

Schreiner No: II.
18. Fach 13. Lage.
No: 1.) Concerto.
Violino conc: Vni Vla. Basso.
Del Sig: Motta.



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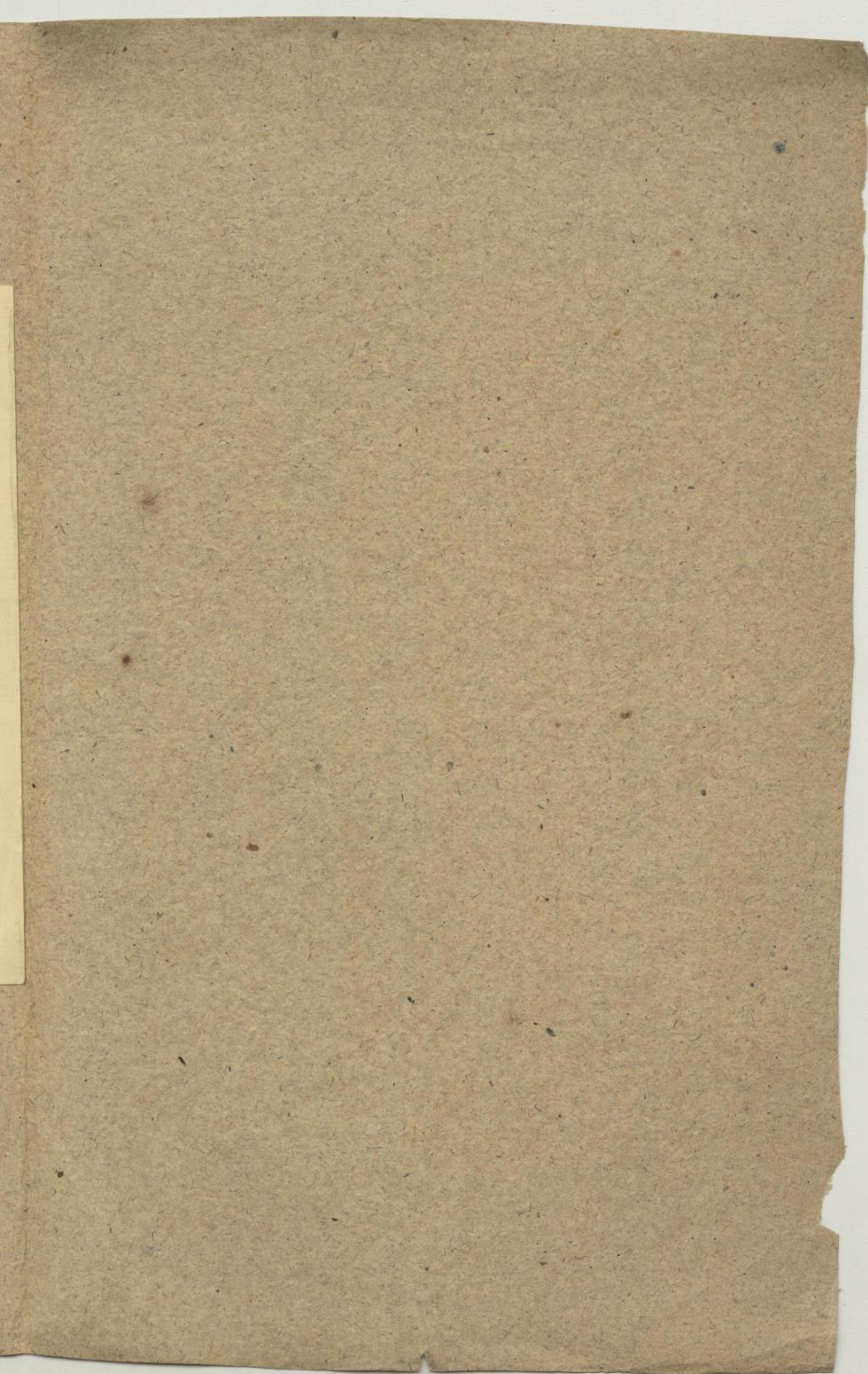
Handschrift Nr. ²¹⁸⁶~~Mus. 639/4~~

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Andante e Cantabile.

Violino I.

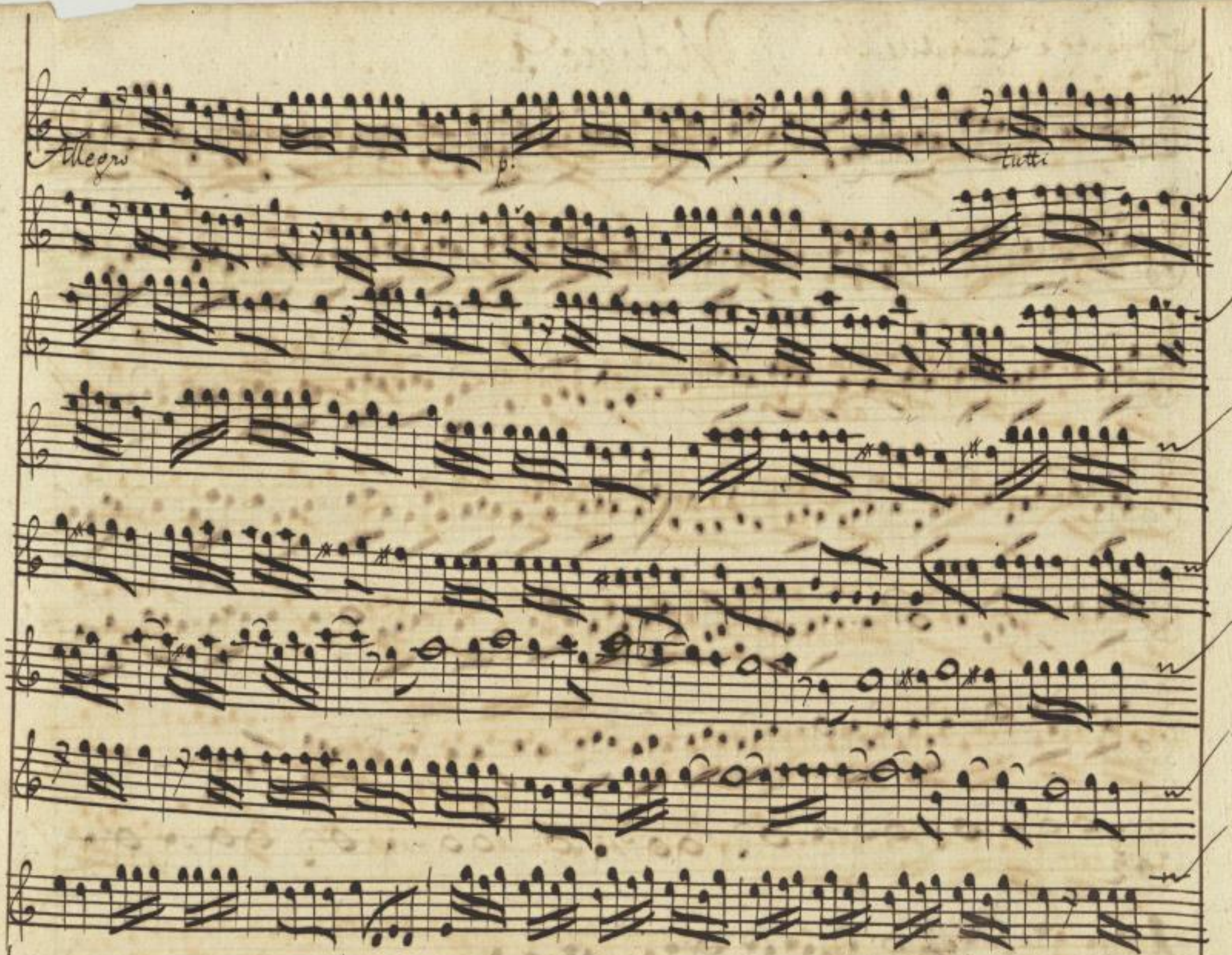
Handwritten musical score for Violino I, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is written in a cursive, handwritten style. The eighth staff is marked 'Adagio' and the ninth staff is marked 'piano.'

(69639)

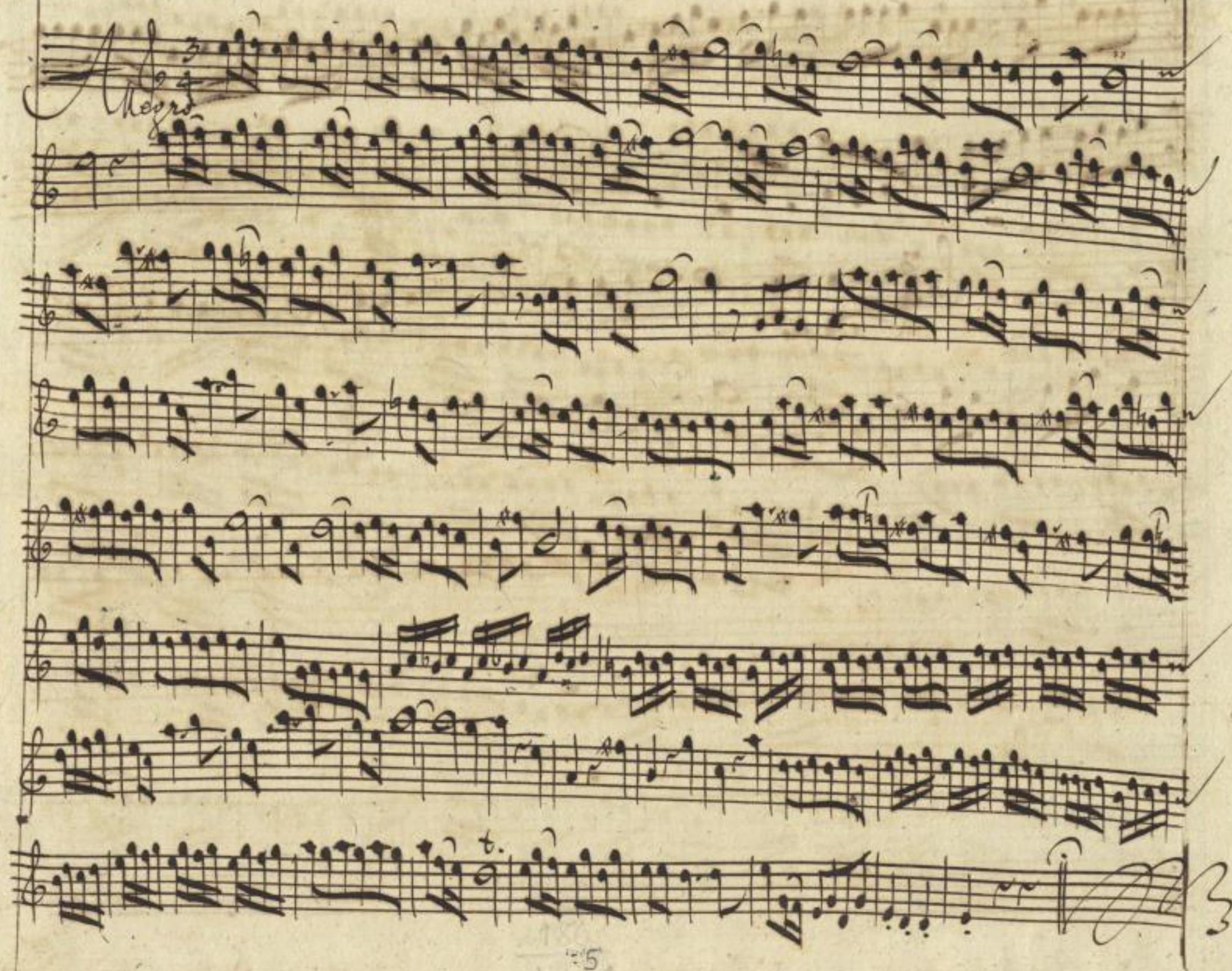
Mus 2186-0-1

2

Sächs.
Landes-
Bibl.







5

Andante e cantabile.

Violino 2.

Handwritten musical score for Violino 2, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 's.', 't.', and 'p.'. The manuscript is on aged paper with some staining and a large 'X' mark at the bottom right.

(65639) Mus 2186-0-1

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Andante e Cantabile

Alto Viola.

Handwritten musical score for Alto Viola. The score consists of 12 staves. The first 7 staves are in 12/8 time, and the last 5 staves are in 3/2 time, marked 'Adagio'. The notation includes various note values, rests, and dynamic markings like 'p.'.

639

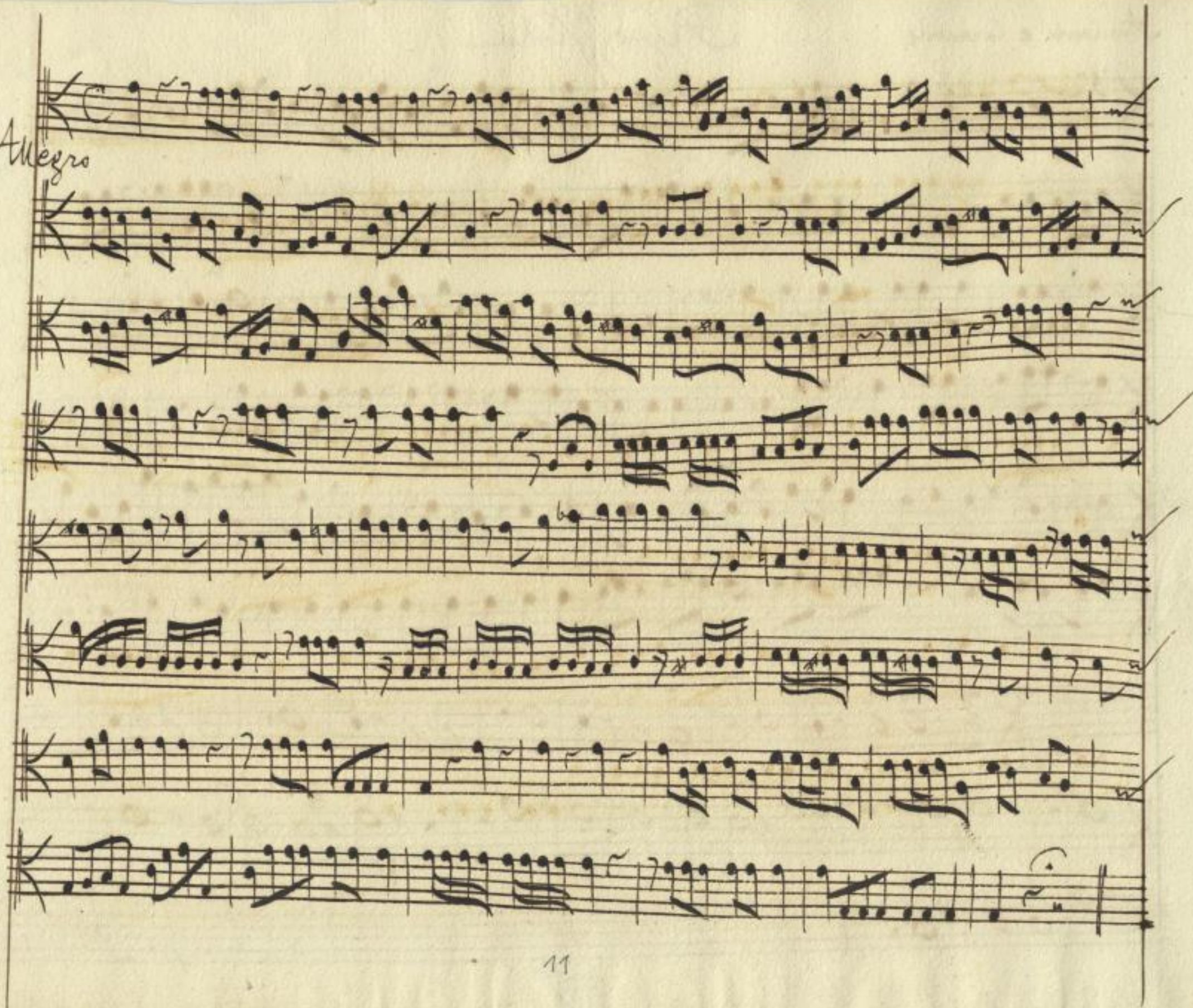
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10

Handwritten signature or initials

Allegro





12



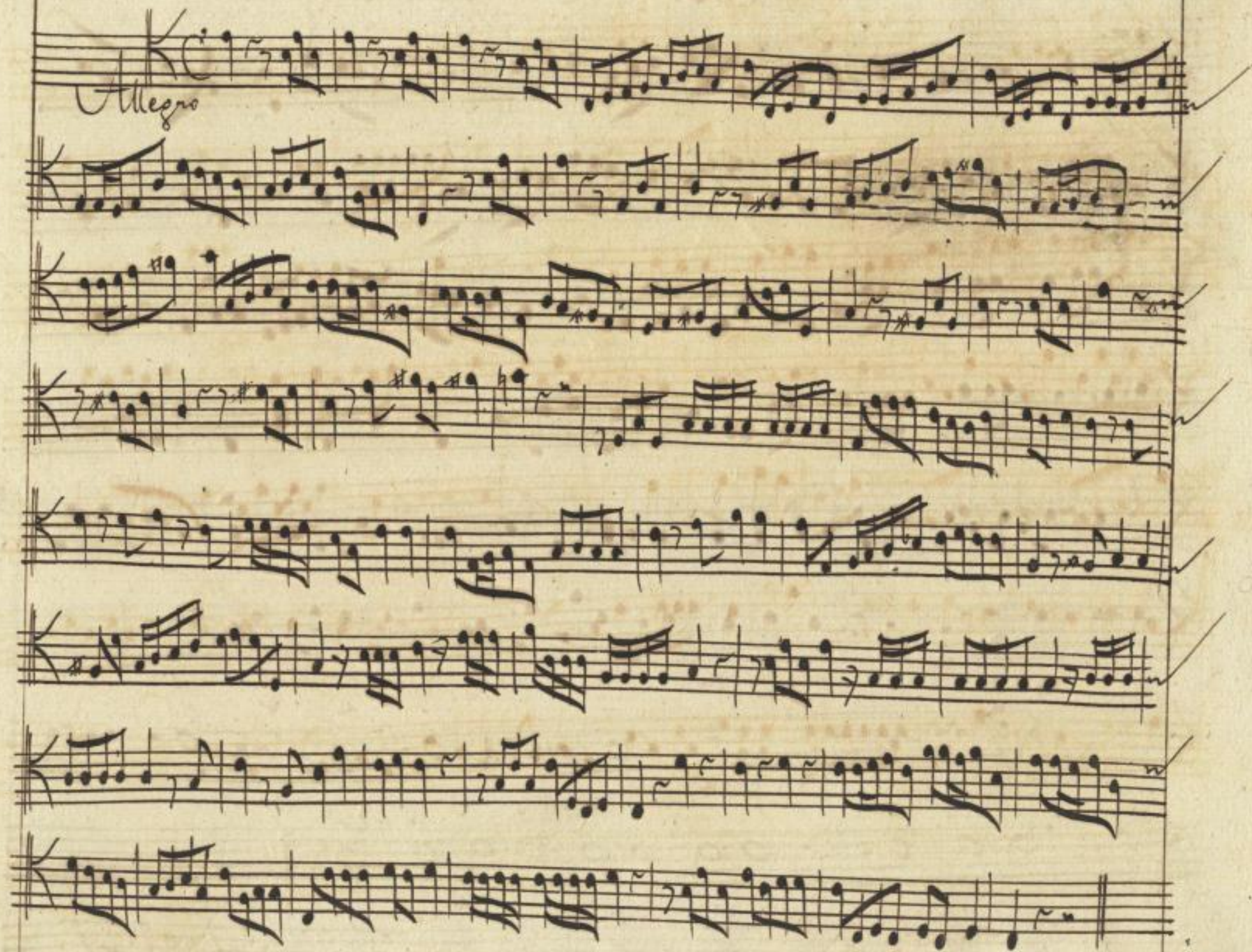
Andante e cantabile. Tenore Viola.

Handwritten musical score for Tenor Viola, featuring ten staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. The music is written in a cursive, handwritten style. The eighth staff is marked *Adagio* and the ninth staff is marked *p.* (piano). The score concludes with a double bar line and a large, stylized signature or initials *S.V.S.* on the final staff.

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13







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0 1

Andante e Cantabile. Cembalo.

Handwritten musical score for a piece titled "Innoante e cantabile." and "Cembalo." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Adagio" in the fifth system. The score is written in a cursive, handwritten style on aged, slightly discolored paper.

Mus. 2186-0-1



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Allegro

This page contains a handwritten musical score for a piece in C major, marked 'Allegro'. The notation is spread across eight staves. The first staff begins with a treble clef, a C-clef, and a common time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic groupings. Numerous fingerings are indicated by numbers 1-7 above or below notes. Some measures include specific counts or groupings, such as '98', '6', and '43' above notes, and '76', '6', '76', '6', '7', '43', '6', '7', '43', '6', '7', '43', '6', '7', '43' below notes. The manuscript is written on aged, slightly stained paper. The page number '17' is written at the bottom center.

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Handwritten musical score on eight staves. The first staff is marked *Adagio* and the second *Allegro*. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. Ornaments, specifically mordents, are placed above several notes in the upper staves. The manuscript is written in dark ink on aged, slightly discolored paper.

