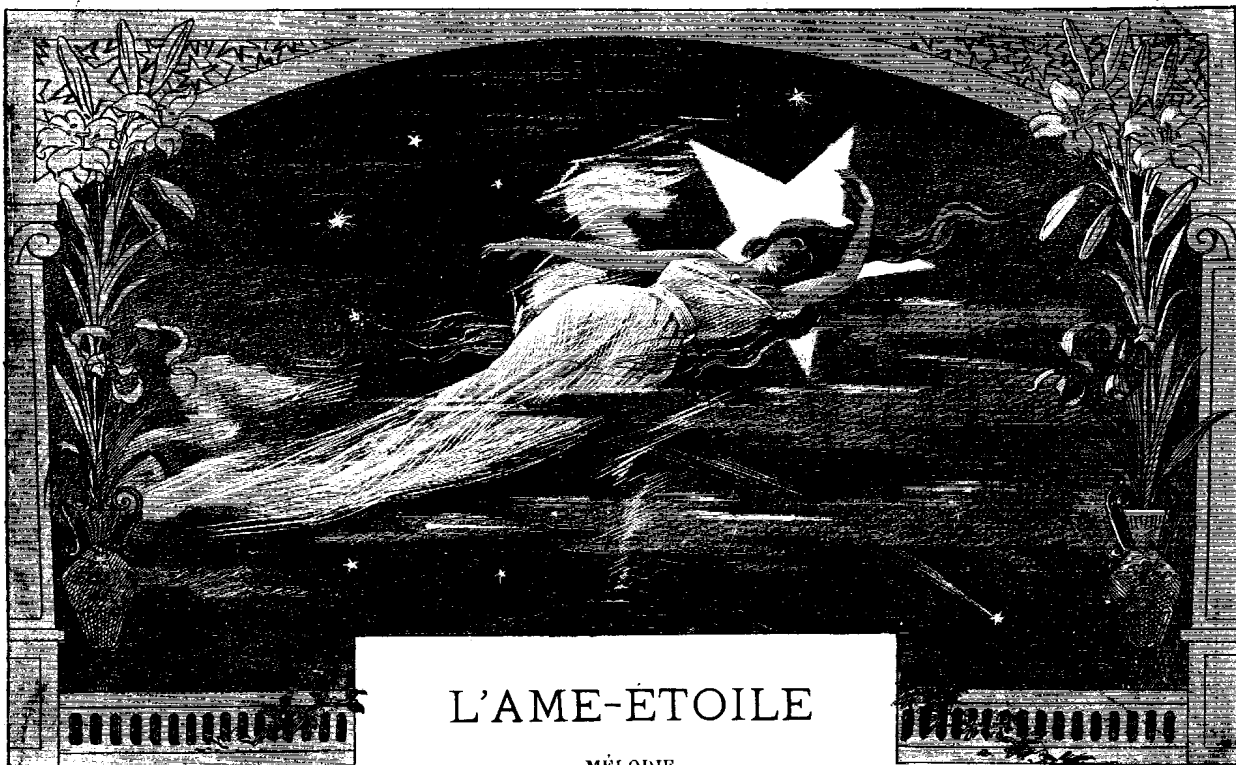




L'AME-ÉTOILE

MÉLODIE

Paroles du Prince
BOJIDAR KARAGEORGEVITCH

Musique de
HENRI LUTZ

And^{no} cantabile

CHANT

And^{no} cantabile

Nous é-tions dans la

PIANO

p

vie, Tu souffrais et tu é-tais las - se. A - lors je t'ai don - né la voix de mon chant, Elle

a ra-ni-mé ta bou-che; Je t'ai don-né mes lar-mes, El-les ont ra-ni-mé tes

ten **A tempo**

yeux. Nous étions dans la vie, Tu souffrais, tu avais froid; et pour réchauffer tes mains, j'ai donné mon

ten **A tempo**

cre

scen *do*

cœur, Pour réchauffer ton cœur, le souffle de mes bai-sers! — Nous étions dans la

scen *do* *p*

vie, Il faisait sombre, tu a-vais peur! A - lors, par-tie vers le ciel, Mon

p très calme

âme est de-ve-nue é - toi-le Et maintenant é-clai-re ta rou-te Vers le bonheur, vers

pp

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, with a *pp* dynamic marking.

le bon-heur tou-jours! Mon âme est de-ve-nue é - toi - le Et main-te -

This system contains measures 3 and 4. The vocal line continues with eighth notes G5, F5, E5, and D5, followed by a quarter rest, then eighth notes C5, B4, A4, and G4. The piano accompaniment continues with chords and single notes.

- nant é-clai-re ta rou - te Vers le bon-heur tou - jours, tou -

This system contains measures 5 and 6. The vocal line continues with eighth notes G4, A4, B4, and C5, followed by a quarter rest, then eighth notes D5, E5, F5, and G5. The piano accompaniment features prominent triplets in both hands.

- jours!

This system contains measures 7 and 8. The vocal line continues with eighth notes G4, A4, B4, and C5, followed by a quarter rest, then eighth notes D5, E5, F5, and G5. The piano accompaniment concludes with a final flourish in the right hand and sustained chords in the left hand.