

Schraner No II.
3. Fach 7. Lage

Viol.) Solo.

Violino e
Basse.



del Sig. Cattaneo.



Musica	
2468	
R	4



(4 Bl.)



URFILM 41/1977 Nr. 609

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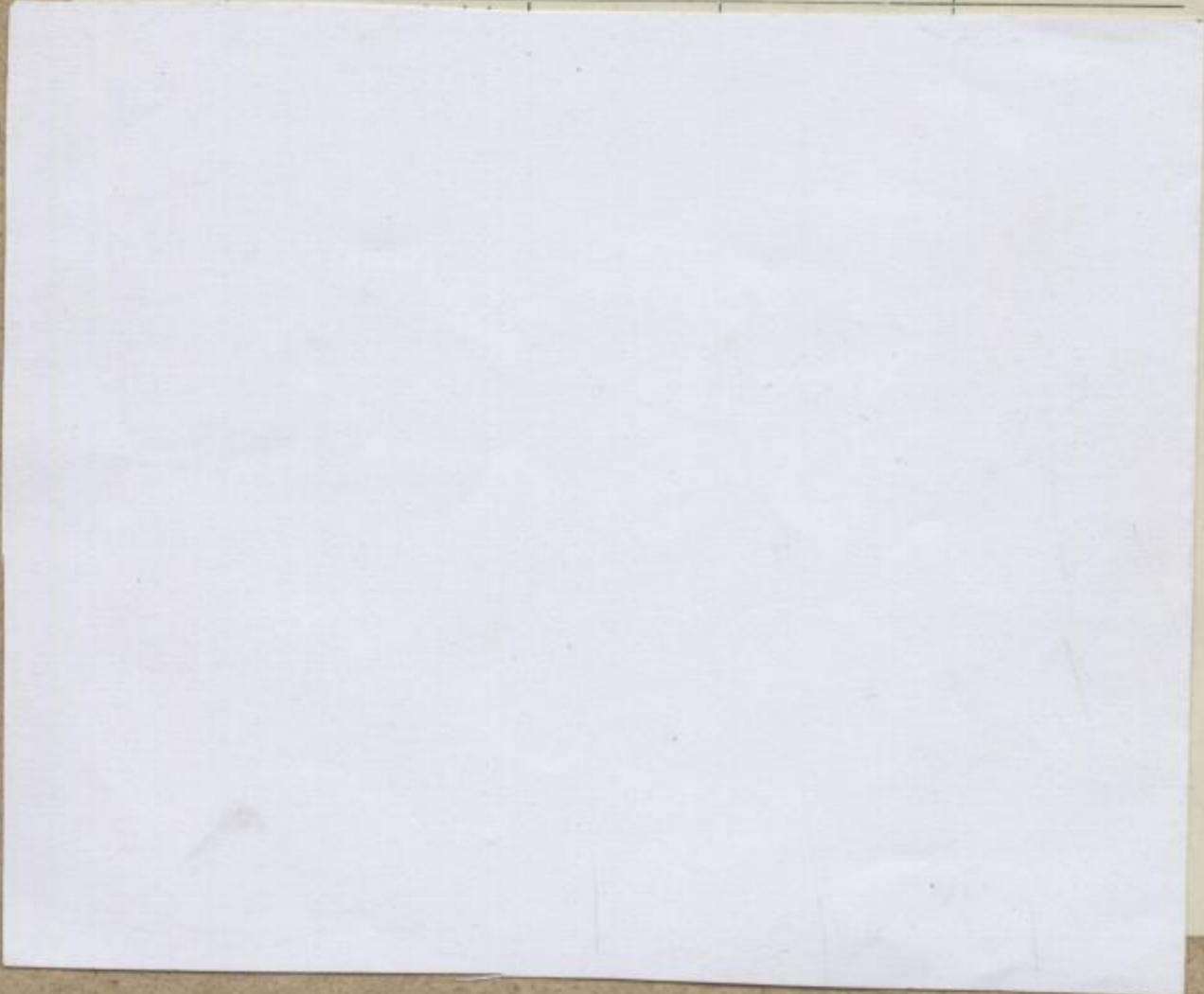
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Sonata à Violino solo

V. Fran^{co} M^o Cattaneo.

3

Grave

Allegro
Tutti, Subito. Tutti

6 x 44 (1-4) Mus. 2468-R-4 X
2



All.

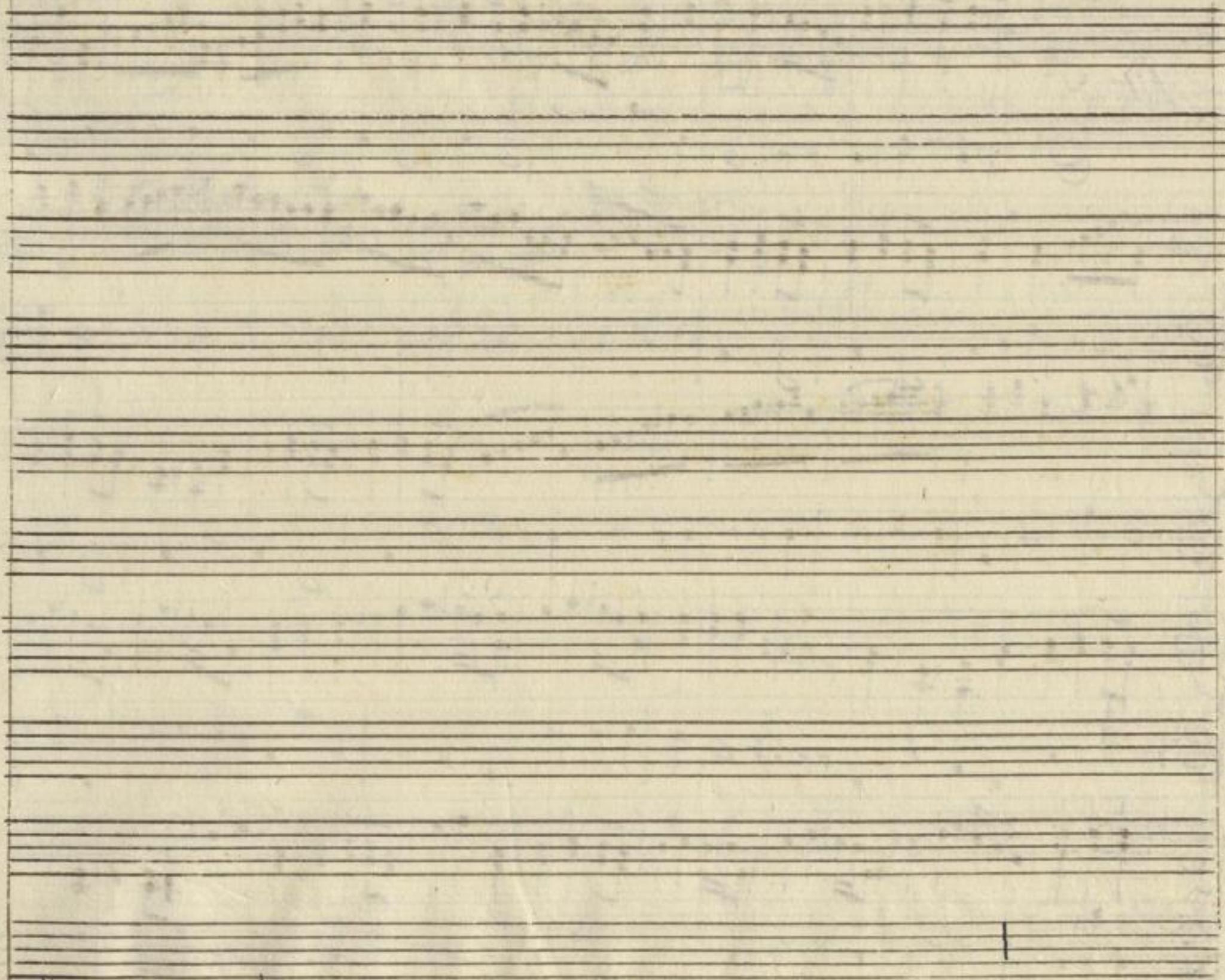
A handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The top system begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a multi-measure rest format, with various rhythmic values and accidentals. The notation includes many beamed notes, suggesting a fast or intricate piece. The paper shows signs of age, with some staining and a slightly uneven texture.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. Each pair is connected by a brace on the left side. The notation is dense and complex, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

24

Adagio

Tertio segue l'Allegro



(Ex 119)

B⁶

All.

The image displays a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes treble and bass clefs, a 4/4 time signature, and various note values such as quarter, eighth, and sixteenth notes. There are also rests and dynamic markings. The word "All." is written in a large, decorative script at the beginning of the first system. The paper shows signs of age, including foxing and irregular edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains four staves of music. The first two staves are grouped together with a brace on the left. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third and fourth staves are also grouped with a brace on the left. The third staff begins with a treble clef, and the fourth with a bass clef. The notation includes various note values, rests, and some decorative flourishes. The paper shows signs of age, including some staining and a torn edge on the right side.

X 8

