

Граф Калиостро. Комическая опера.

М.Таривердиев

Allegretto ♩ = 92

1

Bass Drum

Cymbals

Tambourine

Tam-tam

Tom-toms

Tenor Drum

Triangle

Wood Blocks

13

Tempo I

Tri. $\frac{3}{4}$ - $\frac{4}{4}$ **2** $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$ **3** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

22

Tri. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

26

Tri. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

31 **2**

Tri. $\frac{2}{4}$ - $\frac{4}{4}$ **2** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

37 **3**

Tri. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ - $\frac{4}{4}$ **2** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

45 **4**

Tri. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ **3** $\frac{4}{4}$ $\frac{4}{4}$

52

Tri.

W. Bl.

57

Tri.

5

62

Tri.

W. Bl.

68

Tri.

W. Bl.

6

72

Tri.

W. Bl.

76

Tri.

W. Bl.

81

Tri.

7

88 A tempo

B. D.

106

B. D.

8

119 **9** $\text{♩} = \text{♩}$ (a tempo) $\frac{4}{4}$

Tri. $\frac{4}{4}$

W. Bl. $\frac{4}{4}$

129 **10** $\text{♩} = \text{♩}$ (a tempo) **11** **12** $\text{♩} = \text{♩}$ (a tempo)

B. D. 10 10 9

13

160

B. D. $\frac{3}{4}$ $\frac{4}{4}$ 5 $\frac{3}{4}$ $\frac{4}{4}$

170

B. D. $\frac{3}{4}$ $\frac{4}{4}$ 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ 2

178

Tri. $\frac{4}{4}$

W. Bl. $\frac{4}{4}$

182

Tri. $\frac{4}{4}$

186 **14** **15**

Tri. 2 $\frac{2}{4}$ 9 3

202 **16**

Tri. 6 7

217 **17**

Tri. $\frac{4}{4}$

221

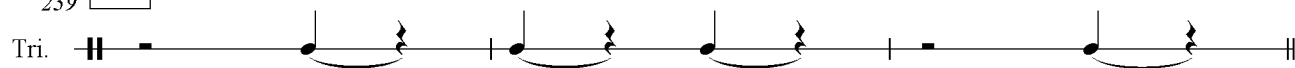
Tri. $\frac{4}{4}$

225 **18**

Tri. 2 $\frac{2}{4}$ $\frac{4}{4}$

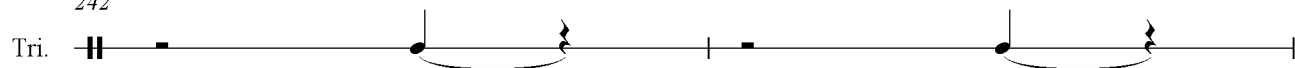
231

Tri. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 2 $\frac{2}{4}$ $\frac{4}{4}$ 2

239 **19**

$\text{♩} = \text{♩}$ (a tempo)

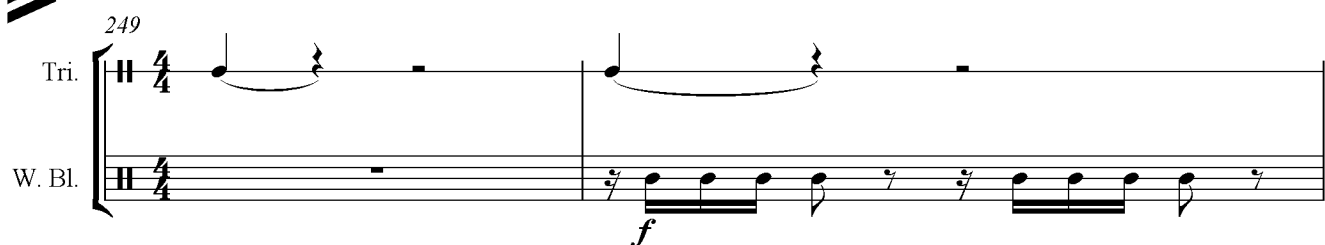
242



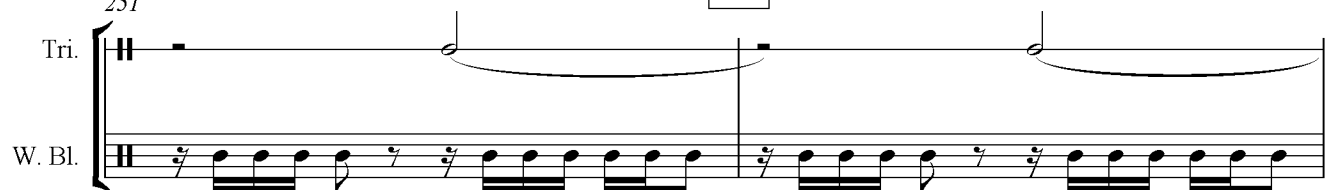
244



249

**20**

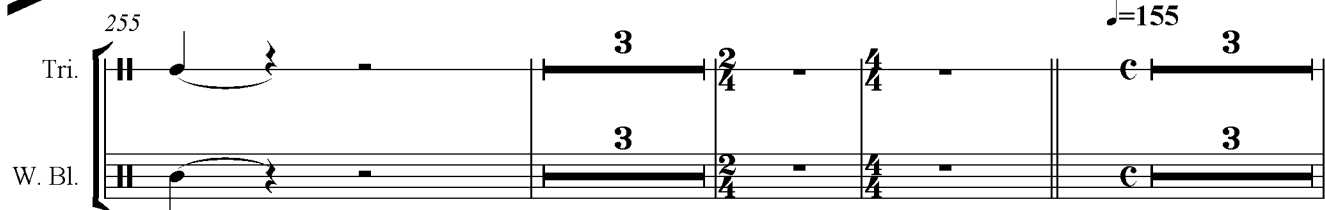
251



253



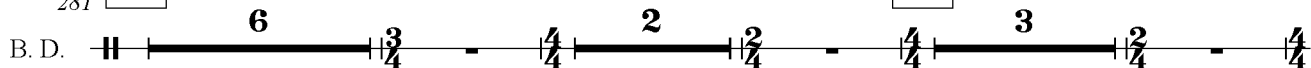
255

**21**

264

**22**

281

23

295 24

B. D. $\frac{4}{4}$ 5 f 3

Tri. $\frac{4}{4}$ 5 f 3

f

306 Allegretto $\text{♩}=152$ (Остро. затаенно)

B. D. $\frac{4}{4}$

310

B. D.

W. Bl. f

313

B. D.

W. Bl.

316

B. D.

W. Bl.

318 25

B. D.

W. Bl.

321

B. D.

W. Bl.

324 >

B. D.

W. Bl.

328 **26**

B. D.

W. Bl.

331

B. D.

W. Bl.

334

B. D.

Tri.

W. Bl.

337 **27**

B. D.

Tri.

340

B. D.

Tri.

344

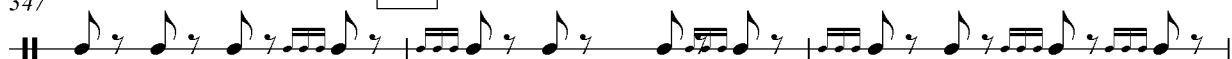
B. D.

Tri.

28

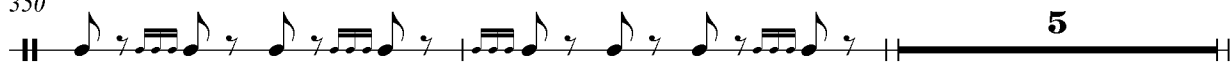
347

B. D.



350

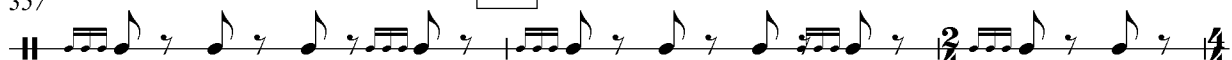
B. D.



29

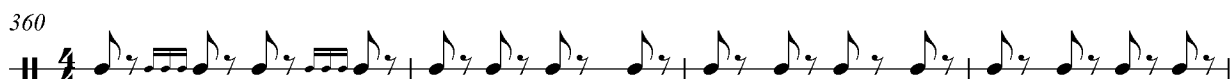
357

B. D.



360

B. D.



364

B. D.



30

369

B. D.



3

pp

3

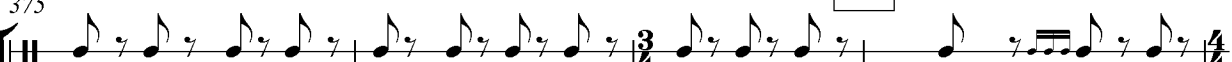
W. Bl.



31

375

B. D.

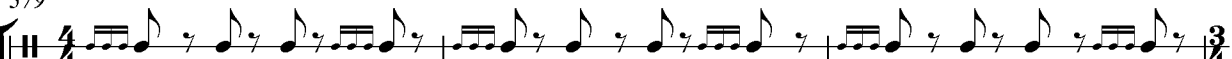


W. Bl.



379

B. D.

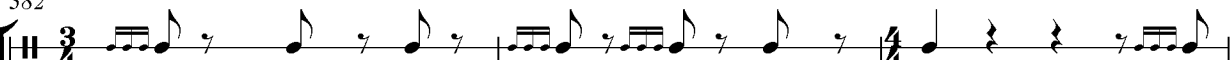


W. Bl.

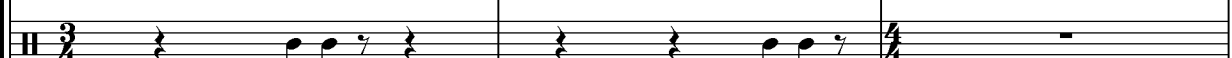


382

B. D.



W. Bl.



32

385

B. D. *ppp*

W. Bl. *ppp*

390

Adagio

6

B. D.

33

34

401

B. D.

35

36

Andante ♩=120

423

Tri.

440

Tri.

444

37

Tri.

450

Tri.

38

39

458

Tri.

470

40

B. D.

482

41

B. D.

42

498

B. D.

43

44

45

508

Cym.

W. Bl.

534 46

W. Bl.

542

B. D.

550 47 $\text{♩} = 176$

B. D.

Cym.

pp

pp

554

B. D.

Cym.

558

B. D.

Cym.

562 48

B. D.

Cym.

565

B. D.

Cym.

Tri.

569 49

Tri.

50

578

B. D. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

T. D. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

W. Bl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

585

B. D.

T. D.

W. Bl.

589

B. D.

T. D.

W. Bl.

51

593

B. D.

T. D.

W. Bl.

597

B. D.

T. D.

W. Bl.

601 52

B. D. *f*

T. D. *f*

W. Bl. *f*

608

B. D.

T. D.

W. Bl.

613 53

B. D.

T. D.

W. Bl.

617

B. D.

T. D.

W. Bl.

621 54

B. D.

T. D.

W. Bl.

624

B. D.

T. D.

W. Bl.



627

B. D.

T. D.

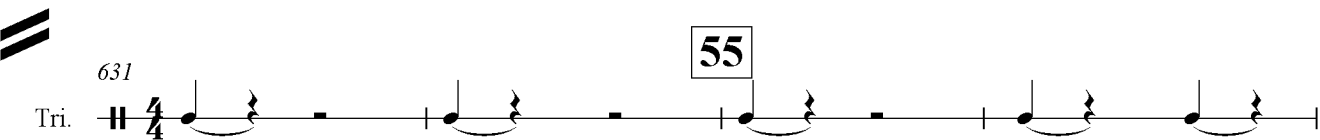
W. Bl.



631

Tri.

55



635

B. D.

T. D.

W. Bl.



639

B. D.

T. D.

Tri.

W. Bl.

56



644

B. D.

T. D.

Tri.

648

B. D.

T. D.

Tri.

W. Bl.

652

57

B. D.

T. D.

W. Bl.

655

B. D.

T. D.

Tri.

W. Bl.

659

58

B. D.

W. Bl.

f

664

B. D. $\frac{4}{4}$

T. D. $\frac{4}{4}$

W. Bl. $\frac{4}{4}$

667

B. D. $\frac{4}{4}$

T. D. $\frac{4}{4}$

W. Bl. $\frac{4}{4}$

670

B. D. $\frac{4}{4}$

T. D. $\frac{4}{4}$

W. Bl. $\frac{4}{4}$

59

674

W. Bl. $\frac{4}{4}$

678

W. Bl. $\frac{4}{4}$

682

W. Bl. $\frac{4}{4}$

60

686

Tri. $\frac{4}{4}$

5

riten.

3

697 Andante ($\text{half note} = \text{half note}$)

2

riten.

10

61

5

B. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

717 rit. a tempo

2

7

62

2

63

B. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

732

B. D.

Tri.

737

B. D.

Tri.

739

B. D.

Tri.

64

744

B. D.

Tri.

748

B. D.

Tri.

751

Cym.

Tri.

65

Allegretto ♩=146
(Colla bacchetta di tamburo)

pp *pp* *ppp*

763

Cym.

767

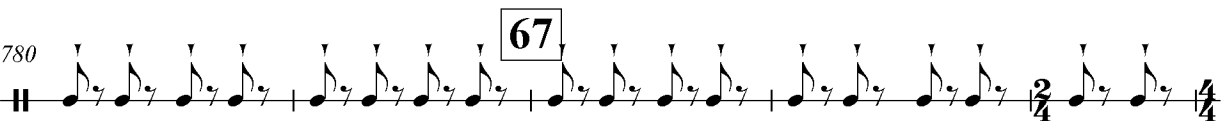
Cym.

771

Cym.

66

775 Cym. 

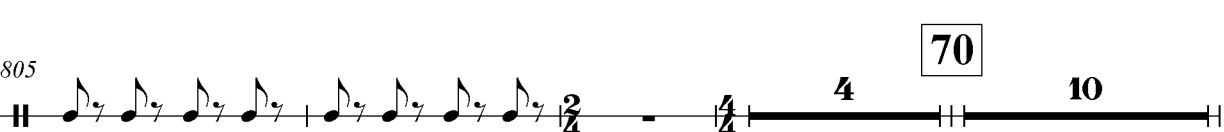
780 Cym.  67

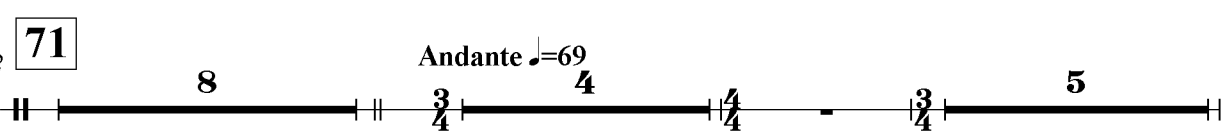
785 Cym. 

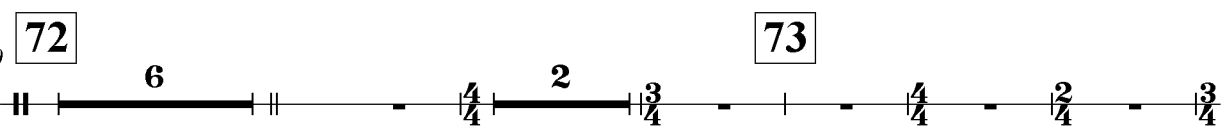
789 Cym.  68

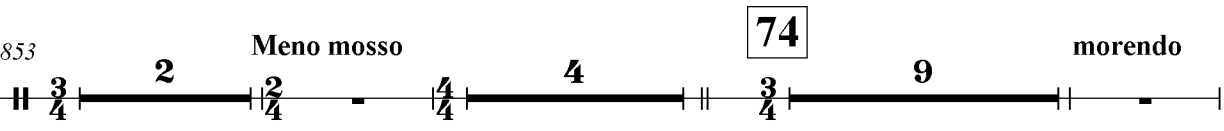
797 Cym. 

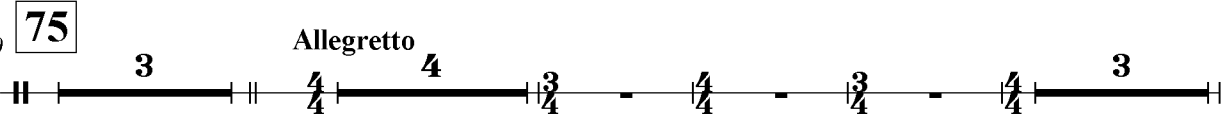
801 Cym.  69

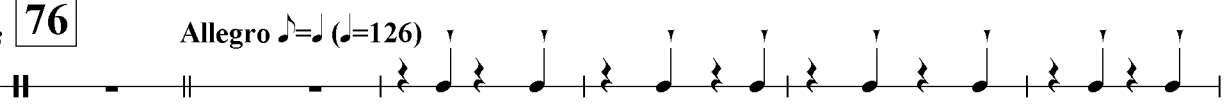
805 Cym.  70

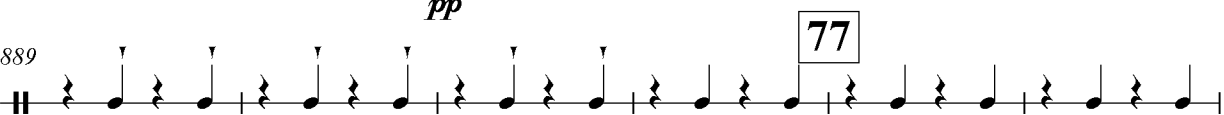
822 B. D.  71 Andante ♩=69

840 B. D.  72

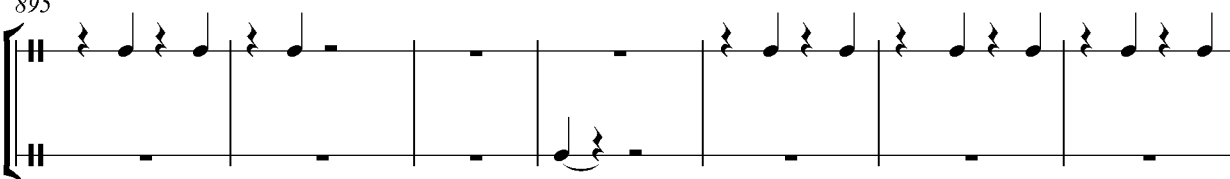
853 B. D.  74 Meno mosso

870 B. D.  75 Allegretto

883 Cym.  76 Allegro ♩=♩ (♩=126)

889 Cym.  77 *pp*

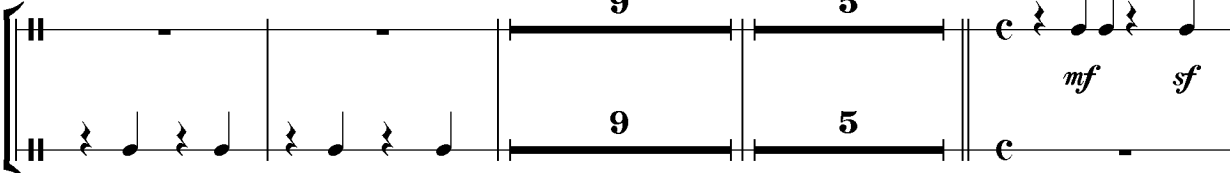
895

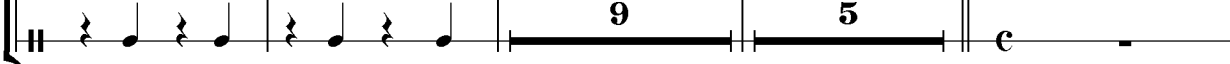
Cym. 

Tri. 

78

902

B. D. 

Cym. 

Moderato $\text{♩} = 100$

mf *sf*

919

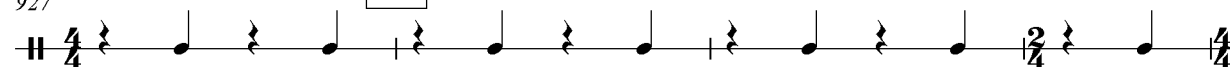
B. D. 

923

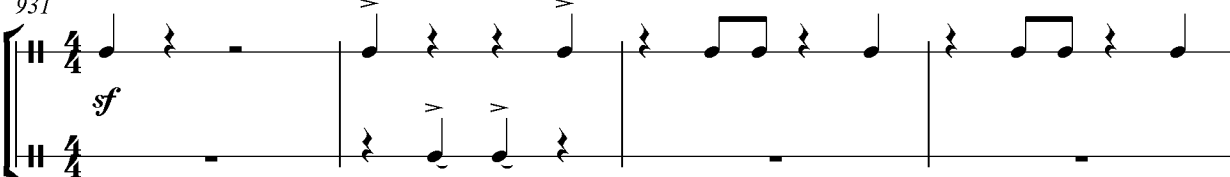
B. D. 

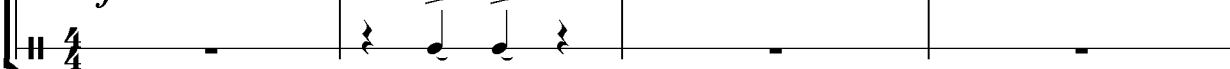
80

927

B. D. 

931

B. D. 

Tri. 

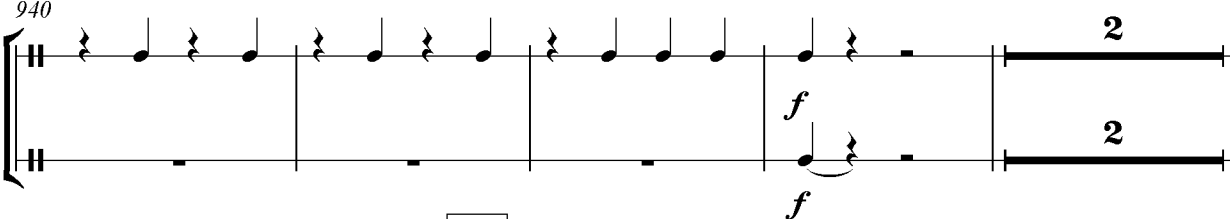
sf

81

935

B. D. 

940

B. D. 

Tri. 

f *f*

2

2

82

946

B. D. 

mp

951

B. D. 

955 83

B. D.

Tri.

961

B. D.

Tri.

966 84

B. D.

Tri.

971

B. D.

Tamb.

Tri.

85

977

B. D.

981

B. D.

985 86

B. D.

pp

989

B. D.

W. Bl.

pp

993

B. D.

W. Bl.

998 **87**

B. D.

T.-t.

W. Bl.

1004

B. D.

T.-t.

W. Bl.

1008 **88**

B. D.

T.-t.

W. Bl.

1012

B. D.

T.-t.

W. Bl.

1017 $\text{♩} = 160$

B. D.

Tri.

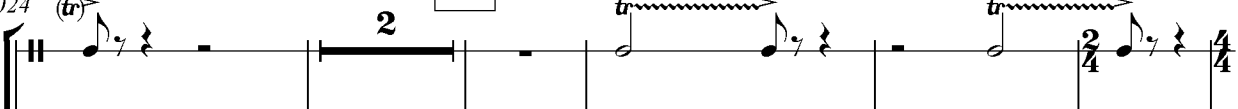
pp

3

3

tr

1024 (tr) 89

B. D. 

Tri. 

 90

1031 5

W. Bl. 

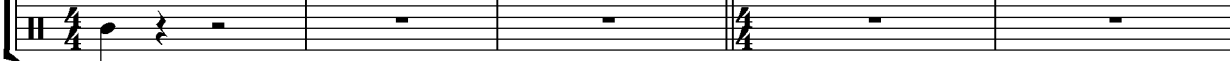
 1041 Allegro (энергично) ♩=175

B. D. 

Tamb. 

Tri. 

W. Bl. 

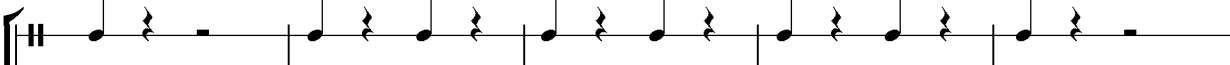
 1046

B. D. 

Tamb. 

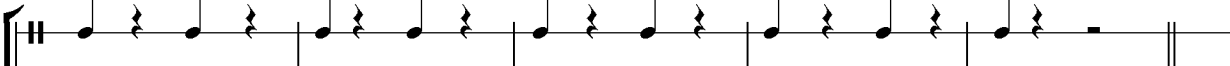
 91

1051

B. D. 

Tamb. 

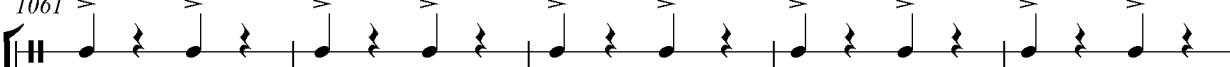
 1056

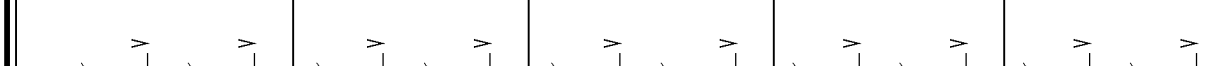
B. D. 

Tamb. 

 92

1061

B. D. 

Tamb. 

1066

B. D.

Tamb.

Tri.

1071

B. D.

Tamb.

93

1076

B. D.

Tamb.

1081

B. D.

Tamb.

W. Bl.

1086

W. Bl.

1091

W. Bl.

94

1095

W. Bl.

1100

Tri.

95

2

2/4

4/4

2

1108

Tri.

96

2/4

4/4

1114

Tri. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 5

1123 **97**

Tamb. $\frac{2}{4}$ $\frac{4}{4}$

Tri. $\frac{2}{4}$ $\frac{4}{4}$

1129 **98**

Tamb.

Tri.

1135

B. D. 5

Tamb. 5

W. Bl. 5

A tempo $\text{♩} = 176$

p

p

1143

B. D.

W. Bl.

1147

B. D.

W. Bl.

99

1151

B. D. $\frac{2}{4}$ $\frac{4}{4}$

W. Bl. $\frac{2}{4}$ $\frac{4}{4}$

1156

B. D.

W. Bl.

1160

B. D.

W. Bl.

100

1163

B. D.

W. Bl.

1166

B. D.

W. Bl.

1169

B. D.

W. Bl.

101

1173

Tamb.

W. Bl.

pp

f

1176

Tamb.

W. Bl.

1179

Tamb.

W. Bl.

102

1182

Tamb. *tr*

W. Bl.

1185

Tamb. *tr*

W. Bl. *pp* *f*

1188

Tamb. *tr*

W. Bl. *pp*

103

1192

Tamb. *tr*

W. Bl.

1194

Tamb. *tr*

T.-t. *tr*

W. Bl.

1198

Tamb. *ff* *fff*

T.-t. *ff* *fff*

W. Bl. *pp*

♩=176

1203

W. Bl.

104

1207

W. Bl. 

1211

W. Bl.

1215

W. Bl. 

105

1219

W. Bl.  Musical notation for the W. Bl. staff, showing a sequence of eighth notes and rests.

1222

[illegible]

1225

Tamb.

W. Bl.

106

1228

Tamb. 

1231

Tamb. 

1234

Tamb.

W. Bl.

crescendo

1237

Tamb. *tr* *pp*

W. Bl.

1240

Tamb. *tr* *ff*

T.-t. *tr* *ff*

W. Bl. *f*

107

1243 (tr) 2 2

Tamb. *tr* *pp*

T.-t. *tr* *pp*

1251 (tr) $\text{♩}=84$ 8 10 8 10 8 10

Tamb. *fff*

T.-t. *fff*

Tri. *fff*

108

Misterioso

1272

Tri.

1278 **Allegro** $\text{♩}=90$ 9 **Con moto** $\text{♩}=92$ 6 2 4

Tri.

1296 **109** 3 6 4 2 2 4

B. D.

1306 **110** 3 2 4 **111**

Tri.

1313

B. D.

Tri.

7

7

112

1324

B. D.

Tri.

2

2

11

11

113

1341

B. D.

114

9

115

8

116

1362

B. D.

Tri.

117

1367

Tamb.

Tri.

2

2

Animato

1373

Tamb.

Tri.

1379

Tamb.

Tri.

118

2

2

1385

Tri.

119

7

3

1398

Tri.

2

2

120

1405
Tri. $\frac{4}{4}$ 4

1413
Tri. $\frac{4}{4}$ 121 4 2 2

1422
Tamb. $\frac{4}{4}$ *f* 122 2
Tri. $\frac{4}{4}$ 2

1428
Tri. 123 5 8 2 124 4

1448
Tamb. 125 2 4 3
Tri. 2 4 3

1459
Tri. 126 9 127 5

1476
Tri. 128 8

1488
B. D. 129 16 130 5 131 14 132 7 $\frac{2}{4}$

1530
B. D. $\frac{2}{4}$ $\frac{4}{4}$ 133 Andante 10 134 4 $\frac{2}{4}$ $\frac{4}{4}$

1547
B. D. $\frac{4}{4}$ 4 riten. 135 Mesto $\text{♩} = 72$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

1557
Tri. $\frac{2}{4}$ $\frac{4}{4}$ 136 3 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

1564
B. D. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 3 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

137

Tamb. 1572 $\frac{4}{4}$ 3 3 3 3

Tri. $\frac{4}{4}$

Tamb. 1574 3 3 3 3 4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tri. 4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

138

B. D. 1582 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 3 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tamb. 1589 3 3 3 3

Tri. $\frac{4}{4}$

Tamb. 1591 3 3 3 3 4

Tri. 4 pp

Tamb. 1597 **Con moto** $\text{♩} = 126$ $\frac{4}{4}$ p

Tamb. 1601

W. Bl. p

Tamb. 1605

W. Bl.

1609

Tamb. 

W. Bl. 

1613

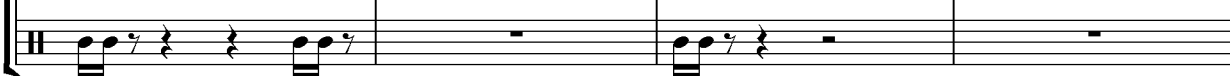
Tamb. 

W. Bl. 

1617

139

Tamb. 

W. Bl. 

1621

Tamb. 

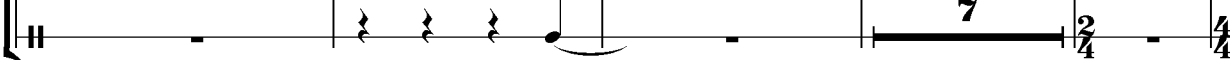
1625

Tamb. 

1629

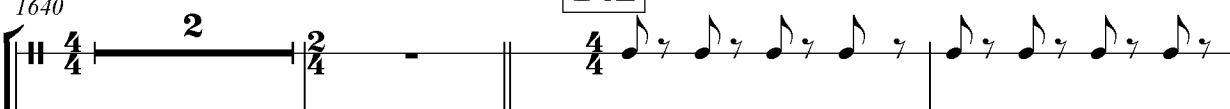
140

Tamb. 

Tri. 

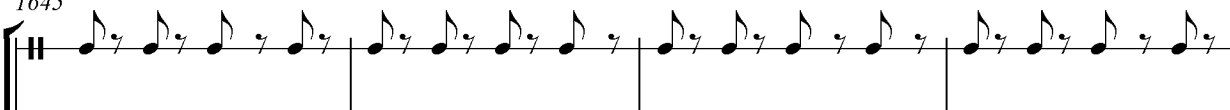
1640

142

Tamb. 

W. Bl. 

1645

Tamb. 

W. Bl. 

1649

Tamb. 

W. Bl. 

143

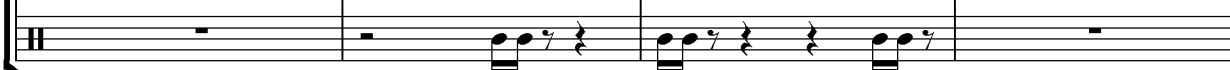
1653

Tamb. 

W. Bl. 

1657

Tamb. 

W. Bl. 

144

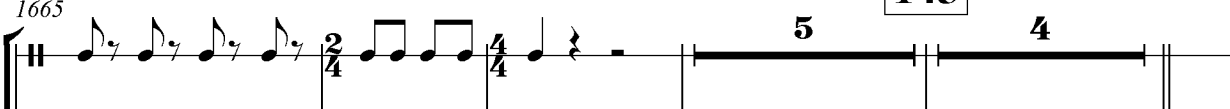
1661

Tamb. 

W. Bl. 

145

1665

Tamb. 

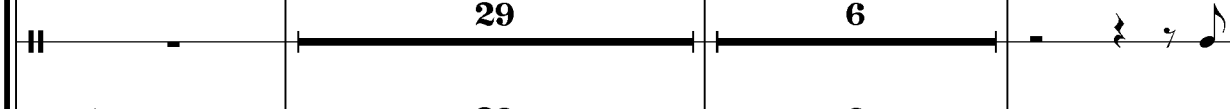
Tri. 

146 с ободом

147

1677

B. D. 

Tamb. 

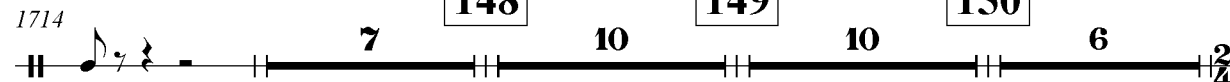
Tri. 

148

149

150

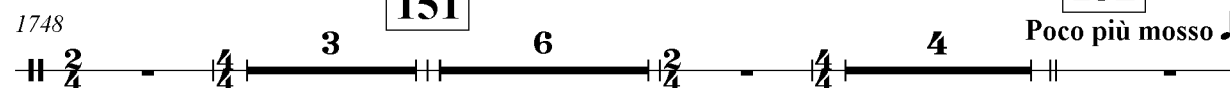
1714

Tamb. 

151

152

1748

B. D. 

Poco più mosso ♩=126

1764 RIM (обод)

B. D. 

1769

B. D. 

1775 *riten.* $\text{♩} = 138$

B. D. 

1798

Tri. 

1826 *Andantino* $\text{♩} = 126$

B. D. 

1873

Tri. 

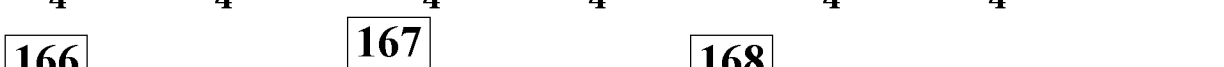
1900 *Andante* $\text{♩} = 66$ *riten.* *Espressivo* $\text{♩} = 66$ *rit.*

B. D. 

1926

B. D. 

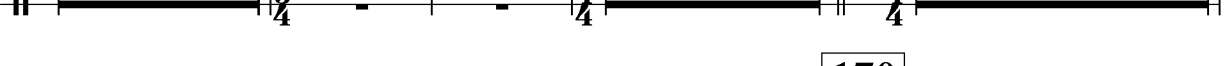
1937

Cym. 

1962

B. D. 

1991

Tamb. 

Tri. 

1996

Tamb. 

Tri. 

2009 172

Tri.

2015 173

B. D.

Tri.

2027 174 175 176

Tri.

2064

Tri.

2069 *Vivo* ♩=100 177 178

Tamb.

179

2104

Tri.

180 181

2114

B. D.

182 183 184

2132

B. D.

2152

B. D.

185

2158

Tri.

186 ♩=132

2168

Tri.

187 188

2179

Tri.

2197 **189** *Vivo* $\text{♩} = 40$ **190** **191** **192**
 B. D. $\frac{3}{4}$ 10 10 10 10

2237 **193** **194** **195** **196**
 B. D. 10 10 10 10

2277 **197** **198** **199** **200**
 B. D. 10 10 10 10

2317 **201** **202**
 Tamb. 7 2 8
 Tri. 7 2 8

2337 **203**
 Tamb.

2342
 Tamb.
 Tri.

2347 **204**
 Tamb.
 Tri.

2353 **205** **206** **207**
 Tamb. 4 10 10 10
 Tri. 4 10 10 10

2388 **208** **209** **210** **211**
 B. D. 11 9 11 9

2428 **212** **213** **214** **215**
 Tamb. 10 9 10 3

pp

216

2461

Tamb.

W. Bl.

2469

Tamb.

W. Bl.

217

2476

Tamb.

W. Bl.

218

2483

Tamb.

W. Bl.

2491

Tamb.

W. Bl.

219

2497

Tamb.

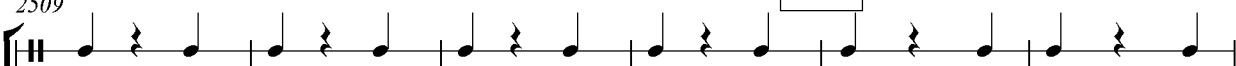
W. Bl.

2503

Tamb.

W. Bl.

2509 220

Tamb. 

W. Bl. 

2515

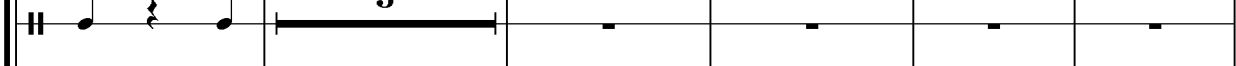
Tamb. 

W. Bl. 

2521 221

B. D. 

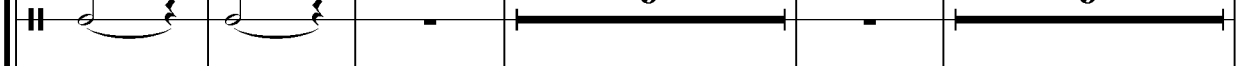
Cym. 

Tamb. 

W. Bl. 

2529 222 223

B. D. 

Cym. 

Tri. 

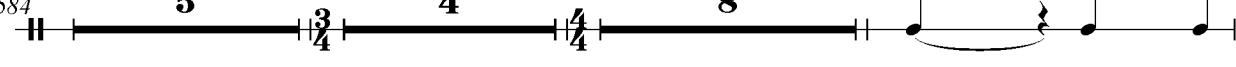
224 225 226 227 Andante ♩=58

Tri. 

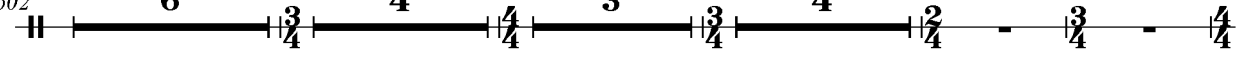
2575

Tri. 

228 229

Tri. 

230 231

B. D. 

2621 **232** **233** **Vivo** ♩=168

Tri. $\frac{4}{4}$ $\frac{3}{4}$ 4 10

W. Bl. $\frac{4}{4}$ $\frac{3}{4}$ 4 10 *p*

A tempo (♩=168)
(ритмично, остро)

2638 **234** 10

Tri. 2 10

W. Bl. 2 10

235 2653

Tri.

W. Bl.

236 2659 *f*

W. Bl. 2

237 **238** 2666

B. D. 5 5 5

W. Bl. 5 5 5

2680

Tri.

239 **240** 2685

Cym. 4 6

Tri. 4 6

W. Bl. 4 6

2698

Cym.

Tri.

W. Bl.

2704

Tri.

W. Bl.

241

2710

Cym.

W. Bl.

242

4 2 8

4 2 8

sf

2726

Cym.

W. Bl.

243

5 2 4 18

5 2 4 18

2752

Tri.

244

245

246

11 11 8

2784

Tri.

2789

Tri.

3 4 6 2 4

$\text{♩} = 116$

2802

B. D.

247

248

249

10 2 4 13 2 4

2828

Tri.

250

251

20 10 14

Adagio $\text{♩} = 50$

2873
Tri.

2878 $\text{♩} = 60$ **252**
Tri.

2891 **253**
Tri.

2894 **254**
B. D.

2909 **255**
Tri.

2918 $\text{♩} = 60$
B. D.

W. Bl.

2922
B. D.

W. Bl.

2926
B. D.

W. Bl.

2930
B. D.

W. Bl.

2934
B. D.

W. Bl.

2938

B. D.

W. Bl.



256

2942

B. D.

W. Bl.

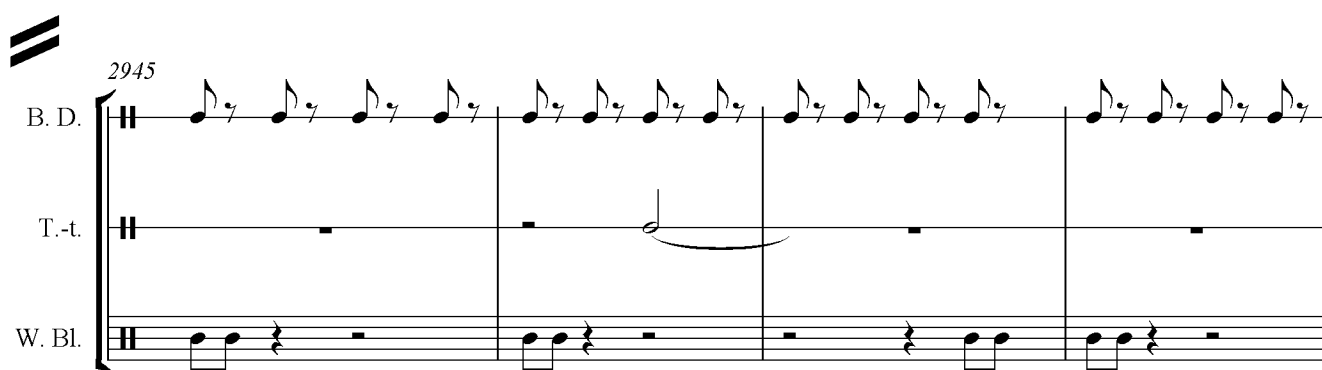


2945

B. D.

T.-t.

W. Bl.



2949

257

B. D.

W. Bl.



2953

B. D.

T.-t.

W. Bl.



2957

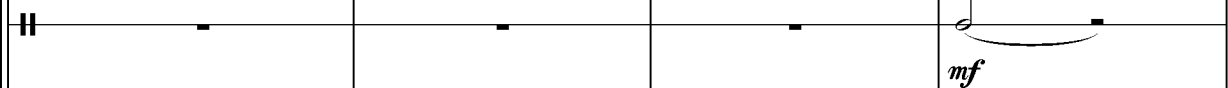
B. D.

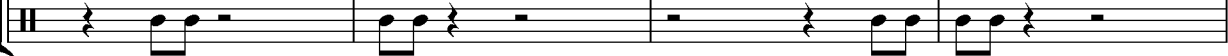
W. Bl.



2961 **258**

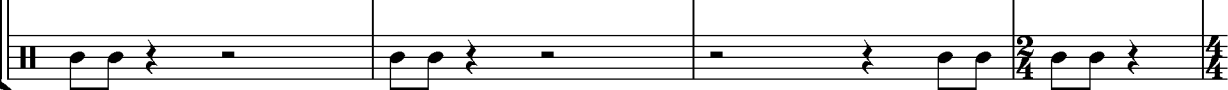
B. D. 

T.-t. 

W. Bl. 

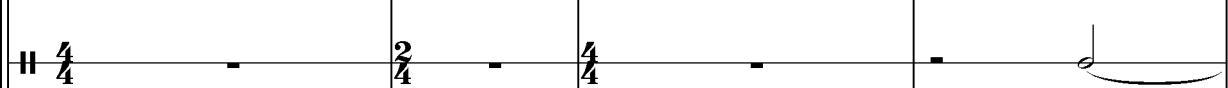
2965

B. D. 

W. Bl. 

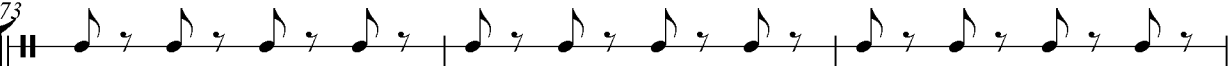
2969

B. D. 

T.-t. 

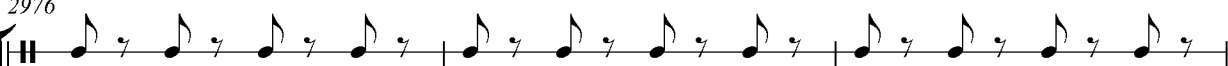
W. Bl. 

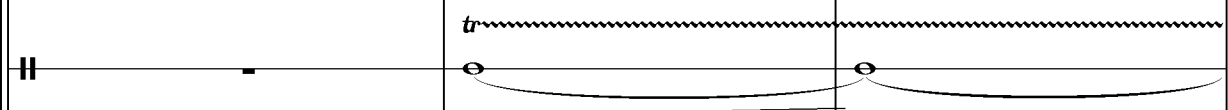
259 2973

B. D. 

W. Bl. 

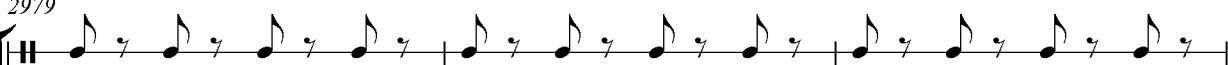
2976

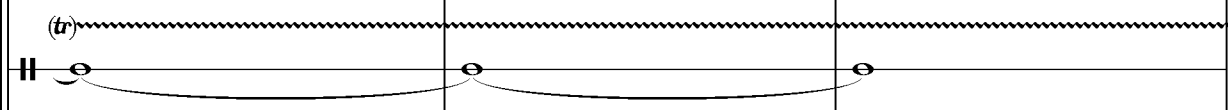
B. D. 

T.-t. 

W. Bl. 

2979

B. D. 

T.-t. 

W. Bl. 

260**(Poco meno mosso)**

2982

B. D. *f* **6**

Cym. *f* **6**

T.-t. *f* **6**

W. Bl. *f* **6** *f* **3** *f* **3**

261

2992

T.-t. *tr*

W. Bl.

262

2998 (tr)

T.-t. *mf* *pp*

Tri.

W. Bl.

3

3005

Tom-t. **3**

Tri. **3**

3011

Tom-t.

263**Vivo** ♩=200

3013

Tom-t. *p*

Tri.

3017

Tom-t.

Tri.

W. Bl.

3021

Tom-t.

Tri.

W. Bl.

3025

Tom-t.

W. Bl.

3025 3026 3027 3028

3029

Tom-t.

W. Bl.

3033

264

Tom-t.

W. Bl.

3038

Tom-t.

Tri.

W. Bl.

4/4 2/4 4/4

3043 **265**

Tom-t. **2**

W. Bl. **2**

3049

Tom-t.

W. Bl.

3053 **266**

Tom-t.

W. Bl.

3

3

3059

Tom-t.

3063

Tom-t.

267

3067

Tom-t.

Tri.

3

3

3075 **268**

Tamb.

Tri.

mf

4

4

3084 **269**

Tamb.

Tri.

Tempo I **2**

2

3091
Tamb.



3095
Tamb.



3099
Tamb.

W. Bl.



3106
Tom-t.

W. Bl.



270
3110
Tom-t.

W. Bl.



3114
Tom-t.

W. Bl.



3119
271
Tom-t.

W. Bl.



3126
Tom-t.

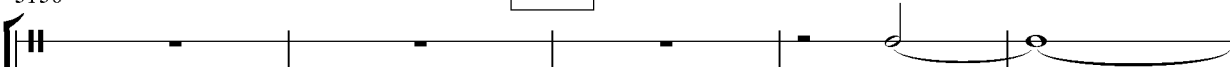
W. Bl.

3130

Tom-t. 

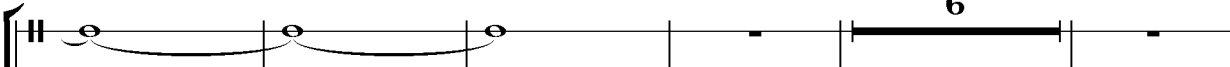
W. Bl. 

3136

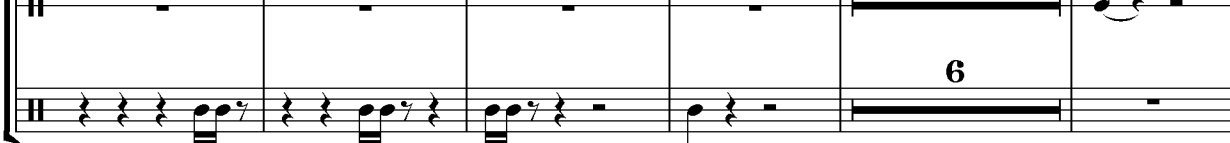
Cym. 

W. Bl. 

3141

Cym. 

Tri. 

W. Bl. 

3152

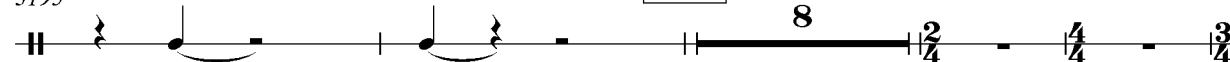
Tri. 

W. Bl. 

3187

Tri. 

3195

Tri. 

3207

Cym. 

mf 

ff

3212

Tri. 

p

3222

Tri. 

283

3287

Tri.

W. Bl.

3291

W. Bl.

284

3296

W. Bl.

3300

W. Bl.

285

3304

Tom-t.

W. Bl.

3308

Tom-t.

W. Bl.

3312

Tom-t.

W. Bl.

3316

Tom-t.

W. Bl.

3320

Tom-t.

W. Bl.

3323

Tom-t.

W. Bl.

ppp

ppp

The musical score is written for two parts: Tom-t. (Tom-tom) and W. Bl. (Wood Block). The Tom-t. part consists of a continuous sequence of eighth notes across four measures. The W. Bl. part features a rhythmic pattern of eighth notes and rests, also spanning four measures. The notation includes a treble clef and a key signature of one sharp (F#). The dynamic marking *ppp* (pianissimo) is present in the final measure of both parts. The score is enclosed in a double bar line at the end of the fourth measure.