

1877

Zweite
Polonaise
(A DUR)
für Violine
mit Begleitung des Pianoforte
von

HANS SITTT.

Op. 49.

Preis: 3 M.

Eigenthum des Verlegers für alle Länder.
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Polonaise.

Hans Sitt, Op. 49.

Violine.

Allegro.

The musical score is written for a single violin. It begins with a piano (*p*) dynamic and a *Pfte.* marking. The tempo is marked *Allegro.* The score includes several dynamic changes: *mf* (mezzo-forte) and *f* (forte) are used in the second system, while *p* (piano) and *cresc.* (crescendo) are used in the third and fourth systems. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Technical markings include *Solo. V* and various fingering numbers (1, 2, 3, 4, 6) throughout the score. The notation is in a single system with a treble clef and a key signature of two sharps.

Violine.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a *mf* dynamic and includes fingering numbers 1 and 2. The second staff features a *p* dynamic and includes fingering numbers 1, 2, 3, 0, 1, 2, 5, and 2. The third staff includes a *p* dynamic and a 4/4 time signature. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff includes a *f* dynamic and a *riten.* marking. The sixth staff includes a *riten.* marking and a *a tempo* marking. The seventh staff includes a *V* marking. The eighth staff includes a *V* marking. The ninth staff includes a *V* marking. The tenth staff includes a *V* marking. The score is filled with various musical notations including slurs, accents, and complex rhythmic patterns.

Violine.

The image displays a page of a violin score, labeled "Violine." at the top center and "5" in the top right corner. The score consists of ten staves of musical notation, all in treble clef and a key signature of two sharps (D major or F# minor). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped with slurs and accents. Fingerings are indicated by numbers 1-4 and 6. Dynamic markings include *cresc.* (crescendo) and *f* (forte). A section starting with a *B* marking features a *V* (vibrato) symbol. The score concludes with a *C* marking, likely indicating the end of a section or a specific performance instruction. The overall style is characteristic of a classical or romantic era violin concerto or sonata.

Violine.

Solo.

The score is written for a solo violin in G major. It begins with a *mf* dynamic and a triplet of eighth notes. The first staff includes fingering numbers 1, 2, and 3. The second staff starts with *f*, followed by *p* and *cresc.* markings. The third staff is marked *f*. The fourth staff is marked *p*. The fifth staff includes triplets and is marked *p* and *cresc.*. The sixth staff is marked *f*. The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f* and ends with a *riten.* marking.

Violine.

a tempo

This section of the score consists of 12 measures of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-4 above the notes. A *talon* marking is present in measure 10. The section concludes with a trill in measure 12, marked *tr.* and *2.*

Animato.

This section of the score consists of 9 measures of music in treble clef with a key signature of three sharps. The tempo is marked **Animato.** The music is more rhythmic and energetic, featuring many sixteenth and thirty-second notes. It includes several slurs, accents, and dynamic markings such as *ff* (fortissimo) in measure 15. Fingerings are indicated by numbers 1-4. The section ends with a trill in measure 21, marked *tr.* and *2.*

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