

Symphony No. 4 in Bb Major, Op. 60

Allegro vivace.  $\text{♩} = 100.$

Flauto. *ff*

Oboi. *ff*

Clarineti in B. *ff*

Fagotti. *ff*

Corni in B. *ff*

Trombe in B. *ff*

Timpani in B. F. *ff*

Violino I. *ff*

Violino II. *ff*

Viola. *ff*

Violoncello e Basso. *ff*

Fl. *cresc.* *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff*

Fag. *cresc.* *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Tp. *f* *ff*

*cresc.* *sf* *f* *ff* *p*

*cresc.* *sf* *f* *ff* *p*

*cresc.* *sf* *f* *ff* *p*

*cresc.* *sf* *f* *ff* *p*

*cresc.* *sf* *f* *ff* *p*

*cresc.* *sf* *f* *ff* *p*

*cresc.* *sf* *f* *ff* *p*

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Fl. *p* *sempre p*

Ob. *p* *sempre p*

Fag. *sempre p*

Vcl. *p* *sempre p*

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Violin (Vcl.). The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *p* and *sempre p*. The Bassoon part has a similar melodic line with a *sempre p* marking. The Violin part provides a harmonic accompaniment with a *p* dynamic marking. The key signature is B-flat major and the time signature is 4/4.

Fl. *sempre p*

Ob. *sempre p*

Cl. *sempre p*

Fag. *sempre p* *cresc.*

Vcl. *sempre p* *cresc.*

Detailed description: This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin (Vcl.). The Flute, Oboe, and Clarinet parts continue their melodic lines with *sempre p* dynamics. The Bassoon part features a more active line with slurs and a *cresc.* marking. The Violin part also features a more active line with slurs and a *cresc.* marking. The key signature is B-flat major and the time signature is 4/4.

Symphony No. 4 in Bb Major, Op. 60

This image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is arranged in three systems, each containing staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score features complex musical notation, including notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *sf*. The key signature is Bb Major, and the time signature is 4/4. The page number 3 is centered at the bottom.

Symphony No. 4 in Bb Major, Op. 60

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff* *f* *f* *f* *f* *f* *f*

This system contains the first seven staves of the score. The Flute (Fl.) part begins with a forte (*ff*) dynamic and features a melodic line with grace notes. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) parts provide harmonic support with sustained chords and rhythmic patterns. The Trumpet (Tr.) and Trombone (Tp.) parts are also present, with the Trombone part starting with a *ff* dynamic and a tremolo effect.

**TRIO.**  
Un poco meno Allegro.  $\text{♩} = 88$ .

Ob.  
Cl.  
Fag.  
Co.

*dolce.* *p dol.* *cresc.* *sf* *p* *tr.*

*p dol.* *cresc.* *sf* *p*

*Un poco meno Allegro.  $\text{♩} = 88$ .*

*p dol.* *cresc.* *sf* *p*

*p* *sf* *p* *sf* *p*

*p* *p* *p*

*p*

This section is marked as a Trio and begins with a tempo of 'Un poco meno Allegro' at 88 beats per minute. The Oboe (Ob.) part starts with a *dolce.* marking and a *p* dynamic. The Clarinet (Cl.) and Bassoon (Fag.) parts follow with *p dol.* dynamics. The Horn (Co.) part also begins with *p dol.*. The woodwinds feature melodic lines with dynamic markings of *cresc.*, *sf*, and *p*. The Trombone (Tp.) part has a *tr.* (trill) marking. The Trumpet (Tr.) part has dynamic markings of *p*, *sf*, *p*, *sf*, and *p*. The other brass parts (Cl., Fag., Co.) have dynamic markings of *p*, *cresc.*, *sf*, and *p*.

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Ob.  
Cl.  
Fag.  
Cor.

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*sfp* *sfp*

This system contains the first four staves of the score. The woodwind parts (Oboe, Clarinet, Bassoon, and Cor Anglais) are marked with *cresc.* and *sf* leading to *p*. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked with *sfp* in two staves.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*a 2.* *pp*

*pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

*sul G. arco.* *pp* *arco.* *pp*

*p*

This system contains the next four staves. The Flute part is marked *a 2.* and *pp*. The woodwind parts (Oboe, Clarinet, Bassoon, and Cor Anglais) are marked with *pizz.* and *p*. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked with *sul G. arco.* and *pp*.

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Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

*arco*  
*pp* *cresc. poco a poco*

*arco*  
*Vcl.* *pp* *cresc. poco a poco*

Fl. *sempre più cresc.*

Ob. *sempre più cresc.*

Cl. *sempre più cresc.*

Fag. *sempre più cresc.*

Cor. *sempre più cresc.*

*sf* *sf* *sempre più cresc.*

*Vcl.* *sempre più cresc.*

*sempre più cresc.*

# Symphony No. 4 in Bb Major, Op. 60

Fl. *tr.* *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fag. *ff* *sf*

Cor. *ff* *sf*

Tr. *ff* *sf*

Tp. *ff* *sf*

Vcl. *ff* *sf*

Basso. *ff* *arco* *sf*

Detailed description: This system contains the first ten measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violins, Viola, Cello, Double Bass) are all playing. The woodwinds and strings are marked *ff* (fortissimo) in measures 1-4 and *sf* (sforzando) in measures 5-10. The double bass is marked *arco* (arco) in measures 5-10. There are trills in the flute and bassoon parts in measures 1 and 5.

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp*

Tr. *dim.* *pp*

Tp. *dim.* *pp*

Vcl. *sf* *dim.* *pp*

Basso. *sf* *dim.* *pp*

Detailed description: This system contains measures 11-20. The woodwinds and strings are all playing. The woodwinds and strings are marked *dim.* (diminuendo) in measures 11-14 and *pp* (pianissimo) in measures 15-20. The violins and double bass are marked *sf* (sforzando) in measures 11-14. There are trills in the flute and bassoon parts in measures 11 and 15.

# Symphony No. 4 in Bb Major, Op. 60

Tempo I.  $\text{♩} = 100.$

This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass instruments play a rhythmic pattern of quarter notes. The Flute part features a melodic line with dynamics ranging from *f* to *ff* and *p*. The Oboe and Clarinet parts have similar dynamics. The Bassoon part includes a *p* dynamic. The Horn, Trumpet, and Trombone parts play a consistent rhythmic accompaniment with dynamics from *f* to *ff*.

This system continues the woodwind and brass parts from the first system and introduces the string section. The woodwinds and brass parts continue with their rhythmic accompaniment, with dynamics ranging from *f* to *ff*. The string section, including Basses (Bassi), consists of five parts (Violins I, Violins II, Violas, Cellos, and Double Basses). All string parts feature a rhythmic pattern of eighth notes with a *cresc.* (crescendo) marking. The dynamics for the strings range from *f* to *ff*.



Symphony No. 4 in Bb Major, Op. 60

Fl. *p*

Ob. *p*

Cl.

Fag. *p*

Cor.

Tr.

Tp.

*p*

*p*

*p*

*pVcl.*

Fl. *sempre p*

Ob. *sempre p*

Fag. *2.*  
*sempre p*

*sempre p*

*sempre p*

*sempre p*

*pVcl.*

*sempre p*

Symphony No. 4 in Bb Major, Op. 60

This image displays two systems of a musical score for Symphony No. 4 in Bb Major, Op. 60. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

The score features various dynamic markings and performance instructions:

- Flute (Fl.):** *f ff* (first system), *p* (second system).
- Oboe (Ob.):** *f ff* (first system).
- Clarinet (Cl.):** *p* (first system), *f ff* (first system), *p* (second system).
- Bassoon (Fag.):** *cresc.* (first system), *f ff* (first system), *p* (second system).
- Horn (Cor.):** *f ff* (first system), *p* (second system).
- Trumpet (Tr.):** *f ff* (first system).
- Trombone (Tp.):** *f ff* (first system).
- String Ensemble (Bassi):** *cresc.* (first system), *f ff* (first system), *p* (second system).

The notation includes treble and bass clefs, a key signature of two flats (Bb Major), and various rhythmic values such as eighth and sixteenth notes. The score is written in a standard musical notation style with dynamic markings and performance instructions.

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf p sf f ff*

Ob. *sf p sf f ff*

Cl. *sf p sf f ff*

Fag. *sf p sf f ff*

Cor. *f f ff*

Tr. *f f ff*

Tp. *f f ff*

*sf p sf f ff*

*sf p sf f ff*

*sf p sf f ff*

*sf p sf f ff*

Un poco meno Allegro.  $\text{♩} = 88$ .

Fl. *f f ff*

Ob. *f f ff dolce p*

Cl. *f f ff dolce p*

Fag. *f f ff dolce p*

Cor. *f f ff dolce p*

Tr. *f f ff*

Tp. *f f ff*

Un poco meno Allegro.  $\text{♩} = 88$ .

*f f*

*f f*

*f f*

*f f*

Symphony No. 4 in Bb Major, Op. 60

Ob.  
Cl.  
Fag.  
Cor.

*cresc.* *sf* *p* *tr*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*sf* *p* *sf*

*p* *p* *p*

*p*

Detailed description: This system of the musical score features four staves for woodwinds and horns. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) parts are written in treble clef with a key signature of two flats (Bb major). The Oboe part includes a trill (tr) and dynamic markings of *cresc.*, *sf*, and *p*. The Clarinet part has *cresc.*, *sf*, and *p*. The Bassoon part has *cresc.*, *sf*, and *p*. The Horn part has *cresc.*, *sf*, and *p*. Below these are four staves for strings, with dynamic markings of *sf*, *p*, and *sf* in the first staff, and *p* in the others.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*cresc.* *sf* *tr*

*cresc.* *sf* *tr*

*cresc.* *sf* *tr*

*cresc.* *sf* *p* *à 2.*

*sf*

Detailed description: This system continues the woodwind and horn parts. The Flute (Fl.) part is in treble clef. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) parts are in treble clef with a key signature of two flats. The Oboe part has *cresc.*, *sf*, and a trill (tr). The Clarinet part has *cresc.*, *sf*, and a trill (tr). The Bassoon part has *cresc.*, *sf*, and a trill (tr). The Horn part has *cresc.*, *sf*, *p*, and a first ending marking (*à 2.*). Below these are four staves for strings, with a dynamic marking of *sf* in the first staff.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pp*

*arco*  
*pp cresc.*

*sul G arco*  
*pp*

*pp arco*

*cresc.*  
*pp arco*

*Vcl.*  
*pp cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*cresc. poco a poco* *sf*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Symphony No. 4 in Bb Major, Op. 60

Fl. *sempre più cresc.* *tr.*

Ob. *sempre più cresc.* *tr.*

Cl. *sempre più cresc.* *tr.*

Fag. *sempre più cresc.* *tr.*

Cor. *sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

Fl. *tr.*

Ob. *tr.*

Cl. *tr.*

Fag. *tr.*

Cor. *tr.*

Tr. *tr.*

Tp. *tr.*

Vcl. *ff* *sf* *tr.*

Basso. *ff* *arco* *sf* *tr.*

Symphony No. 4 in Bb Major, Op. 60

This musical score page contains three systems of staves for a symphony. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi). The score is in B-flat major and 4/4 time. It features dynamic markings such as *dim.*, *pp*, *f*, and *ff*, and includes the instruction *Tempo I.* repeated three times. The notation includes various rhythmic values, slurs, and articulation marks.

Symphony No. 4 in Bb Major, Op. 60

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a complex, rhythmic pattern with dynamic markings of *sf*, *p*, *f*, and *ff*. The strings are marked with *tr* (trills) and *tr* (trills) in the lower register.

This system continues the musical score for the same instruments. The woodwinds and strings play a complex, rhythmic pattern with dynamic markings of *f*, *ff*, and *tr* (trills). The strings are marked with *tr* (trills) and *tr* (trills) in the lower register. A *cresc* (crescendo) marking is present in the Trumpet part.