

*Schraner No. II.*  
*4. Fach 15. Lage.*  
*No. 1. Concerto.*

*Oboi concert. Vyni Vla*  
*e Basso. 5. St.*  
*del Sig. Fries.*



1

FILM 59 / 1982 № 537 = 19

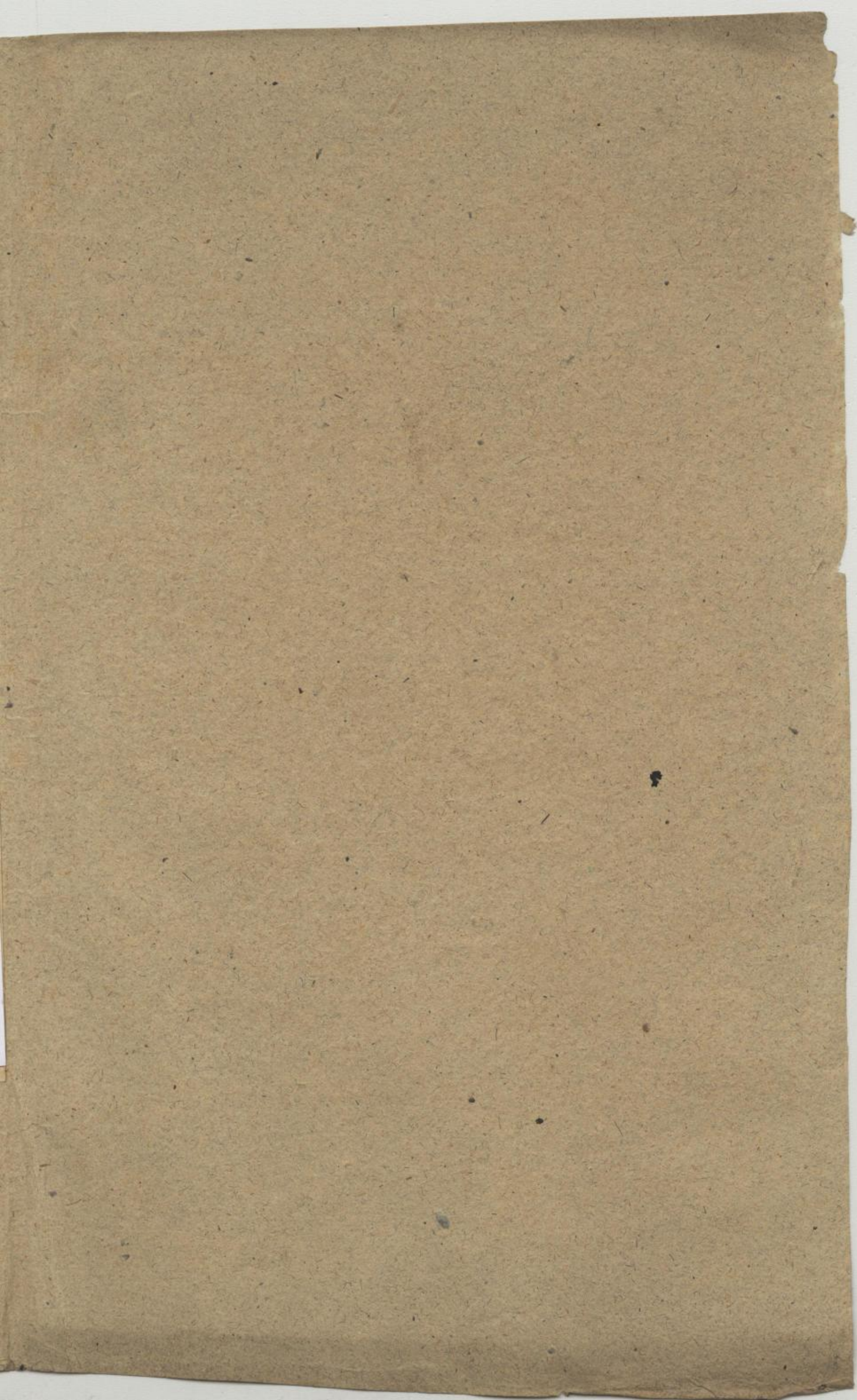
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1.

Antb. Con:

del Hugo  
Fries.

Mus. 2725-0-1

(C. 104 C. 1-10) 2 (1)



Fries.

# Hautb. Con

19.

Allegro

12.

8.

3



*Siciliano* 14. 6/8

13.

*Volte.*

*Allegro* 3/4

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear and aging.

1. Solo

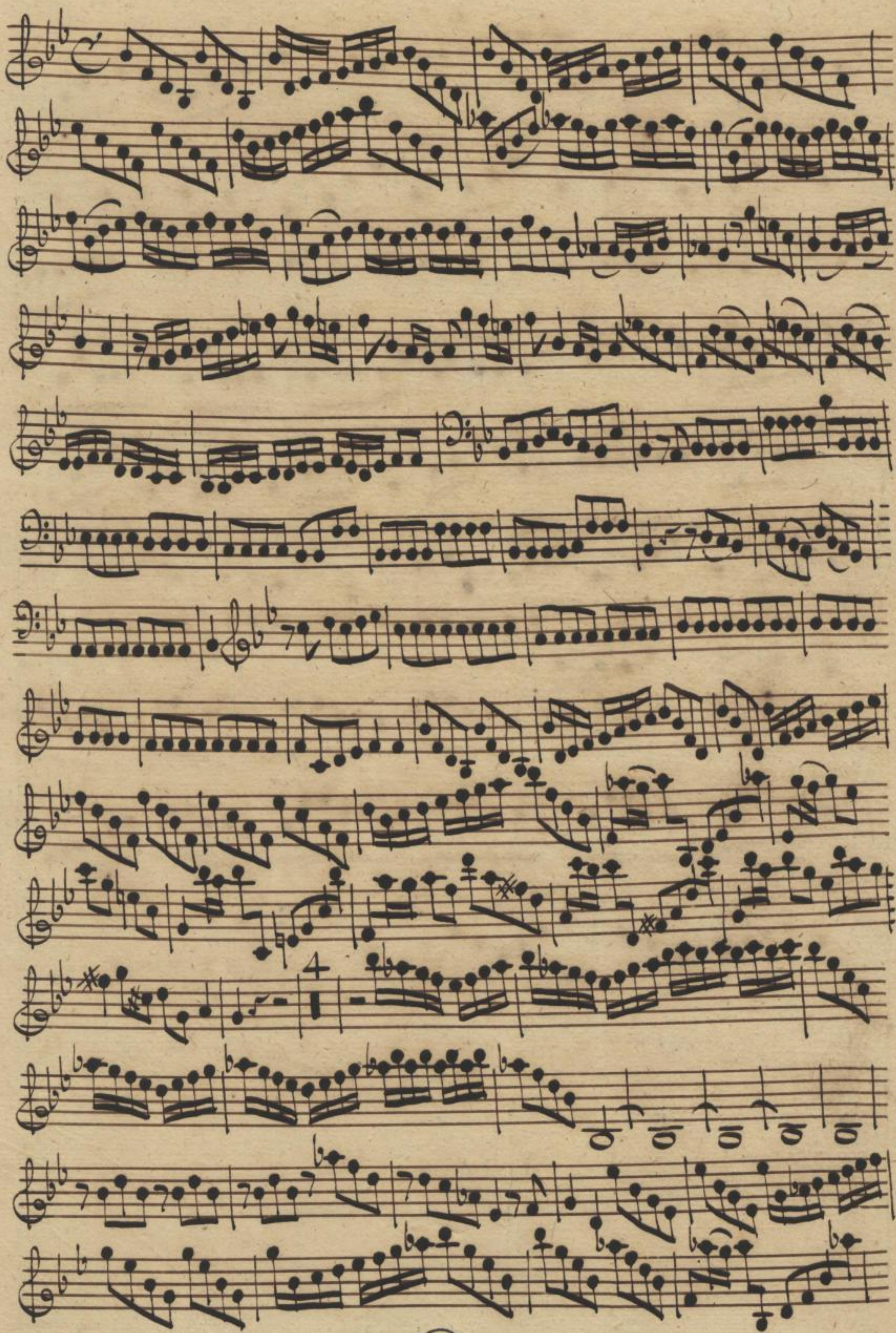
17.

12.

13.

5

# Violino 1mo



Mus. 2725-0-1





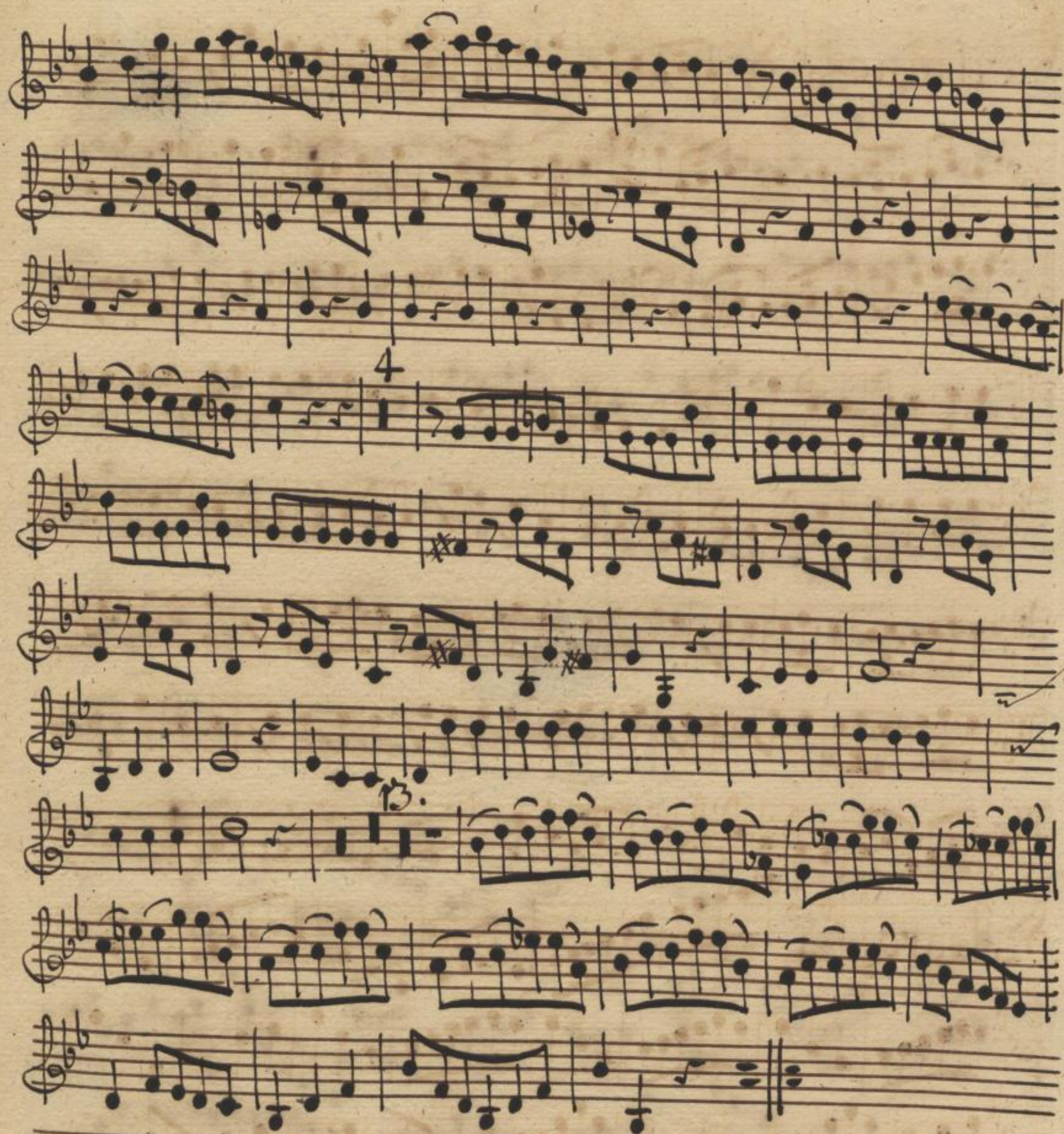
(C 164)

3  
7

*Siciliano*

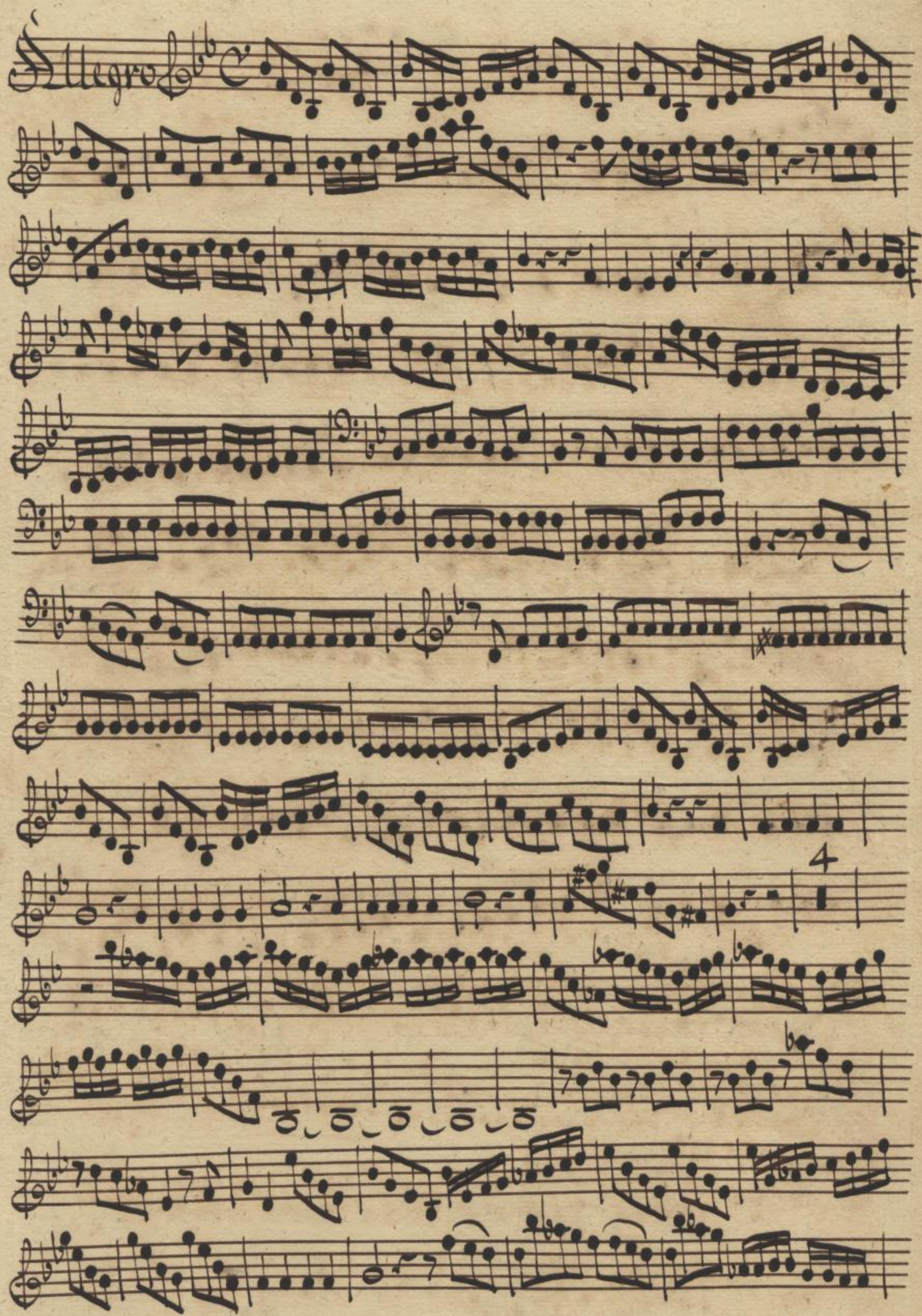
*Da Capo*

*Allegro*



*Finis*

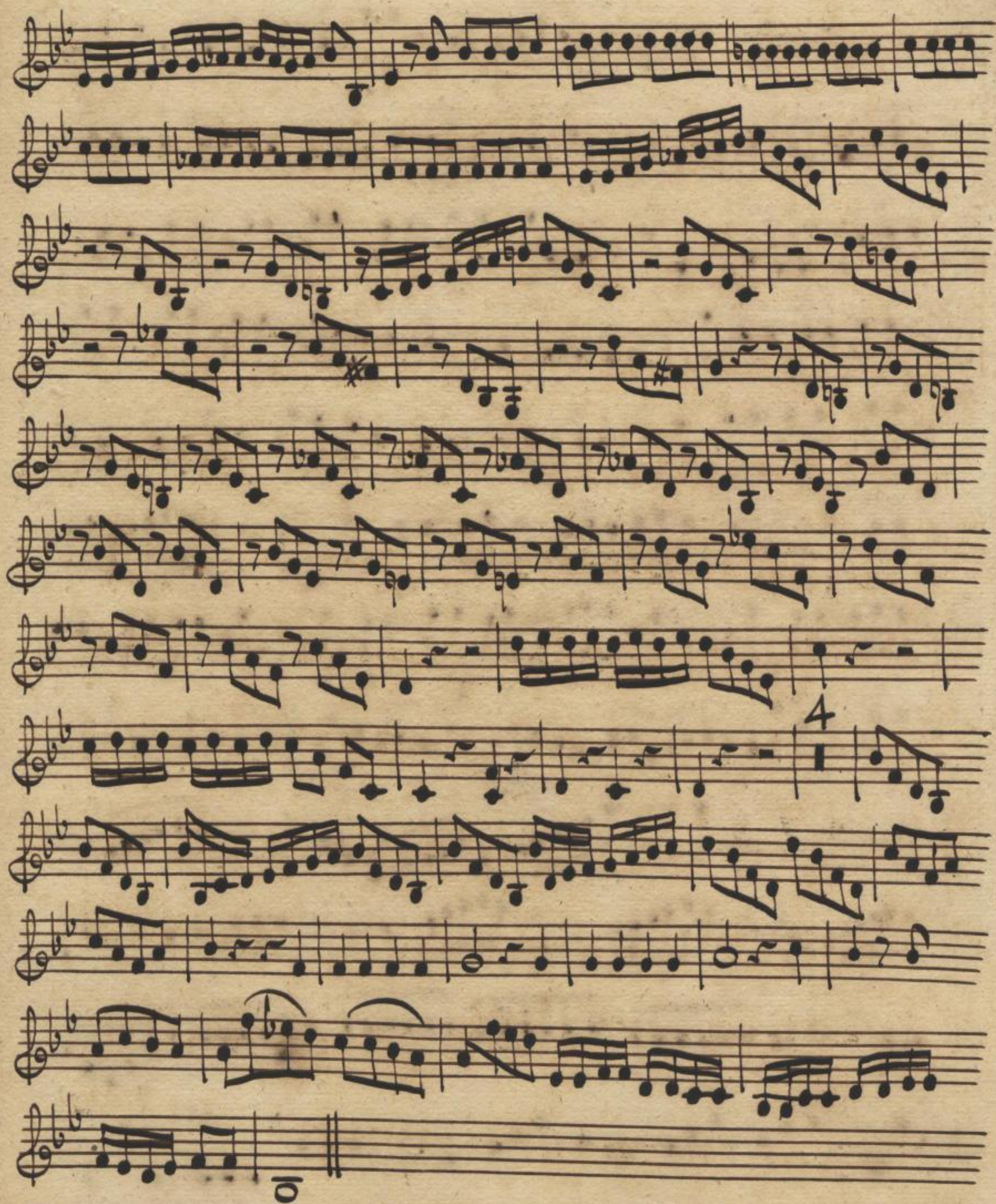
Violino *no*



Mus. 2725-0-1

(C. H. 164.)





*Volte*

*Siciliano*

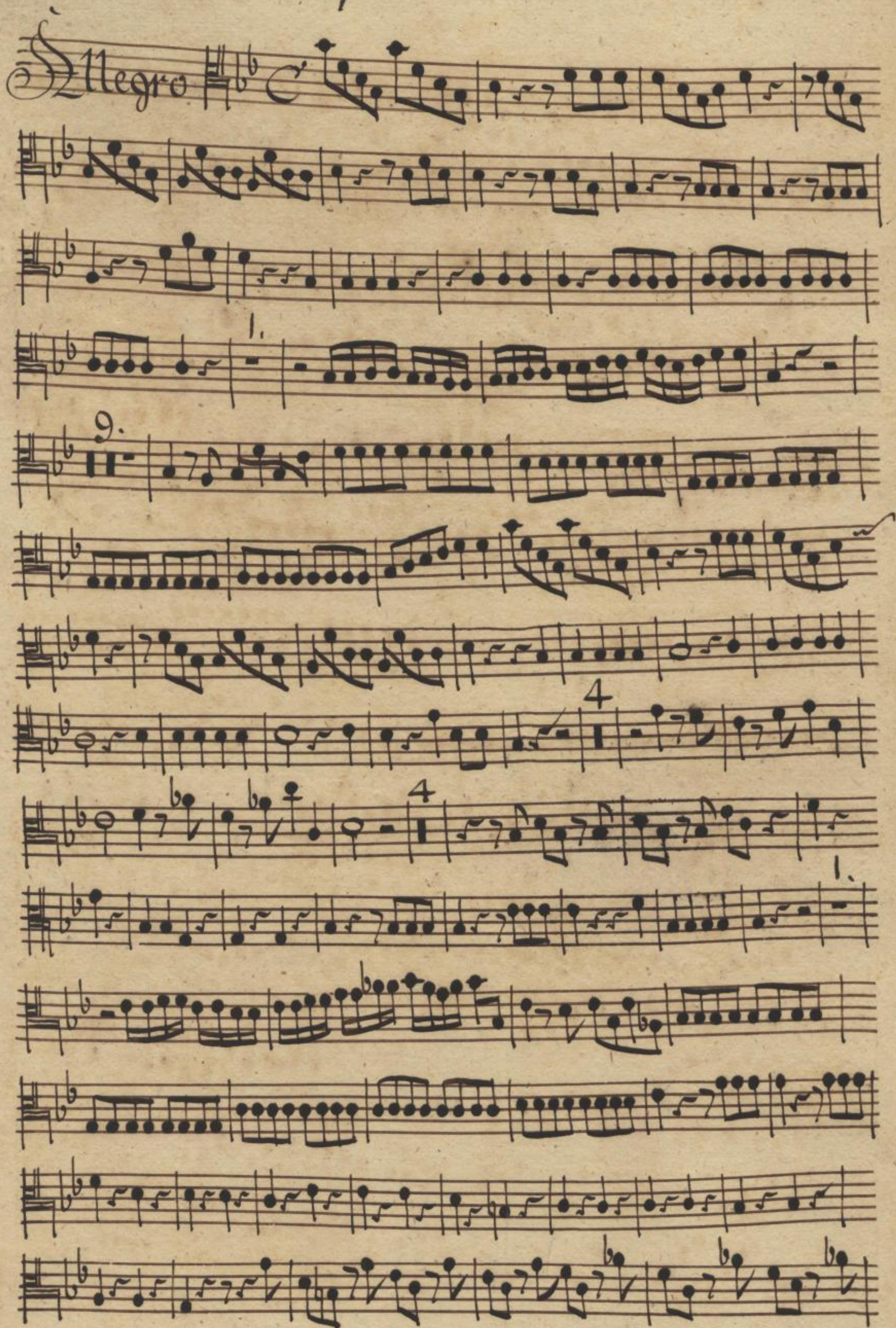
Handwritten musical score for a piece titled "Siciliano". The music is written on two systems of staves. The first system consists of a treble staff and a bass staff, both in 6/8 time and key of B-flat major (two flats). The second system also consists of a treble staff and a bass staff, continuing the melody and accompaniment. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and the instruction "Da Capo".

*Allegro*

Handwritten musical score for a piece titled "Allegro". The music is written on two systems of staves. The first system consists of a treble staff and a bass staff, both in 3/4 time and key of B-flat major (two flats). The second system also consists of a treble staff and a bass staff, continuing the melody and accompaniment. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a final flourish.



Viola.



(C. 164)

Mus. 2725-0-1

Sächs.  
Landes-  
Bibl.

14

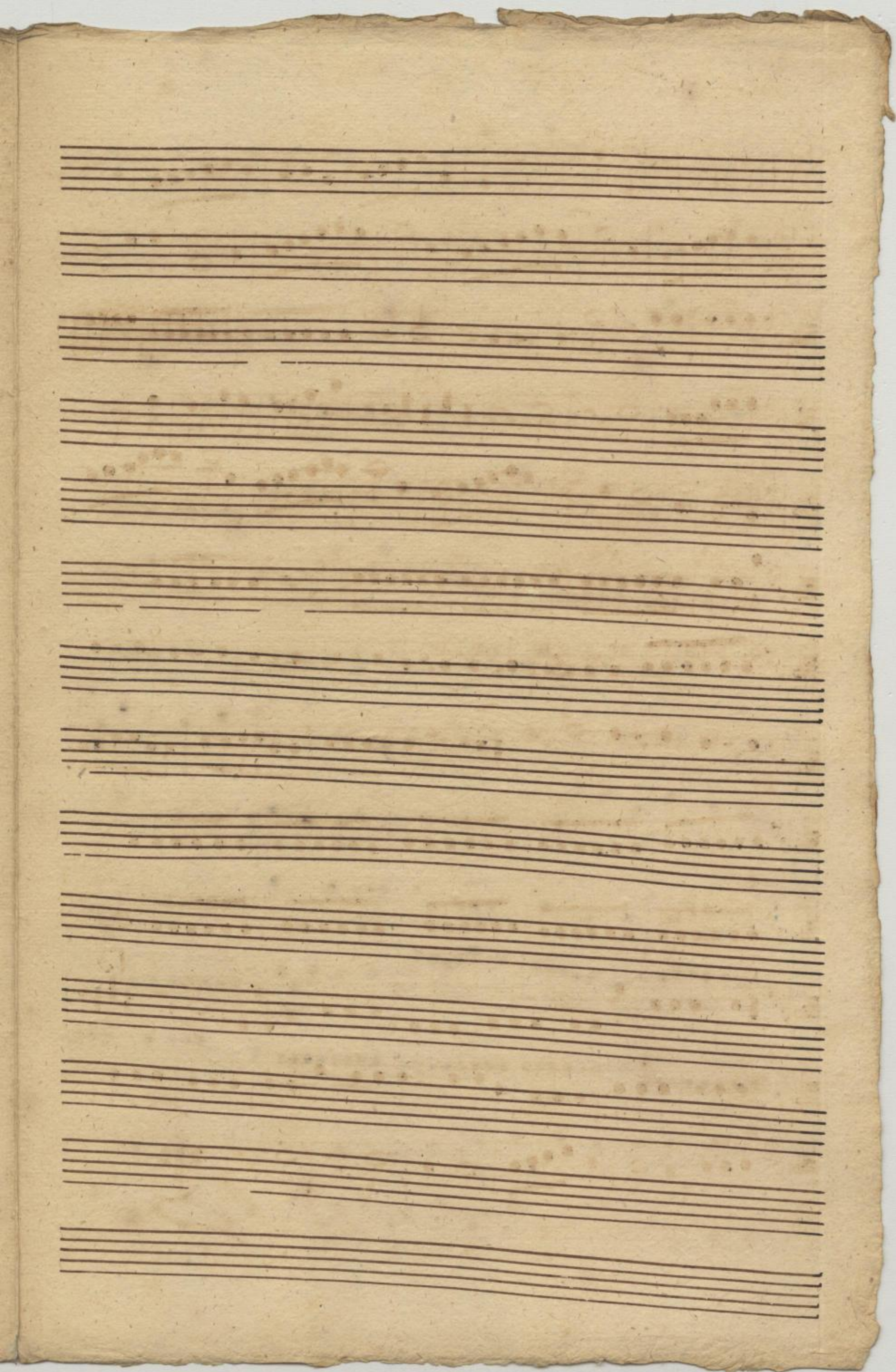
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals. A section is labeled "Siciliano" in a large, decorative script. The piece concludes with the instruction "Da Capo" written in a cursive hand.

*Allegro*  $\sharp$   $\frac{3}{4}$

6. 7. 13. 19.

*Finis*

16



Bass.

Oboe conc. 5

*Allegro*

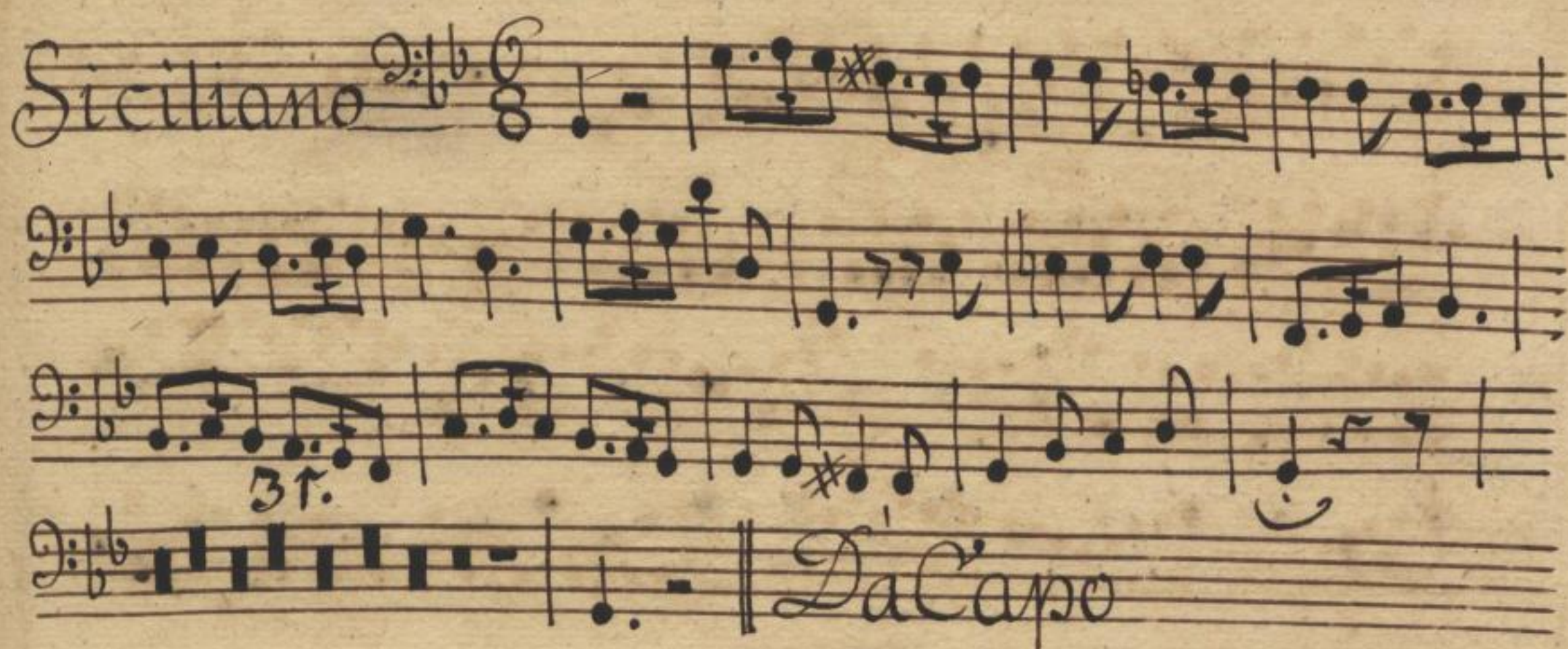
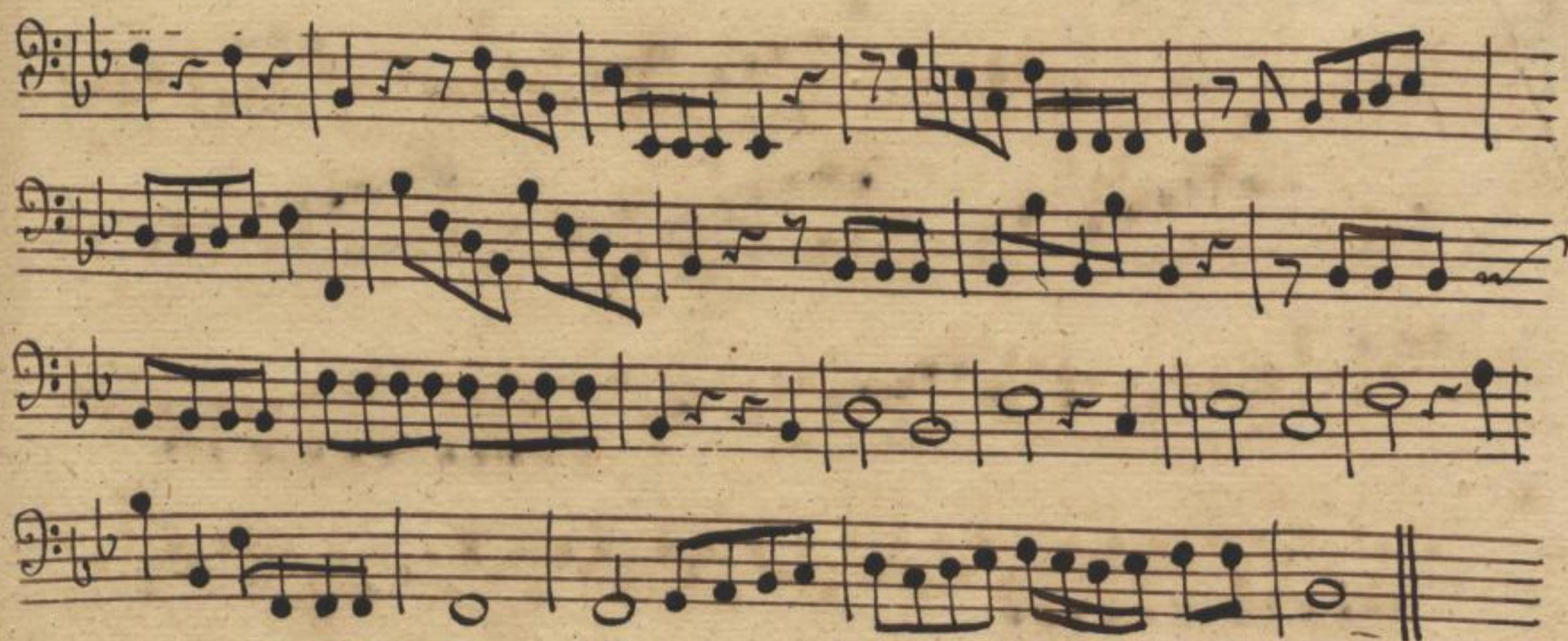
16.

4

5.

Sächs.  
Landes-  
Bibl.

17



Volti

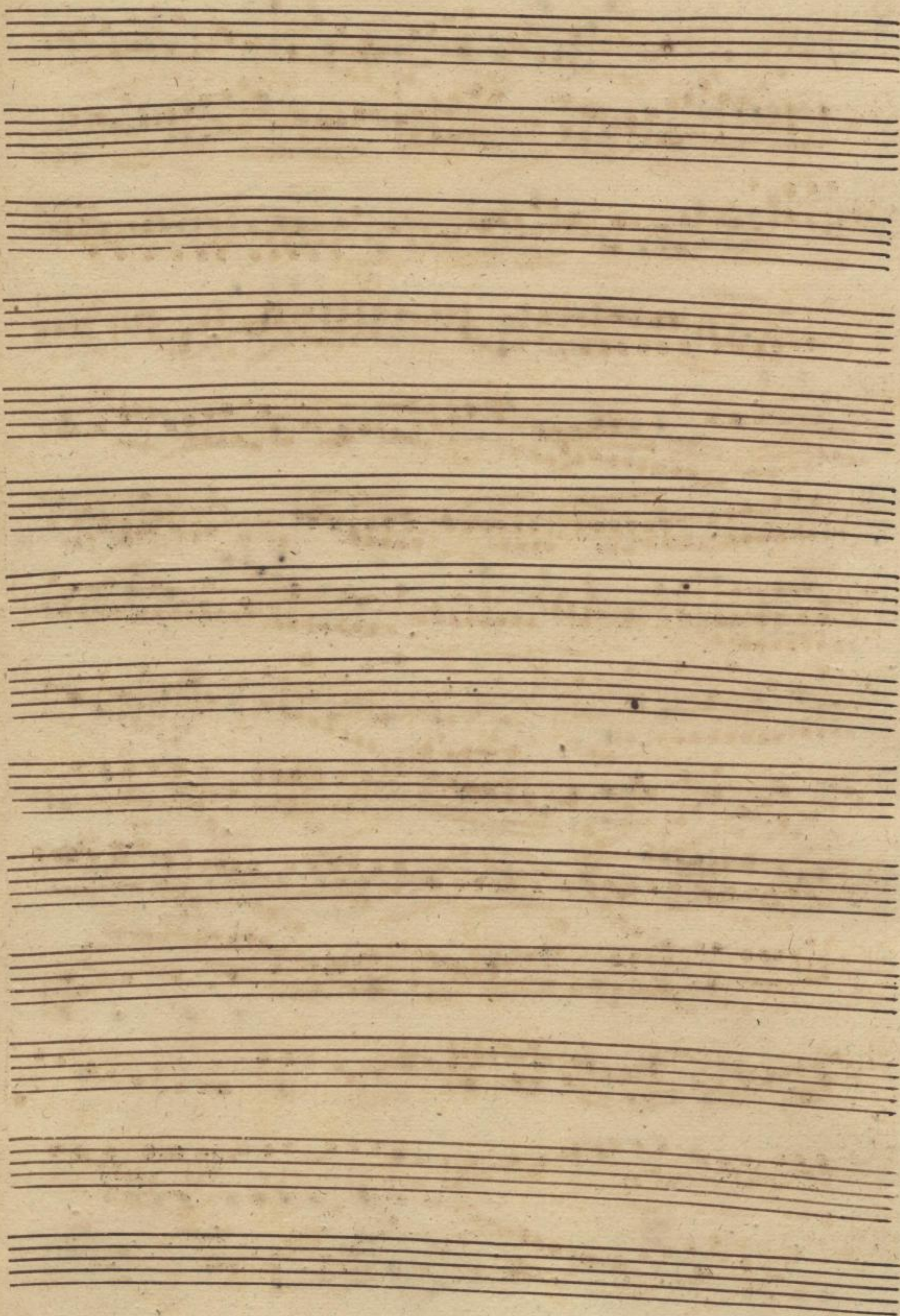
C. H. 1

*Allegro* 3/4

19.

2.

12.



5