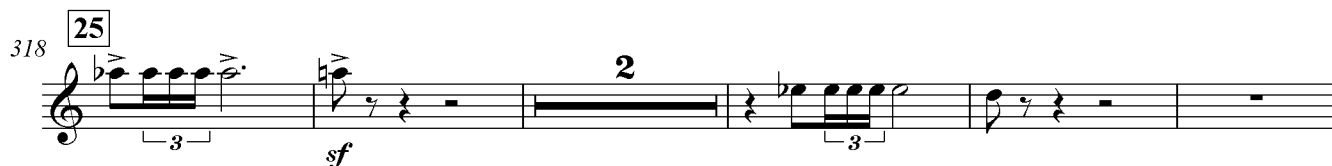
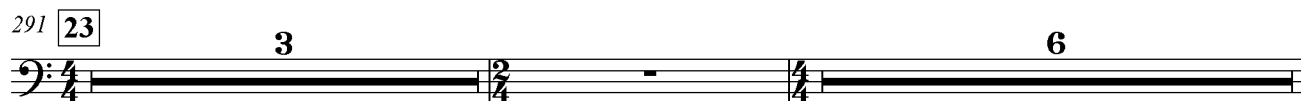
84 **A tempo** $\text{♩} = 92$ 4 4 6

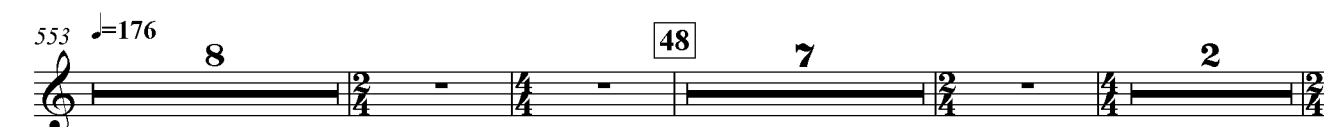
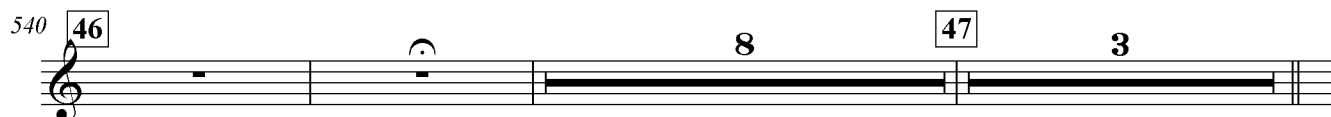
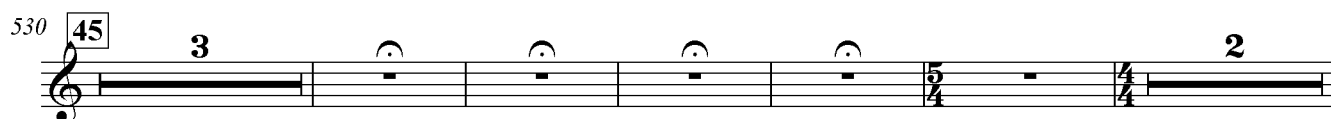
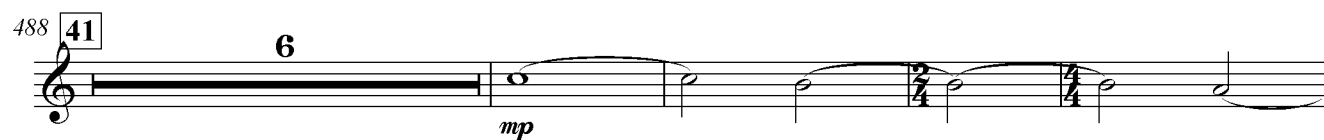
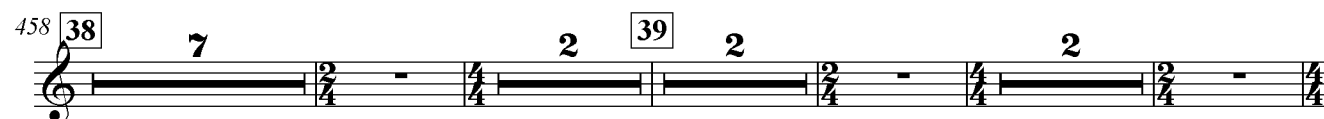
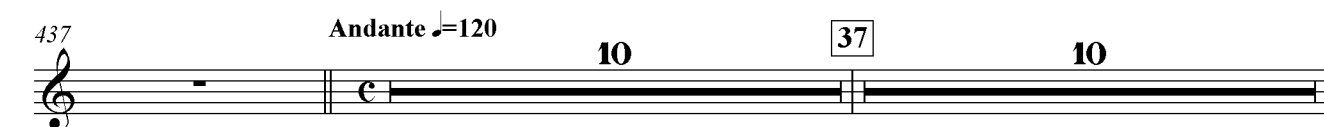
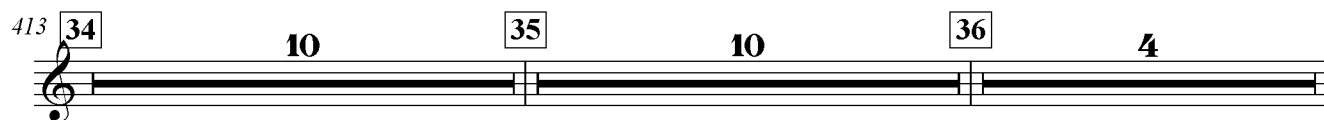
99 **A tempo** $\text{♩} = 92$ 6 2

109 8 3 *mp*

119 9 3

125 $\text{♩} = 92$ (a tempo) 3 (a tempo) 10 10





583 **50** 7

593 **51** 2 3 3

603 **52** 2 3

613 **53** 2 7

623 **54** 7 **55** 2 8

643 **56** 9 **57** 5

661 **58** 9

673 **59** 10 **60** 8

692 *riten.* 2 *riten.* 3 *Andante* (♩=♩) 2

699 *riten.* *mp* *pp* 2 3

708 2 **61** 2 *Solo* 3 *mp* 3

717 *rit.* *a tempo* 2 **62** 6

727 *con sord.*

731 [63] 3 *mp* 3

739 3 [64] 4 3

747 *mp* 3

751 [65] 10 *pp* 3 *Allegretto* ♩=146 7

769 3 [66] 6 3

782 [67] 2 3

789 3 [68] 5 5

802 [69] 5 4

812 [70] 10 [71] 8 *Andante* ♩=69 4 5

840 [72] 6 2

850 [73] 2

855 **Meno mosso**

4 74 9

869 **morendo** 75 3 **Allegretto** 4

879 2 76 *mp*

884 **Allegro** ♩=♩ (♩=126) 9 77 10 78 10

913 79 5 **Moderato** ♩=100 *frull.* *frull.* *frull.* *frull.* *frull.*

924 2 80

931 *sf > sub. pp* *frull.* *frull.* *frull.* *frull.* *frull.*

938 81 10 82 10 83 2

963 4 84 3 4

977 85 *mp*

985 3 86 ♩=177 6 *pp* 3

998 87 7

855 **Meno mosso**

4 74 9

869 **morendo** 75 3 **Allegretto** 4

879 2 76 *mp*

884 **Allegro** ♩=♩ (♩=126) 9 77 10 78 10

913 79 5 **Moderato** ♩=100 *frull.* *frull.* *frull.* *frull.* *frull.*

924 2 80

931 *sf > sub. pp* *frull.* *frull.* *frull.* *frull.* *frull.*

938 81 10 82 10 83 2

963 4 84 3 4

977 85 *mp*

985 3 86 ♩=177 6 *pp* 3

998 87 7

1005 88 9

1017 $\text{♩} = 160$ 10 89 3 6

1037 90 3

1044 **Allegro (энергично)** $\text{♩} = 175$
mf

1053 91

1061 92

1067 2

1074 93 7 *sf* *f*

1083 10 94 10 95 2 2

1108 5 96 5

1123 97 4 2

1130 3 98 8 **A tempo** $\text{♩} = 176$ 10

1151 99 2 4 *mf*

1160 100

1165

1171 101 *p* frull. *p* frull. frull.

1178 102 frull. frull. frull.

1185 frull. frull. frull.

1191 103 *sempre* *ff* *fff*

1196

1200 ♩=176 10 8 104

1218 *frull.* **105** *mf*

1224

1230 **106**

1237 *crescendo* *ff*

1244 **2** *pp*

1250 **107** *fff* $\text{♩} = 84$ **8** **108** **10**

1271 *Misterioso* **7** *Allegro* $\text{♩} = 90$ **10** *Con moto* $\text{♩} = 92$ **6**

1296 **109** **3** **2**

1306 **110** **3** **111** **12**

1322 **112** **3** **2**

1330 **113** **11** **114** **9**

1351 **115** **6** *mf*

1361 **116**

1368 **117** Animato **5** *f*

1381 **118** **3** **7**

1392 **119** **3** *mp*

1401 **120** **5** *p*

1414 **121**

1422 **122** **8** *f*

1433 **123** **8** **2** **124** **7**

1450 **125** **5** **3** **126** **4** Solo *mp*

1465 **127** **3**

1472 Solo *mf*

1478 **128** **10** **129** **16**

1677 **146** 29 **147** 12

1722 **148** 9 **149** 10

1742 **150** 6 3

1752 **151** 6 3

1763 **152** Poco più mosso ♩=126 12 riten. 2 ♩=138 10

1787 **153** 10 **154** 2 **155** 21

1820 **156** 5 Andantino ♩=126 7

1833 **157** 20 **158** 10 **159** 10

1873 **160** 10 **161** 14

1897 **162** 3 Andante 4 riten. Espressivo ♩=66 2

1907 **163** 10 **164** 5 4 rit. 2 4

1927 **165** 2 3 3

Detailed description: This page contains the musical score for the first horn in F, measures 146 through 165. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 1677, 1722, 1742, 1752, 1763, 1787, 1820, 1833, 1873, 1897, 1907, and 1927 marking the beginning of each system. Measure numbers 146 through 165 are boxed at the start of each system. The music consists of whole and half notes, with some measures containing rests. There are several tempo and performance markings: 'Poco più mosso' (♩=126) at measure 152, 'riten.' (ritardando) at measures 152, 154, 158, and 163, 'Andantino' (♩=126) at measure 156, 'Andante' at measure 162, and 'riten. Espressivo' (♩=66) at measure 162. The time signature changes from 4/4 to 2/4 at measure 150, back to 4/4 at measure 151, to 2/4 at measure 156, back to 4/4 at measure 159, to 2/4 at measure 163, and back to 4/4 at measure 165. The page number 13 is in the top right corner.

1937 **166** **6** **Solo** **3**

1947 **167** **10** **168** **4** **3** **3**

1963 **3** **3**

1967 **169** **3** **3** **ruten.** **3**

1973 **Allegro** $\text{♩} = 170$ **4**

1982 **12** **170** **3** **mf**

2000 **2**

2006 **171** **Meno mosso** **3** **172** **9**

2021 **173** **5** **8**

2035 **174** **12** **175** **12** **176** **4** **3** **4** **3**

2066 **Vivo** $\text{♩} = 100$ **11**

2083 **177** **9** **178** **2** **7**

2104 **179** 3 3 4

2114 **180** 2 **181** 7 5

2130 **182** 10

2144 **183** 5 **184** 4 2 *ff* *f*

2158 **185** 2 Solo *p* $\text{♩} = 132$ 6

2168 **186** 5 $\text{♩} = 132$ 5

2183 **187** 10 **188** 4 **189** *Vivo* $\text{♩} = 40$ 10

2207 **190** 10 **191** 10 **192** 10

2237 **193** 10 **194** 10 **195** 10

2267 **196** 10 **197** 10 **198** 10

2297 **199** 10 **200** 10 **201**

2320 2

2328 **202** 2

2338 **203** 3 6 **204** 10

2358 **205** 10 **206** 10 **207** 3 6

2388 **208** 6

2399 **209** 9 **210** 11 **211** 9

2428 **212** 10 **213** 9 **214** 9

2457 **215** 7 **216** 10

2477 **217** 12 **218** 11 **219** 13

2513 **220** 9 **221** 5

2532 **222** 9 **223**

2548 **224** 6

2561 **225** 10 **226** *ff* 3

4/4

Detailed description: This page contains the musical score for the first horn part, measures 202 through 226. The music is written on a single staff in treble clef. Measures 202-204 contain melodic lines with various articulations like accents and slurs. Measures 205-207, 209-211, 212-214, 217-219, and 222-223 are primarily rests, with measure numbers and fingerings (2-10) indicated above the staff. Measures 208, 210, 213, 215, 216, 220, 221, 224, and 226 contain melodic lines. Measure 226 begins with a forte (*ff*) dynamic and a triplet of eighth notes. The piece concludes in 4/4 time.

2574 **227** *Andante* ♩=58 **10** **228** **5** **4**

2593 **229** **9** **230** **6** **4**

2612 **231** **3** **4**

2621 **232** **5** *Vivo* ♩=168 **10**

A tempo (♩=168)
(ритмично, остро)

2637 **233** **2** **4** **234** **10**

2653 **235** **10** **236** **8**

2672 **237** **5** **238** **10**

2689 **239** **8** **240** **10** **241** **3**

2712 **242** **2** **16**

2733 **243** **17** **244** **3**

2756 **245** **11** **246** **2**

2976

3 3 3 3 3

260

2982 (Poco meno mosso)

f

3 3

2991

261

ff

2

3000

262

9 4

3014

263

Vivo ♩=200

23

264

4

3043

265

mf

7

3053

266

17

267

6

3077

268

11

269

Tempo I

mf

3094

f

3103

6

270

8

4

3123

271

5

7

3138

272

9

3147

2

3154

25

273

7

3187

274

4

mf

4

3197

275

6

mf

3

3207

276

ff

3216

12

3230

277

10

278

mf

f

3246

279

8

mp

mp

6

3263

280

8

281

7

282

2

p

2

3284

4

283

10

284

7

3306

285

p

3314

7

The musical score for Horn in F 1, measures 3147 to 3314, is presented in two systems. The first system (measures 3147-3246) is in treble clef, and the second system (measures 3247-3314) is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 3147 through 3314. The score is divided into measures of 2, 25, 7, 4, 6, 3, 12, 10, 8, 6, 8, 7, 2, 2, 4, 10, 7, and 7 measures respectively. The dynamic markings include *mf*, *ff*, *f*, *mp*, and *p*.