

mf con espress.

S
Gio - - vi - ne sei, d'e - - let - - ta

AND^{te} VOLUTTUOSO. (♩ = 60)

p

S
for - ma e qual La ti-mi-det-ta ver - gi - ne ta - *un po'*

un po'

rit. e dim.

S
-lor Va - gheg-gia in so - - gno.

*A TEMPO.
espress.*

rit. e dim. *p*

mf

S Del - - l'a - - mo - re il

anim. e cres.

sag - - gio Per - - ché non

anim. e cres.

oppure

sag - - gio per - ché non

allarg.

fa - - i ? il sag - - gio per - ché non

f

allarg. col canto

*a piacere
molto rit.*

p *p*

fa - i, per - ché non fa - - i? De - li - zio - so frut - to

A TEMPO.

(22)

p

Quel del - la don - - na! ed

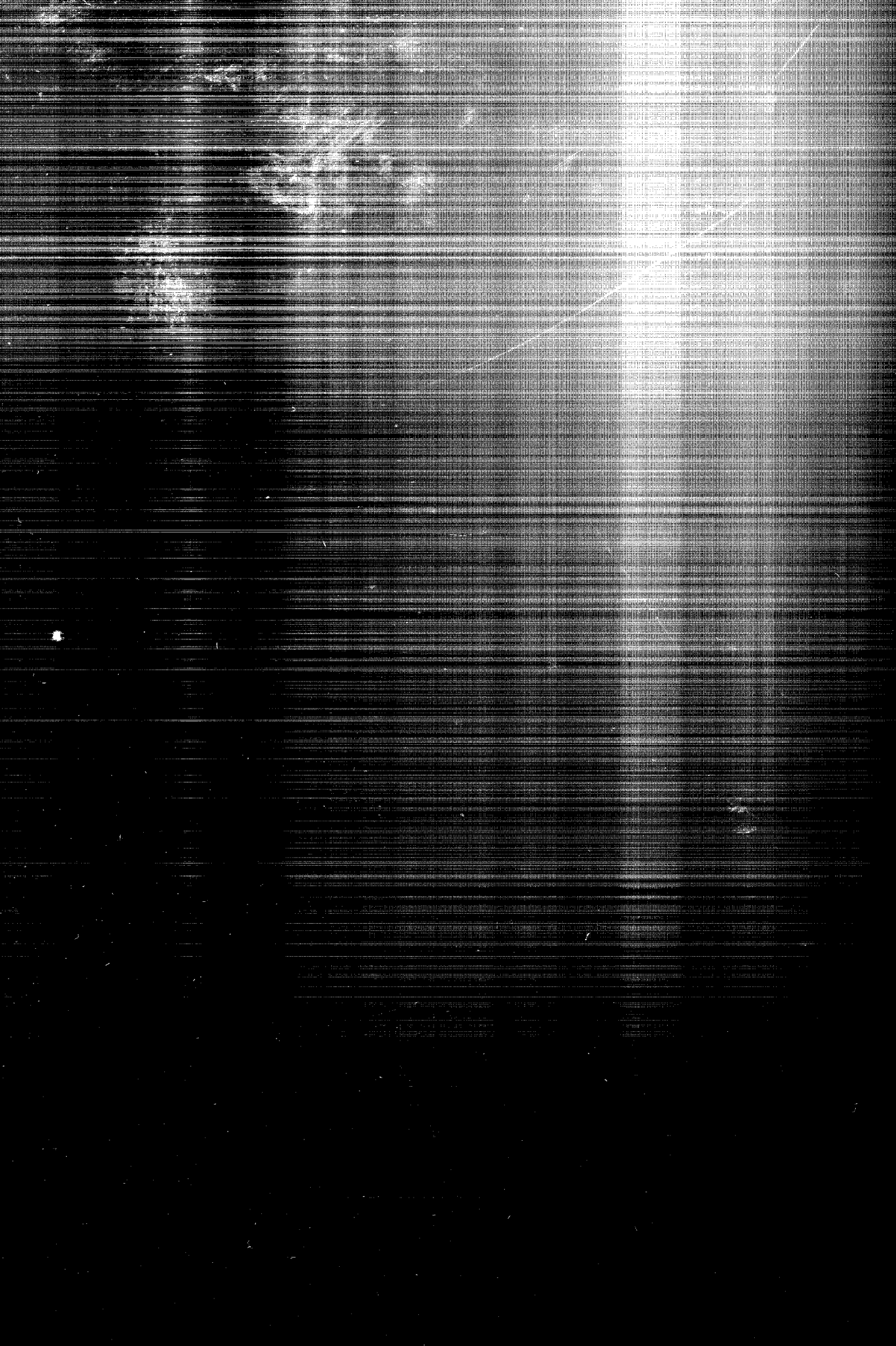
brillante *cres. e anim.*

3

cres. ed animando.

o - - gni vo - - glia ap - pa - - ga.

3



*con molto slancio**dim. e rit.*

Del - l'a - mo - re del - l'a - mo - re il sag - gio Per - ché per -

*ff con slancio**f secca**P col canto**dolciss.
lunga*

- ché non fai ?

ANIMATO. (♩ = 80)

(23)

*p**p**f*

(Passano lentamente, alquanto da lungi, immagini lascive di bellissi-

Mi - - - ra !

POCO MENO MOSSO. (♩ = 92)

8

*ANCORA MENO.**ff**mf**p*

Red.

-me donne coronate di fiori e danzanti.)

dim. e rall.....

ANDANTINO GRAZIOSO. (♩ = 56 opp. ♩ = 104)

con eleganza

p *più sentito* *string. molto*

A TEMPO.

marcate

ten.

rall. e dim. *p* *f*

animando e poi rall. e dim.....

pp

(24) *A TEMPO.**Mollemente cadenzato come una danza orientale*

First system of the musical score, measures 24-25. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is present at the beginning of measure 24.

Second system of the musical score, measures 24-25. The melodic line continues with grace notes and slurs. The left hand accompaniment consists of chords and single notes, maintaining the cadenced feel.

Third system of the musical score, measures 24-25. The right hand has a melodic phrase with a slur. The left hand accompaniment includes chords and single notes. The dynamic marking *mf* (mezzo-forte) is present, along with the instruction *un po' rit. e dim.* (a little ritardando and then diminuendo).

A TEMPO.

(25)

Fourth system of the musical score, measures 24-25. The right hand features a melodic line with a slur. The left hand accompaniment includes chords and single notes. The dynamic marking *f* (forte) is present, along with the instruction *espress.* (espressivo).

Fifth system of the musical score, measures 24-25. The right hand has a melodic phrase with a slur. The left hand accompaniment includes chords and single notes. The dynamic marking *pp* (pianissimo) is present, along with the instruction *poco dim.* (a little diminuendo) and *rall.* (rallentando).

A TEMPO cadenzato c. s.

First system of musical notation, piano (pp). The music is in G major, 4/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment with chords and single notes.

Third system of musical notation, mezzo-forte (mf). The tempo marking *più vivo* is present. The right hand features a more active melodic line with eighth notes, and the left hand continues with a harmonic accompaniment.

Fourth system of musical notation, forte (f). The tempo marking *rit.* (ritardando) is present. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. The system concludes with a *senza rall.* (senza rallentando) marking and a mezzo-forte (mf) dynamic.

Fifth system of musical notation, I° TEMPO. (26). The tempo marking *con anima* is present. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. The system concludes with a *2da* (second ending) marking.

ff con slancio string. *rall. e dim.* *A TEMPO.* *p dolce*

marc. *ten.* *cres. e animan.*

ff *con fuoco* *marcate*

un po' rit. *A TEMPO.* (27) *p* *dolciss.* 8

più p

ancora più *p* rall. e dim. rit. rit.

PIÙ MOSSO.

pp leggeriss. *cres.*

mf *f* *allargando*

MOD^{to} MOSSO. (♩ = 100)

G

No.

S

Non ar-di?

MOD^{to} MOSSO. (♩ = 100)

(28)

ff *precipitando*

p calmo e grave *un po' string.*

G Pen-so che trop-po Fug-ge-vol co - - - sa e trop-po

LARGO. (♩ = 56)

p *f un po' string.*

rit. *MENO LENTO.*

G va-na è quel-la Lor sem- - bian - - - za.

S *p*

E

rit. *MENO LENTO.*

p

(La visione sparisce)

S si - a. *f*

For-se un ri - cor-do D'E-va ma - dre t'ag-

POCO PIÙ MOSSO.

pp *f*

più f *ff* *largamente*

S
-ghia-cia... an-ti-che fo-le!... Al-tro dun-que t'al-let-ti.

f *ff* *Parmonioso*

A TEMPO.