

Sonate pour piano N°7 opus 81

Cyril PLANTE

Deuxième mouvement

Piano

Lento

p

This is the first page of a piano sonata movement. It features two staves. The top staff is in treble clef, 2/4 time, and has a dynamic marking of ***pp***. The bottom staff is in bass clef, 2/4 time. The music begins with a rest followed by a series of eighth-note chords.

p

This page continues the musical line. The top staff starts with a rest, followed by eighth-note chords. The bottom staff begins with a bass note. A dynamic marking of ***p*** is present. Measure 3 is indicated above the staff.

Vivace

pp

Staccato ***mf***

This page shows a dynamic shift to ***pp*** and a staccato instruction. The top staff consists of eighth-note chords. The bottom staff features eighth-note chords with a dynamic of ***mf***.

f

This page concludes the movement with a dynamic shift to ***f***. The top staff contains eighth-note chords. The bottom staff features eighth-note chords with a dynamic of ***f***.

17

2

pfp

p

3

This section consists of two measures. The top staff (treble clef) starts with a dynamic *pfp*, followed by a measure with a *p* dynamic. The bottom staff (bass clef) begins with a bass note followed by a measure where the bass note is sustained. Measure 18 concludes with a measure ending in 3/4 time.

Allegro

21

mf

This section consists of two measures. The top staff (treble clef) shows eighth-note patterns. The bottom staff (bass clef) features sustained notes with bass clef and sharp symbols. Measure 22 ends with a measure ending in 3/4 time.

25

This section consists of two measures. The top staff (treble clef) shows eighth-note patterns. The bottom staff (bass clef) features sustained notes with bass clef and sharp symbols.

29

8va

3

3

This section consists of two measures. The top staff (treble clef) shows eighth-note patterns. The bottom staff (bass clef) features sustained notes with bass clef and sharp symbols. Measure 30 ends with a measure ending in 3/4 time.

8va

33

2:4

1° tempo

pp

Measures 33-34: Treble staff starts with a forte dynamic (f). Bass staff starts with a piano dynamic (p) in 1° tempo. The bass staff has a sustained note with a fermata.

Allegro

37

mf

Measures 37-38: Treble staff starts with a mezzo-forte dynamic (mf). Bass staff continues the melodic line.

41

Measures 41-42: Treble and bass staves continue the melodic line.

45

3

p

Measures 45-46: Treble staff features a triplet (3) over a sustained bass note. Bass staff concludes with a piano dynamic (p).

48

Staccato

Legato

51

Decrescendo

54

p

57

Presto

tr

tr

tr

p

60

Crescendo

Prestissimo

62

>

Furioso

ff

66

66

70

3

3

74

A musical score for piano. The left hand is in 2/4 time, treble clef, with a dynamic of *mf*. It plays eighth-note patterns. The right hand is in 2/4 time, bass clef, with a dynamic of *f*. It plays eighth-note chords. A large black oval obscures the right hand's notes in the third measure.

78

A musical score for piano. The left hand is in 2/4 time, treble clef, with a dynamic of *ff*. It plays eighth-note chords. The right hand is in 2/4 time, bass clef, with a dynamic of *ff*. It plays eighth-note chords. A vertical bar marks the end of the measure.