

JAMES H. ROGERS



FIVE ORGAN PIECES

ANDANTE QUASI FANTASIA		.60
CANTILÈNE		.60
CORTÈGE NUPTIAL		.75
OFFERTOIRE		.75
SCHERZOSO		.75

NEW YORK : G. SCHIRMER

Prepare: { Great Doppel-Flöte  
 Choir Dulciana (or Sw. Salicional)  
 Pedal Soft 16'

# Cantilène

James H. Rogers

Choir to Great, Choir to Pedal

Molto lento

Manuals

Ch.

pp

Gt.

Pedal

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features a complex melodic line in the upper staves with many accidentals and a more static bass line.

Second system of musical notation, consisting of three staves. The middle staff includes the instruction *cresc.* (crescendo).

Third system of musical notation, consisting of three staves. The music continues with intricate melodic patterns in the upper staves.

Fourth system of musical notation, consisting of three staves. It includes the instructions *rallentando*, *più rall.*, and *ten.* (tenuendo).

4

*a tempo*

Choir, both hands

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The music consists of a complex rhythmic pattern in the top staff and a simpler melodic line in the middle staff. The text 'Choir, both hands' is written above the middle staff.

Gt.

This system contains the second system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. The text 'Gt.' is written above the middle staff.

This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns.

*CRESC.*

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. The text '*CRESC.*' is written above the middle staff.

This system contains the fifth system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff with slurs and a bass line in the lower two staves.

Second system of musical notation. It consists of three staves. The upper treble staff contains a melodic line with slurs. The middle staff has a *dim.* (diminuendo) marking. The lower bass staff continues the bass line.

Third system of musical notation. It consists of three staves. The upper treble staff features a complex melodic line with many slurs. The middle and lower bass staves provide harmonic support.

Fourth system of musical notation. It consists of three staves. The upper treble staff has a dense melodic texture with many slurs. The middle and lower bass staves continue the bass line.

Fifth system of musical notation. It consists of three staves. The upper treble staff has a melodic line with slurs. The middle staff includes a *Ch.* (Chord) marking. The lower bass staff continues the bass line. The system concludes with a double bar line.

# RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

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### Arietta

Great: Flute 8'; Cornhorn 8'  
 Swell: Oboe 8'; St. Diap. 8'; Salicional 8'; Flute 8'  
 Choir: Gamba 8'; Flute 8'  
 Pedal: 16' & 8'; coup. to Ch.

Horatio Parker, Op. 68, No. 4

**Andantino**  
Sw

Manuals *mf*  
Ch  
*legato*

Pedal

*dim.* *mf* *f*

50790 6

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Price 60 cents

### In the Twilight

(Prayer)

**Registration**  
 Swell: Voix céleste 8'  
 Choir: Lieblich Gedackt 8'  
 Pedal: Bourdon 16'

F. Flaxington Harker, Op. 43, No. 1

**Lento**  
Sw *pp*

Manuals

Pedal

*p* *p*

Sw. Oboe 8' (Tremulant ad lib.)

Ch

50806 6

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Price 75 cents

### An April Song

Chanson d'Avril

"Out of the showers of April  
 Springs upward the bloom of the Rose!"

Great: Gamba 8'; Flute 4'  
 Swell: Oboe 8'; St. Diap. 8'; Quintadena 8'  
 Choir: Conc. Flute 8'; Dulciana 8'  
 Pedal: Bourdon 16'; coupled to Ch.  
 Sw. to Gt., Tremulant *ad lib.*

John Hyatt Brewer

**Allegretto quasi andantino, molto rubato**  
Sw

Manuals *mp*  
Ch

Pedal

off St. Diap. Sw

### Prelude in D major

James H. Rogers

**Con moto moderato**

Manuals  
Gt. 8' and 4' coupled to Sw. (8' and 4' with reed)

Pedal

Soft 16' and 8' (Gt. coupler)