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TO THE  
BROWNING SOCIETY  
OF BOSTON.

3

**BROWNING SONGS**

— ❁ —

Set to Music

by

**Mrs. H. H. A. Beach.**

OP. 44.

|   |     |
|---|-----|
| N <sup>o</sup> 1. The Year's at the Spring.   | 40¢ |
| N <sup>o</sup> 2. Ah, Love, but a day!        | 40  |
| N <sup>o</sup> 3. I send my heart up to Thee! | 50  |

HIGH VOICE. ❁ LOW VOICE.

ARTHUR P. SCHMIDT.

BOSTON,  
146 Boylston St.

LEIPZIG,

NEW YORK,  
136 Fifth Ave.

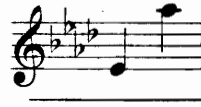
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G. SCHIRMER, JR.  
(Boston Music Co.)  
26 WEST ST., BOSTON.

To the  
BROWNING SOCIETY of BOSTON.

# Ah, Love, but a day!

Words by  
ROBERT BROWNING.



Music by  
Mrs. H. H. A. BEACH,  
Op. 44, N<sup>o</sup> 2.

*Lento con molto espressione.*

*p* Ah, Love, but a

day, And the world has changed! Ah,

*mf*

Love, but a day, And the world has

*pp*

*cresc. e agitato.*

changed! The sun's a-way, And the bird es-tranged;

*cresc. e agitato.*

The wind has dropped, And the sky's de-ranged; Sum-mer,

*f sostenuto*

*f sostenuto*

*Ped.* \*

Sum-mer has stopped, Sum-mer has

*dim.* *rit.* *pp*

*dim.* *rit.*

stopped. Ah, Love,

*a tempo* *f*

*a tempo* *cresc.* *f*

*pp* *Ped.* \* *Ped.* \* *Ped.* \*

*ritenuto molto* *pp* *a tempo*

but a day, And the world has changed!

*dim.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp*

Look in my eyes! Wilt

*pp* *legatissimo*

*con Pedale*

*dolcissimo*

thou change too? Look in my

*cresc.*

eyes! Wilt thou change too? Should I

*e agitato* *accel.*

fear — sur-prise? Shall I find aught new In the old — and dear, In the

*cresc. e agitato* *accel.*

good and true, — With the chang-ing year? — Ah,

*f* *ff*

*f*

*Ped.* \*

Love, — *f* Look in my eyes, — Look in my

*sostenuto* *dim.* *rit. e sempre*

*sostenuto* *colla voce* *f* *dim.* *rit. e sempre*

*Ped.* \*

eyes, — *dim.* *molto rit.* *pp* Wilt thou change too? — *morendo*

*dim.* *pp molto rit.* *dolcissimo* *morendo*

*Ped.* \*

# Compositions by Mrs. H. H. A. Beach

Published by

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ARTHUR P. SCHMIDT  
LEIPZIG.

NEW YORK.

Da

## Pianoforte Solos.

|  |    |
|--|----|
| Op. 3. Cadenza to Beethoven's C minor Concerto (6 B) . . . . . | 75 |
| Op. 4. Valse-Caprice (5 A) . . . . .                           | 75 |
| Op. 6. Ballade in D flat (5-6) . . . . .                       | 75 |
| Op. 15. Four Sketches.   |    |
| No. 1. In Autumn. (3 C) . . . . .                              | 40 |
| No. 2. Phantoms. (4 A) . . . . .                               | 40 |
| No. 3. Dreaming. (4 B) . . . . .                               | 40 |
| No. 4. Fireflies. (4 C) . . . . .                              | 65 |
| Op. 22. Bal Masqué. Waltz. (3 C) . . . . .                     | 50 |
| Op. 25. Children's Carnival.                                   |    |
| No. 1. Promenade. (2 B) . . . . .                              | 25 |
| No. 2. Columbine. (2 B) . . . . .                              | 25 |
| No. 3. Pantomime. (2 B) . . . . .                              | 25 |
| No. 4. Pierrot and Pierrette. (2 A-B) . . . . .                | 25 |
| No. 5. Secrets. (2 C) . . . . .                                | 25 |
| No. 6. Harlequin. (2 B-C) . . . . .                            | 25 |
| Op. 28. Three Compositions.                                    |    |
| No. 1. Barcarolle. (4 B) . . . . .                             | 50 |
| No. 2. Menuet Italien. (4 A) . . . . .                         | 50 |
| No. 3. Danse des Fleurs. (4 B) . . . . .                       | 50 |
| Op. 36. Children's Album.                                      |    |
| No. 1. Minuet. (2 A) . . . . .                                 | 25 |
| No. 2. Gavotte. (2 A) . . . . .                                | 25 |
| No. 3. Waltz. (2 B) . . . . .                                  | 25 |
| No. 4. March. (2 C) . . . . .                                  | 25 |
| No. 5. Polka. (2 B) . . . . .                                  | 25 |

## Piano and Violin.

|   |      |
|---|------|
| Op. 23. Romance . . . . .                       | 90   |
| Op. 34. Sonate in A minor . . . . .             | 3 00 |
| Op. 40, No. 1. La Captive. (G String) . . . . . | 35   |
| No. 2. Berceuse . . . . .                       | 50   |
| No. 3. Mazurka . . . . .                        | 65   |

## Orchestra.

|   |                             |
|---|-----------------------------|
| Op. 32. Gaelic Symphony in E minor. . . . . | { Score 6 00<br>Parts 10 00 |
|---|-----------------------------|

## Songs.

|   |    |
|---|----|
| Op. 1, No. 1. With Violets. G (a-f#) . . . . .                | 35 |
| No. 2. The Four Brothers. D (c#-f#) . . . . .                 | 60 |
| No. 3. Jenne Fille et Jenne Fleur. C# minor. (c#-f) . . . . . | 50 |
| No. 4. Ariette. G (c#-f#) . . . . .                           | 35 |
| Op. 2, No. 1. Twilight. E# minor. (b-e) . . . . .             | 35 |
| No. 2. When far from Her. G minor. (c-g) . . . . .            | 35 |
| No. 3. Empress of Night. G (f#-g) . . . . .                   | 35 |

|  |      |
|--|------|
| Op. 11, No. 1. Dark is the Night. E minor. (e-h) . . . . .   | 50   |
| No. 2. . . . .   | 40   |
| No. 3. My Love is like a red, red Rose. B (b-f) . . . . .  | 60   |
| Op. 13. Hymn of Trust . . . . .  | 60   |
| Op. 14, No. 1. The Summer Wind . . . . .   | 40   |
| No. 2. The Secret. . . . .   | 40   |
| No. 3. Sweetheart, sigh no more . . . . .  | 40   |
| No. 4. The Thrush . . . . .  | 40   |
| Op. 18. Scene and Aria "Wandering Clouds" C (g#-g) with accompaniment for Orchestra or Piano . . . . . | 1 00 |
| Op. 19, No. 1. For me the Jasmine Buds Unfold. E (c-g) . . . . .                                       | 50   |
| No. 2. Ecstasy. Two keys . . . . .   | 35   |
| — The same, with Violin obligato . . . . .   | 60   |
| No. 3. Golden Gates. F (c-d) . . . . .   | 35   |
| Op. 20. Across the World. F (a-d) . . . . .  | 65   |
| Op. 21, No. 1. Chanson d'Amour. E (d-b) . . . . .  | 60   |
| No. 2. Extase. F# minor. (b#-a#) with accompaniment for Orchestra or Piano . . . . .                   | 40   |
| No. 3. My Sweetheart and I (Elle et Moi). F (c-c) . . . . .  | 50   |
| Op. 26, No. 1. My Star. Two keys . . . . .   | 50   |
| No. 2. Just for This. Two keys, each . . . . .   | 50   |
| No. 3. Spring. Two keys . . . . .  | 35   |
| No. 4. Wouldn't that be Queer? G (d-g) . . . . .   | 50   |
| Op. 29, No. 1. Within thy Heart. Two keys, ea. . . . .   | 35   |
| No. 2. The Wandering Knight. Two keys . . . . .  | 40   |
| No. 3. Sleep Little Darling. E (e-e) . . . . .   | 40   |
| No. 4. Haste, O Beloved. B (b-e) . . . . .   | 50   |
| Op. 35, No. 1. Night. E (d-g) . . . . .  | 35   |
| No. 2. Alone. G minor. (c-b) . . . . .   | 50   |
| No. 3. With Thee. A (e-a) . . . . .  | 50   |
| No. 4. Forget-me-not. F (e-a) . . . . .  | 50   |
| Op. 37. Three Shakespeare Songs.   |      |
| No. 1. O Mistress Mine. G (f#-f# or a) . . . . .   | 50   |
| No. 2. Take, o take, those lips away. E minor. (e-g) . . . . .   | 35   |
| No. 3. Fairy Lullaby. F (e-f or a) . . . . .   | 40   |
| Op. 41, No. 1. Anita. Two keys . . . . .   | 50   |
| No. 2. Thy Beauty. Two keys . . . . .  | 40   |
| No. 3. Forgotten. Two keys . . . . .   | 35   |
| Op. 43. Five Songs to words by Robert Burns.   |      |
| No. 1. Dearie. Alto or Bar. . . . .  | 30   |

|  |     |
|--|-----|
| No. 2. Scottish Cradle Song. Alto or Bar. . . . .                    | 30  |
| No. 3. O were my Love yon lilac fair. Two keys . . . . .             | 30  |
| No. 4. Far away. Sop. or Ten. . . . .                                | 30  |
| No. 5. My Lassie. Sop. or Ten. . . . .                               | 40  |
| Op. 44, No. 1. The Years' at the Spring (words by Browning). . . . . | 6   |
| Graduale, Thou Glory of Jerusalem. From Mass in G major. E . . . . . | 6   |
| Song Album. 14 Selected Songs. (Edition Schmidt, No. 23) . . . . .   | 1 0 |

## Vocal Duets.

|   |   |
|---|---|
| Op. 10. Songs of the Sea.                       |   |
| No. 1. Canadian Boat Song. Sop. or Bar. . . . . | 6 |
| No. 2. The Night Sea. 1st and 2nd Sop. . . . .  | 6 |
| No. 3. Sea Song. 1st and 2nd Sop. . . . .       | 6 |

## Choral Works.

|   |      |
|---|------|
| Op. 5. Mass in E flat. Mixed Voices. Soli, Chorus and Orchestra. . . . .                                      | 1 00 |
| Op. 16. The Minstrel and the King. Male Chorus and Orchestra. . . . .   | 75   |
| Op. 17. Festival Jubilate. Mixed Voices . . . . .   | 60   |
| Op. 30. The Rose of Avontown. Cantata for Women's Voices. With accompaniment for Orchestra or Piano . . . . . | 35   |

## Part Songs.

|  |      |
|--|------|
| Ecstasy (Humming Accomp.). (Men's Voices) . . . . .  | 1    |
| Women's Voices. . . . .  |      |
| Op. 9. The Little Brown Bee. Quartette . . . . .   | 08   |
| Op. 31. Three Flower Songs . . . . .   | 20   |
| Op. 39, No. 1. Over Hill, over Dale . . . . .  | 08   |
| No. 2. Come unto these yellow Sands . . . . .  | 08   |
| No. 3. Through the House give Glimmering Light . . . . .   | 12   |
| Mixed Voices (Secular). . . . .  |      |
| Op. 42. Song of Welcome. With accompaniment for Piano or for brass instruments and drums . . . . . | 15   |
| Mixed Voices (Sacred). . . . .   |      |
| Nunc Dimittis . . . . .  | 08   |
| Peace I leave with you . . . . .   | 08   |
| With Prayer and Supplication . . . . .   | 05   |
| Praise the Lord, all ye Nations . . . . .  | 10   |
| Festival Jubilate . . . . .  | 60   |
| Mass in E. For Solos, Chorus and Orchestra net . . . . .   | 1 00 |
| Bethlehem (Christmas) . . . . .  | 12   |
| Alleluia! Christ is Risen (Easter) . . . . .   | 16   |
| Peace On Earth. (Christmas) . . . . .  | 16   |

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The Key of all Songs has been given in Capitals, and their compass in small letters.