

QUATUOR.

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

VOLONCELLO.

NOCTURNE.

Adagio.

con sordina

Riccardo Pick-Mangiagalli, Op. 18.

pp

poco rit.

a tempo

1

pp

mf

dim.

2

dim.

p

pp

senza sordina

3

rall.

VIOLONCELLO.

Più mosso.

2



pizz. *p* arco *p* pizz. *f*
f *mf* *mf* *p* *mf* *p* *mf*
 arco *p* *p*
 7 pizz. *mf* arco *mp*
 2 *ff*
mf *mp*
 8 *f* *ff marcato*
p subito *simile*
 Scherzando. pizz. *pp*
 4

VIOLONCELLO.

9 arco

f *ff*

2 *ff* 7 *ff*

1 pizz. *p* *pp* 4 arco *mf*

3 10 *p* 2

p 2 *mf* *p* *mf* *p* *mf*

(♩ = ♩) pizz. *mf* *p* *mf* *p* *mf*

(♩ = ♩) arco *p* *pp*

ff *mf*

mf 6 8

simile 11 *ff*

ff sempre

5

[illegible]

VIOLONCELLO.

ARIETTE.

Andantino. (Quasi allegretto.)
senza sordina

pizz.
p

poco rall. *a tempo* *arco* *pizz.*
pp *p*

poco rall. *a tempo* *arco* *cresc.* *pizz.*
pp *p* *1*

arco *pizz.*
mf *p*

arco
p *p*

1 a tempo pizz. *poco rall.* *a tempo*
poco rall. *3 pp*

2 arco subito pizz.
p *p* *mp*

dim. *pp* *arco* *p*

3 pizz.
mp

VIOLONCELLO.

7

pp
arco
p
simile
4
p subito
pizz.
a tempo
rall.
mf
mp
arco
p
arco
p
5
p
dim.
1
a tempo
pizz.
pp
poco rall. p
poco rall.
a tempo
p
1
p
1
pp
pp

VIOLONCELLO.

ÉPILOGUE.

Molto allegro.

arco

ff molto marcato

pizz.

mf

1

arco

ff

f

1

ff espress.

2 2

f

pizz.

mf

2

arco

f *mf*

VIOLONCELLO.

9

p cresc. *f* 1
cresc. *ff*
pizz. *ff*
arco *pizz.* *arco*
 3
 (♩ = ♩) *pizz.* *mp*
 (♩ = ♩) 6 2 *arco* *ff espress.*
 4 *f*
p *ff espress.*
 7 *cresc.* *ff*

VIOLONCELLO.

5

ff

ff

mf

simile

p

1

6

pp

fp

1

7

pp

pp

cresc.

ff marcato

pizz.

arco

p

f

p

7

8

2

pp

VIOLONCELLO.

11

The musical score for the Violoncello part consists of 11 numbered measures and a final section. The notation is in bass clef with various time signatures and dynamic markings.

- Measure 1:** *ff espress.* (fortissimo, expressive). Includes a triplet of eighth notes.
- Measure 2:** *f* (forte). Includes a triplet of eighth notes.
- Measure 3:** *mf* (mezzo-forte). Includes a triplet of eighth notes.
- Measure 4:** *f* (forte). Includes a triplet of eighth notes.
- Measure 5:** *mf* (mezzo-forte). Includes a triplet of eighth notes.
- Measure 6:** *p* (piano). Includes a triplet of eighth notes.
- Measure 7:** *cresc.* (crescendo). Includes a triplet of eighth notes.
- Measure 8:** *f* (forte). Includes a triplet of eighth notes.
- Measure 9:** *cresc.* (crescendo). Includes a triplet of eighth notes.
- Measure 10:** *ff* (fortissimo). Includes a triplet of eighth notes.
- Measure 11:** *ff marcato* (fortissimo, marked). Includes a triplet of eighth notes.
- Measure 12:** *mp* (mezzo-piano). Includes a triplet of eighth notes.
- Measure 13:** *dim.* (diminuendo). Includes a triplet of eighth notes.
- Measure 14:** *p rall.* (piano, rallentando). Includes a triplet of eighth notes.
- Measure 15:** *sempre rall.* (sempre rallentando). Includes a triplet of eighth notes.
- Measure 16:** *Andantino. (come l'Ariette.)* (Andantino, like the Ariette). Includes a triplet of eighth notes.
- Measure 17:** *pizz.* (pizzicato). Includes a triplet of eighth notes.
- Measure 18:** *poco rall.* (poco rallentando). Includes a triplet of eighth notes.
- Measure 19:** *a tempo* (a tempo). Includes a triplet of eighth notes.
- Measure 20:** *arco* (arco). Includes a triplet of eighth notes.
- Measure 21:** *pp* (pianissimo). Includes a triplet of eighth notes.
- Measure 22:** *rall. Adagio.* (rallentando, Adagio). Includes a triplet of eighth notes.
- Measure 23:** *sempre pp* (sempre pianissimo). Includes a triplet of eighth notes.
- Measure 24:** *ppp* (pianississimo). Includes a triplet of eighth notes.