

Allegro.

Concerto.

di Sig.<sup>re</sup> Borefcianello

1.

*Sopra il manichio*

*L'amaro di suo loco*

Mus. 2364-0-9

Sächs. Landesbibl.


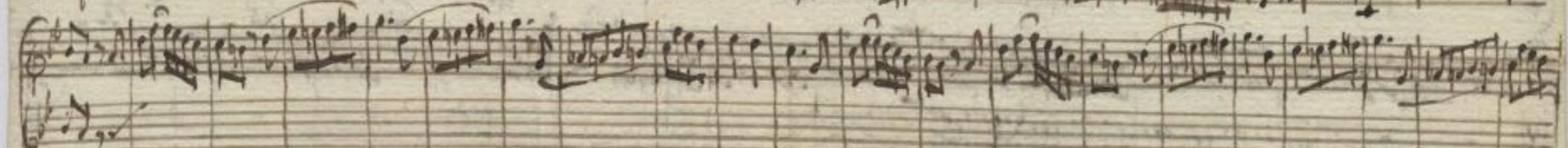
*Largo*



*Largo piano. Basso Continuo.*



*Allegro*



5

2

The first system of the manuscript contains approximately 12 staves of music. The notation is dense, with many sixteenth and thirty-second notes. There are several dynamic markings such as *col p.* and *col f.* interspersed throughout the system. The paper shows signs of age, with some staining and uneven ink application.

*Concerto. del Signor Corelli.*

The second system begins with the title *Concerto. del Signor Corelli.* and continues with musical notation. It includes dynamic markings such as *all.*, *p.*, and *f.*. The notation is consistent with the first system, showing complex rhythmic patterns and melodic lines across multiple staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains approximately 18 staves of music, written in a historical style with various note values, rests, and clefs. The notation is dense and includes many accidentals and ornaments. In the lower right section, there is a tempo marking: *Adagio. Basso faet in alto.* The paper shows signs of age, including some staining and wear at the edges.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations and markings throughout the score:

- Tempo:** The word "Allegro" is written in a large, cursive hand near the middle of the page.
- Dynamic markings:** "pianissimo" is written in two locations, once near the top left and once near the middle left.
- Instrumentation:** The words "Violino col 2do" and "Violoncello" are written on the left side of the lower half of the page.
- Other markings:** There are various smaller markings, including "H. G. 2" and "H. G. 3" near the top left, and "26850 + 3" and "48" near the bottom right.

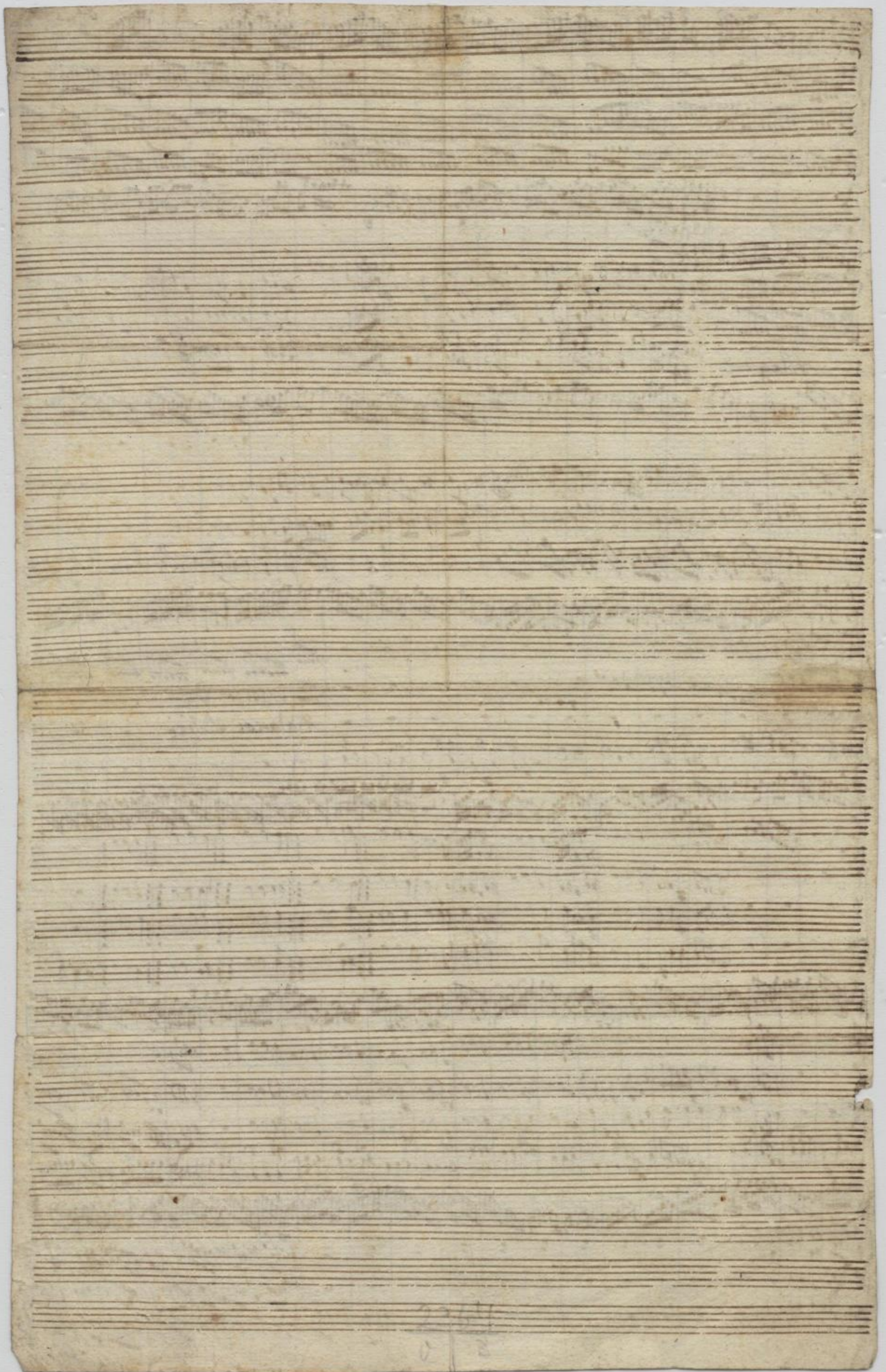
The paper shows signs of age, including some staining and wear at the edges. The handwriting is elegant and characteristic of the 18th or 19th century.

(6. 100)

5

26850 + 3

48



29/4  
0 3