

1 Bassoon

# FANTASIE

for Flute and Orchestra

Georg Hue  
arr.A.Gagarinov

Assez lent

*f* *fp* *dim.*

6 **1** a Tempo

*p* *cresc. molto* *ff dim. subito* *p*

11 **2** a Tempo accel. Plus vite

*f*

19 **3** Modere a Tempo **4**

*f* *f*

36 **5**

*p* *p*

41 a Tempo poco rall. **6** Tempo I

*f* *mf* *p*

46 **3**

*pp* *pp*

52 **7** Pressez et augmentez

55 **8** Mouvt modere

*sempre cresc.* *ff* *dim.*

60 **9** pressez

*4*

1 Bassoon

64 **rall.** **10** **Tres vif**

*pp* *mf* *dim.*

72 **11**

*p*

82 **12**

*p*

90 **13**

*p*

100 **14**

*p*

115 **15**

*mf*

126 **16**

*p*

140 **17**

*p*

148 **18**

*p cresc. molto*

160 **19** **20** **Un peu moins vite**

*ff* *dim.* *mf* *cresc.*

172 **21** **22** a Tempo  
4  
*mf* *p*

186 **23**  
*f* *f* *mf*

194 **24** **25** a Tempo  
12 3 12  
*p*

224 **accel.**  
*cresc. molto*

230 **26** a Tempo  
*f* *dim.*

238 **27** Un peu moins vite **28** a Tempo  
*mf* *dim.* *p*

248  
*cresc.*

256 **29**  
*f* *mf*

262 **30**  
9

272

**31** en rallentissant

Musical staff for measures 272-278. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with rests, creating a rhythmic pattern. The tempo marking 'en rallentissant' is positioned above the staff.

279

**32**

Musical staff for measures 279-288. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes followed by a five-measure rest, indicated by a '5' above the staff. The piece concludes with a double bar line and a 2/4 time signature.

290

**33** Tres vif

Musical staff for measures 290-300. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music is marked 'Tres vif'. Dynamics include *mf* (measures 290-291), *cresc.* (measures 292-293), and *f* (measures 294-295). The piece ends with a two-measure rest, indicated by a '2' above the staff.

300

**34**

Musical staff for measures 300-306. The staff is in bass clef with a key signature of one flat. Dynamics include *f* (measures 300-301) and *ff* (measures 302-306).

307

Musical staff for measures 307-312. The staff is in bass clef with a key signature of one flat. The music features eighth notes and a half note with a slur, ending with a double bar line.