

Peter Dyson
1997



Winter Harvest 1933

**Three Poems
by Andrew Young**

**for mezzo-soprano
5 brass instruments
& timpani**

Piano Reduction

1. The Old Tree

The wood shakes in the breeze
Lifting its antlered heads
Green leaf nor brown one sees but the rain's glassy beads.
One tree trunk in the wood
No tangled head appears a stump of soft touchwood
Dead to all hopes and fears
Even the round faced owl
That shakes out his long hooting with the moon cheek a jowl
Could claw there no safe footing.
Riddled by worm's small shot, empty of all desire,
It smoulders in its rot, a pillar of damp fire

2. The Green Woodpecker

Whether the popinjay
Screamed at me or at his mate
I could not rightly say,
Not knowing was it love or was it hate.
I hoped it was not love
But hate that roused that gaudy bird:
For earth I love enough to crave of her at least an angry word

3. Winter Morning

All is so still,
The hill a picture of a hill with silver kine that glimmer
Now whiter and now dimmer
Through the fogs monotone,
Painted by Cotman or Old Crome.
Pale in the sky
The winter sun shows a round eye
That darkens and still brightens; and all the landscape lightens
Till on the melting meadows
The trees are seen with hard white shadows.
Though in the balk
Ice doubles every lump of chalk
And the frost creeps across
The matted leaves in silver moss,
Here where the grass is dank the sun weeps on this brightening bank.

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1. The Old Tree

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Andante sospirato

(♩ = 80)

Mezzo -Soprano

Musical score for Mezzo-Soprano and Piano, measures 1-6. The Mezzo-Soprano part consists of a single line with a whole rest in each measure. The Piano part is in 3/4 time and begins with a piano (*p*) dynamic. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Musical score for Mezzo-Soprano and Piano, measures 7-13. The Mezzo-Soprano part begins at measure 7 with a mezzo-forte (*mf*) dynamic. The lyrics are: "The wood shakes in the breeze Li - fting its". The piano accompaniment continues with a similar texture, featuring a steady bass line and a more active treble line.

Musical score for Mezzo-Soprano and Piano, measures 14-20. The Mezzo-Soprano part begins at measure 14 with a forte (*f*) dynamic. The lyrics are: "an - tlered heads Green leaf nor brown one sees_____". The piano accompaniment continues with a similar texture, featuring a steady bass line and a more active treble line. A triplet of eighth notes is marked in measure 17.

19 *f*

M-S. *but the rai - n's gla - ssy beads.*

Pno. *f p*

25 *mf p*

M-S. *One tree trunk in the*

Pno. *p*

33

M-S. *wood No tan - gled head up - rears*

Pno.

39 *3*

M-S. *a stump of soft touch wood Dead to all hopes and*

Pno. *3*

45

M-S. *fears*

Pno.

5

51

M-S. *f* *3*
E - ven the round faced owl That

Pno.

54

M-S. *3*
shakes out his long

Pno. *mf* *3* *3*

56

M-S. *ff*
hoo - ting with the moon cheek a jowl Could

Pno. *3* *3*

59

M-S. *claw there no safe _____ foo - ting. _____*

Pno. *f* *ff*

Measures 59-63. M-S. part: Treble clef, 2/4 time. Lyrics: "claw there no safe _____ foo - ting. _____". Pno. part: Treble and Bass clefs, 2/4 time. Dynamics: *f* (measures 59-61), *ff* (measures 62-63). Includes triplets in both hands.

64

M-S.

Pno.

Measures 64-68. M-S. part: Silent. Pno. part: Treble and Bass clefs, 2/4 time. Features sustained chords in the right hand and a rhythmic pattern in the left hand. Includes triplets in the left hand.

69

M-S.

Pno. *ff* *p* *p*

Measures 69-77. M-S. part: Rests with time signatures 3/4, 2/4, 3/4. Pno. part: Treble and Bass clefs, 3/4 and 2/4 time. Dynamics: *ff* (measure 69), *p* (measures 70-71), *p* (measures 72-77). Includes triplets in the left hand.

78

M-S.

Pno.

Measures 78-82. M-S. part: Rests with time signatures 2/4, 3/4. Pno. part: Treble and Bass clefs, 2/4 and 3/4 time. Features a complex rhythmic pattern in the left hand.

85 *mf*

M-S. *Ri-ddled by worm's small shot, em - pty of all de - sire,*

Pno.



91 *f*

M-S. *It smou - lders in its rot, a pi - llar*

Pno.



96 *f*

M-S. *of damp fire. attacca*

Pno.

2. The Green Woodpecker

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1 Rubato con forza (♩ = 75) **f**

Mezzo -Soprano

Whe-ther the

Piano

ff

6

M-S.

po - pin-jay Screamed at me or at his mate I could not ri - ghtly

11

M-S.

say, Not know - ing was it love or was it hate.

16 **f**

M-S.

I

Pno.

ff

22

M-S.

Pno.



27

M-S.

Pno.



31

M-S.

Pno.

3. Winter Morning

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1 **Moderato e tranquillo** (♩ = 90)

Mezzo -Soprano

Piano *f*

Mezzo-Soprano part: Rests in measures 1-5.

Piano part: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*. Includes triplets in the bass line.

6

M-S.

Pno.

M-S. part: Rests in measures 6-10.

Pno. part: Treble clef, 4/4 time. Bass clef, 4/4 time. Includes a triplet in the bass line.

11

M-S.

Pno.

p *mf*

All is so still, The hill a

M-S. part: Treble clef, 4/4 time. Lyrics: All is so still, The hill a. Dynamics: *p*, *mf*.

Pno. part: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*, *p*, *p*. Includes triplets in the bass line.

17

M-S.

pic - ture of a hill with sil - ver kine that gli - mmer Now

Pno.

22

M-S.

whi - ter and now di - mmer — Through the fogs mo - no -

Pno.

pp *p*

27

M-S.

tone, — Pain - ted by Cot - man

Pno.

f *mf*

31

M-S.

or Old Crome. —

Pno.

mf

35 *p* *mf*

M-S.

Pno.

41

M-S.

Pno.

46 *f*

M-S.

Pno.

51 *mf* *f*

M-S.

Pno.

55

M-S. trees are seen with hard white sha - dows.

Pno. *mf* *f*

60

M-S. *p* Though in the

Pno. *mf* *p*

65

M-S. *p* balk Ice dou-bles e - very lump of chalk And the frost creeps a -

Pno. *p*

70

M-S. *mf* *p* cross The ma-tted leaves in sil - ver moss, Here

Pno. *mf*

75

M-S. *pp*

where the grass is dank the sun weeps on this bright - ning bank.

Pno. *p* *pp*



81

M-S.

Pno. *p* *f*



85

Pno. *mf* *mf*

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