

Schraner No. II.

2. Fach 56. Lage

No. 1. Sinfonia ..

co Violini Obei, Flauti,
Corni Viola e Basso.

Partitura e Parti. 19. St.

l. Sig. Brescianello.



Musica
2364
n 1,2

~~bx
105~~

SLUB
Dresden

1

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Ulrich
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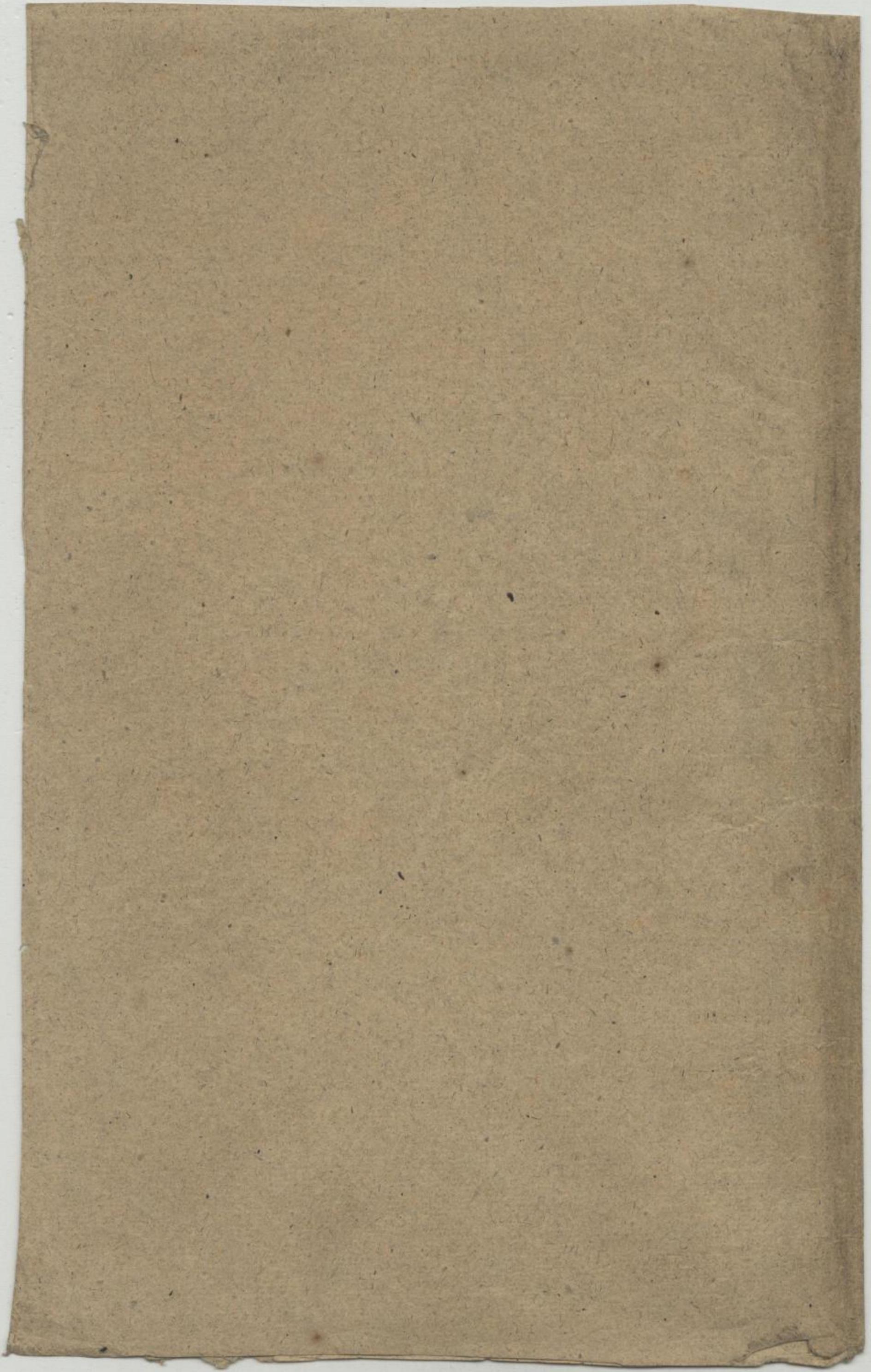
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Sinfonia

Violino I: 2.

all. mod.

Handwritten musical score for Violino I, 2. movement of a Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'for.' and 'pia:'. The paper shows signs of age and wear.

Handwritten signature
 Mus. 2364-N-1,2



Handwritten number 17

pia: *for:*

for: *pia:* *for:*

pia: *for:*

piani!! *for:*

pia:

pia: *for:*

Voltisub^{to}.

183

Andante. 

moder.

pia:





for:



pia:

for:



pia:

for:



pia:









Allegro assai. 



pia:



for:



pia: *for:*

pia: *for:* *pia:*

pia: *for:*

pia: *for:* *pia:*

for:

pia: *for:* *pia:*

for:

Fine.

Violino I:

Sinfonia.

Handwritten musical score for Violino I, Sinfonia. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "for:", "pia:", and "piaz". The handwriting is in an older style, and the paper shows signs of age and wear.

19
6-105

Mus. 2364-N-12



Handwritten scribbles

Handwritten musical score for a piece, likely a piano or violin. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The markings include *pia:* (piano), *for:* (forte), and *bis.* (bis). There are also some trill-like markings above notes. The notation is dense and expressive.

Andante.

Handwritten musical score for an *Andante* section. It consists of two staves. The first staff begins with the tempo marking *Andante.* and has a dynamic marking of *pia:*. The second staff is mostly blank, with the word *Volta sub.* written in the bottom right corner. The key signature remains one sharp (F#).

Da 7

Andante. 

pia:





for:



pia:

for:



pia:

for:



pia:







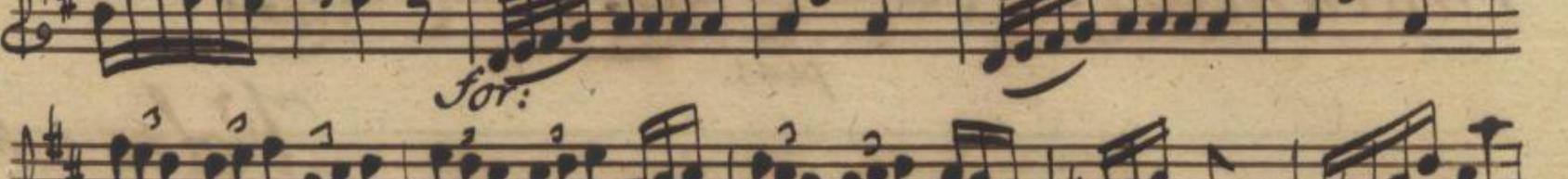


Allegro assai. 

pia:



for:





~~20~~

8

pia: *for:*

pia: *for:* *pia:*

8.

pia: *for:*

pia: *for:*

pia: *for:*

Fine.

Sinfonia.

Violino I:

Handwritten musical score for Violino I, Sinfonia. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics such as 'for.' (forte) and 'pia.' (piano), and includes trills and slurs. The notation is in a cursive hand typical of 18th-century manuscripts.

21 *La 115*
Mus. 2364-N-1,2



LA 115

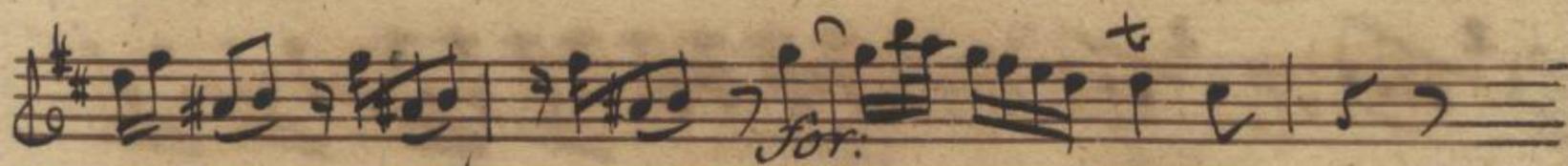
pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pianiss.* *for:* *pia:* *for:*

V. P.

22

Andante.  *pia:*



 *for:*

 *pia:* *for:*

 *pia:* *for:*

 *pia:*









Allegro assai. 

 *pia:*

 *for:*



pia: *for:*

pia: *for:* *pia:*

8.

pia: *for:*

pia: *for:*

pia: *for:*

Fine.

Sinfonia.

Violino II^{do}.

Handwritten number: 2364-105



Handwritten number: 23

Handwritten number: 14

Mus. 2364-N-1,2

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are interspersed throughout the piece, including *pia:* and *for:*. Some staves feature a small 't' above a note, possibly indicating a trill or a specific articulation. The music concludes with a double bar line on the final staff.

Volti subto.

24

Andante.

Handwritten musical score for the *Andante* section. The music is written on 11 staves in G major (one sharp) and 6/8 time. The tempo is marked *Andante*. The score includes dynamic markings: *pia:* (piano) and *for:* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible.

Allegro assai.

Handwritten musical score for the *Allegro assai* section. The music is written on 4 staves in G major (one sharp) and 3/8 time. The tempo is marked *Allegro assai*. The score includes dynamic markings: *p* (piano) and *for:* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible.

24

16

pia: *for:*

pia: *for:* *pia:*

8.

pia: *for:*

Fine.

Sinfonia.

Violino II^{do}

Handwritten musical score for Violino II of a Sinfonia. The score consists of 15 staves of music in G major and 3/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'pia:' and 'for:'. The notation is in a cursive hand typical of the 18th or 19th century.

25 *C. Bach*
Mus. 2364 - N-1,2



48

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings are used throughout, including *pia:* and *for:*. Some staves feature trills, indicated by a 't' above the notes. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata on the final note of the 13th staff.

Volti sub^{to}.

Lb. 19

Andante. 



















Allegro assai. 







26

20

pia: *for:*

pia: *for:* *pia:*

8

pia: *for:*

pia: *for:*

pia:

Fine.

Sinfonia.

Violino II^{do}

Handwritten musical score for Violino II, Sinfonia. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'pia:' and 'for:'. The music includes eighth and sixteenth note patterns, rests, and trills.

27 *Car 105*
Mus. 2364-N-1,2



[Handwritten signature]

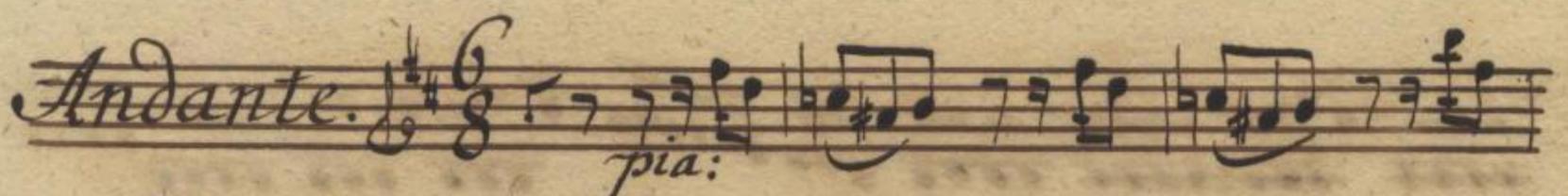
22

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia:* and *for:* are interspersed throughout the score. Some staves begin with a *t* marking, likely indicating a trill. The music concludes with a double bar line and a fermata.

Volti subto

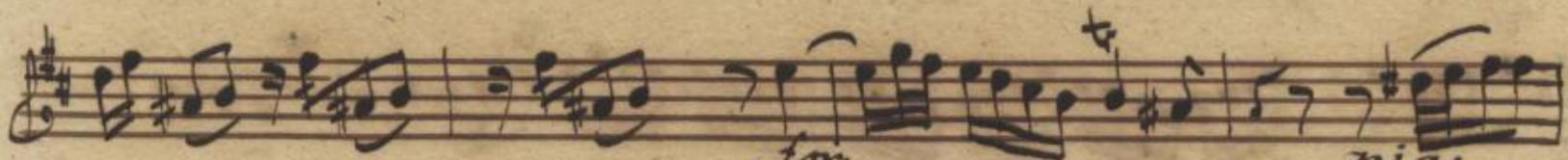
24

23

Andante. 

pia:



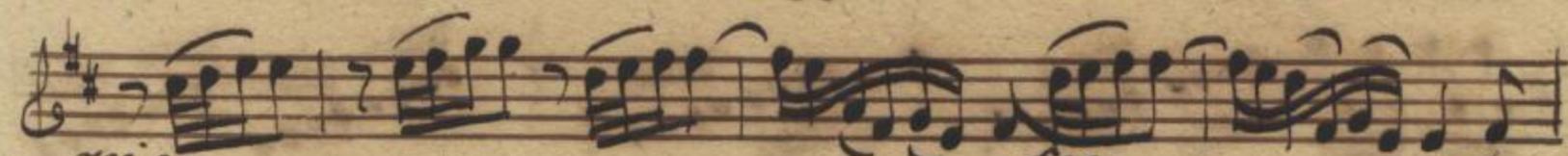


for:

pia:



for:



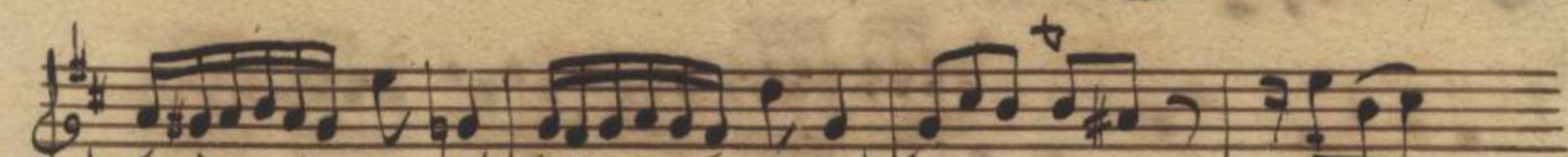
pia:

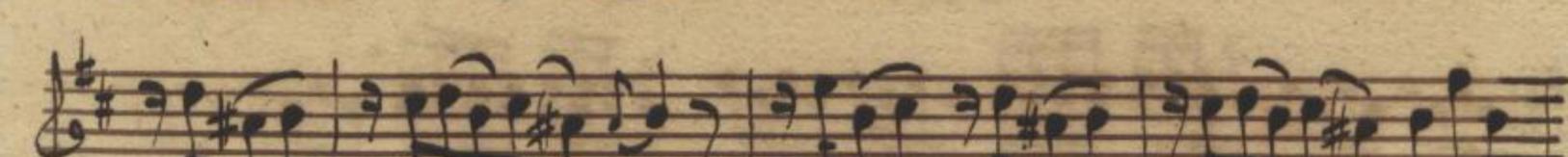
for:



pia:







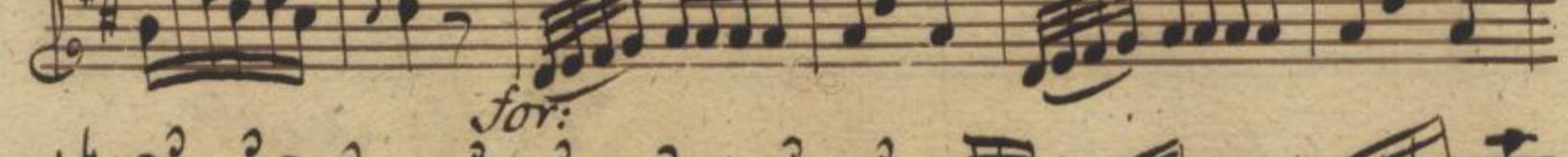








pia:



for:



28

24

pia: *for:*
pia: *for:* *pia:*
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*

Fine.

Sinfonia.

Violetta

A handwritten musical score for a symphony titled 'Sinfonia. Violetta'. The score is written on 14 staves in a single system. The notation includes various note values, rests, and dynamic markings such as 'pia:' and 'for:'. The paper is aged and shows some staining.

Handwritten signature
Mus. 2364-N-1.2



Handwritten signature 26

pia:

for:

piano.

for: *pia:* *for:*

pia: *for:*

pia:

for:

pia:

for:

Volti subto.

30 27

Andante. $\frac{6}{8}$ *piano.*

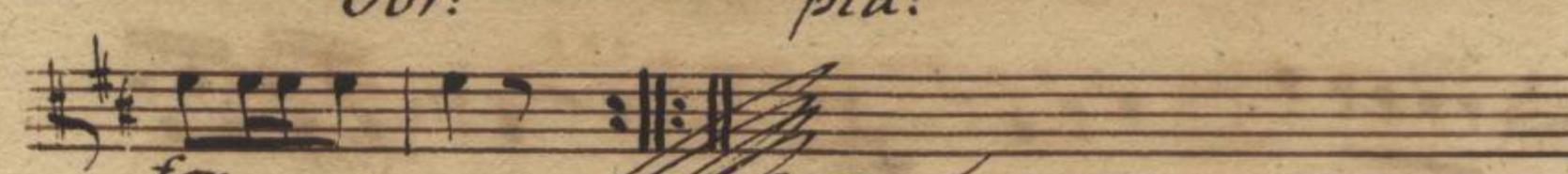
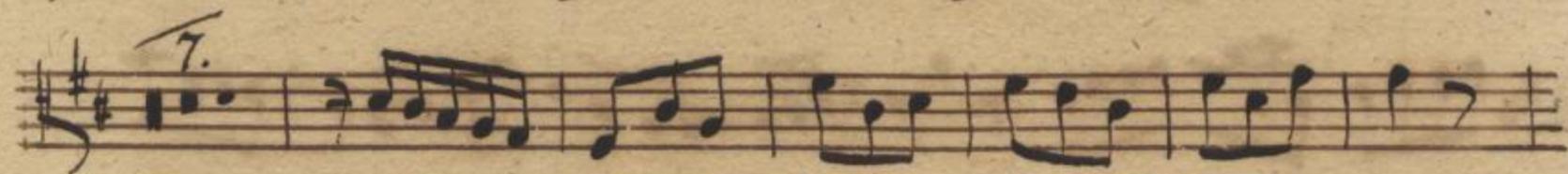
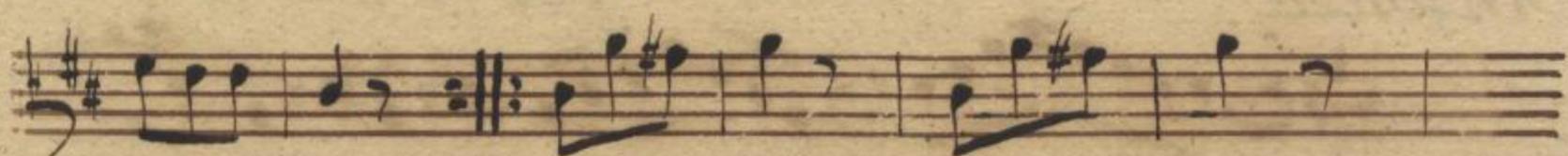
Handwritten musical score for the *Andante* section. The music is written in G major (one sharp) and 6/8 time. It consists of ten staves. The first staff is marked *piano.* The second staff has a fermata at the end. The third and fourth staves have *for:* markings. The fifth and sixth staves have *for:* and *pia:* markings. The seventh staff has a *4* marking above it. The eighth staff has a *4* marking above it. The ninth staff has a *4* marking above it. The tenth staff ends with a double bar line.

Allegro assai. $\frac{3}{8}$

Handwritten musical score for the *Allegro assai* section. The music is written in G major (one sharp) and 3/8 time. It consists of five staves. The first staff has a *3* marking above it. The second staff has a *pia:* marking. The third staff has a *for:* marking. The fourth staff has *J.* markings above it and *pia:* and *for:* markings below it. The fifth staff has *pia:*, *for:*, and *pia:* markings below it.

30

28



Fine.

Sinfonia.

Violetta.

A handwritten musical score on aged paper, consisting of 15 staves. The notation is in a single system, likely for a violin or flute. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The markings 'pia:' and 'for:' are used to indicate changes in dynamics. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten signature
Mus. 2364-N-1.2



34

30

pia:

for:

piano.

for: *pia:* *for:*

pia: *for:*

pia:

for:

pia:

for:

V. P.

22

Andante.  *piano.*



 *for:* *pia:*

 *for:* *pia:*

 *for:* *pia:*

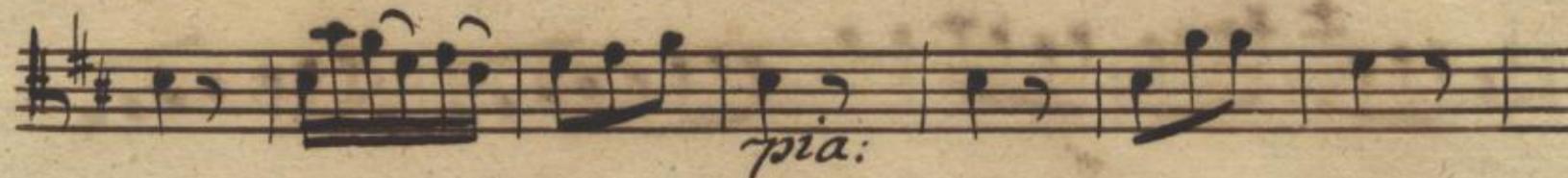






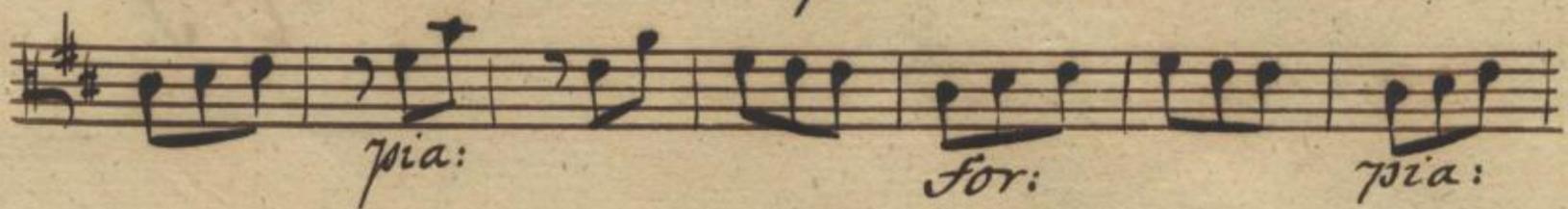


Allegro assai. 

 *pia:*

 *for:*

 *1.* *3.* *pia:* *for:*

 *pia:* *for:* *pia:*

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a double bar line and repeat sign. The second staff has a '7.' above it. The third staff has 'J.' above two notes and 'pia:' below the end. The fourth staff has 'for:' below the start and 'pia:' below the end. The fifth staff has 'for:' below the start, 'pia:' below the middle, and 'for:' below the end. The sixth staff ends with a double bar line and repeat sign.

Fine.

Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) in G major, 4/4 time, consisting of 14 staves of music. The score includes various dynamics such as *for:* (forte) and *pia:* (piano), and articulation marks like accents and slurs. The notation is in a cursive hand typical of 18th-century manuscripts.

37 *Caracci*
Mus. 2364 - N - 1.2



37

34

Violoncelli soli. *pia:*

for: *tutti.*

pia: *for:*

5. *for:*

pia:

pia: *for:*

Volti subito.

38

35

Andante.  *piano.*



for:  *pia:*

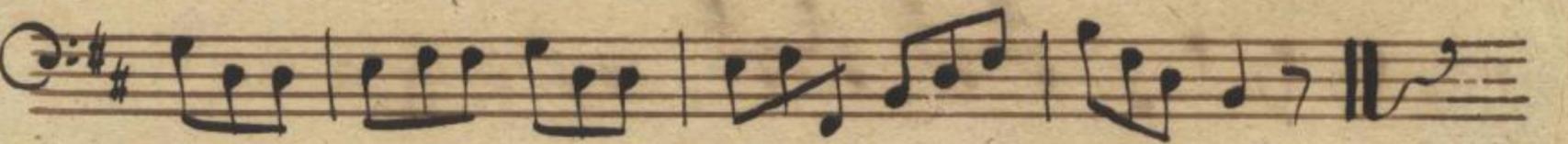
for:  *pia:*

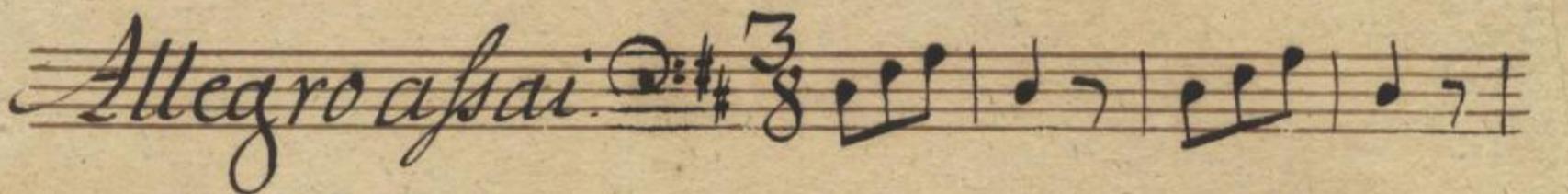
for:  *pia:*



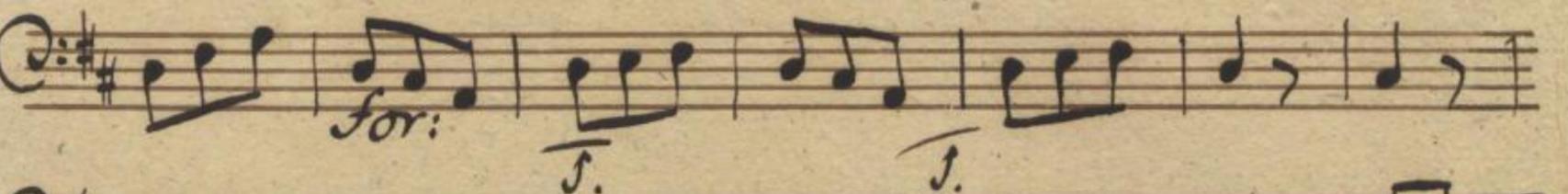




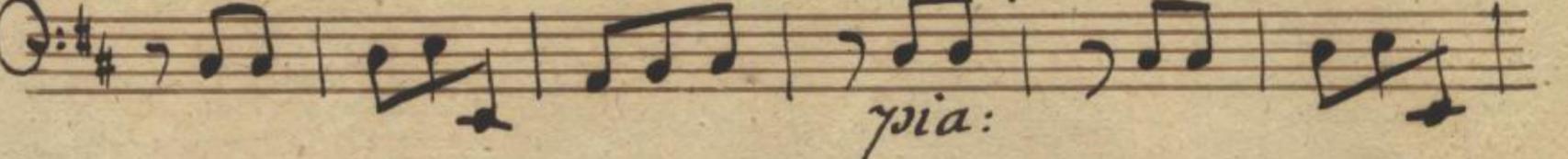


Allegro assai. 

 *pia:*

for:  *f.* *f.*

 *pia:* *for:*

 *pia:*

38

36

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *for:*, *pia:*, and *tutti.* The first staff begins with *for:* and *pia:*. The second staff has a *tutti.* marking. The third staff has a *pia:* marking. The fourth staff has *pia:* and *for:* markings. The fifth staff has *pia:* and *for:* markings. The sixth staff has *pia:* and *for:* markings.

Fine.

Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) in G major, 4/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'for:', 'pia:', and 'J.' are present throughout the piece. The score concludes with a double bar line and a fermata over the final note.

35
[Handwritten signature]
 Mus. 2364-N-1,2



35 38

Violoncelli soli. pia:

for: pia: tutti.

pia: for:

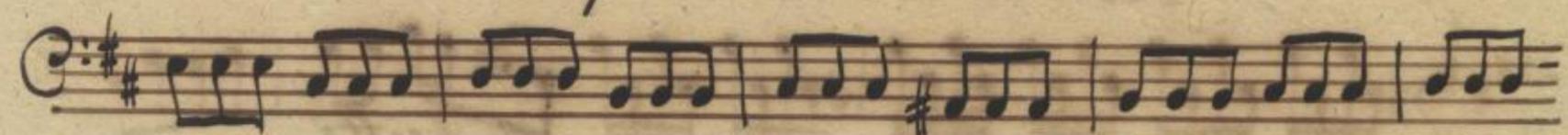
pia: for:

pia:

pia: for:

Volti sublt.

Andante.  *piano.*



 *for:* *pia:*

 *for:* *pia:*

 *for:* *pia:*





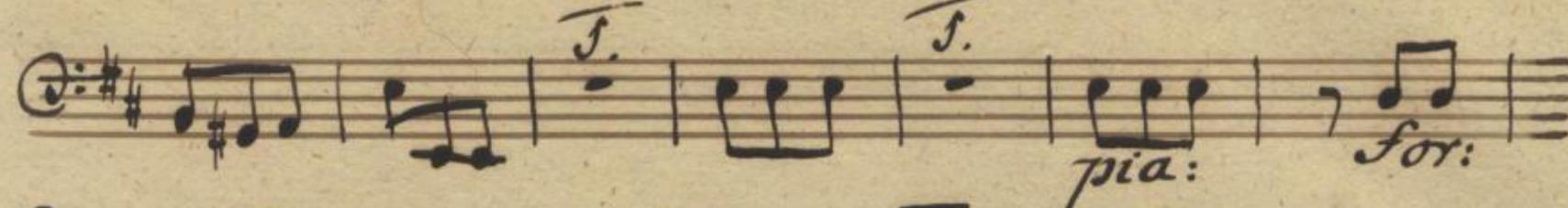


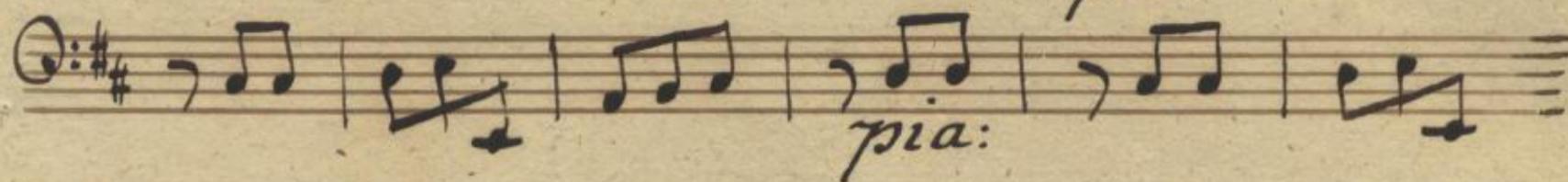


Allegro assai. 

 *pia:*

 *for:*

 *pia:* *for:*

 *pia:*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *for:*, *pia:*, and *f.*. There are also some numerical markings like *7.* and *f.* above notes. The piece concludes with a double bar line and repeat signs.

Fine.

Sinfonia.

Basso continuo.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 4: Figured bass numbers 6/4 and 5.
- Staff 5: Figured bass number 7 and dynamic marking *pia:*.
- Staff 6: Dynamic marking *for:* and *pia:*.
- Staff 7: Figured bass number 6 and dynamic marking *for:*.
- Staff 8: Figured bass numbers 8/6, 7/5, 4, #, and 5.
- Staff 9: Figured bass numbers 4, 5, 6/4, 6, 6/4, #, 6, 7/#, #, and 7.
- Staff 10: Dynamic marking *pia:* and *for:*.
- Staff 11: Figured bass number 4 #.
- Staff 12: Figured bass number 8.

33
 Mus. 2364-N-1,2



33
 42

Violoncelli soli. *pia:*

for: *pia:* *tutti.*

pia: *for:*

for:

pia:

pia: *for:*

pia:

for:

pia:

for:

V. S.^c

34 43

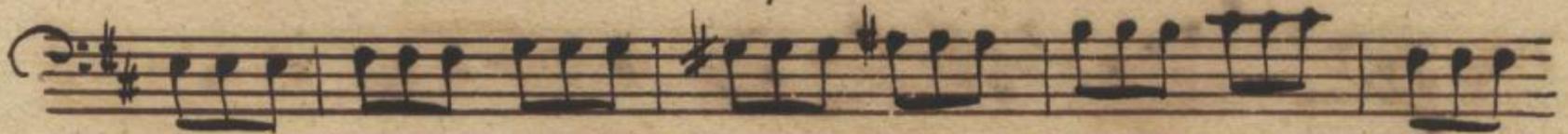
Andante.  *piano.*



for:  *pia:*

for:  *pia:*

for:  *pia:*



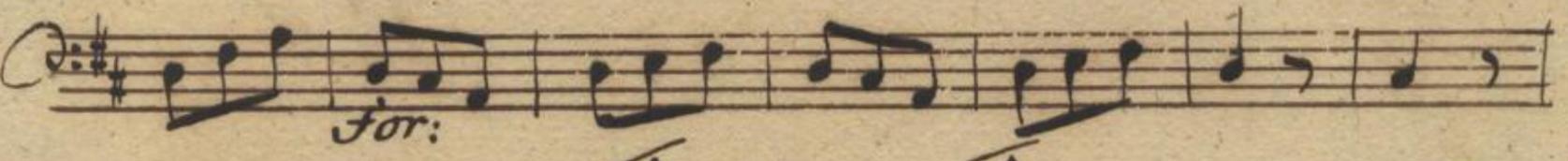






Allegro assai. 

 *pia.*

for: 

 *pia:* *for:*

 *pia:*

34

44

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *for:*, *pia:*, and *tutti.*. There are also some numerical markings like *7.* above notes. The music is written in a single system across the six staves.

Fine.

Flauto I:

Sinfonia.

Handwritten musical score for Flauto I, Sinfonia. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and ornaments. Dynamic markings *p'd.* and *for.* are present on the 6th and 7th staves, and *trio* is marked on the 14th staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

X

63-105-1-46:1

Mus: 2364-N-1,2

X 46



tutti for:

pia:

for: pia: for:

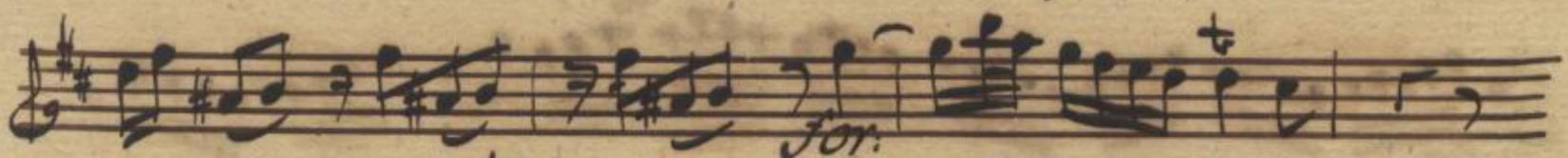
pia: for: pia:

for:

V. S.

Andante. 





pia: 

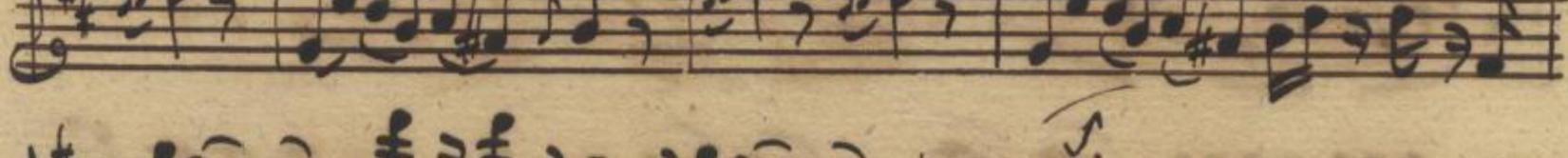
f 

pia: 

f 

pia: 

f 

pia: 

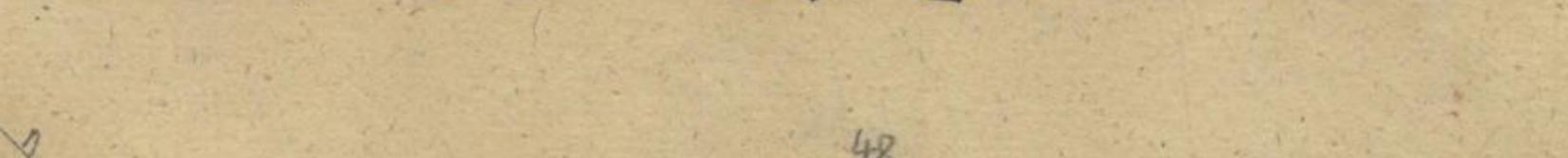
f 

Allegro assai. 

pia: 

f 

pia: 

f 

pia: 

f 

X

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for.*, *tutti.*, and *f*. The music is written in a single system across the staves.

Fine.

Sinfonia.

Flauto II^{do}

3
C. 103
Mus. 2364-N-1,2

50



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The markings include *for:*, *pia:*, and *tutti for:*. There are also some trill-like symbols (†) above certain notes. The score concludes with a double bar line on the 14th staff, followed by the initials "V. S." written in a large, decorative hand.

X 54

Andante. 



















Allegro assai. 







4

pia: *for:*

pia: *for:* *pia:*

vivo *pia:*

for:

pia: *for:*

pia: *for:*

pia: *for:*

~~_____~~
Fine.

Oboe I.

Handwritten signature

Mus. 2364-N-1,2

54
SLUB
Dresden

Sinfonia.

Oboe I.

Handwritten musical score for Oboe I, Sinfonia. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, trills, and dynamic markings like "for." and "trio".

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *pia:*, *for:*, *t*, and *f*. Some notes are marked with *5.* or *2.*. The piece concludes with a double bar line on the tenth staff.

|| *Andante tacet* ||

V. P.

Allegro assai.

pia:

for:

pia: *for:*

pia:

for: *pia:*

no

pia: *for:* *tutti*

for:

pia: *for:*

pia: *for:* *pia:*

for:

Fine.

Oboe II *

Carls

Mus. 2364-N-1, 2

h

58



Oboe II.

Sinfonia.

Handwritten musical score for Oboe II, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "for:", "pia:", and "trio". There are also some performance instructions like "2." and "5." above notes.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *for:*, *pia:*, and *2.* are present. The piece concludes with a double bar line on the tenth staff.

|| *Andante tacet* ||

V. P.

60 *f*

8

Allegro assai. 3/8



Sinfonia.

Fagotto.

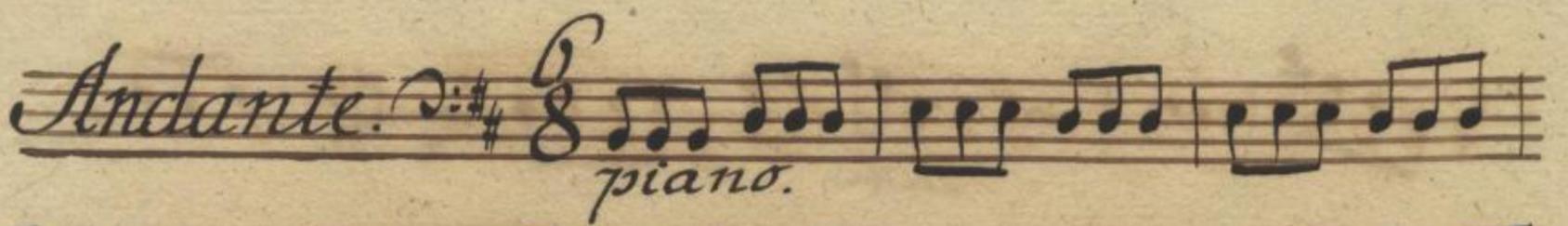
Handwritten musical score for Bassoon (Fagotto) in G major, 4/4 time, from a symphony. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'for:', 'pia:', and 'f.'. There are also some performance instructions like 'J.' and '8.'.

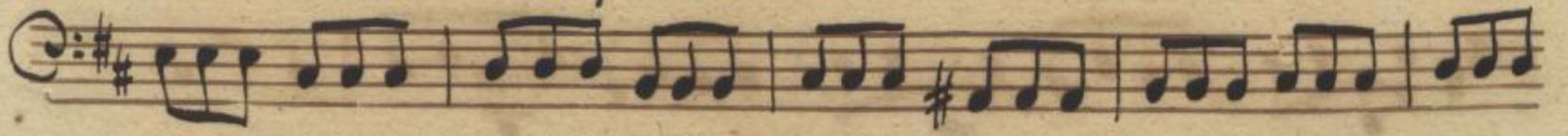
Car 105
Mus. 2364-N-1,2

9 62 SLUB Dresden

Volti sub^{to}.

[Handwritten signature]
63

Andante. 
piano.



For: 
pia:

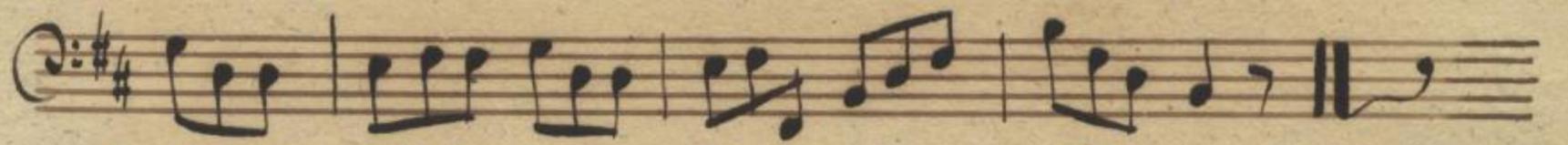
For: 
pia:

For: 
pia:

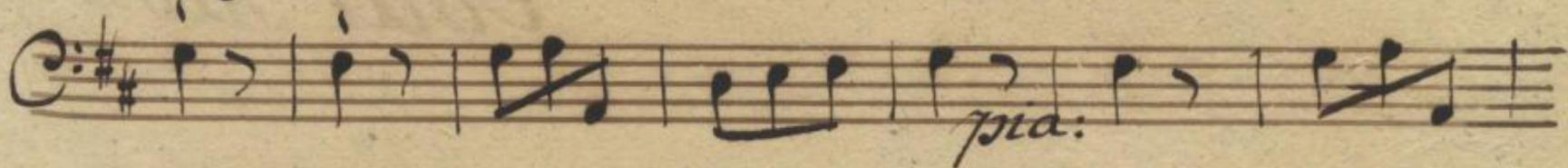


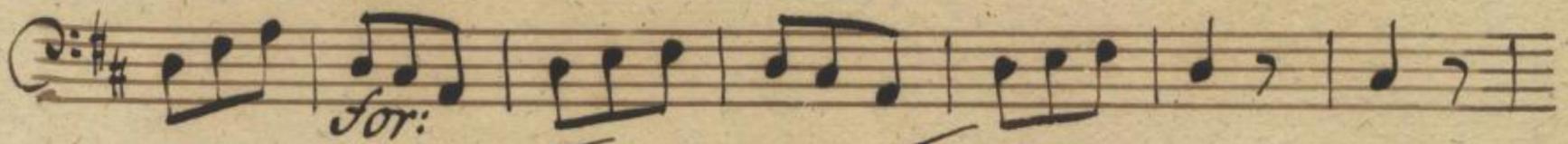






Allegro assai. 


pia:

For: 

S. 
S. *pia:* *For:*


pia:

X2

64

for: *pia:* *soli.* *pia:* *for:* *tutti.* *pia:* *for:* *pia:* *for:*

Fine.

Sinfonia.

Fagotto.

Handwritten musical score for Bassoon (Fagotto) in G major, 3/4 time, from a symphony. The score consists of 15 staves of music. It features various dynamics including fortissimo (f), piano (p), and piano (p) with accents. There are also markings for 'f.' and '8.'.

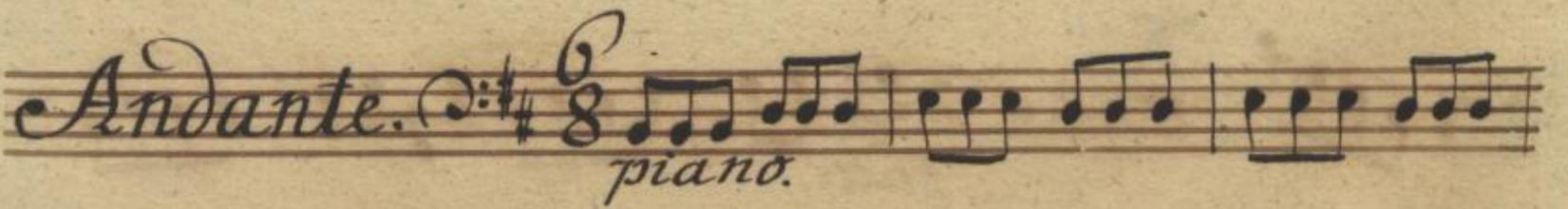
Handwritten signature
 Mus. 2364-N-1,2

SLUB Dresden *Handwritten mark* 66

3.
tutti.
pia: for:
5.
for: pia:
pia:
for:

Volti sub^{to}.

1267

Andante.  *piano.*



for:  *pia:*

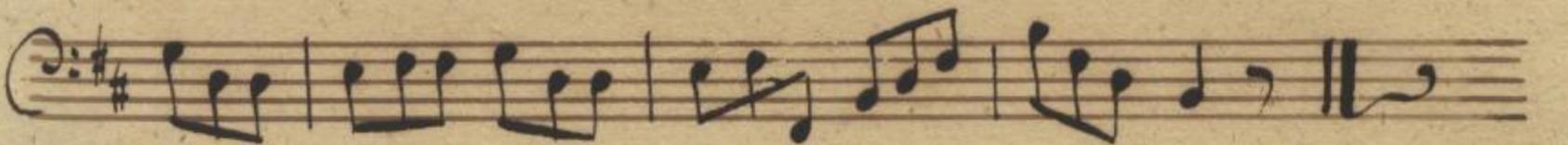
for:  *pia:*

for:  *pia:*

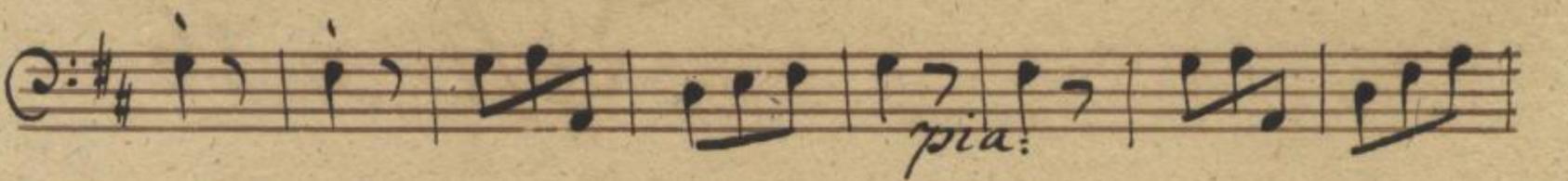


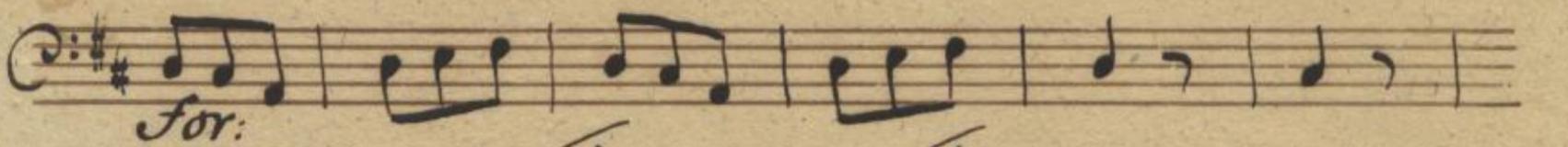


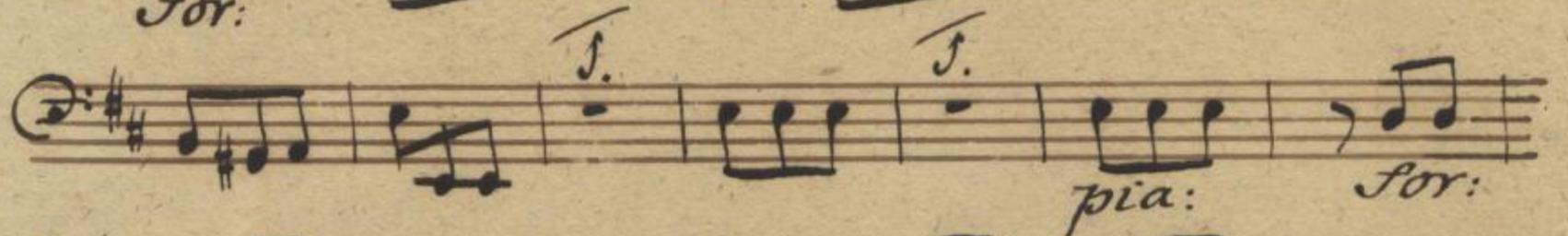


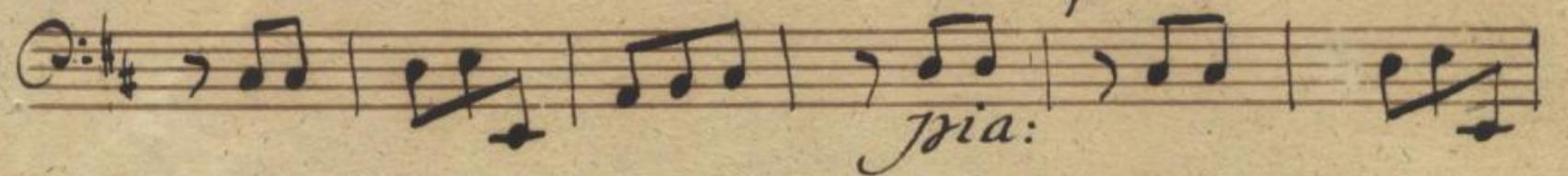


Allegro assai. 

 *pia:*

for: 

 *pia:* *for:*

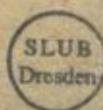
 *pia:*

72

For: *pia:* *Joli.* *pia:* *For: tutti.* *J.* *pia:* *For:* *pia:* *For:* *For:* *pia:* *For:* *Fine.*

Corno I^o

Caroli



13

Mus. 2364-N-1,2

70

Sinfonia.

Corno I: D#

Handwritten musical score for Corno I in D major, Sinfonia. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also section markers with numbers 8, 9, and 4.

5.
pia: *for:*
pia:
Soli. *pia:*
for:

Andante tacet

V. S.

~~74~~ 72

Corno II^{do}

Handwritten signature

Mus. 2364-N-12

SLUB
Dresde

15

74

Sinfonia.

Corno II^{do} D#

Handwritten musical score for Corno II in D major, Sinfonia. The score consists of 15 staves of music. It includes dynamic markings such as *pia:* and *for:*, and repeat signs with first and second endings. The notation is in treble clef with a key signature of one sharp (D major).

Handwritten musical score on a single staff, consisting of seven lines of music. The notation includes various note values, rests, and dynamic markings. A fermata is placed over the first measure of the second line. The dynamic markings are *pia:* (piano), *for:* (forte), and *for:* (forte). The piece concludes with a double bar line and a fermata.

Andante tacet

V. S.

46 76

45

Allegro assai. $\frac{3}{8}$

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *f.*, *f.*, *pia:*

Musical staff with notes, rests, and dynamic markings: *f.*, *f.*, *pia:*, *f.*

Musical staff with notes, rests, and dynamic markings: *pia:*, *f.*

Musical staff with notes, rests, and dynamic markings: *f.*, *pia:*

Musical staff with notes, rests, and dynamic markings: *f.*, *pia:*, *f.*

Musical staff with notes, rests, and dynamic markings: *f.*, *pia:*, *f.*

Musical staff with notes, rests, and dynamic markings: *f.*, *pia:*, *f.*

Musical staff with notes, rests, and dynamic markings: *f.*, *pia:*, *f.*

Musical staff with notes, rests, and dynamic markings: *f.*, *pia:*, *f.*

Musical staff with notes, rests, and dynamic markings: *f.*, *pia:*, *f.*

Musical staff with notes, rests, and dynamic markings: *f.*, *pia:*, *f.*

Fine.