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For Organ

By J. Frank Frysinger

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To Mrs. Katherine Howard-Ward
Chicago

Eventide

Swell: Vox Celeste
Choir: Saxophone
Pedal: Soft 16'

"Hold Thou Thy Cross before my closing eyes;
Shine through the gloom, and point me to the skies:
Heaven's morning breaks, and Earth's vain shadows flee:
In life, in death, O Lord, abide with me."

J. FRANK FRYINGER

Andante

Manual

Ch.

Sw.

Pedal

a tempo

rit.

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Eigentum des Verlegers für alle Länder

molto rall.

1. 2.

Change Solo stop

Pochetto più mosso

p Sw. Vox Humana & Trem.

rit.

a tempo

rall.

a tempo

Sw. Vox Celeste (off Vox Humana)

Ch. Chimes (or Flutes 8' & 4')

a tempo

rit.

a tempo

rall.

Sw.

rall.

Tempo I.

Sw. Vox Humana & Trem.

Ch. Flute 8'

rit.

a tempo

molto rall.

Sw. Celeste and St. Diap.
Gt. Flute 8'
Ch. Flute 8'
Ped. Heavy 16' and 8'

Marche Nocturne

G. MAC-MASTER

Arranged by Richard Keys Biggs

Tempo di Marcia

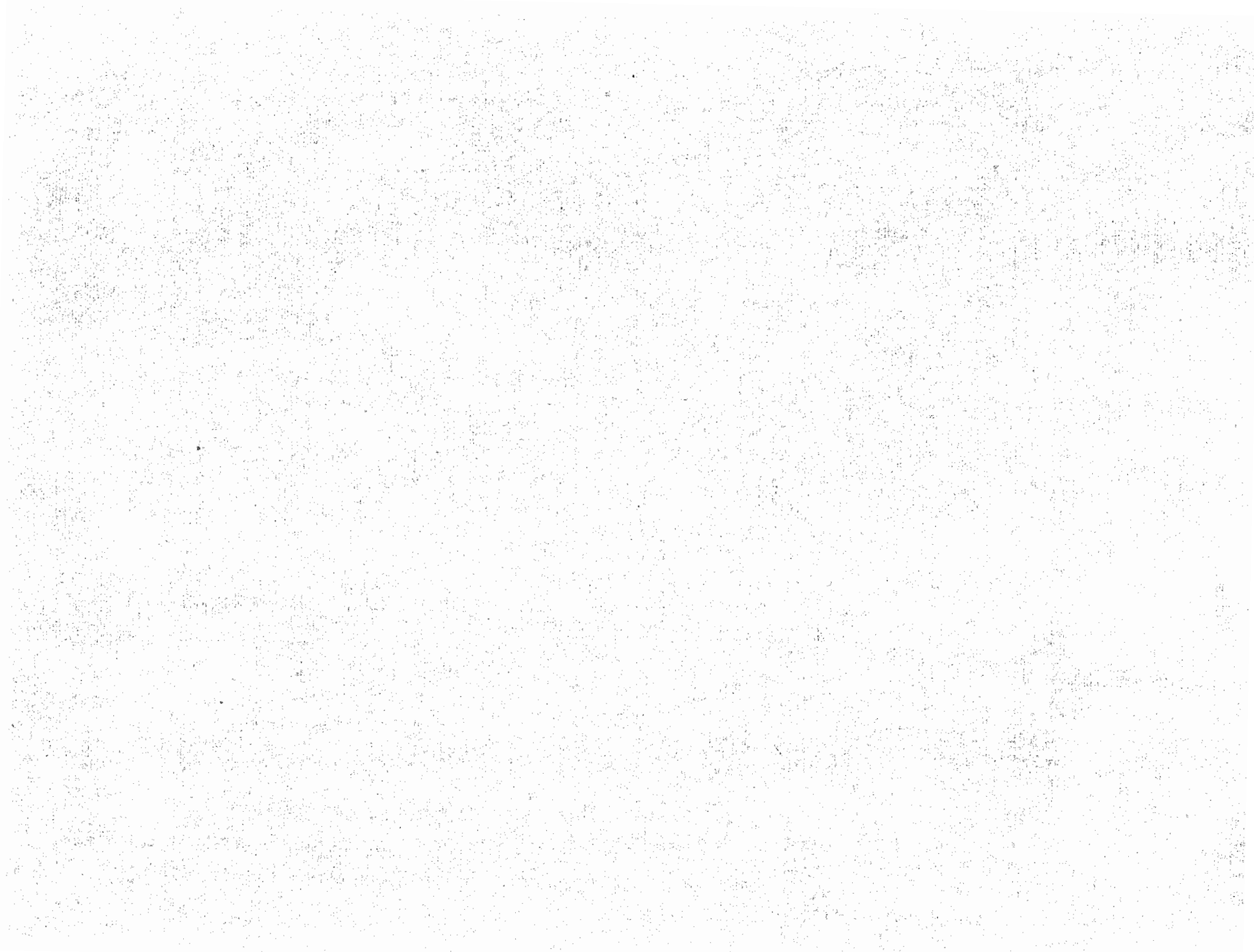
Manual

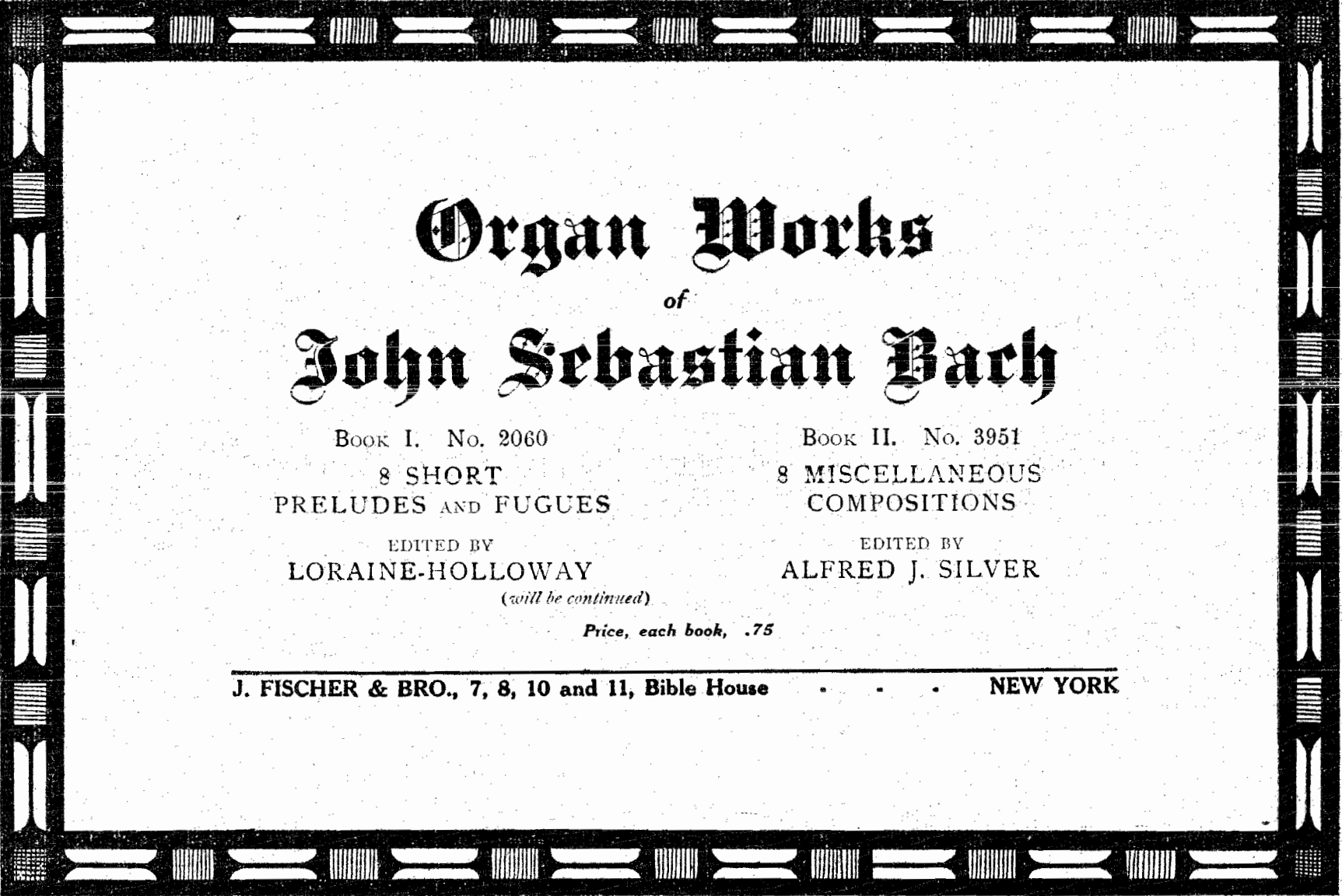
Pedal

Sw.

staccato

The musical score is written for a three-part organ system: Manual, Pedal, and Swell (Sw.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo di Marcia'. The score consists of three systems of music. The first system shows the Manual and Pedal parts, with a 'Sw.' marking in the first measure and a 'staccato' marking in the second measure. The second system continues the Manual and Pedal parts, with a triplet of eighth notes in the fourth measure of the Manual part. The third system continues the Manual and Pedal parts, with a triplet of eighth notes in the fourth measure of the Manual part. The Pedal part consists of a steady eighth-note accompaniment throughout.





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