

Allegro **Il Conte** (fully as fierce as Il Cavaliere) (business)

For that word we fight!

Il Cavaliere (to Carlo) (Carlo runs off frightened)

Bring me my sword. I'll fight you both!

Il Marchese (alarmed)

Fight? Not with me I

meno

have not said a word. Gen-tle-men! gen-tle-men!

a tempo

f Trpt.

p rall. *f* Il Conte

I beg of you! The lie has passed

a tempo
p rall. *mf*

(Il Conte takes off his coat) *ff* II

And he must fight me now. Ay,

ff

Cavaliere

now! Why does that ras - cal knave — not bring my sword?

ff

(He snatches Il Marchese's sword from him and draws it; it is broken, only a few inches of the blade remaining)

Here lend me thine! What's this?

f *cresc. molto* *ff*

Trpt.

Il Marchese (apologetically)

p

Ah yes, — a slight mis - hap in the last du - el I fought:

meno mosso *p* *a tempo* *ff*

(Il Cavaliere flings it down as Carlo enters with his sword: proceeds to

I've not had time since then for it to be re - paired.

f

take off his coat) (picks it up) (Bianca rushes in followed by ser-

La la! that hilt is val - u - a - ble.

fp *cresc.* *mf*

vants, who are afraid to interfere)

f *mf* *f* **Bianca (excitedly)**

What do you

sirs? O, gen - tle-men, I pray! Put

up your swords, I beg! 'twill ru-in my inn!

(clutching his arm)

Con - te! if you have re -

Il Conte (flinging her off) Bianca (to Il Cavaliere)

gard for me - Hin - der me not! He said I lied! Sir, I be-seech

Il Cavaliere (shakes her roughly off) **Bianca** (to Il Marchese)

you — Out of my way! Stop them, I

Il Marchese (who is)

beg of you! Mar - che - se. I will pro -

much too frightened to interfere, drawing Bianca away as an excuse to get out of danger himself)

Il Marchese

tect you; 'tis too dan - grous to

(Il Conte and Il Cavaliere cross swords - the women scream)

in - ter - fere 'twixt such hot bloods.

Bianca
ff
 Wind Stop them Pie - tro! Ci - ro! Stop them I

or - der you!

Grave (Enter Fabricio; he stands with arms folded quietly surveying the situation - then rapidly strides to the front) **Fabricio**
 How

ff
 Brass

(He snatches up the ironing board and knocks the swords out of their grasp. He puts his foot on Il Cavaliere's sword)

now, what's this, I'll have no brawl-ing here!

(commandingly) *ff* (Pietro picks up Il Conte's sword) *3*

Wood Pick up that sword Pi - e - tro Make but a

fp *fp*

(menacing them with ironing-board)

move, by heav'n, I'll brain you both!

fp *fp* *fp* *ff*

f

I'll teach you to re - spect Bi - an - ca's Inn.

mf *cresc. molto*

ff *strepitoso*

mf Bianca

Peace, dear Fa-

meno

p

bri - cio, Here up - on my knees, I beg you'll car - ry this no

fur - ther. *Tempo I* *f* Fabricio *piu moto* Bi - an - ca's

ff *sp*

Inn is not a place to brawl, Come, is the quar - rel o - ver?

f Il Conte

Who wish-es to re - sume? My hon - or is at stake:

Molto moderato

Il Cavaliere

He said I lied. Be-cause he called me "boor." Then prove that -

Fabricio

he is wrong: That you're no boor to brawl be - fore a

Allegro

wo - man.

Fabricio

The time's gone by for shil - ly-shal-ly-ing, I'll plead no

more to you. Now, I *de - mand!* This Inn — is like your -

self— both need a mas - ter: _____ Give me the

right_ to rule you both. _ So, all is well.

mf Bianca (tenderly)

Dear Fa - bri - cio, per - haps you're

rall.

cresc. *p*

Allegro vivace
(he takes her in his arms)

right.

f

Allegro con brio

Fabricio

Hail, Gen-tles!

f

Give me joy! Bi - an - ca's heart at last is won,

dim.

And once 'tis whol - ly giv'n, she will ne'er look

mf

back. Con - te, Mar - che - se, You have been her

mf

friends. You'll not de - sert her now. Cav - a - lie - re,

leave us not! Stay to wit - ness this our new found

f. hap - pi - ness. This — way - ward flut - tring heart is

f *dim.*

tamed at last. Friends, give me

f

joy. Now Love has come in - to — his —

f *rall.* *tr.* *v.* *rall.*

Più allegro

own for aye! —

ff

Bianca

Il Marchese

Il Conte

Il Cavaliere

Fabricio

rall.

Andante moderato e maestoso

B. Love is tri - um - phant! True love re-quit - ed;

Il M. They are now be - trothed.

Il Co. Our Bi-an - ca has at last been

Il Ca. Heart to fond heart yearns True love is re-quit - ed;

F. So all is well, Bi-an - ca,

Andante moderato e maestoso

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B. *mf* Heart to fond heart *cresc.* now yearns. And troth has been plight-ed.

II M. *mf cresc.* Her heart at last is tamed.

II Co. *mf cresc.* tamed. Her heart at last is tamed.

II Ca. *mf cresc.* Her heart at last is tamed.

F. *mf cresc.* Her way - ward heart at last is tamed.

B. *ff* There - fore, let chiv - al - ry Ban - ish all ri - val - ry;

II M. *ff* There - fore, let chiv - al - ry Ban - ish all ri - val - ry;

II Co. *ff* There - fore, let chiv - al - ry Ban - ish all ri - val - ry;

II Ca. *ff* There - fore, let all chiv - al - ry Ban - ish all our ri - val - ry;

F. *ff* There - fore, let all chiv - al - ry Ban - ish all ri - val - ry;

B. *p* *cresc.*
 Love ev-er glo - rious Now is vic - to - rious, Doubt - ings and wav - 'rings flow'n.

II M. *p* *cresc.*
 Love is now vic - to - ri - ous, Doubt - ings and wav - 'rings all now are flow'n.

II Co. *p* *cresc.*
 Love ev-er glo - rious Now is vic - to - rious, Doubt - ings all are flow'n.

II Ca. *p* *cresc.*
 Love ev-er glo - rious, Doubt - ings, wav - 'rings now are flow'n.

F. *p* *cresc.*
 Love ev-er glo - rious Now is vic - to - rious, Doubt - ings and wav - 'rings all are flow'n.

B. *mf* *cresc. molto* *f*
 All con - qu'ring Love has come in - to his own, his own.

II M. *mf* *cresc. molto* *f*
 All con - qu'ring Love has come in - to his own, his own.

II Co. *mf* *cresc. molto* *f*
 All con - qu'ring Love has come in - to his own, his own.

II Ca. *mf* *cresc. molto* *f*
 All con - qu'ring Love has come in - to his own, his own.

F. *mf* *cresc. molto* *f*
 All con - qu'ring Love has come in - to his own, his own.

S. There - - fore let chiv - al - ry Ban - - ish all ri - val - ry;
T. There - - fore let chiv - al - ry Ban - - ish all ri - val - ry;
A. There - fore let chiv - al - ry Ban - - ish all ri - val - ry;
B. There - fore let - - all chiv - al - ry Ban - ish all - our ri - val - ry;
Lucia
L. There - - fore let chiv - al - ry Ban - - ish all ri - val - ry;
Emilia
E. There - fore let chiv - al - ry Ban - ish all ri - val - ry;
Carlo
Ca. There - fore let chiv - al - ry Ban - ish all ri - val - ry;
Giovanni
G. There - - fore let chiv - al - ry Ban - - ish all ri - val - ry;
Pietro
P. There - fore let - - all chiv - al - ry Ban - ish all - our ri - val - ry;
Ciro
Cl. There - fore let - - all chiv - al - ry Ban - - ish all ri - val - ry,
ff a tempo

p *cresc.*
 B. Love ev-er glo - rious Now is vic - to - rious, Doubt-ings and wav - 'rings flown. _____

p *cresc.*
 II M. Love is _____ now vic-to - ri - ous, Doubt-ings and wav - 'rings all now are flown.

p *cresc.*
 II Co. Love ev-er glo - rious Now is vic - to - rious, Doubt-ings and wav - 'rings flown. _____

p *cresc.*
 II Ca. Love ev-er glo - rious, Doubt-ings and wav - 'rings all are flown.

p *cresc.*
 F. Love ev-er glo - rious Now is vic - to - rious, Doubt-ings and wav - 'rings all are flown. _____

p *cresc.*
 L. Love ev-er glo - rious Now is vic - to - rious, Doubt-ings and wav - 'rings flown. _____

p *cresc.*
 R. Love is _____ now vic-to - ri - ous, Doubt-ings and wav - 'rings flown. _____

p *cresc.*
 Ca. Love ev-er glo - rious Now is vic - to - rious, Doubt-ings and wav - 'rings all are flown.

p *cresc.*
 G. Love ev-er glo - rious, Doubt-ings and wav - 'rings all now are flown.

p *cresc.*
 P. Love ev-er glo - rious Now is vic - to - rious, Doubt-ings and wav - 'rings all are flown. _____

p *cresc.*
 Cl. Love ev-er glo - rious Now is vic - to - rious, Doubt-ings and wav - 'rings all are flown. _____

p *cresc.*

The piano accompaniment is written for the right and left hands. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The music is in a minor key (three flats) and 4/4 time. Dynamics include piano (*p*) and crescendo (*cresc.*). The piece concludes with a final chord in the right hand.

mf *rall.* *ff*
S. All con - quering Love has come in - to his own at

mf *ff*
II M. All con - quering Love has come in - to his own at

mf *ff*
II Co. All con - quering Love has come in - to his own at

mf *ff*
II Ca. All con - quering Love has come in - to his own at

mf *ff*
P. All con - quering Love has come in - to his own at

mf *ff*
L. All con - quering Love has come in - to his own at

mf *ff*
K. All con - quering Love has come in - to his own at

mf *ff*
Ca. All con - quering Love has come in - to his own at

mf *ff*
G. All con - quering Love has come in - to his own at

mf *ff*
P. All con - quering Love has come in - to his own at

mf *ff*
Cl. All con - quering Love has come in - to his own at

mf *rall.* *ff*
Piano *ff*

Presto

B.
last!

II M.
last!

II Co.
last!

II Ca.
last!

F.
last!

L.
last!

R.
last!

Ca.
last!

G.
last!

P.
last!

Ci.
last!

Presto **Curtain**

Trpts.

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