

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

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(Prices current 1.1.02)

A. WEIDIG

Kleines Trio

OP. 9.

(Piano, Violine & Bratsche, oder 2^{te} Violine.)

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No. 3817

VIOLIN

AUGENER'S EDITION

№ 5286.

ardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänseHaydnHeidrichHennessyHepworthHéritteViardotHermannHerrmannHerzogenbergHeub
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchubertScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten
erHillerHoffmeisterHofstetterHofmannHohlfeldLummelHurlstoneHütttenbrennerJadassohnJansaJenssenJentschJerabekKielKirchnerKlughardtKopylovKörteKreihlKretschmannKreutzerKrommerKrugKudelskiKuhlaulachnerLeel
gimmarStephensStrebenSvendensenTaneievTaubertThieriotThomastThuilleUdbyVanhalVerhulstVerlingVolkmannVottWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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erHillerHoffmeisterHofstetterHofmannHohlfeldLummelHurlstoneHütttenbrennerJadassohnJansaJenssenJentschJerabekKielKirchnerKlughardtKopylovKörteKreihlKretschmannKreutzerKrommerKrugKudelskiKuhlaulachnerLeel
gimmarStephensStrebenSvendensenTaneievTaubertThieriotThomastThuilleUdbyVanhalVerhulstVerlingVolkmannVottWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

TRIO.

VIOLINO I.

Adolf Weidig, Op. 9.

Moderato.

Musical score for Violino I, first page (left side). The score consists of ten staves of music. It begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The music features various dynamics including *mf*, *f*, *fp*, and *cresc.*. There are several trills and slurs throughout. A section marked 'A' begins on the third staff. The piece concludes with a *rit.* marking and a first ending bracket labeled '1'.

VIOLINO I.

Musical score for Violino I, second page (right side). The score consists of ten staves of music. It begins with a dynamic marking of *p* and a tempo marking of *Moderato*. The music features various dynamics including *mf*, *p*, *cresc.*, *f*, *ff*, and *mf*. There are several trills and slurs throughout. A section marked 'H' begins on the sixth staff, with a tempo marking of *Più Presto*. A section marked 'J' begins on the seventh staff. The piece concludes with a *rit.* marking and a first ending bracket labeled '1'.

VIOLINO I.

RONDO.
Allegro non troppo.

VIOLINO I.

B cantabile

VIOLINO I.

VIOLINO I.

4

dim. rit. pp ff a tempo

dim. p

dim. p

mf

fz

fz cresc.

fp fp

f dim. rit.

Tempo I. p cresc. f

espress. mf cresc. f

p dim. pp

mf cresc. f

ff riten.

Adagio cantabile. espress. 7

mf poco marcato A

f p dim.

cantabile fz mf 2

dim. p B

pp dolce 1

espress. C

f p D

pizz. arco pizz. pp

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No. 3817

TRIO.

VIOLA.

Adolf Weidig, Op.9.

Moderato.

Musical score for Viola, Moderato section. The score consists of 10 staves. It begins with a dynamic of *f*. The first staff has a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *cresc.* dynamic. The fourth staff has a *fp* dynamic. The fifth staff has a *fp* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *dimin.* dynamic. The eighth staff has a *rit.* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

Musical score for Viola, Più Presto section. The score consists of 10 staves. It begins with a dynamic of *f*. The first staff has a *pizz.* dynamic. The second staff has a *p* dynamic. The third staff has a *cresc.* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *marcato* dynamic. The sixth staff has a *rit.* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *fz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

VIOLA.

cresc.

rit. *a tempo* *2* *dolce*

fz *dim.* *p*

p

p

pp *ff*

dim. *p*

mf

fz *cresc.* *fp*

VIOLA.

RONDO.
Allegro non troppo.

VIOLA.

RONDO.
Allegro non troppo.

mf *f* *mf*

mf *fz* *mf* *p*

cresc. *f* *fz* *sempre marcato*

1 *1* *1* *rit.* *a tempo* *p*

espress.

cresc. *ff*

2 *C* *espress.* *1*

Andante. *a tempo* *3* *3* *3* *3* *p*

mf *cresc.* *f*

1 *E pizz.* *mf*

arco *p*

VIOLA.

Measures 1-2: *f* *dim.*

Tempo I.

espress. *p* *cresc.*

f *mf* *mf* *cresc.*

f *mf* *p* *dim.* *pp*

mf *cresc.* *f*

ff *fz* *fz* *fz*

Adagio cantabile.

espress.

f *p*

VIOLA.

fz *f* *fzmf* *dim.*

cantabile

dim. *mf*

dim.

pp dolce *p*

f *p*

pizz. *arco* *pizz.* *pp*

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No. 3817

TRIO.

Adolf Weidig, Op.9.

Moderato.

Violino. *f*

Viola. *f*

PIANO. *f*

mf

mf

mf *legato*

ff *mf*

f *mf*

f

fz *f* *f*

ff *fz* *fz*

ff *fz* *fz*

First system of music on page 18, featuring piano and guitar parts. The piano part includes triplets and a 'G' chord marking.

Second system of music on page 18, featuring piano and guitar parts with triplets.

Third system of music on page 18, featuring piano and guitar parts with triplets and dynamic markings.

Fourth system of music on page 18, featuring piano and guitar parts with triplets, dynamic markings, and the instruction "Più Presto."

First system of music on page 3, featuring piano and guitar parts with dynamic markings.

Second system of music on page 3, featuring piano and guitar parts with dynamic markings.

Third system of music on page 3, featuring piano and guitar parts with dynamic markings and "cresc." markings.

Fourth system of music on page 3, featuring piano and guitar parts with dynamic markings and "cresc." markings.

First system of music on page 4. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff has a melodic line with a slur and a 'rit.' marking. The bass staff has a rhythmic accompaniment with a 'dim.' marking. The system concludes with a 'rit.' marking.

Second system of music on page 4. It begins with the tempo marking 'Tempo I.' and the performance instruction 'cantabile'. The piano staff has a melodic line with a 'cresc.' marking. The bass staff has a rhythmic accompaniment with a 'p' marking. The system concludes with a 'cresc.' marking.

Third system of music on page 4. It features the performance instruction 'cantabile' and a dynamic marking of 'f'. The piano staff has a melodic line with a 'legato' marking. The bass staff has a rhythmic accompaniment with a 'f' marking. The system concludes with a 'legato' marking.

Fourth system of music on page 4. It features a 'cresc.' marking and a dynamic marking of 'mf'. The piano staff has a melodic line with a 'p' marking. The bass staff has a rhythmic accompaniment with a 'cresc.' marking. The system concludes with a 'p' marking.

First system of music on page 17. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff has a melodic line with a 'p' marking and a 'cresc.' marking. The bass staff has a rhythmic accompaniment with a 'p' marking and a 'cresc.' marking. The system concludes with a 'f' marking.

Second system of music on page 17. It features a dynamic marking of 'f' and the performance instruction 'marcato'. The piano staff has a melodic line with a 'f' marking. The bass staff has a rhythmic accompaniment with a 'f' marking. The system concludes with a 'f' marking.

Third system of music on page 17. It features the performance instruction 'marcato' and the marking 'non legato'. The piano staff has a melodic line with a 'marcato' marking. The bass staff has a rhythmic accompaniment with a 'non legato' marking. The system concludes with a 'non legato' marking.

Fourth system of music on page 17. It features markings for triplets ('3') and quintuplets ('5'). The piano staff has a melodic line with a '3' marking. The bass staff has a rhythmic accompaniment with a '3' marking. The system concludes with a '3' marking.

Violin part: *p*, *pizz.*
 Piano part: *p*, *pizz.*

Violin part: *mf*
 Piano part: *mf*, *arco*, *p*

Violin part: *p*, *mf*
 Piano part: *pizz.*, *fz*, *fz*

Violin part: *p*, *fz*, *p*, *mf*
 Piano part: *fz*, *arco*, *p*, *fz*, *p*, *mf*, *p*

Violin part: *pp*, *f*, *dim.*
 Piano part: *pp*, *f*, *dim.*

Violin part: *pizz.*, *arco* 1., 2.
 Piano part: *pizz.*, *arco*, *p*, *f*

Violin part: *rit.*, *cresc.*, *fz*, *rit.*
 Piano part: *cresc.*, *fz*, *dim.*, *rit.*

Violin part: *dolce*, *a tempo*, *p*, *dolce*
 Piano part: *a tempo*, *p*, *a tempo*, *p*

p

p legato

più marcato

p

pp

cresc.

f

rit.

cresc.

f

rit.

fz

rit.

Andante. *rit.* *a tempo*

poco f

a tempo

rit.

mf

mf

cresc.

cresc.

cresc.

f

f

dim.

dim.

This system contains two staves. The upper staff features a melodic line with slurs and a *dim.* dynamic marking. The lower staff features a piano accompaniment with triplet patterns and a *dim.* dynamic marking.

cresc. *ff*

cresc. *ff*

cresc. *ff*

leg.

This system contains two staves. Both staves show a *cresc.* dynamic marking leading to a *ff* dynamic. The lower staff includes a *leg.* marking.

dim. *p*

p

leg.

This system contains two staves. The upper staff has a *dim.* marking followed by a *p* dynamic. The lower staff has a *p* dynamic and a *leg.* marking.

mf

espress.

mf

This system contains two staves. The upper staff has a *mf* dynamic and an *espress.* marking. The lower staff has a *mf* dynamic.

p

legato

This system contains two staves. The upper staff has a *p* dynamic. The lower staff has a *legato* marking.

dim.

dim.

dim.

This system contains two staves. All three staves (treble, middle, and bass) have *dim.* markings.

rit. *a tempo* *pp* *ff*

rit. *a tempo* *pp* *ff*

rit. *a tempo* *pp* *ff* *non legato*

This system contains two staves. It features complex dynamics including *rit.*, *a tempo*, *pp*, and *ff*. The lower staff includes a *non legato* marking.

dim.

dim.

dim.

This system contains two staves. All three staves (treble, middle, and bass) have *dim.* markings.

Musical score for page 8, measures 1-4. The score is in 3/4 time and consists of four staves. The top two staves are for the right and left hands, and the bottom two are for the grand piano. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for page 8, measures 5-8. Dynamics include *fz* (fortissimo) and *cresc.* (crescendo).

Musical score for page 8, measures 9-12. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Musical score for page 8, measures 13-16. Dynamics include *fp*, *f*, *dim.* (decrescendo), and *rit.* (ritardando).

Musical score for page 13, measures 1-4. Dynamics include *fz* (fortissimo) and *sempre marcato*.

Musical score for page 13, measures 5-8. Dynamics include *fz* and *dolce*.

Musical score for page 13, measures 9-12. Dynamics include *rit.*, *a tempo*, and *espress.*.

Musical score for page 13, measures 13-16. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

RONDO.
Allegro non troppo

Musical score for page 12, measures 1-24. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *mf*, *f*, and *cresc.* markings.

Tempo I.

Musical score for page 9, measures 1-24. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *p*, *espress.*, *cresc.*, *f*, *dim.*, and *pp* markings.

Adagio cantabile.

espress.

espress.

espress.

legato

f *p*

f *p*

p

poco marcato
mf *f* *fz mf* *dim.* *cantabile*

fz *f* *fz mf* *dim.*

poco marcato
f *mf* *f* *mf* *dim.*

cantabile *dim.*

fz fz fz fz dim.

p *mf* *dim.*

dolce *espress.*

pp *dolce* *pp* *p*

dolce *legato*

f

pizz. *arco* *pizz.*

p *pizz.* *arco* *pp* *pizz.* *pp*

p *p* *pp*

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