



Lento. (Adagio).

The first system of the Lento section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-5) are placed below the notes. A fermata is placed over the final note of the system.

The second system of the Lento section consists of four staves. The notation continues from the first system, featuring similar rhythmic patterns and fingering. A fermata is placed over the final note of the system.

Allegro.

The first system of the Allegro section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation is more rhythmic, featuring eighth and sixteenth notes. Fingering numbers (1-5) are placed below the notes.

The second system of the Allegro section consists of four staves. The notation continues from the first system, featuring similar rhythmic patterns and fingering. A fermata is placed over the final note of the system.

System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex melodic line with many accidentals. Below the bottom two staves, there are numerous figured bass notations, including numbers like 6, 4, #, 7, 6, #, 5, 6, 6, 6, 5, 3, 6, 5, #, #, 6, 6, 6, 6, 6, 4, 5, #.

System 2: Four staves of music. Similar to system 1, it consists of two treble and two bass staves. The notation is dense with accidentals. Figured bass notations are present below the bottom staves, including 6, #, 6, #, 4, 3, #, #, 6, 6, 6, 6.

System 3: Four staves of music. Continues the complex melodic and harmonic material. Figured bass notations are located below the bottom staves, including 6, #, 6, #, 6, 5, 5, 6, 6, 6, 7, 6, #, 6, #, 6, 5, 6, 5b, 6, 6, 6, 6.

System 4: Four staves of music. The final system on the page. It includes two treble and two bass staves. Figured bass notations are at the bottom, including 6, 6, 6, 6, 6, (#), 6, 5, 5, 7, #, 6, #, #, 5, 6, 5, 4, #.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. Below the bottom two staves, there are guitar fretboard diagrams represented by numbers 0-7 and sharp symbols (#) indicating fingerings and accidentals.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with intricate melodic patterns and rhythmic accompaniment. Fretboard diagrams are provided below the bottom two staves, showing various fingerings and accidentals.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The musical texture remains dense with overlapping melodic and rhythmic elements. Fretboard diagrams are located below the bottom two staves.

The fourth system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music concludes with a final melodic flourish and a steady bass line. Fretboard diagrams are provided below the bottom two staves.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The first two staves contain melodic lines with various ornaments and slurs. The last two staves contain bass lines with numerous fingering numbers (e.g., 3, 5, 6, 7) and some accidentals.

Second system of musical notation, continuing from the first. It also consists of four staves (two treble, two bass). The notation includes complex rhythmic patterns and slurs. The bass staff contains a dense sequence of fingering numbers: 6 5 5 6 6 6 7 6 5 3 9 7 6 7 6 6 3 7 6 4 4.

Solo Adagio.

Third system of musical notation, starting with the tempo marking "Solo Adagio." It features four staves. The top staff has a melodic line with a slur and a fermata. The middle two staves are empty. The bottom staff contains a bass line with a few notes and fingering numbers: 6 6 # 7 6 # # 6 # 6.

Fourth system of musical notation, continuing the "Solo Adagio" section. It consists of four staves. The top staff has a melodic line with a slur. The middle two staves are empty. The bottom staff contains a bass line with a few notes and fingering numbers: 4 2 6 3 7 7 6 #.



System 1: Treble clef with a complex melodic line. Bass clef with a simple accompaniment line. Fingering numbers: 5, 6, 6<sup>b</sup>, 6, 6, 5, 6, 6.

System 2: Treble clef with a complex melodic line. Bass clef with a simple accompaniment line. Fingering numbers: #, 7, 6, #, #, #, #, 6, #.

System 3: Treble clef with a complex melodic line. Bass clef with a simple accompaniment line. Fingering numbers: 6, 5, 6, 4, 6, 6, 5, 6, 8, 7, #, #, 5.

System 4: Treble clef with a complex melodic line. Bass clef with a simple accompaniment line. Fingering numbers: 8, 6, 8, 5, 8, #, 8, 7, #, #, #, #, 5, 6.

Largo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, fast-moving melodic line with many accidentals and slurs. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. The notes in the bass staff are: G2, G2, B2, G2, G2, G2, G2, A2, B2. There are some additional markings below the notes, including a sharp sign and a '4'.

Solo. Adagio.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accidentals. The lower staff is in bass clef and contains a simple accompaniment. The notes in the bass staff are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, 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A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365





System 1: Treble clef, two staves. Bass clef, two staves. The bass staff contains a melodic line with notes and a sequence of fingerings: 6, 7, 6, 6, 5, #, #, 6, #, 6, 5, 6.

System 2: Treble clef, two staves. Bass clef, two staves. The bass staff contains a melodic line with notes and a sequence of fingerings: 4, 2, 6, 6, 8, 5, 8, #, 5, 8, 6, 8, 5, 8, #, 8, 6, #, 6, #, #.

System 3: Treble clef, two staves. Bass clef, two staves. The bass staff contains a melodic line with notes and a sequence of fingerings: #, #, 5, 5, 6, 8, 8, 6, 4, 6. The word "Largo." is written above the final measure of the bass staff.

System 4: Treble clef, two staves. Bass clef, two staves. The bass staff contains a melodic line with notes and a sequence of fingerings: 6, 6, 7, 6, 5, 4, #, 6, 3.

Allemand 22 da  
Allegro.

First system of musical notation, measures 1-4. It consists of four staves: two treble clefs and two bass clefs. The music is in C major and 2/4 time. The first two staves contain the melody, and the last two staves contain the bass line. Fingering numbers are present in the bass staves: 4, 5, 6, 7, 6, 4.

Second system of musical notation, measures 5-8. It consists of four staves. The first two staves contain the melody with many slurs and ties. The last two staves contain the bass line. Fingering numbers are present in the bass staves: 6, 6, 5, 6, 7, 6, 5, 6, 6, 4, 6, 7, 6, 7, 6, 6, #, 6, #.

Third system of musical notation, measures 9-12. It consists of four staves. The first two staves contain the melody with many slurs and ties. The last two staves contain the bass line. Fingering numbers are present in the bass staves: 7, 6, 6, 7, 6, 6, #, 4, 4, 6, 6, #.

Fourth system of musical notation, measures 13-16. It consists of four staves. The first two staves contain the melody with many slurs and ties. The last two staves contain the bass line. Fingering numbers are present in the bass staves: 7, 6, 6, 6, #, #, #, #, #, #, 6, 4, #, #.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex melodic lines with many slurs and ties. Below the bottom two staves, a series of numbers indicates guitar fret positions: 6, #6, 6, 6, 7, 6, #5, 6 5, 5, 6, 5, 6, #7.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex melodic lines. Below the bottom two staves, a series of numbers indicates guitar fret positions: 6, 5, 6, 6, 4, 2, 6, 5, 4#, #5, 6, 7b, 6, 4, 4.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex melodic lines. Below the bottom two staves, a series of numbers indicates guitar fret positions: 6, 7, 6, 7, 9, 6, 6, 6, 6, 6.

The fourth system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex melodic lines. Below the bottom two staves, a series of numbers indicates guitar fret positions: 7, 6, 7, 6, 7, 6, 5, #.

# Courant 23<sup>tia</sup>

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Below the bottom two staves, there are figured bass notations: 4 2, 6 5b, 6 4 #, and 7 5.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic patterns. Below the bottom two staves, there are figured bass notations: 5 4 #, 6, 6, 6, 5, 6, 7, 6, 5, 6, 6, 4 2, and 6.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic patterns. Below the bottom two staves, there are figured bass notations: 7, 7 #, 7, 6, 7 #, 6 #, 6 #, 6 #, 7, 6, 6, and 6 #.

The fourth system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music concludes with a double bar line. Below the bottom two staves, there are figured bass notations: #, #, 6 #, 6 #, 6 #, 6 #, 6, 6 #, 6, and 6.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Below the bass staff, there are guitar chord diagrams for the first six measures: 6, 6, 7 5, 7 5, #6, #5, #, 6, 6, #7, #7.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Below the bass staff, there are guitar chord diagrams for the first six measures: 6, 5, 8, 8, 4 2, 6, 5, 4 #, 6, 5, 4 #, #.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Below the bass staff, there are guitar chord diagrams for the first six measures: 6, 6, 7 5, 6 4, 7 5, 6 3, 7 5, 6 4, 6 4, 6, 6.

The fourth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Below the bass staff, there are guitar chord diagrams for the first six measures: 7 5, 6 4, 7 5 3, 6 3, 6 4, 6 3, 7 5, 6, 7 #, #.

Saraband 24<sup>ta</sup>

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time and D major. The bass line includes figured bass notation: 6 7 6 6 6 4 # 6 6 6 6 5.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues in 3/4 time and D major. The bass line includes figured bass notation: # # 6 5 4 3 6 # 7 5 5 6 5 #.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system includes repeat signs in both the treble and bass staves. The bass line includes figured bass notation: # # # 6 5 5 7 3 5 6 6 6 5 7 # 6 # 5 6 6 6.

The fourth system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues in 3/4 time and D major. The bass line includes figured bass notation: 5 # 6 6 6 # 6 # 6 6 7 # 7 6 5 7 5 98 78.





The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The guitar tablature below the bass clef staves includes fret numbers (6, 5, 3, 4) and bar lines.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues in the same key and time signature. The guitar tablature includes fret numbers (6, 5, 7, 6, 5b, 7, 7) and bar lines.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues in the same key and time signature. The guitar tablature includes fret numbers (5, 6, 5, 5, 5, 5, 5, 6, 6, 5b) and bar lines.

The fourth system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues in the same key and time signature. The guitar tablature includes fret numbers (6, 6, 5, 6, 5, 6, 5b, 6, 5b, 6, 6, 6, 6, 6, 6, 6, 6) and bar lines.



The first system of music consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The first two staves contain melodic lines with various note values and accidentals. The bottom two staves contain guitar tablature, with numbers 1-7 and sharp signs (#) indicating fret positions and accidentals.

The second system of music consists of four staves, continuing the piece. It features the same notation as the first system, including melodic lines in the upper staves and guitar tablature in the lower staves.

The third system of music consists of four staves. The notation continues, showing a progression of chords and melodic fragments. The guitar tablature includes numbers and sharp signs to indicate specific fretting techniques.

The fourth system of music consists of four staves. The word "Piano" is written above the first staff of this system. The music concludes with a double bar line and repeat dots. The guitar tablature continues to the end of the piece.