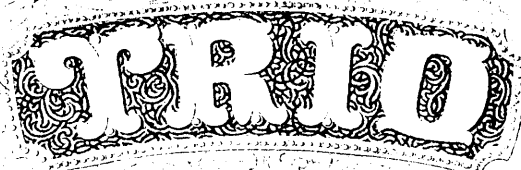


10547



für Pianoforte, Violine und Viola

componirt und
 von Dr. Clara Schumann
 gewidmet

-vol

ERNST NAUMANN.
— Op. 7. —

Eigenthum der Verleger für alle Länder

Leipzig: Breitkopf & Härtel

Pr 7 Mark

Ergebnisse des Vorentscheidens

Conditia, Gall.

10.547

T R I O.

Allegro ma non troppo.

Ernst Naumann, Op. 7.

Violino.

Viola.

Pianoforte.

Musical score for Violino, Viola, and Pianoforte. The score is in 3/4 time and features a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, *dim.*, and *mf*. The Pianoforte part includes triplets and a *Qw.* marking. The Viola part includes a *cresc.* marking. The Violino part includes a *mf* marking. The score is marked with asterisks and a *Qw.* marking.

Musical score for Violino, Viola, and Pianoforte. The score is in 3/4 time and features a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, *dim.*, *mf*, and *pizz.*. The Pianoforte part includes triplets and a *Qw.* marking. The Viola part includes a *cresc.* marking. The Violino part includes a *mf* marking. The score is marked with asterisks and a *Qw.* marking.

Andante con moto.

30517

10547

Musical score for the left page, measures 105-147. The score is in 3/4 time with a key signature of two flats. It features a piano and a vocal line. The piano part includes complex chords and arpeggios, while the vocal line has melodic phrases with various dynamics and articulations.

Dynamics and markings include: *pp*, *dim.*, *dol.*, *p*, *pp*, *p dol.*, *tr*, *p*, *cresc.*, *mf*, *mfz*, *f*, *fz*, *Qw.*, and asterisks (*).

10547

Musical score for the right page, measures 148-180. The score continues from the left page. It features a piano and a vocal line. The piano part includes complex chords and arpeggios, while the vocal line has melodic phrases with various dynamics and articulations.

Dynamics and markings include: *tempo*, *mf p*, *cresc.*, *mf p cresc.*, *cresc.*, *Qw.*, *dim.*, *p*, *cresc.*, *f*, *ff*, *Qw.*, *sfz*, and asterisks (*).

10547

10547

Musical score for piano, measures 1-12. The score is written for four staves (two treble and two bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *marcato*. The dynamics include *dimin.*, *p*, *cresc.*, *f*, *fp*, and *fz*. The notation features various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Musical score for piano, measures 13-24. The score continues from the previous page. The key signature remains three flats. The dynamics include *p dol.*, *cresc.*, *p*, *mf*, *fz*, and *f*. The notation includes slurs, ties, and fingerings. There are also some markings that appear to be *Qw.* and *** in the bass staff.

105 117

This page contains musical notation for measures 105 through 117. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). Dynamics include *fz*, *ff*, *f*, *cresc.*, *Qw.*, and *dim.*. There are several triplets and complex rhythmic patterns. A repeat sign with a double bar line and a first ending bracket is present at the bottom of the page.

118 130

This page contains musical notation for measures 118 through 130. It continues the grand staff notation from the previous page. Dynamics include *dim.*, *p*, *cresc.*, *mf*, *f*, *più cresc.*, *fz*, *dimin.*, *ff*, and *f marcato*. The notation includes triplets, slurs, and various articulation marks. A repeat sign with a double bar line and a first ending bracket is present at the bottom of the page.

MERTON MUSIC

17

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TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
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The image shows a page of musical notation for string chamber music. It features multiple staves with various musical notations including notes, rests, and dynamic markings like 'dol.', 'mf', 'dim.', 'p', 'cresc.', and 'poco accelerando'. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece. The page is numbered 10547 at the bottom.

fz *p dol.* *cresc.* *mf* *dim.*
fz *p* *cresc.* *mf* *dim.*
p *pizz.* *cresc.*
p *cresc.*
mf *arco* *dim.* *p* *pizz.*
mf *dim.* *p*
mf *dim.* *p* *arco* *mf* *dim.* *p*
cresc. *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

10547

fz *p* *cresc.* *mf* *dim.*
fz *p* *cresc.* *mf* *dim.*
p *pizz.* *cresc.*
p *cresc.*
mf *arco* *dim.* *p* *pizz.*
mf *dim.* *p*
mf *dim.* *p* *arco* *mf* *dim.* *p*
cresc. *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

10547

musical score for page 34, featuring piano and violin parts. The score includes various dynamics such as *più cresc.*, *ff*, *dimin.*, *p*, *espress.*, and *cresc.*. It also features articulations like *dim.* and *cresc.*. The piano part includes triplets and slurs. The violin part includes slurs and dynamic markings.

musical score for page 19, featuring piano and violin parts. The score includes various dynamics such as *poco rallent.*, *dimin.*, *p*, *mf*, *pp*, *al*, *Tempo I.*, *espress.*, and *cresc.*. It also features articulations like *dim.* and *cresc.*. The piano part includes triplets and slurs. The violin part includes slurs and dynamic markings.

Musical score for page 20, measures 1-12. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. There are several dynamic markings, including *pp* (pianissimo) and *cresc.* (crescendo). The score ends with a double bar line and a repeat sign.

Musical score for page 21, measures 1-12. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues from the previous page, featuring a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. There are several dynamic markings, including *pp* (pianissimo), *cresc.* (crescendo), and *espressivo*. The score ends with a double bar line and a repeat sign.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in B-flat major, 3/4 time. The score is for piano and includes a violin part. The music is in 3/4 time and features a variety of dynamics and articulations. The piano part is written in a grand staff (treble and bass clef), and the violin part is in a single staff. The score is divided into measures by bar lines. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "pizz.", "arco", "p", "sempre p", "cresc.", "f", "piu cresc.", "dim.", "dol.", "ff", and "f". The score is a page from a musical manuscript, showing the first system of the piece.

21

pp *cresc.*

pp *cresc.*

p *pp* *cresc.*

p *dol.*

p

dim.

dim.

dim.

pizz. *arco* *pp*

pizz. *pp* *arco* *pp*

mf *p* *dim.* *pp*

10547

Allegro risoluto.

Allegro risoluto.

Musical score for page 30, measures 10541-10547. The score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings such as *f*, *ff*, *p*, *cresc.*, *dim.*, and *dol.*, and articulation marks like asterisks and slurs. The key signature is B-flat major. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The right hand part features flowing melodic lines with slurs and dynamic changes.

Musical score for page 23, measures 10548-10554. The score continues the musical piece from page 30. It includes dynamic markings such as *f*, *ff*, *p*, *cresc.*, *dim.*, and *marcato*. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The right hand part features flowing melodic lines with slurs and dynamic changes. The key signature remains B-flat major.

sempre piano
pizz. arco

sempre staccato e piano
pizz. arco

cresc.
dimin.

piu cresc.
f

poco a poco accel.
poco cresc.

Tempo I.
cresc.

tutte corde
mfz

ffz
Q.w.

24

sf *più f* *m.s.* *3* *più f*

poco rit. *sf* *dim.* *p*

poco rit. *sf* *dim.* *p*

Qw. *** *Qw.* ***

Poco meno Allegro.

pizz. *pp dol.* *arco* *pp* *sempre piano*

Poco meno Allegro.

pp una Corda *sempre pp*

25

ff *dimin.* *p* *dol.*

ff *sf* *Qw.* ***

cresc. *Qw.* ***

cresc. *p*

cresc. *p*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Qw. ***

Page 26 contains measures 1 through 16. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *sf* (sforzando), *Red.* (ritardando), *cresc.* (crescendo), *più cresc.* (more crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *p* (piano). There are also markings for *fz* (forzando) and a trill marked with an asterisk (*). The piano part includes several triplet markings (3) and a 3/4 time signature change in the left hand.

Page 27 contains measures 17 through 32. The score continues with the same four-staff format. Dynamics include *mf* (mezzo-forte), *dimin.* (diminuendo), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *mf* (mezzo-forte), and *più cresc.* (more crescendo). The piano part features complex triplet and sixteenth-note passages, with markings for *3*, *4*, and *1 4*. The vocal staves show melodic lines with various ornaments and phrasing.

VIOLINO.

Violino score page 2. The music is in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has *f* and *ff* dynamics. The third staff includes *pp poco rit.* and *fz* markings. The fourth staff starts with *a tempo* and *f*. The fifth staff has *ff*. The sixth staff has *fz* and *cresc.*. The seventh staff has *fz* and *dim.*. The eighth staff has *mf più cresc.*, *f*, *fz*, and *dim.*. The ninth staff has *ff*, *f*, *fz*, and *ff*. The tenth staff has *fz*, *ff*, *fp*, *cresc.*, and *pp*. There are also first and second endings marked with '1' and '2'.

VIOLINO.

Violino score page 7. The music is in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff has *p*, *cresc.*, and *mf* markings. The second staff has *p*, *cresc.*, *mf*, *sf più cresc.*, and *f*. The third staff has *f*, *sf*, *sf*, and *sf*. The fourth staff has *ff*, *poco rit.*, *dimin.*, and *p*. The fifth staff has *pp dol.*. The sixth staff has *poco a poco accelerando - al tempo I.* and *cresc.*. The seventh staff has *f*, *sf*, *sf*, and *sf*. The eighth staff has *sf*, *sf*, *tr*, *tr*, and *sf*. The ninth staff has *dol.*, *p*, *sf*, *cresc.*, and *f*. The tenth staff has *p*, *sf*, *cresc.*, *f*, *sf*, and *dim.*. The eleventh staff has *p*, *sf*, *sf*, *sf*, *sf*, and *cresc.*. The twelfth staff has *sf*, *f*, *sf*, *sf*, and *sf*. There are first and second endings marked with '1'.

VIOLINO.

Violino score page 3, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *p dol.*, *cresc.*, *mf*, *f*, *ff*, *pp*, *dim.*, and *p cresc.*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The piece concludes with the tempo marking *Andante con moto.* and a first ending bracket.

VIOLINO.

Violino score page 3, measures 13-24. The music continues in G major and 4/4 time. Dynamics include *sf*, *dim.*, *p*, *cresc.*, *dim.*, *pizz.*, *arco*, *f*, *più f*, *ff*, *p*, *dol.*, *cresc.*, *p*, *cresc.*, *mf*, *sf*, *più cresc.*, *dim.*, *sf*, *ff*, *cresc.*, *dim.*, *p*, *cresc.*, *mf*, and *1*. The piece ends with a first ending bracket.

VIOLINO.

poco accelerando - *Poco più agitato*

Violino score page 4, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a *poco accelerando* marking and a *cresc.* dynamic. The tempo changes to *Poco più agitato* at measure 5. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *dim.*, *pizz.*, *p dol.*, *arco*, and *Tempo I.* at measure 10. The piece concludes with a *pizz.* marking at measure 12.

VIOLINO.

arco - *poco rallent.*

Violino score page 5, measures 13-24. The music continues in G major and 4/4 time. It begins with an *arco* marking and a *poco rallent.* marking. The score includes dynamics such as *cresc.*, *mf*, *dim.*, *p < mf > p*, *mfz*, *p*, *Tempo I.*, *espress.*, *dol.*, *p*, *pp*, *pizz.*, *arco*, *Allegro risoluto.*, *f*, *sf*, *tr*, *dol.*, *cresc.*, *f*, *sf*, *dim.*, *p*, *cresc.*, and *f*. The tempo changes to *Allegro risoluto.* at measure 18. The piece concludes with a *1* marking at measure 24.

VIOLA.

p cresc.

dim. p

cresc.

sf ff

tr

sf

f

dim. p

pizz. arco

cresc.

f più cresc.

ff sf p dol.

cresc. mf sf

sf più cresc. ff

dim. p cresc. dim. p

cresc. f più f

ff sf sf

T R I O.

Allegro ma non troppo.

VIOLA.

Ernst Naumann, Op. 7.

p cresc. mf f dim. 3 p

1 cresc. f

marcato fz ff f

fz sf ff

fp cresc. f p

cresc. mf p dim. p dol.

2 p p

cresc. mf

sf sf sf

2 sf sf sf

1 dim. p f p sf

VIOLA.

2

sf *p* *cresc.* *mf* *cresc.* *f*

dim. *3* *p* *cresc.* *f* *p*

p *cresc.* *f*

p *dolce* *3* *3* *cresc.*

f *sf* *ff* *1* *sf* *ff*

p *mf* *p dol.*

a tempo

pp un poco riten.

ff *ff* *sf*

ff *p* *cresc.*

sf *sf* *sf*

espressivo

p *cresc.* *mf* *f* *3*

dim. *3* *p* *cresc.* *mf* *più cresc.*

VIOLA.

cresc. *mf* *sf* *sf*

più cresc. *f* *ff*

dim. *p* *cresc.* *dim.* *p*

cresc. *mf* *dim.* *p* *f*

p *cresc.*

mf *3* *p* *cresc.* *mf* *più cresc.*

f *3* *f* *più f* *sf*

ff *sf* *sf* *sf* *sf* *poco rit.* *sf dim.* *p*

Poco meno Allegro.

pizz. *arco* *pp* *sempre pp*

poco a poco accelerando *Tempo I.*

cresc. *mf*

f *sf* *sf* *sf*

sf *sf* *dim.* *cresc.* *sf*

VIOLA.

Allegro risoluto

Musical score for Viola, page 6. The score consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "Allegro risoluto". The score includes various musical notations such as dynamics (*f*, *sf*, *p*, *cresc.*, *dim.*, *tr*, *sempre*, *pizz.*, *arco*, *piano*, *più f*, *ff*, *p*, *dol.*), articulation (accents, slurs), and fingerings (1, 2, 3). The score is divided into sections by repeat signs and first/second endings.

VIOLA.

Musical score for Viola, page 3. The score consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "Allegro risoluto". The score includes various musical notations such as dynamics (*f*, *sf*, *ff*, *p*, *cresc.*, *dim.*, *tr*, *sempre*, *pizz.*, *arco*, *piano*, *più f*, *ff*, *p*, *dol.*), articulation (accents, slurs), and fingerings (1, 2, 3). The score is divided into sections by repeat signs and first/second endings.

VIOLA.

10547

VIOLA.

10547



für Pianoforte, Violine und Viola

componirt und

Frau Dr. Clara Schumann

gewidmet

von

ERNST NAUMANN

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