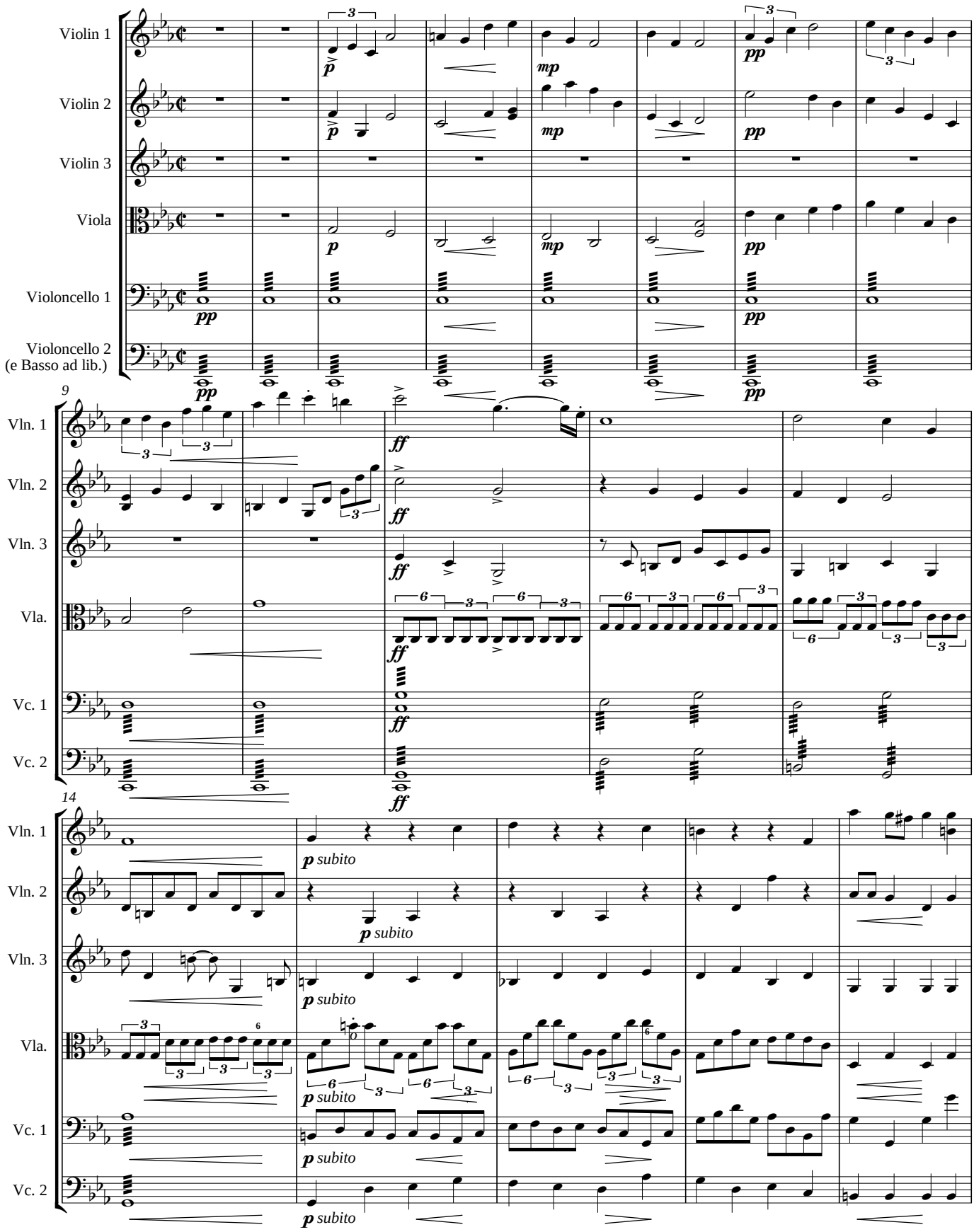
# I

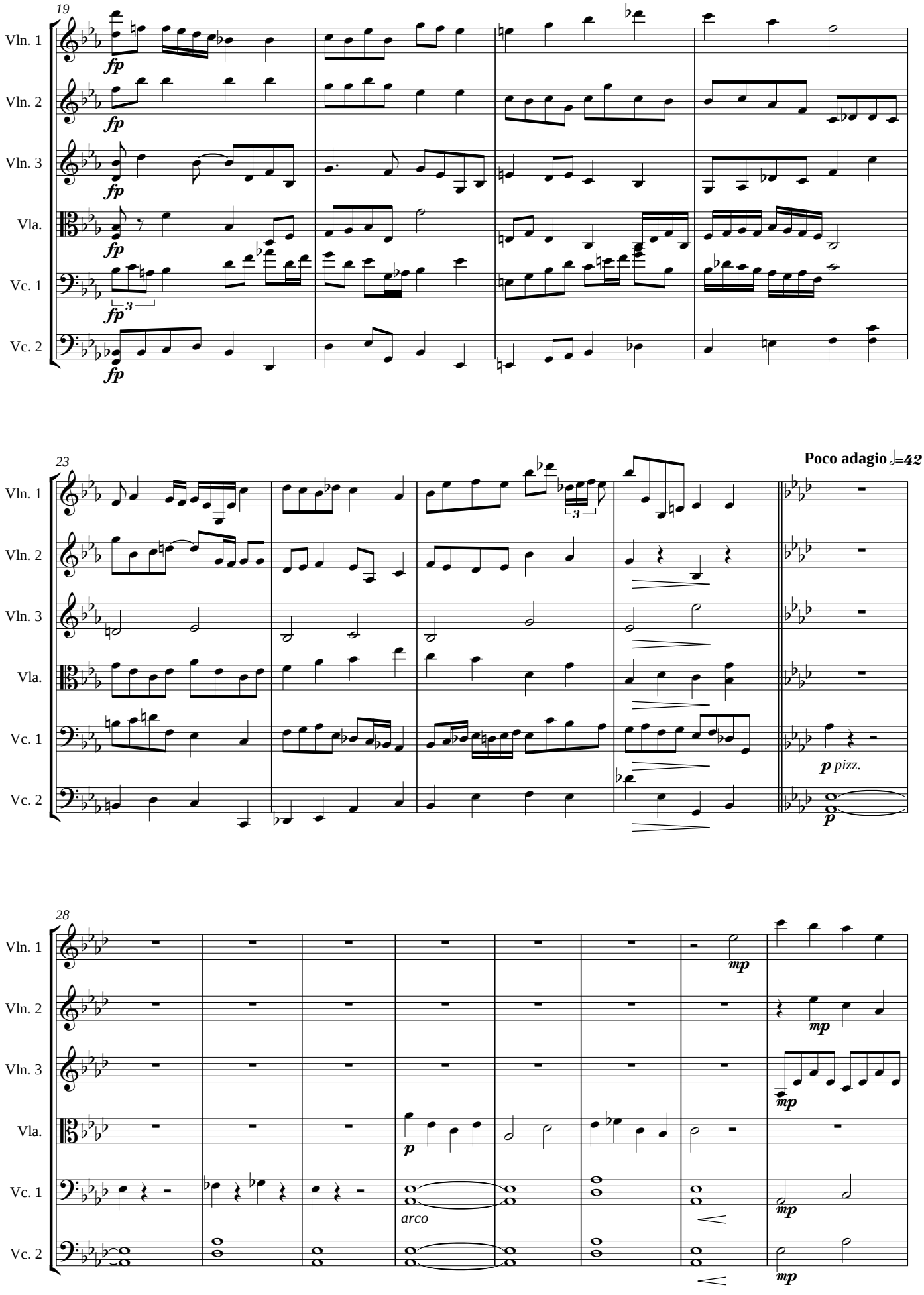
*opgedragen aan: / dedicated to:*
*Emma Breedveld*

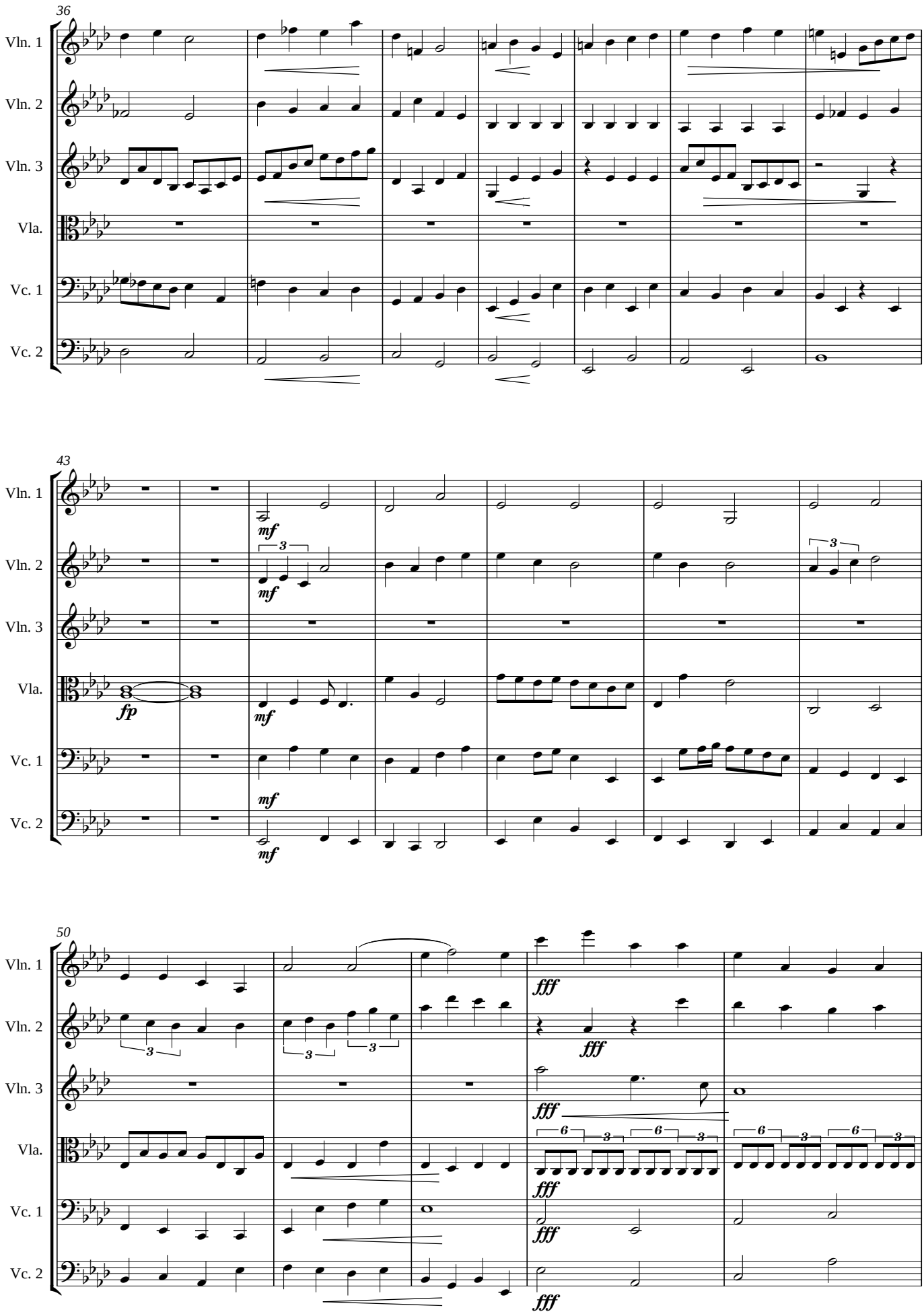
**Moderato** ♩=54

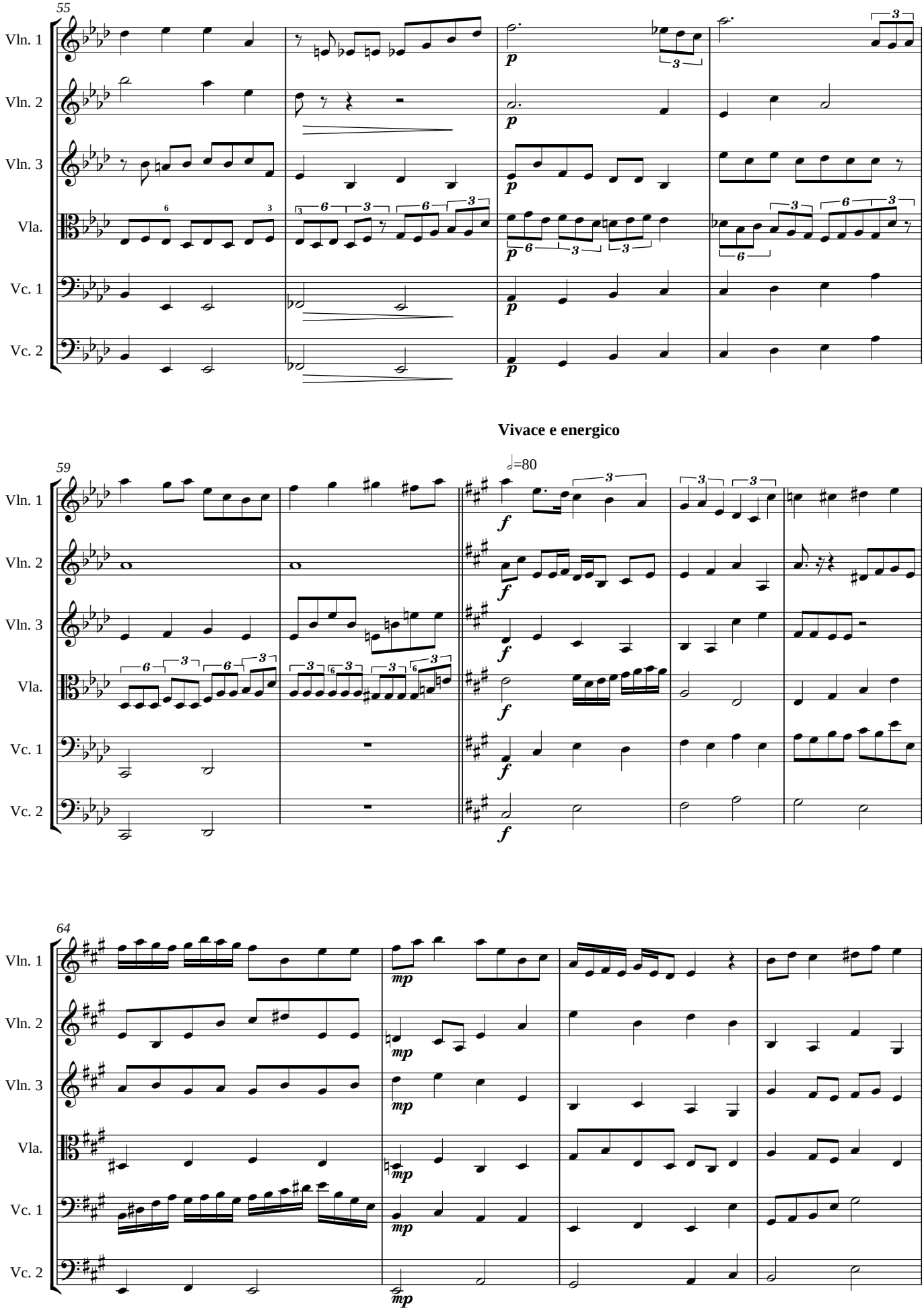
Hans Erblich (*1993)

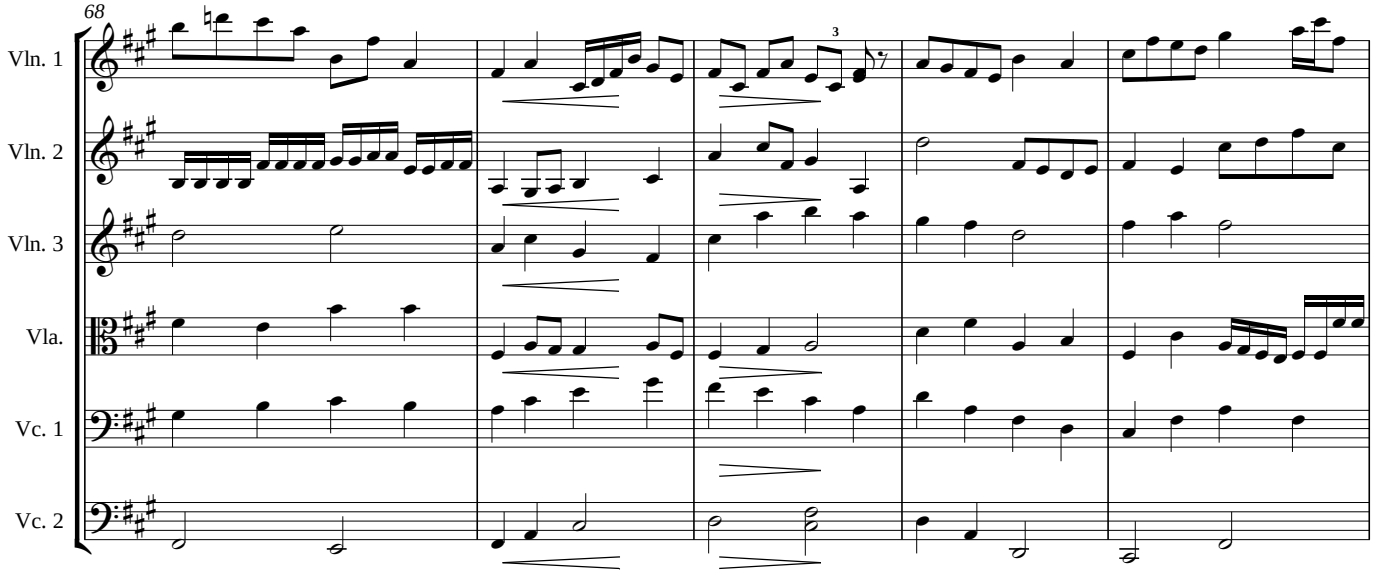


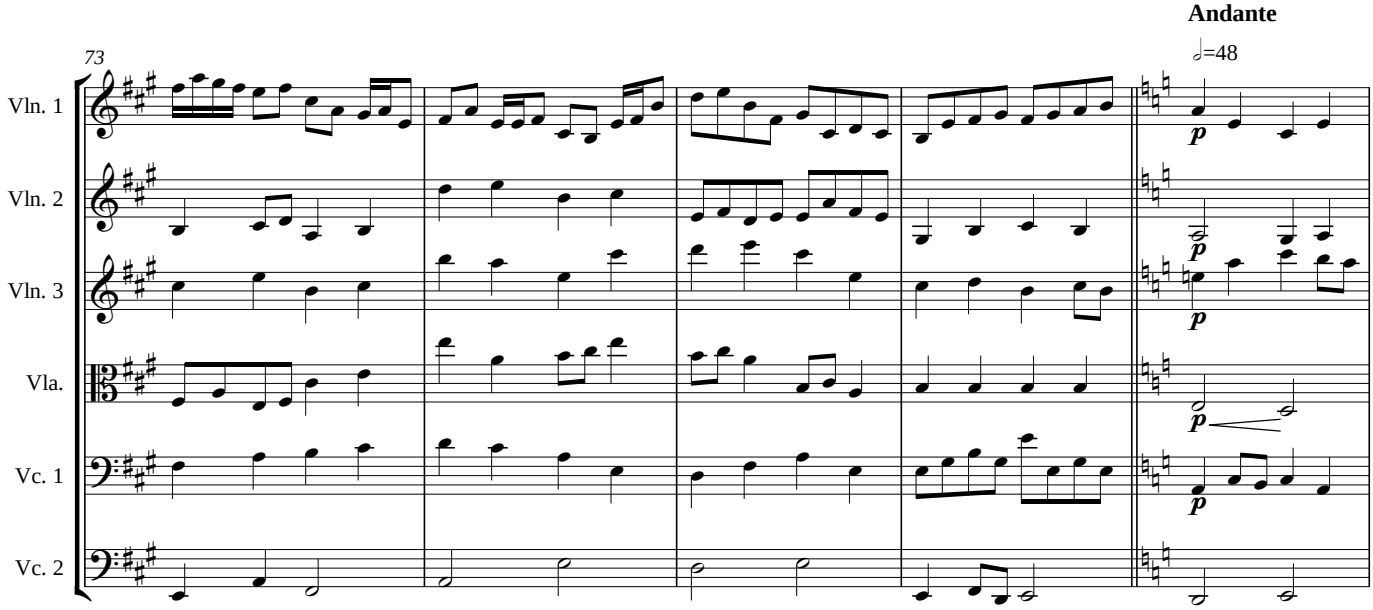

NB: Als met contrabassen gespeeld worden, moeten deze een lage C hebben. De bassen spelen met de 2e celli unisono.
In geen enkel geval moeten de 2e celli geëlimineerd worden voor de bassen!
PLEASE NOTE: If the piece is performed with double basses, they should be equipped with a low C. The basses play unisono with the 2nd celli.
In no case, the 2nd celli should be eliminated for the basses!

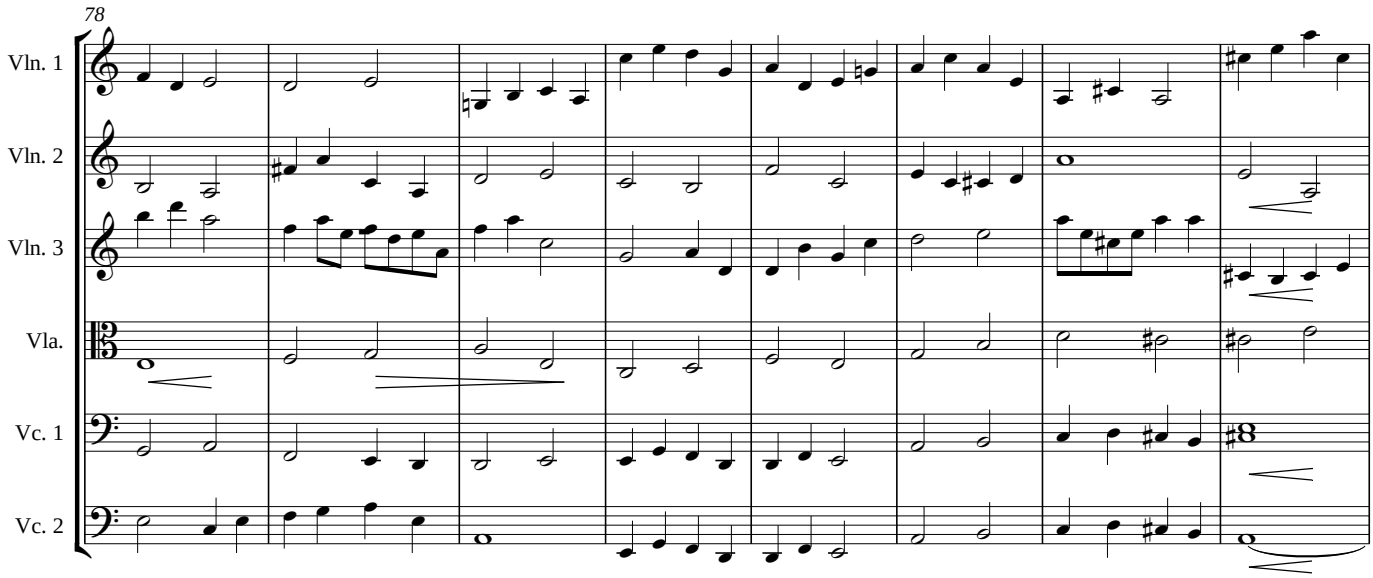

19
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
fp
3
23
Poco adagio ♩=42
p pizz.
28
mp
arco

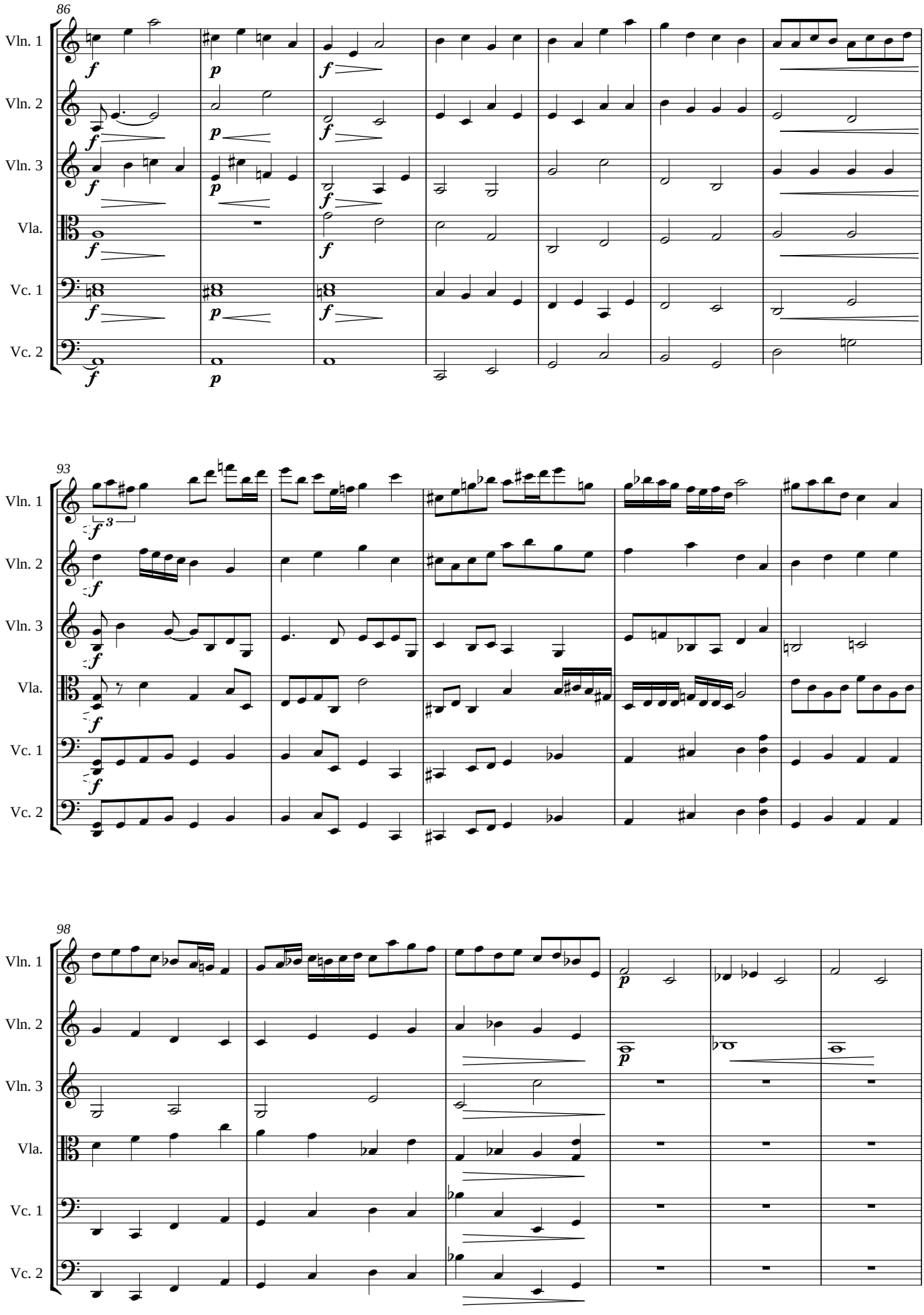

36
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
43
mf
fp
50
fff
3
6

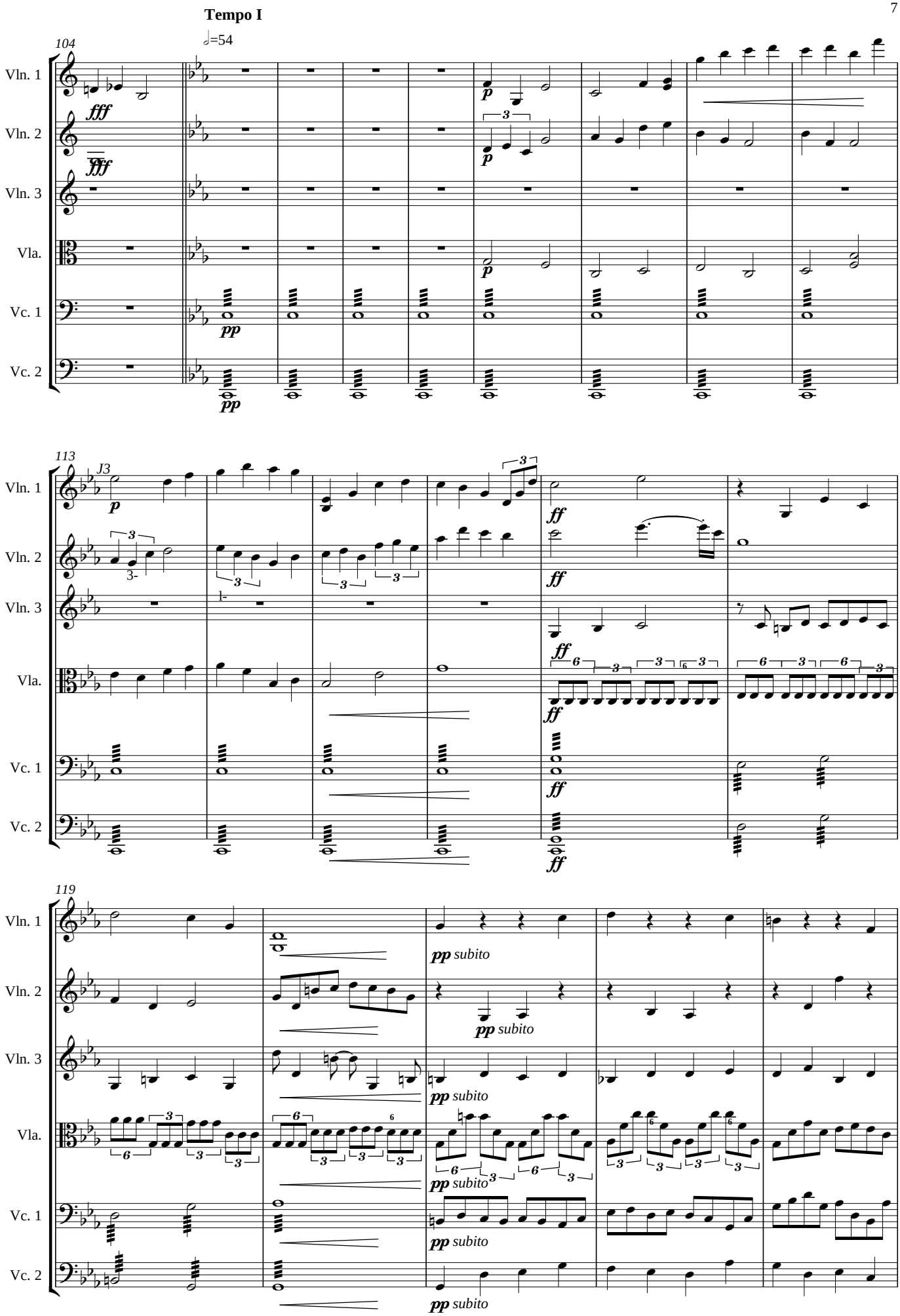

55
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
Vivace e energico
59
♩=80
64

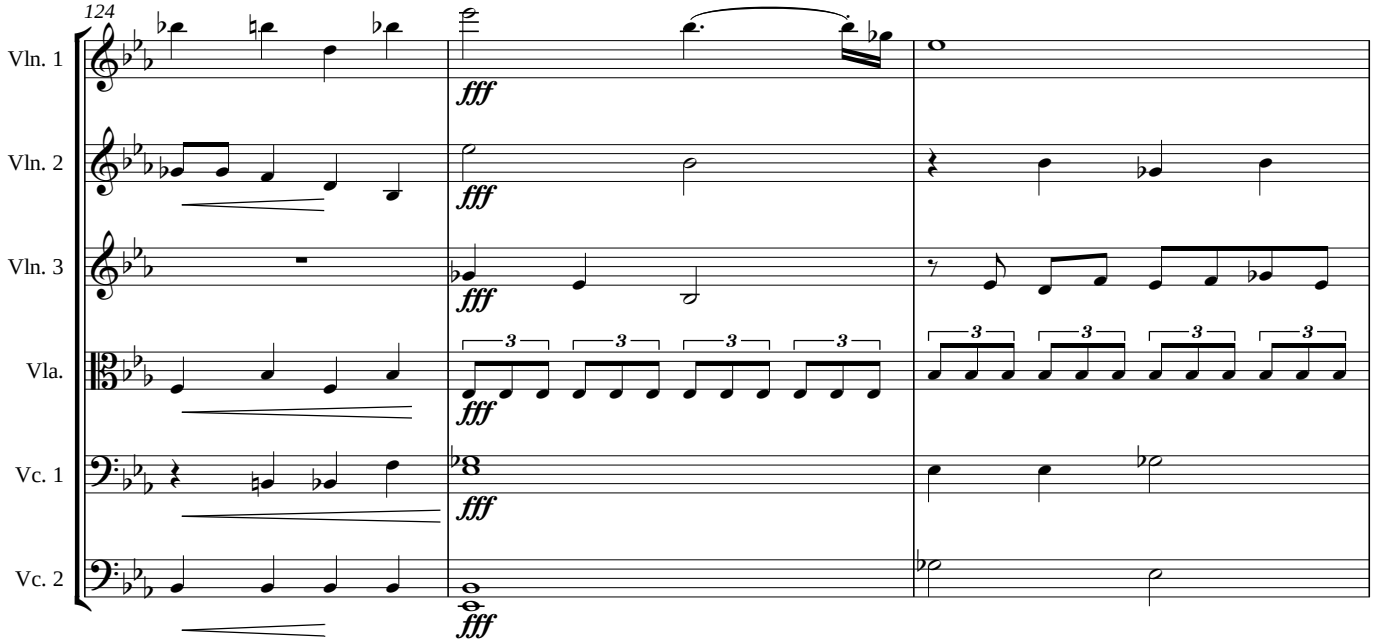

68
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

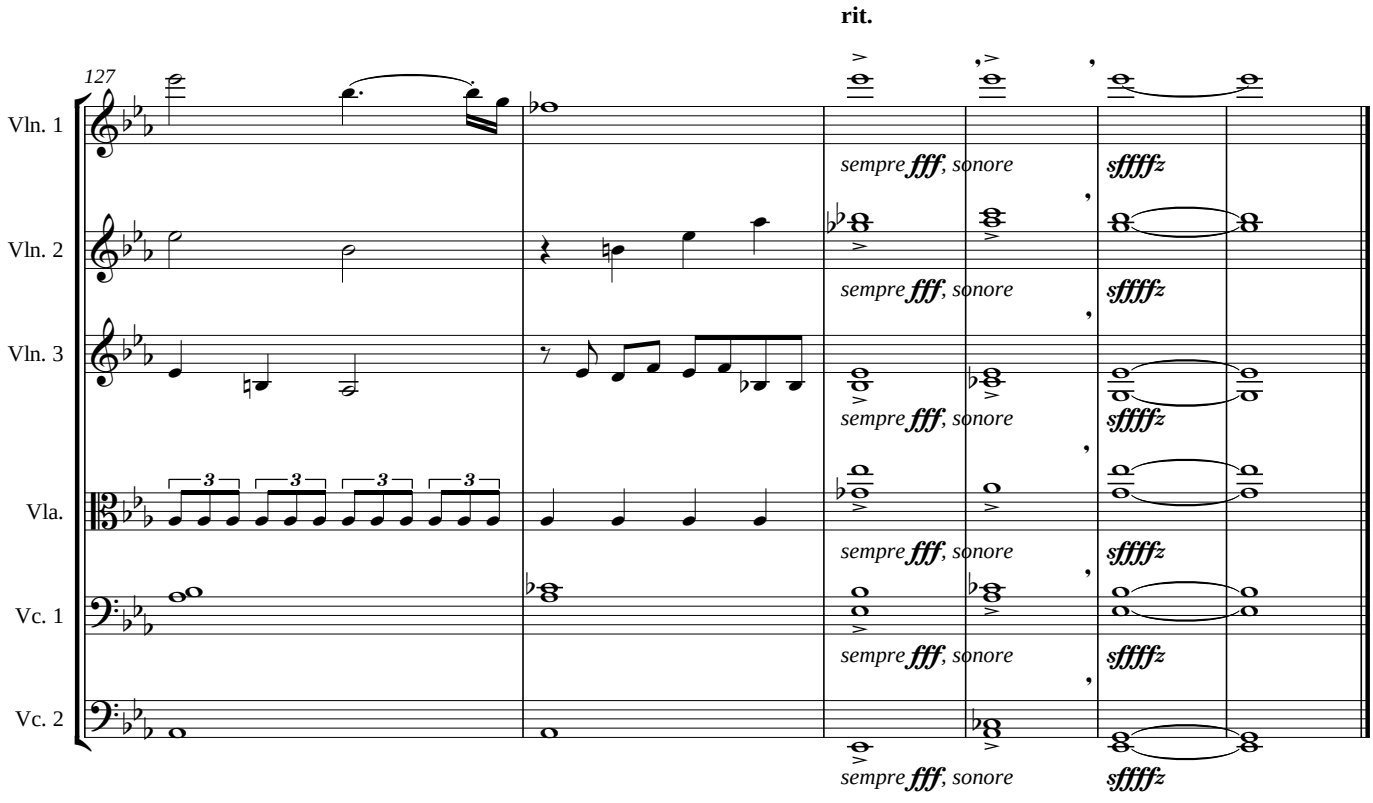

Andante
♩=48
73
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
p


78
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2


86
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
93
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
98
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2


Tempo I
♩=54
104
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
fff
fff
p
p
p
pp
pp
113
J3
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
p
ff
ff
ff
ff
ff
119
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
pp subito
pp subito
pp subito
pp subito
pp subito
pp subito


124
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
fff
3


rit.
127
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
sempre fff, sonore
sffffz