

At Parting

Words by

Clement Scott

Music by

Reginald deKoven

5

High Voice

Low Voice

The John Church Company

Cincinnati New York Chicago
Leipsic London

2



High Voice



Low Voice

To Miss Mary Garden

At Parting

CLEMENT SCOTT

REGINALD de KOVEN

Moderato con moto

Allò Modo con sentimento

15807-4

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oresca, e poco agitato

The si - lent stream that lone - ly flows,
The lost ones sleep - ing 'neath the yew,
To find a ref - uge
They are at peace, they

allarg.

in the sea! There's not a bird, a leaf, a flow'r
are at rest! There's not one soul in pain, or heart

allargando

A - lone to-night will sink to sleep,
To-night that may not dream, and yet

dim. molto rall.

A - lone to-night will sink to though we must part, can we for-

lento

ff

ff marc.

dim. molto rall.

lento

mf

p Tranquillo consentimento

a tempo

sleep
get?

a tempo L.H.

Only for us . the part - ing hour,
We two a - lone a - lone must part,

p tranquillo

* *mare. la melodia* *

oroso.

Your eyes and mine a - lone will weep.
We two must wan - der and for-get

con passime

Was ev-er wear-y hour like
With-out a whis-per or a

con passime

cresc.

focilla voce

dim. e rit. ar dando

this? Heart, oh my Heart! And must we part?
kiss Heart, oh my Heart! How can we part?

ff *rall. molto*

dim. e rit.

ff *rall. molto*

15897-4

1

part like this?
part like this?

L.H.

oresa.

2

Tempo I

this?
this?

L.H.

How can we
How can we

rall.

portando

part like this
part like this

L.H.

rall.

f — mf dim

p — pp