

Граф Калиостро. Комическая опера.

Allegretto ♩ = 92

М.Таривердиев

6

10

14

19

Tempo I

10

31

2

9

3

9

51

4

2

3

2

6

61

5

2

66

5

6

10

7

2

84

4

88 **A tempo** $\text{♩} = \text{♩}$

93

98 **A tempo** $\text{♩} = \text{♩}$

109 **8** 3 5

119 **9** 4 3 $\text{♩} = \text{♩}$ (a tempo)

128 $\text{♩} = \text{♩}$ (a tempo) **10** 10 **11** 10

149 **12** 9 $\text{♩} = \text{♩}$ (a tempo)

160

165

169 **13**

174

179 $\text{♩} = \text{♩}$ **10** **14** 9

199 15 10 16 5

216 3 17 10 18

233 2 2

238 19 3 $\text{♩} = \text{♩}$ (a tempo)

245

249 *f*

252 20 8^{va}

254 (8) 3

259 $\text{♩} = 155$ 7 2

271 21 10 22 6 2

291 23 3 6

301 24 3 *sf*

15 10 16 5

3 17 10 18

2 2

19 3 $\text{♩} = \text{♩}$ (a tempo)

f

20 8^{va}

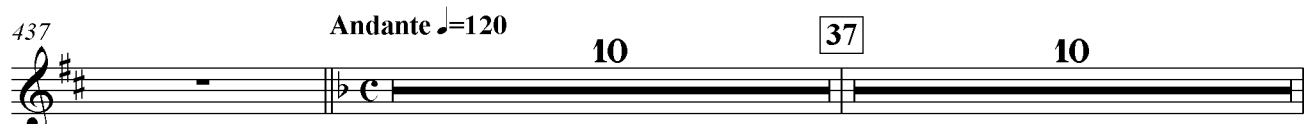
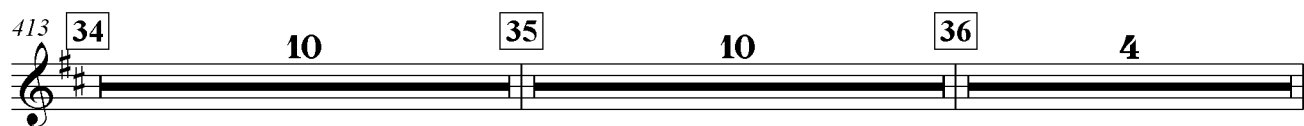
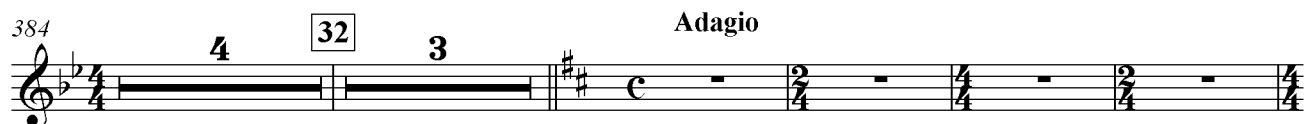
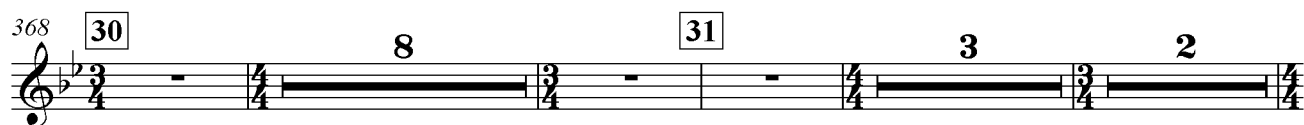
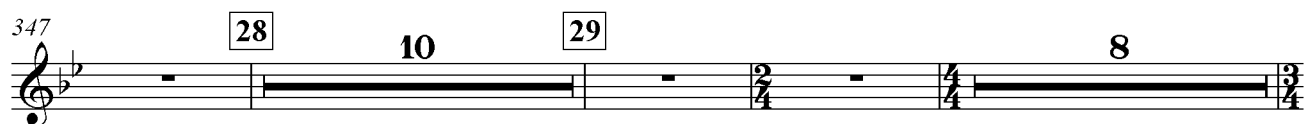
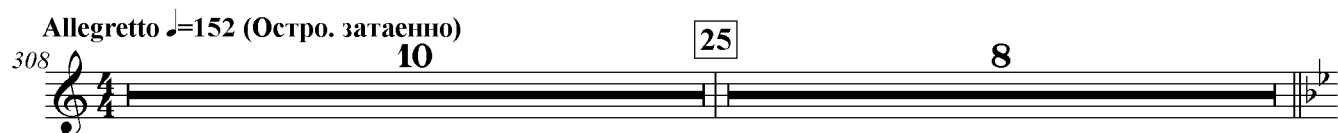
(8) 3

$\text{♩} = 155$ 7 2

21 10 22 6 2

23 3 6

24 3 *sf*



478 **40** 3 2 3

488 **41** 8 **42** 3

503 2

508 **43** 10 **44** 2 10

530 **45** 3 *f* 2

540 **46** 3

548 **47**

553 ♩=176 *pp*

558

563 **48** 3

570 **49** 2 3 3

581

582 50

584

590 51

599 52

609 53

621 54

625

633 55 56

652 57

661 58 *f*

667

673 59

677



681



684 [60] 8 riten. 2 riten. 3



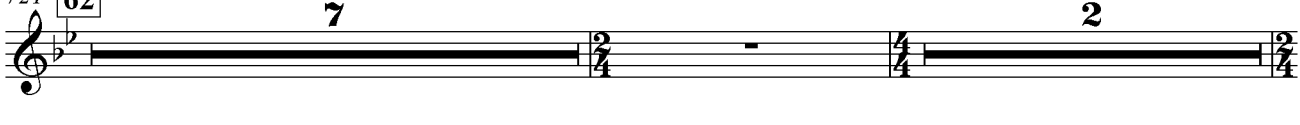
697 Andante (♩=♩) 2 riten. 10



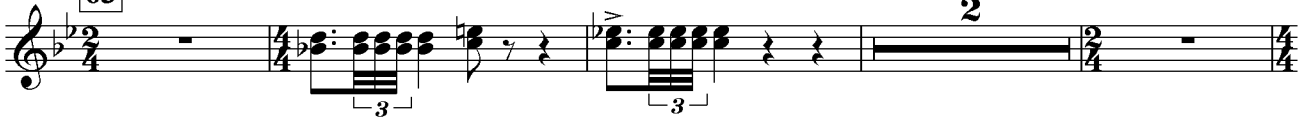
711 [61] 5 rit. a tempo 2



721 [62] 7 2



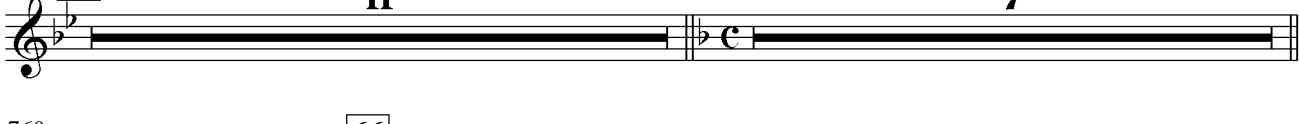
731 [63] 2



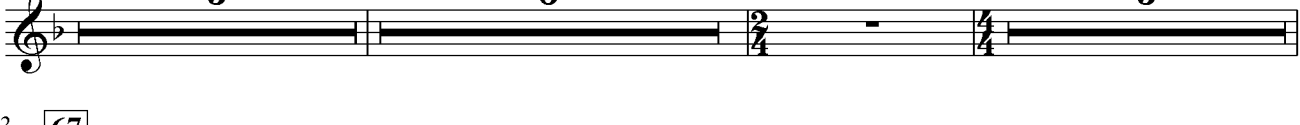
737 3 [64] 10



751 [65] 11 Allegretto ♩=146 7



769 3 [66] 6 3



782 [67] 2 3



789 3 [68] 5 5



802 **69** 5 4

812 **70** 10 **71** 8 *Andante* $\text{♩} = 69$ 4 5

840 **72** 6 2

850 **73** 2

855 *Meno mosso* 4 **74** 9

869 *morendo* **75** 3 *Allegretto* 3 *mp*

878 *mp*

883 **76** *Allegro* $\text{♩} = 126$ 9 **77** 6

900 **78** 9

913 **79** 5 *Moderato* $\text{♩} = 100$ *sf*

922 2

928 **80** 2 2 *sf sf sf*

936 *sf sf* **81** 5 4 *f*

948 **82** 10 **83** 2

963

968 **84** 5

978 **85** 10 **86** ♩=177 10 **87** 7

1005 3 **88** 9 ♩=160

1020

1025 **89**

1031 6 **90** 3

1044 *Allegro (энергично)* ♩=175 4 5

1054 **91** 7 **92** 3 6

1070 2 93 7

1083

1088

1093 94

1098 3 95 2 2

1108 5 96 5

1123 97 4 2

1130 3 98 8 A tempo ♩=176
p

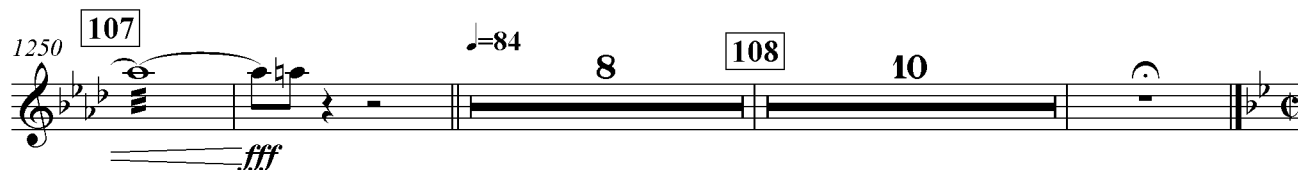
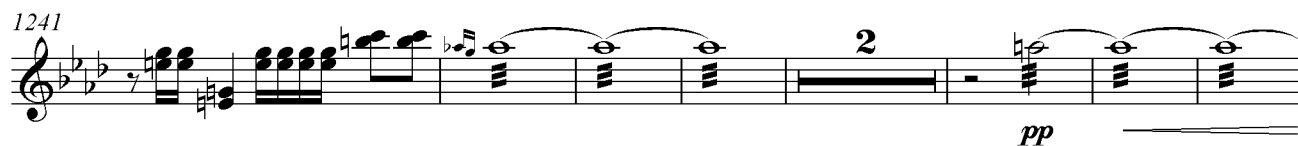
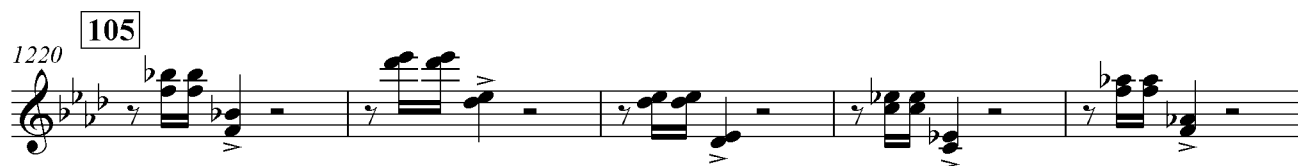
1143

1147

1151 99

1156





1271 **Misterioso** **Allegro** $\text{♩} = 90$

1288 **Con moto** $\text{♩} = 92$

1301

1306 **110** **3** **111** **12**

1322 **112** **3** **2**

1330 **113** **11** **114** **9**

1351 **115** **8**

1361 **116** **4** **2**

1371 **117** **Animato** **7** **2**

1381 **118** **3** **7**

1392 **119** **3** **8**

1404 **120** **5**

1414 121 4 2 2 2 2 *f*

1424 122 8 123

1435 2 124 7 125 4 3 *sf*

1459 126 10 127 7

1478 128 10 129 16

1504 130 5 131 14

1523 132 7

1532 133 Andante 10 134 4

1547 4 *riten.* 135

1554 *Mesto* ♩=72 3

1562 136 3

1570 137 7

1582 138 3 9

1598 *Con moto* ♩=126 139 20 11

1629 140 10 141 2

1643 142 10 143 10 144 3 6

1673 145 4 146 29

1707 147 15 148 10 149 10

1742 150 6 3

1752 151 6 4

1763 *Poco più mosso* ♩=126 152 12 *riten.* 2 ♩=138 10

1787 153 10 154 2 155 21

1820 156 5 *Andantino* ♩=126 7

1833 **157** 20 **158** 10 **159** 10

1873 **160** 10 **161** 14

1897 **162** 3 *Andante* 4 *riten. Espressivo* 2 $\text{♩}=66$

1907 **163** 10 **164** 5 4 *rit.*

1927 **165** 2 3 3

1937 **166** 10 **167** 10 **168** 9

1967 **169** *riten.* 5 *Allegro* $\text{♩}=170$ 21

1994 **170** 12 **171** *Meno mosso* 3

2011 **172** 10 **173** 4

2027 8 **174** 12 **175** 12

2059 **176** 4

2069 *Vivo* $\text{♩}=100$ 15 **177** 10 **178** 2

Measure counts and performance markings are as follows:

- Measures 1833-1873: 157 (20 measures), 158 (10 measures), 159 (10 measures)
- Measures 1873-1897: 160 (10 measures), 161 (14 measures)
- Measures 1897-1907: 162 (3 measures), 163 (10 measures), 164 (5 measures), 165 (4 measures)
- Measures 1907-1927: 166 (10 measures), 167 (10 measures), 168 (9 measures)
- Measures 1927-1937: 169 (5 measures), 170 (21 measures)
- Measures 1937-1967: 171 (12 measures), 172 (10 measures), 173 (4 measures)
- Measures 1967-1994: 174 (8 measures), 175 (12 measures), 176 (12 measures)
- Measures 1994-2011: 177 (4 measures)
- Measures 2011-2027: 178 (15 measures), 179 (10 measures), 180 (2 measures)
- Measures 2027-2059: 181 (8 measures), 182 (12 measures), 183 (12 measures)
- Measures 2059-2069: 184 (4 measures), 185 (15 measures), 186 (10 measures), 187 (2 measures)

2097 6 179 2

ff *ff*

2107 3 4 180 2 7

2112 181 5 2

2118 182 10 183 5 184 3

2153 *ff* 2 *sf*

2158 185 10 186 5 132 10

2183 187 10 188 4 189 *Vivo* 40 10

2207 190 10 191 10 192 10

2237 193 10 194 10 195 10

2267 196 10 197 10 198 10

2297 199 10 200 10 201 7 2

2328 202 10 203 10 204 10

2358 **205** 10 **206** 10 **207** 10

2388 **208** 11 **209** 9 **210** 11

2419 **211** 9 **212** 10 **213** 9

2447 **214** 10 **215** 10 **216** 10

2477 **217** 12 **218** 11 **219** 13

2513 **220** 9 **221** 10 **222** 8

2542 **223** 9 **224** 10 **225** 10

2571 **226** 3 **227** Andante ♩=58 10 **228** 5 3 4

2593 **229** 9 **230** 6 4

2612 **231** 3 4

2621 **232** 5 **Vivo** ♩=168 10

2637 **233** **A tempo** (♩=168)
(ритмично, остро) 4

p

2643 **234** 10 **235** 8 *f*

2663 **236** 5

2672 **237** 5

2679 **238** 10 **239** 6 *mf*

2697 **240** 10 **241** 7 *sf* 2

2717 **242** 16 **243** 5 Solo

2742

2747 *f*

2752 **244** 9 **245** 11

2774 **246** 4 6

2787 4 8 $\text{♩} = 116$

Detailed description: This page contains the musical notation for measures 234 through 287 of a xylophone part. The notation is written on a single treble clef staff. Measures 234-235 and 238-239 are marked with box numbers. Measure numbers 2643, 2663, 2672, 2679, 2697, 2717, 2742, 2747, 2752, 2774, and 2787 are placed at the beginning of their respective lines. Measure 234 has a 10-measure rest, followed by measure 235 (8 measures), then a quarter rest and a beamed eighth-note pair (F4, E4) marked *f*. Measure 236 has a 5-measure rest. Measure 237 has a 5-measure rest. Measure 238 has a 10-measure rest, followed by a quarter rest and a beamed eighth-note pair (F4, E4) marked *mf*. Measure 239 has a 6-measure rest. Measure 240 has a 10-measure rest, followed by measure 241 (7 measures), then a beamed eighth-note pair (F4, E4) marked *sf*, and a 2-measure rest. Measure 242 has a 16-measure rest, followed by measure 243 (5 measures), then a beamed eighth-note pair (F4, E4) marked *Solo*. Measure 244 has a 9-measure rest, followed by a beamed eighth-note pair (F4, E4) marked *f*. Measure 245 has an 11-measure rest. Measure 246 has a 4-measure rest, followed by a beamed eighth-note pair (F4, E4). Measure 247 has a 6-measure rest, followed by a beamed eighth-note pair (F4, E4). Measure 248 has a 4-measure rest, followed by a beamed eighth-note pair (F4, E4). Measure 249 has an 8-measure rest, followed by a beamed eighth-note pair (F4, E4). The tempo marking $\text{♩} = 116$ is placed above measure 287.

2802 247 10 248 13

2827 249 20 250 10

Adagio $\text{♩} = 50$ 2858 14 251 10 $\text{♩} = 60$

2883 252 9 253 6

2900 2 254 7 4

2913 255 4 3 5 *mp*

2927 *mf* 8 *f* 4

2942 256 10 257 7 Solo *f*

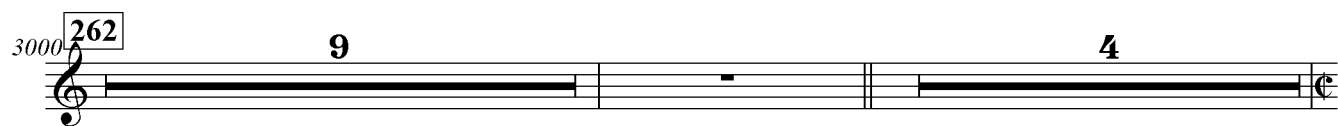
2962 258 2

2970 2 259 2 3 3

2978 3 260 (Poco meno mosso) 6 *f* *f* 3

2990 *f* 3 261 8

3000 **262** **9** **4**



3014 **263** **Vivo** ♩=200 **f**



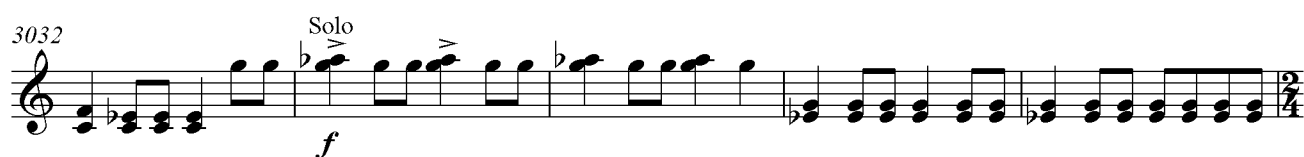
3019 **2**



3026



3032 **Solo** **f**



3037 **264**



3043 **265** **2** **f**



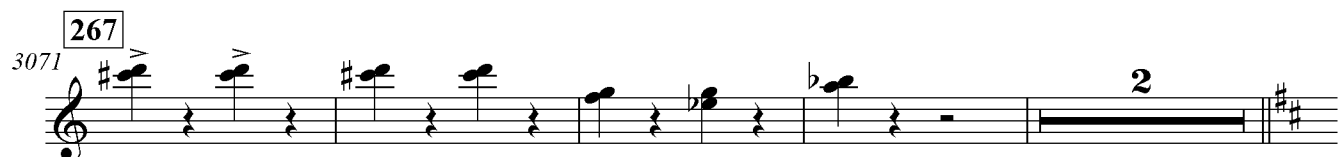
3049



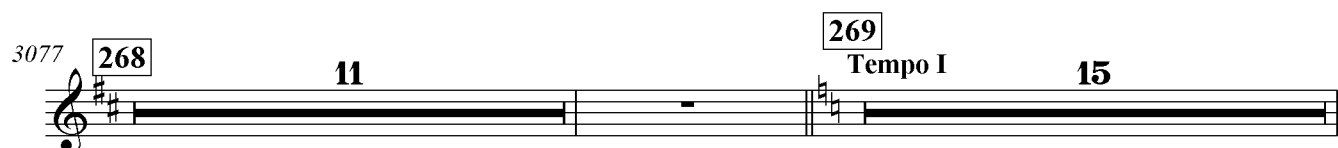
3053 **266** **15**



3071 **267** **2**



3077 **268** **11** **269** **Tempo I** **15**



3104 Solo *f*

3109 270 5

3118

3123 271 *mf*

3129 2 Solo

3136 272

3141 11

3154 25 273 7

3187 274 5 4

3197 275 8 276 2 2

