

Andrea Ferrante

Un gesto appena

per flauto, violino, violoncello e pianoforte

a Carlos Cardinaal e al Cuarteto Milenium

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Partitura

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Adagio

The musical score is written for Flauto, Violino, Cello, and Pianoforte. It is in 4/4 time and consists of two systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a supporting line in the left hand, with dynamics ranging from *p* to *mp*. The second system includes a *rit.* (ritardando) section followed by a *a tempo* section. The piano part continues with similar dynamics. The Flauto, Violino, and Cello parts are mostly silent, with some notes in the Violino and Cello parts in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is divided into two systems, each containing five staves. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), Piano (Pf.), and Violoncello (Vcl.).

System 1 (Measures 6-8):

- Fl.:** Rests in measures 6 and 7; enters in measure 8 with a melodic phrase.
- Vln.:** Starts in measure 6 with a melodic line, marked *mp*. It features a crescendo leading to *mf* in measure 7, followed by a decrescendo.
- Vc.:** Rests in measures 6 and 7; enters in measure 8 with a melodic phrase, marked *p*.
- Pf.:** Features a rhythmic accompaniment of eighth notes in the right hand and a melodic line in the left hand. Dynamics alternate between *p* and *mp* across the measures.

System 2 (Measures 9-11):

- Fl.:** Rests in measures 9 and 10; enters in measure 11 with a melodic phrase, marked *pp*.
- Vln.:** Continues its melodic line, marked *mp* in measure 9 and *mf* in measure 10, ending with a decrescendo in measure 11.
- Vc.:** Continues its melodic line, marked *mp* in measure 9 and *mf* in measure 10, ending with a decrescendo in measure 11.
- Pf.:** Continues the rhythmic accompaniment, with dynamics alternating between *p* and *mp*.

Un gesto ancora

The musical score is divided into two systems. The first system covers measures 12 to 13, and the second system covers measures 14 to 15. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

System 1 (Measures 12-13):

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 12. Dynamics: *p*.
- Violin (Vln.):** Rhythmic accompaniment of eighth notes with slurs and accents, starting at measure 12. Dynamics: *p*.
- Viola (Vc.):** Rhythmic accompaniment of eighth notes with slurs and accents, starting at measure 12. Dynamics: *p*.
- Piano (Pf.):** Left hand: Rhythmic accompaniment of eighth notes with slurs and accents, starting at measure 12. Dynamics: *p*. Right hand: Melodic line with slurs and accents, starting at measure 12. Dynamics: *p*.

System 2 (Measures 14-15):

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 14. Dynamics: *f*. Measure 15 includes a key signature change to one sharp (F#).
- Violin (Vln.):** Rhythmic accompaniment of eighth notes with slurs and accents, starting at measure 14. Dynamics: *f*. Measure 15 includes a key signature change to one sharp (F#).
- Viola (Vc.):** Rhythmic accompaniment of eighth notes with slurs and accents, starting at measure 14. Dynamics: *f*. Measure 15 includes a key signature change to one sharp (F#).
- Piano (Pf.):** Left hand: Rhythmic accompaniment of eighth notes with slurs and accents, starting at measure 14. Dynamics: *f*. Right hand: Melodic line with slurs and accents, starting at measure 14. Dynamics: *f*. Measure 15 includes a key signature change to one sharp (F#).

Tempo: *Allegro* (indicated above the Flute staff in measure 15).

Un gesto ancora

17

Fl.

Vln.

Vc.

Pf.

21

Fl.

Vln.

Vc.

Pf.

mp

mf

tr

mp

p

Un gesto ancora

26

Fl. *tr* *mp* *tr* *mp* *tr*

Vln. *mp* *tr* *mf* *tr* *mp*

Vc.

Pf. *mf*

31

Fl.

Vln. *ff*

Vc. *ff*

Pf. *ff*

Un gesto ancora

35

Fl.

Vln.

Vc.

Pf.

40

Fl.

Vln.

Vc.

Pf.

mp

mf

rit.

mf >

Un gesto ancora

46

Fl.

Vln.

Vc.

Pf.

Adagio

mp

mp

mp

mp

p

52

Fl.

Vln.

Vc.

Pf.

pp

pizz.

mf

mp

8^{va}

The image shows a page of a musical score for 'Un gesto ancora', page 8. It features four systems of staves for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.). The first system (measures 46-51) is marked 'Adagio' and includes dynamics like 'mp' and 'p'. The second system (measures 52-55) includes dynamics like 'pp', 'pizz.', and 'mf', and features an 8va octave marking for the piano part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

57

Fl.

p

Vln.

Vc.

(8^{va})

Pf.

61

Fl.

f *mp*

Vln.

arco

mf

Vc.

mp

Pf.

Un gesto ancora

66

Fl.

Vln.

Vc.

Pf.

mf

mp

mp

Allegro

71

rit.

Fl.

Vln.

Vc.

Pf.

f

f

75

Fl.

Vln.

Vc.

Pf.

79

Fl.

Vln.

Vc.

Pf.

mp

tr

mf

mp

mf

p

Un gesto ancora

84

Fl. *mp* *tr*

Vln. *tr* *mf* *mp*

Vc.

Pf. *mf*

89

Fl. *ff*

Vln. *ff*

Vc. *ff*

Pf. *ff*

94

Fl.

Vln.

Vc.

Pf.

mp

mf

99

Fl.

Vln.

Vc.

Pf.

rit.

mf

Un gesto ancora

103

Fl.

Vln.

Vc.

Pf.

mp

p

Adagio

107

Fl.

Vln.

Vc.

Pf.

p

mp

p

mp

109

Fl.

Vln.

Vc.

Pf.

mf

p

111

Fl.

Vln.

Vc.

Pf.

mp

mf

mp

mf

p

mp

Un gesto ancora

accel.

The musical score consists of four systems, each containing staves for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- System 1 (Measures 113-115):** The Flute part begins with a dynamic marking of *pp* and includes an *accel.* instruction. The Violin and Viola parts start with a dynamic marking of *p*. The Piano part starts with a dynamic marking of *p* and includes a crescendo to *mp*.
- System 2 (Measures 116-118):** The Flute part ends with a dynamic marking of *pp*. The Violin and Viola parts end with a dynamic marking of *pp*. The Piano part ends with a dynamic marking of *pp*.

giugno 2010