

Schranck No: II.
2. Fach 53. Lage
No: 3.) Concerto.

con Violino concert: V. ⁿⁱ
Viola e Basso.
Partitura sola
del Sig. Brescianello.



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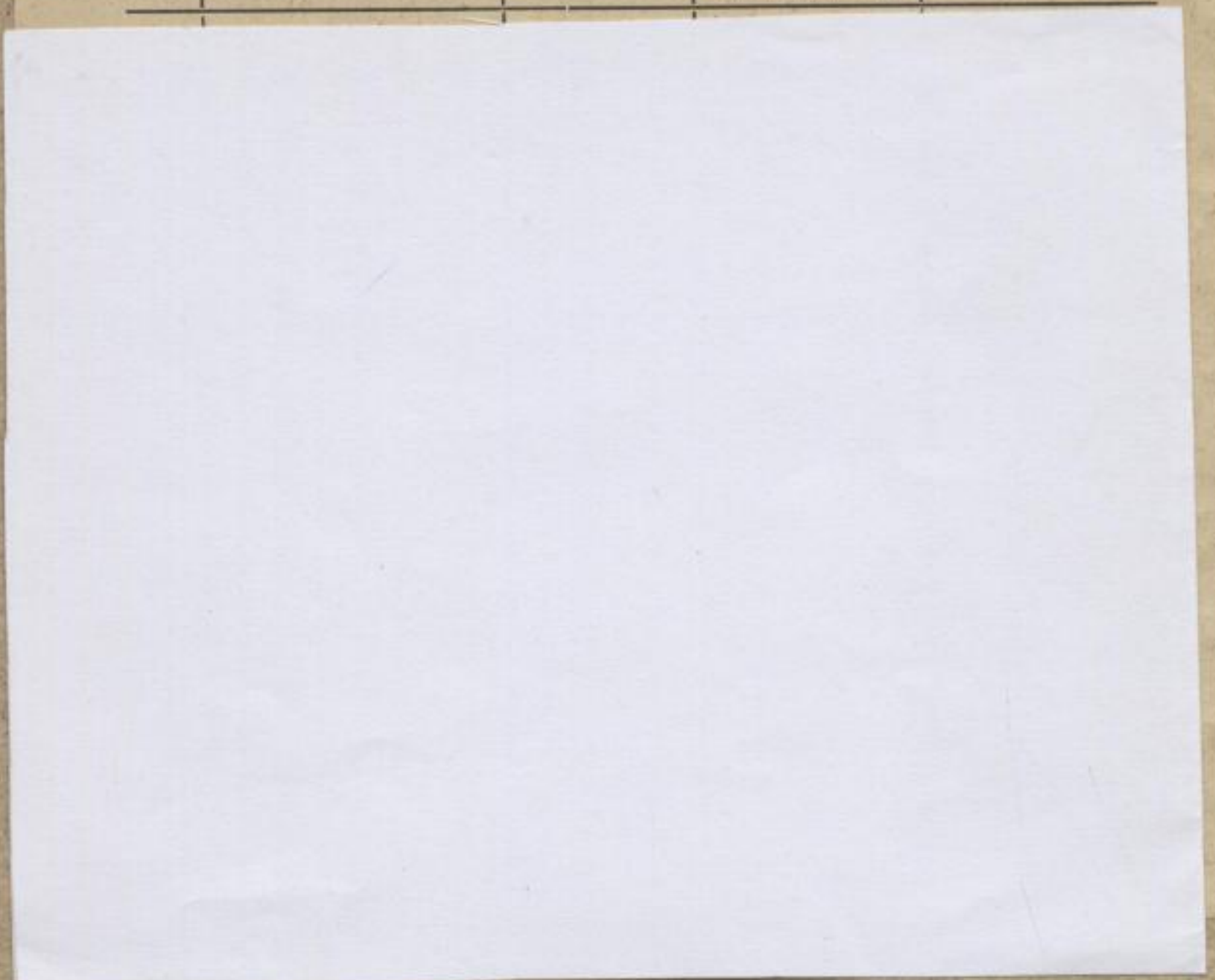
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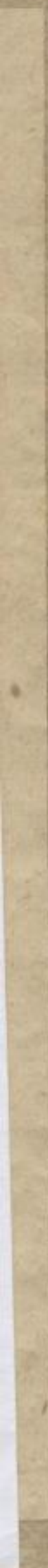
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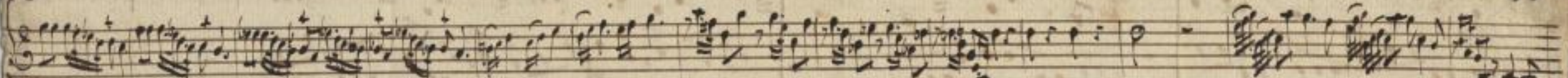
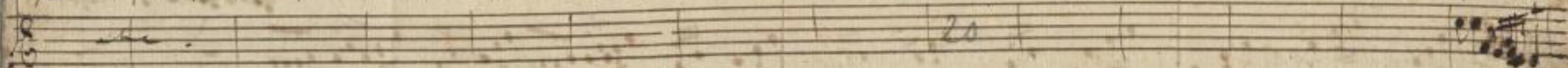
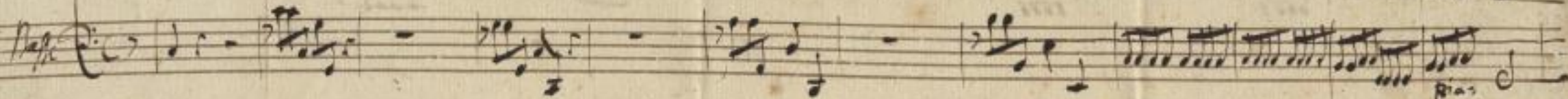
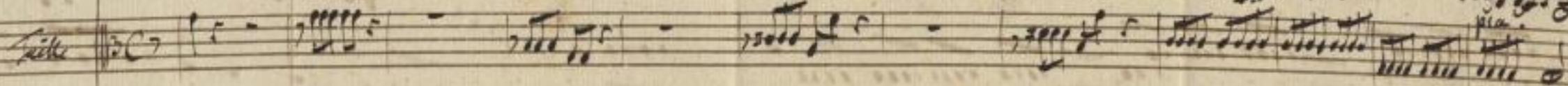
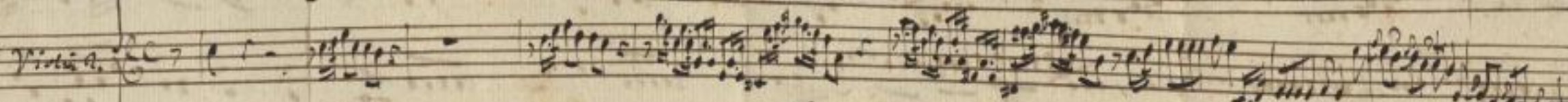
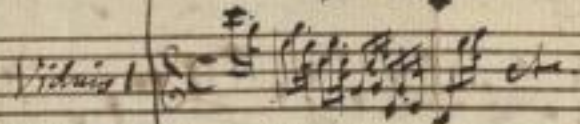
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Conc. del Sig. Prof. S. C. C.

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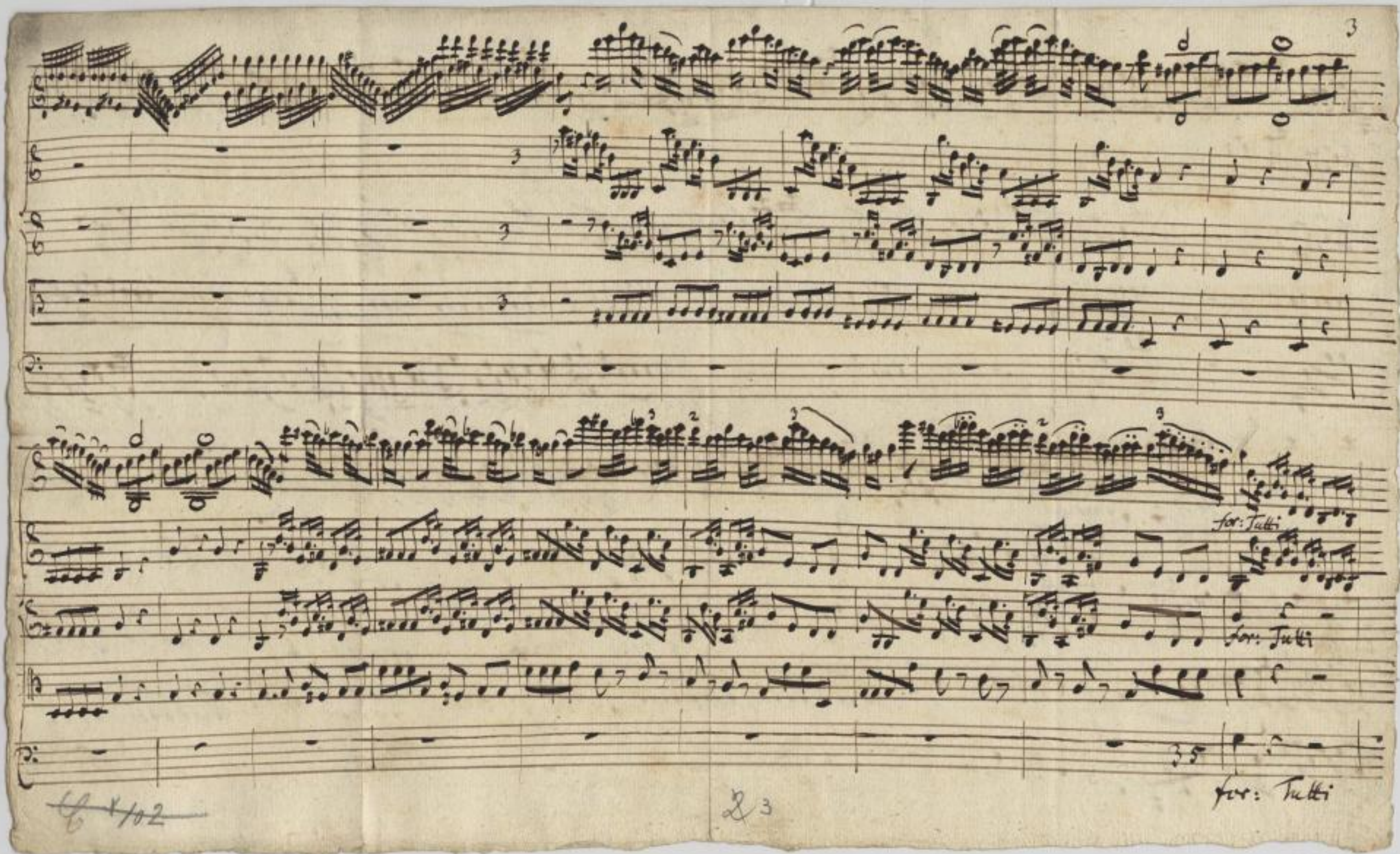


Ex 102 (1-6) Mus. 2364-0-1

X 1



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings like "Solo" and "pia:". The score is written in dark ink and shows signs of wear and aging. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also some markings like "35" and "30" on the staves, possibly indicating fingerings or measures. The paper is yellowed and has some staining, particularly along the right edge.









Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Tutti Forte

Tutti

Adagio

141.

6 + 102

7 4

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols, clefs, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Annotations and markings include:

- Solo* (written above the first staff)
- piano* (written below the second staff)
- che.* (written below the third staff)
- pia.* (written below the fourth staff)
- piu. f.* (written below the fifth staff)
- Solo p.* (written below the sixth staff)
- piu. Solo* (written below the seventh staff)
- Tutti for.* (written below the eighth staff)
- Solo* (written below the ninth staff)
- 8* (written below the tenth staff)

[illegible]





6 x 102

11 6

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *forti*, *pia. solo*, and *tes.*. The paper shows signs of wear, including discoloration and small stains. The number 12 is written in the top left corner, and the number 12 is written at the bottom center. The number 2364 is written in the bottom right corner.