

à José Lassalle.

Monna Lisa Gioconda

„Sur un signe de Léonard, Andréa Salains prit sa viole
et Atalante le luth d'argent et il commencèrent à
jouer, tandis que Vinci racontait, de sa voix menue
et féminine, c'était comme une berceuse ou un
vieux conte.”
(Dimitri Merejkowsky. Léonard de Vinci Chapitre XIV.)

PRÉLUDE
POUR
ORCHESTRE

PAR

Ludomir Różycki

PARTITION PRIX 8 MK. NETTO
POUR PIANO „

ALBERT STAHL
BERLIN,
Potsdamerstr. 39.

GEBETHNER & WOLFF
VARSOVIE.

à José Lassalle.

Monna Lisa Gioconda

„Sur un signe de Léonard, Andréa Salains prit sa viole
et Atalante le luth d'argent et il commencèrent à
jouer, tandis que Vinci racontait, de sa voix menue
et féminine, c'était comme une berceuse ou un
vieux conte."
(Dimitri Merejkowsky. Léonard de Vinci Chapitre XIV.)

PRÉLUDE
POUR
ORCHESTRE

PAR

Ludomir Różycki

PARTITION PRIX 8 MK. NETTO
POUR PIANO „

ALBERT STAHL
BERLIN,
Potsdamerstr. 39.

GEBETHNER & WOLFF
VARSOVIE.

M
1004
R893M

651320

3

„Mona Lisa.“

Allegretto grazioso.

Ludomir Różycki, Op. 31.

Flauti. I. *pp*

Oboi.

Clarineti. C. I. II.

Baß-Clarinetten.

Fagott I. II.

Corni. F.

I. II. Tromba.

III. Tromboni & Tuba.

Piatti & Tamtam.

Harfe.

Violini I. div. *pp*

Violini II. div. *pp*

Viola. div. *pp* *nur 1 Pult.* *sul ponticello*

Violoncell. *p*

Contrabaß. *p*

First system:

- Fl.*: First staff with two systems of notes, labeled *I.* and *II.*
- Ob.*: Second staff with notes starting in the second measure, labeled *I.* and *mf*.
- Clar.*: Third and fourth staves, labeled *I.* and *II.*
- B^s Clar.*: Fifth staff
- Fag.*: Sixth staff
- Cor.*: Seventh staff
- Trb.*: Eighth staff
- Tromb. & Tuba.*: Ninth staff
- Harfe.*: Tenth staff with notes in the final measure, labeled *p*.

Second system:

- Viol. I.*: Eleventh and twelfth staves with sustained notes.
- Viol. II*: Thirteenth and fourteenth staves with notes, including a measure with a dotted line and *p.*
- Viola.*: Fifteenth staff with notes, including a measure with *sul ponticello*.
- Vcll.*: Sixteenth staff with notes, including a measure with *pizz.* and *mf*.
- Cb.*: Seventeenth staff

Fl.

Ob.

I.
Clar.

II.

B♭ Clar.

Fag.

Cor.

Trb.

Tromb.
& Tuba.

Harp.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

p

pizz.

p

p

p

Fl. *p*

Ob. *p* *a 2.* *mf*

I. Clar. *p*

II. Clar. *p*

B^s Clar. *p*

Fag. *p*

Cor. *p*

Trb. *p*

Tromb. & Tuba *p*

Harfe

Viol. I. *pp*

Viol. II. *pp*

Viola. *p* *pp*

Vcll. *p* *mf*

Cb. *p*

1

This page of a musical score is for a symphony, likely in D major, as indicated by the key signature of two sharps (F# and C#). The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Two staves. Dynamics include *p* and *pp*. A *molto rit.* marking is present at the end of the section.
- Oboe (Ob.):** One staff. Dynamics include *p* and *pp*. A *molto rit.* marking is present at the end of the section.
- Clarinets (Clar. I, II):** Two staves. Dynamics include *p* and *pp*.
- Bassoon (B^s Clar.):** One staff. Dynamics include *p* and *pp*.
- Fagotto (Fag.):** One staff. Dynamics include *p* and *pp*. A *molto rit.* marking is present at the end of the section.
- Horns (Cor. F.):** Two staves. Dynamics include *p* and *pp*.
- Harfe (Harfe):** One staff. Dynamics include *p* and *pp*.
- Violins (Viol. I, II):** Four staves. Dynamics include *p* and *pp*. A *molto rit.* marking is present at the end of the section.
- Viola:** One staff. Dynamics include *p* and *pp*. A *molto rit.* marking is present at the end of the section.
- Violoncello (Vcll.):** One staff. Dynamics include *p* and *pp*.
- Contrabasso (Cb.):** One staff. Dynamics include *p* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *sfz*, and *molto rit.* The page is numbered 10 in the bottom right corner.

Andante.

2

I.

Fl. *p*

Ob. *p*

Clar. *p*

Cor. *p*

I. Viol. *pp*

II. Viol. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

senza sord.

3 *Allegretto grazioso.*

Fl. *pp*

Ob. *pp*

Clar. *pp*

Harfe. *pp*

Solo-Viol. *pp*

Viol. I div. *pp*

Viol. II div. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

sul ponticello

Fl.

Ob.

Clar.

B♭ Clar.

Fag.

Cor.

Trb.

Tromb. & Tuba.

Harfe.

Solo-Viol.

Viol. I. div.

Viol. II. div.

Viola.

Vcll.

Cb.

mf

p

8

3

sul ponticello.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and harp. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "poco rit." (ritardando). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B♭ Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Harp (Harfe.), Solo Violin (Solo Viol.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello (Cell.), and Double Bass (Cb.). The second system continues the parts for Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The music features various dynamics, including piano (p) and forte (f). The woodwinds and strings play sustained chords and melodic lines, while the harp provides a rhythmic accompaniment. The Solo Violin part includes a prominent melodic line with trills and grace notes. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

4

Andante.

Fl. *mf*

Ob. *I. mf*

I. Clar. *p*

II. Clar. *p*

B^s Clar. *p*

Fag. *p*

Cor. *p*

Harfe.

Andante.

Solo-Viol. *pp*

I. Viol. *pp* *div.*

II. Viol. *pp* *div.*

Viola.

Vcll.

Cb. *p* *div.*

4

Fl.

Ob.

I. Clar.

II.

f^s Clar.

Fag.

Cor.

I.
hervortretend.

Harfe.

Solo Viol.

I. Viol.

II.

Viola.

Vcll.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (I. Clar., II.), Bass Clarinet (f^s Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Solo Violin (Solo Viol.), Violins I and II (I. Viol., II.), Viola, Violoncello (Vcll.), and Double Bass (Cb.). A Harp (Harfe.) is also present. The Cor Anglais part features a first ending bracket labeled 'I.' with the instruction 'hervortretend.' (emerging). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by long, flowing lines with many ties across measures, suggesting a slow tempo. The woodwinds and strings play sustained notes, while the harp provides a rhythmic accompaniment of eighth-note patterns.

*molto rit.**a tempo**poco a poco agitato*

I. Fl. *f* *poco a poco dim.* *pp* *p*
 II. III. *f* *poco a poco dim.* *pp* *p*
 Ob. *f* *poco a poco dim.* *pp* *a2.*
 I. Clar. *f* *poco a poco dim.* *pp* *p*
 II. *f* *poco a poco dim.* *pp* *p*
 B^s Clar. *f* *poco a poco dim.* *pp* *p*
 Fag. *f* *poco a poco dim.* *pp* *p*
 Cor. *mf* *poco a poco dim.* *pp* *p*
 F. *poco a poco dim.* *pp* *p*
 Harfe. *gliss.* *gliss.* *gliss.*

*hervortretend**molto rit.**a tempo**poco a poco agitato*

Solo-Vol. *f* *poco a poco dim.* *pp* *p*
 I. Viol. *f* *poco a poco dim.* *pp* *p*
 II. *f* *poco a poco dim.* *pp* *p*
 Viola. *f* *poco a poco dim.* *pp* *p*
 Vcll. *f* *poco a poco dim.* *pp* *p*
 Cb. *f* *poco a poco dim.* *pp* *p*

molto cresc. - - - - - 5 *con passione*

I. Fl. *ff*

II. III. *ff*

Ob. *ff*

Clar. *ff*

B♭ Clar. *ff*

Fag. *ff*

Cor. *ff*

Trb. *ff*

Tromb. & Tuba *ff*

molto cresc. - - - - - *ff con molto passione*

Harfe. *gliss.* *gliss.*

molto cresc. - - - - - *con molto passione*

I. Viol. *ff marcato*

II. *ff marcato*

Viola *ff marcato*

Vcll. *ff marcato*

Cb. *ff marcato*

molto cresc. - - - - - 5 *ff con passione.*

Fl.

Ob.

Clar.

Bass-Clar.

Fag.

Cor.

Trb.

Tromb.

Tuba.

Harfe.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

6 poco più mosso

17

Fl.

Ob.

Clar.

Bass. Clar.

Fag.

Cor.

Trb.

Tromb.

Tuba.

Harfe

ac - ce - - le - - - rando poco a poco

I Viol.

II Viol.

Viola.

Vcll.

Cb.

poco più mosso.

6

[illegible]

Fl. *p*

Clar. *p*

B^s Clar. *p*

Cor. I. *p*

Harfe. *glissando*

Solo Viol. *div. a 3*

I. Viol. *div. a 3*

II. Viol. *div. a 3*

Viola. *div. a 3*

Vcll. *div. a 3*

Cb. *div. a 3*

molto rit. *poco più lento*

Fl. *pp*

Clar. *pp*

B^s Clar. *pp*

Fag. *p*

Harfe. *pp*

Solo Viol. *pp*

I. Viol. *pp*

II. Viol. *pp*

Viola. *pp*

Solo Vcll. *pp*

Vcll. *pp*

Cb. *pp*

8va

I. Puff col legno.

[illegible]

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 2/2 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'mf'.

x) Piatti mit Paukenschlägeln.

[illegible]

8

Andante, tranquillo.

Fl. *p*

Ob. *I mf*

Clar. *p*

B^s Clar. *mf*

Fag. *p*

Cor. *I II III mf*

Harfe *p*

Andante tranquillo.

I. Viol. *mf*

II. Viol. *mf*

Viola. *mf*

Vcll. *mf*

Cb. *mf*

8

9

Più mosso, poco a poco agitato.

Fl. *mf*

Clar. *mf*

B^s Clar. *mf*

Fag. *mf*

Più mosso, poco a poco agitato.

I. Viol. *mf*

II. Viol. *mf*

Viola. *mf*

Vcll. *mf*

Cb. *mf*

9

Fl. *f* *mf*

Ob. *f*

Clar. *f*

B^sClar. *f*

Fag. *f* *mf*

Cor. *f*

Trb. *f*

Tromb. *mf*

Tuba. *mf*

I. Viol. *f*

II. Viol. *f* *mf*

Viola. *f*

Vcll. *f*

Cb. *f*

Fl. *f* *a 2.* *tr.* *f* *rit.*

Ob. *f* *a 2.* *f*

Clar. *f* *a 2.*

B♭ Clar. *f*

Fag. *f*

Cor. *f* *a 2.*

Trb. *p* *p* *crescendo*

Tromb. *p* *p* *f*

Tuba *mp*

Viol. I. *mf* *mf* *f* *rit.*

Viol. II. *f* *mf* *f*

Viola. *f* *f*

Vcll. *f*

Cb. *f*

Fl. *a 2.* *mf* *cresc.* *cresc.* *f*

Ob *a 2.* *mf* *cresc.* *cresc.* *f*

Clar. *mf* *cresc.* *cresc.* *f*

B^sClar. *mf* *cresc.* *cresc.* *f*

Fag. *mf* *cresc.* *cresc.* *f*

Cor. F. *mf* *cresc.* *cresc.* *f*

Trb. *mf* *cresc.* *cresc.* *f*

Pos. *mf* *cresc.* *cresc.* *f*

u. *mf* *cresc.* *cresc.* *f*

Tuba. *mf* *cresc.* *cresc.* *f*

Andante, con dolore.

I. Viol. *mf* *cresc.* *cresc.* *f*

II. Viol. *mf* *cresc.* *cresc.* *f*

Viola. *mf* *cresc.* *cresc.* *f*

Vcll. *mf* *cresc.* *cresc.* *f*

Cb. *mf* *cresc.* *cresc.* *f*

molto rit.

11

Allegretto grazioso.

Fl. *22*

Ob. *22*

Clar. *I.*

B♭ Clar.

Fag.

Cor.

Trb.

Tromb. & Tuba.

Tamtam.

Harfe.

Viol. I. *8va* div.

Viol. II *8va* div.

Viola.

Vcll.

Cb.

pp

mf

f

pp

pp

p

f

11

Fl. I. *p* *pp* *p cresc.*

Ob. I. *p cresc.*

Harfe. *p marcato* *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *div. a 3* *pizz.* *p marcato*

Vcll. *p*

Cb. *p*

12 Poco più lento.

Fl. *con sord.* *p* *pp*

Cor. *con sord.* *pp*

Piatti. *pp (mit Paukenschlägeln)*

Viol. I. *poco sfz p* *sfz p* *pp*

Viol. II. *sfz p* *pp*

Viola. *sul Ponticello* *sfz p naturale* *pp*

Vcll. *div.* *p* *pp*

Cb. *p* *pp*

Ludomir Różycki, Op. 2. 5 Préludes pour piano. Pr. 2.-n.
Andante con moto. $\text{♩} = 104$



Ludomir Różycki, Op. 3^b. 2 Necturnes pour piano. Pr. 2.-n.
Andante.



Ludomir Różycki, Op. 6. 4 Impromptus. Pr. 3.-n.
Andante doloroso. $\text{♩} = 72$



Ludomir Różycki, Op. 15. Légende, Mélancolie, Poème. Pr. compl. 2.-n.
Andante. $\text{♩} = 76$



Ludomir Różycki, Op. 9. 8 Lieder: (Text von Miciński.) (Deutsch von St. Różycki und M. Hanftwurz.) Pr. 3.50 n.
№ 4. Kiedy cię moje opłota sny.



№ 8. Nocturne. (Las płaczących brzoź).



Ludomir Różycki, Op. 14. 6 Lieder: (Text von Ibsen, Nietzsche und Heine.) Pr. 3.50 n.
№ 1. Agnes. (Przekład polski Stefani Różyckiej.)



№ 6. Sehnsucht. (W mej piersi ból.)



PIANO.

Ludomir Różycki, Op. 3. 2 Préludes..... Pr. 1.- n.
" Op. 4. Im Spiel der Wellen..... Pr. 2.- n.
" Op. 11. Fantaisie Pr. 3.50 n.
" Op. 26. Contes d'une horloge..... Pr. 1.50 n.
" Op. 28. Air..... Pr. 1.- n.

CELLO.

Ludomir Różycki, Op. 6. Mélodie..... Pr. 1.50 n.

OP. 11. Sonate.

ORCHESTER.

Boleslas le Hardi (Boleslav der Kühne) Partitur Pr. 6.- n.
Anelli, Tondichtung Pr. 10.-n.
Orchestermaterial teilweise.

GESANG.

Ludomir Różycki, Op. 12. 4 Lieder: (Jellenta.) Pr. 3.- n
" Op. 23. 3 Lieder: (Norwid.) Pr. 3.-

St. Różycka, Znaczenie oddechu w śpiewie.