

Schranck No: II

4. Fach 29. Lage.

No: 4.) *Sinfonia*

co Vv. m. Oboi, Corni,

Viola e Basse.

22. St.

del Sig. Förster.



Musica

2723

8

6^a



URFILM 10/1977 № 112

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Handschrift Nr

Ums
2723-0-6a

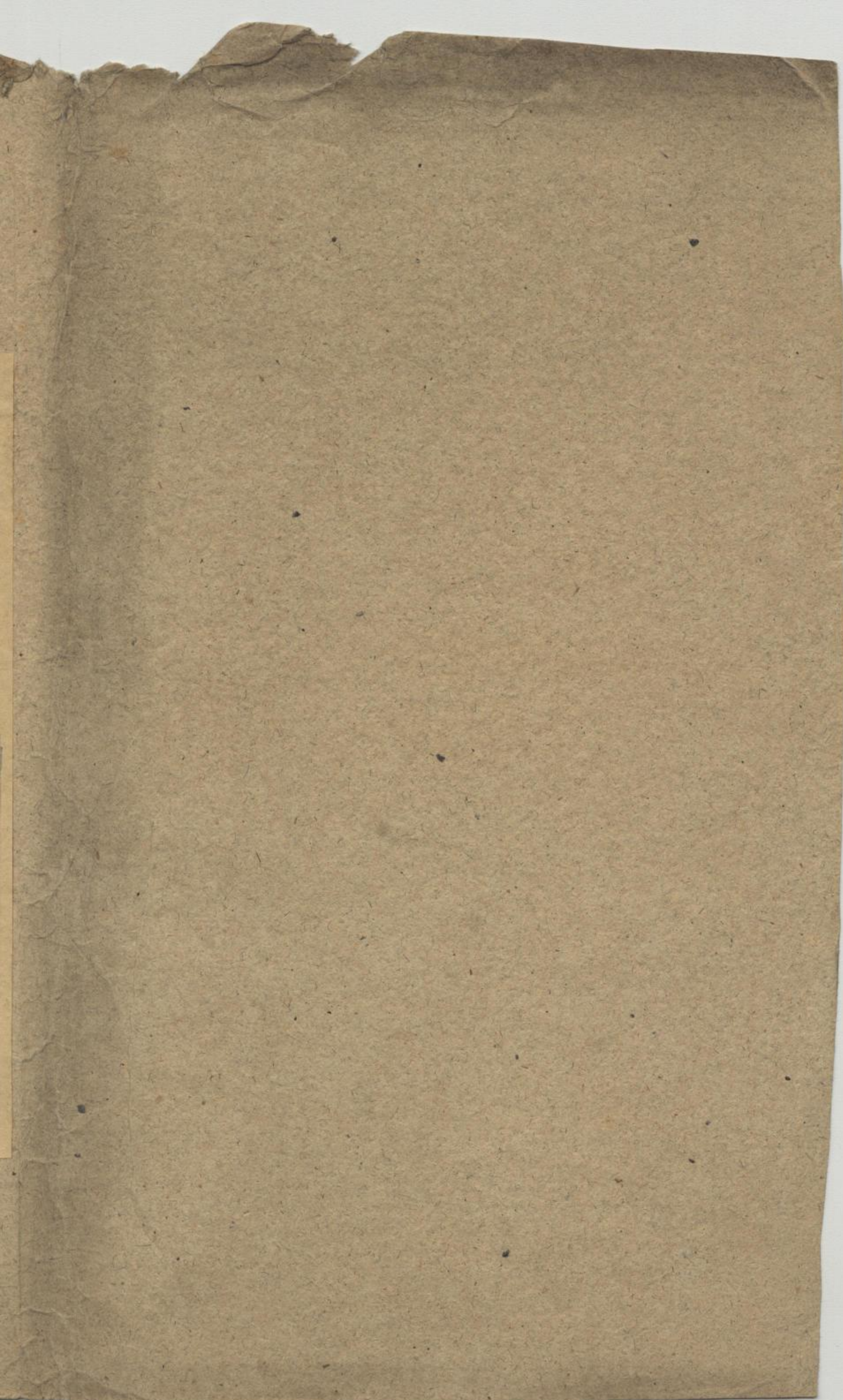
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III-9-130 c Id-G 54 50 11 2 359



Concerto.

Violino Primo.

Allegro.

forte. *piano.* *pizzicato.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

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Mus. 2723-0-6a

2

12

piano. *forte.* *piano* *forte* *pianissimo* *forte.* *piano.* *forte.* *Andante.*

Crescendo.

35

74

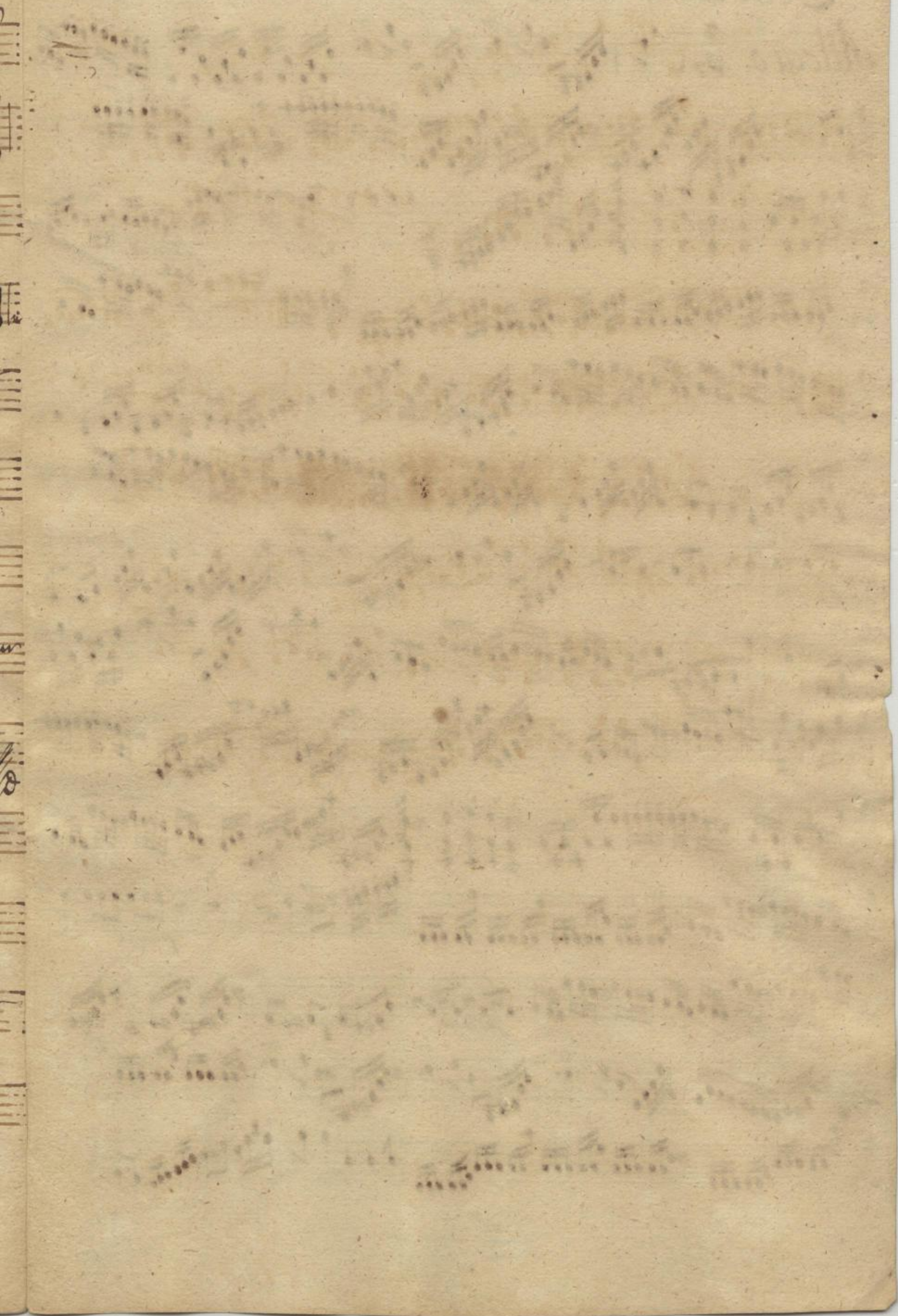
*Allegro
asai.*

piano. *for.*

piano. *forte.*

4

75



Concerto.

Violino Primo.

Handwritten musical score for Violino Primo, Concerto. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings such as *all.*, *piano*, *forte*, and *tr* (trills). The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a cursive, handwritten style.

Ca 175



Mus. 2723-32-5
6a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by dynamic markings and tempo changes.

Dynamic markings include:

- piano.*
- forte.*
- for.*
- piano.*
- pianissimo.*
- forte.*
- piano.*

Tempo markings include:

- Andante.*
- Colt. Subito.*

The score concludes with a double bar line and a final flourish.

44

33

6

*Allegro
asfai*

piano.

piano. forte.

7

Handwritten text in a cursive script, likely a library inventory or catalog entry, visible along the left edge of the page.

Concerto.

Violino Primo.

Allegro.

piano. *pizzicato.* *forte*

piano.

forte *piano.*

forte *tr* *tr*

forte *tr* *tr*

piano. *forte.*

piano. *tr* *tr* *tr* *tr* *tr*

forte

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6a 4/5 (1-35)

Mus. 2723-0-6a

8

piano. *forte.* *piano.* *forte.* *pianiss.* *forte.* *piano.* *forte.*

Andante.

Colti Subito.

*Allegro
asai.*

piano.

forte.

Concerto.

Violino Secondo.

piano.
pizzicato.
forte.
piano.
forte.
piano.
forte.
piano.
forte.
piano.
forte.

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Dresden

43

Mus. 2723-0-6a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *for.*, and *forte.*. The score is written in a historical style, likely from the 18th or 19th century. A section labeled *Andante.* is visible, followed by a large, dense, and heavily scribbled-out section of music. The page concludes with the instruction *Tutti Subito.* and a large, decorative flourish.

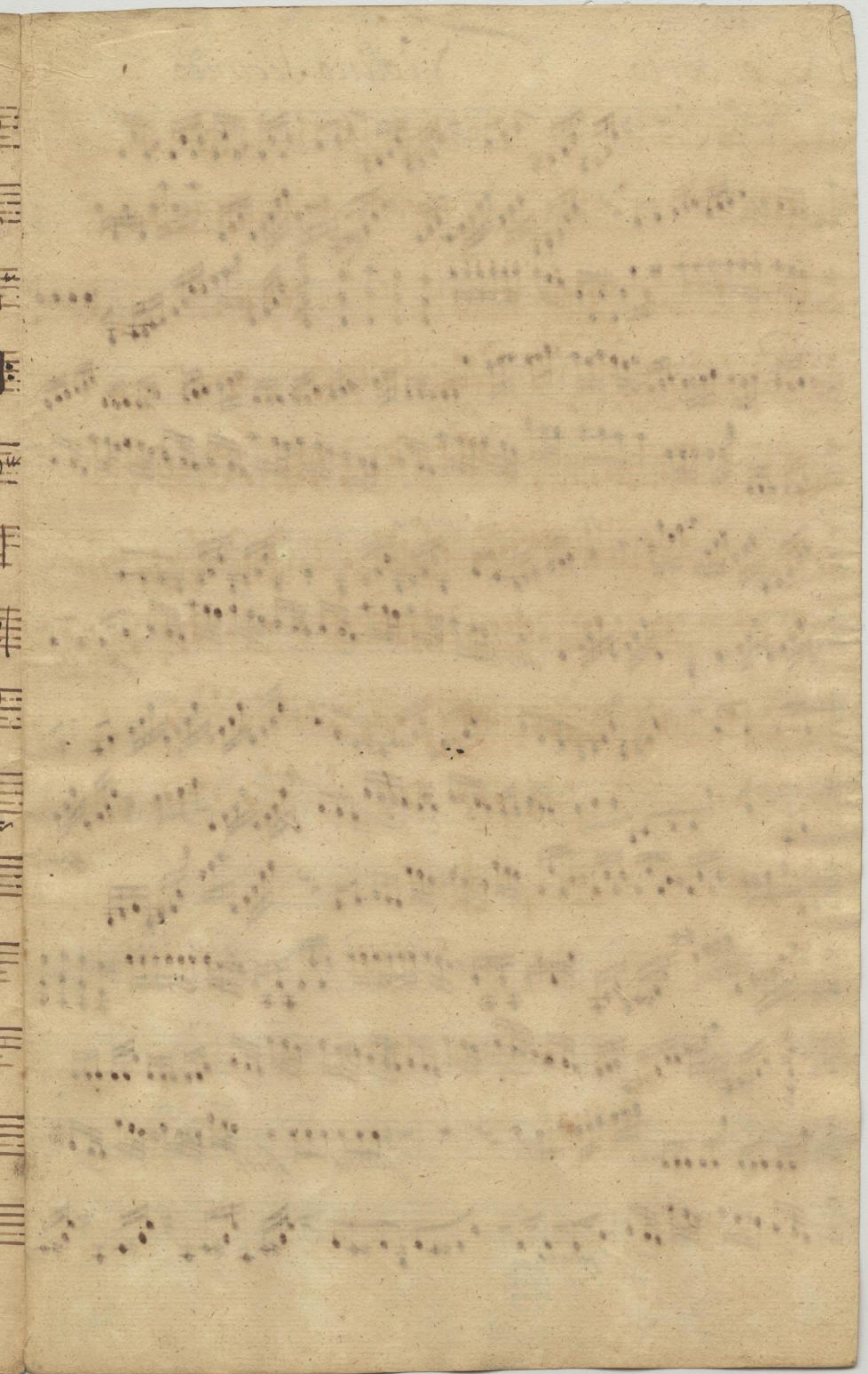
14

14

Alllegro
as fat.

piano. *forte.*

piano. *forte.*



Violino Secondo.

Violino Secondo.

A handwritten musical score on aged paper, titled 'Allegro.' in the top left corner. The music is written in 2/7 time, indicated by the 'C' with a '7' below it. The score consists of approximately 15 staves, each containing complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#). Dynamic markings are scattered throughout: 'piano.' appears on the third, fourth, sixth, eighth, and tenth staves; 'forte.' appears on the second, fifth, seventh, and eleventh staves; and 'tr' (trills) are marked on the sixth, eighth, tenth, and twelfth staves. The handwriting is in dark ink, and the paper shows signs of age with some staining and wear.

Ex 175



Miss. 2723-0-6a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections marked *piano*, *for.* (forte), and *Andante*. The notation is dense, with many notes and rests. There are some scribbles and corrections in the upper staves. The bottom of the page shows a large, stylized flourish or signature.

Volti Subito.

*Allegro
aspai.*

forzando.

forte.

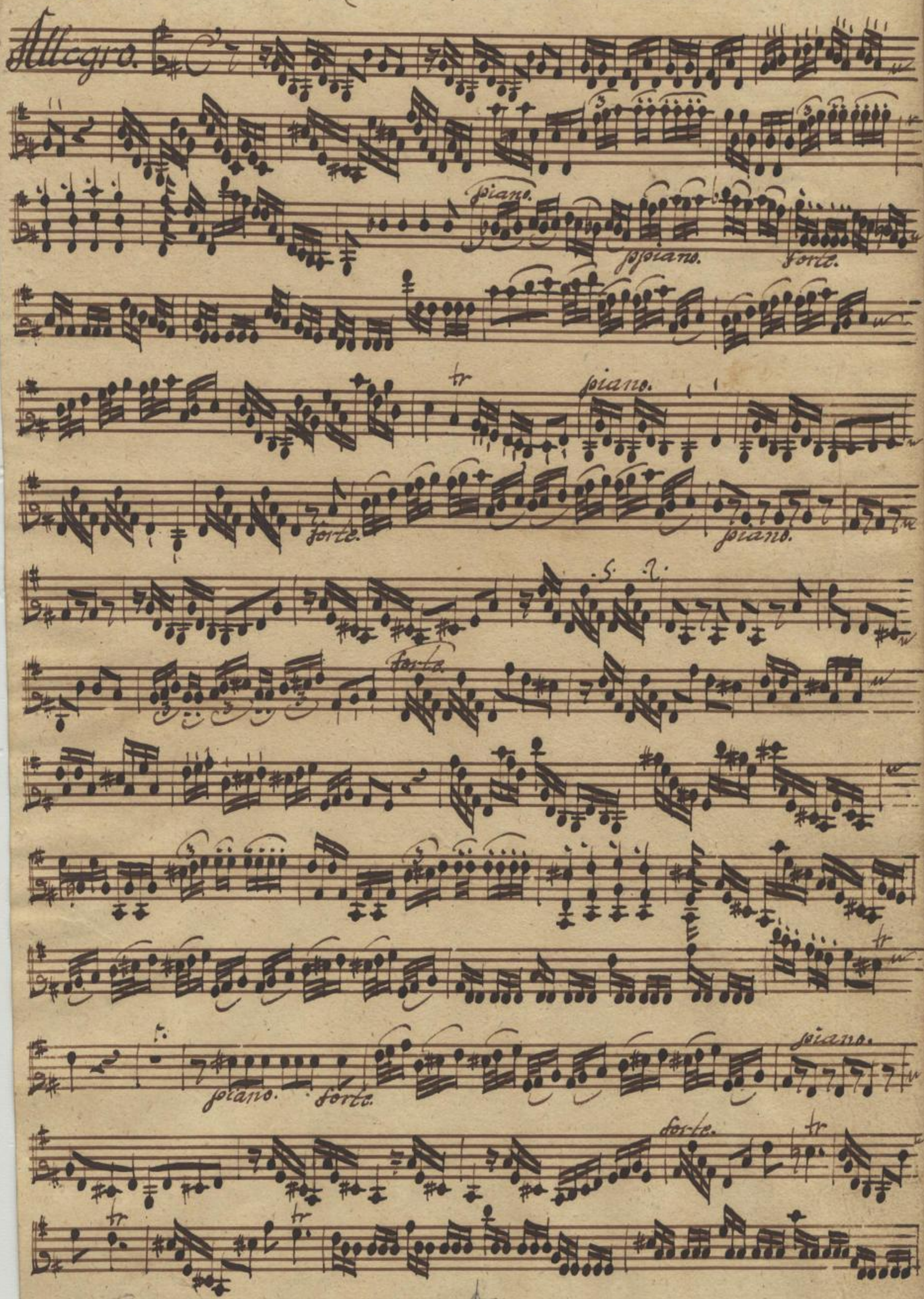
piano.

forte.

Handwritten musical notation on the left margin, including staves and notes.

Concerto.

Violino Secondo.

Allegro. 

C. 175

Mus. 2723-0-6a



49

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *piano*, *for.*, and *forte*. The score is written in a historical style, likely from the 18th or 19th century. The first system includes the word *piano* and *for.*. The second system includes *piano*, *for.*, *piano*, and *forte*. The third system includes *piano*, *forte*, and *piano*. The fourth system includes *forte*. The fifth system includes *tr* and *g*. The sixth system is marked *Andante* and includes *tr*. The seventh system includes *tr*. The eighth system includes *tr*. The ninth system includes *tr*. The tenth system includes *tr*. The eleventh system includes *tr*. The twelfth system includes *tr*. The thirteenth system includes *tr*. The fourteenth system includes *tr*. The fifteenth system includes *tr*. The sixteenth system includes *tr*. The seventeenth system includes *tr*. The eighteenth system includes *tr*. The nineteenth system includes *tr*. The twentieth system includes *tr*. The twenty-first system includes *tr*. The twenty-second system includes *tr*. The twenty-third system includes *tr*. The twenty-fourth system includes *tr*. The twenty-fifth system includes *tr*. The twenty-sixth system includes *tr*. The twenty-seventh system includes *tr*. The twenty-eighth system includes *tr*. The twenty-ninth system includes *tr*. The thirtieth system includes *tr*. The thirty-first system includes *tr*. The thirty-second system includes *tr*. The thirty-third system includes *tr*. The thirty-fourth system includes *tr*. The thirty-fifth system includes *tr*. The thirty-sixth system includes *tr*. The thirty-seventh system includes *tr*. The thirty-eighth system includes *tr*. The thirty-ninth system includes *tr*. The fortieth system includes *tr*. The forty-first system includes *tr*. The forty-second system includes *tr*. The forty-third system includes *tr*. The forty-fourth system includes *tr*. The forty-fifth system includes *tr*. The forty-sixth system includes *tr*. The forty-seventh system includes *tr*. The forty-eighth system includes *tr*. The forty-ninth system includes *tr*. The fiftieth system includes *tr*. The fifty-first system includes *tr*. The fifty-second system includes *tr*. The fifty-third system includes *tr*. The fifty-fourth system includes *tr*. The fifty-fifth system includes *tr*. The fifty-sixth system includes *tr*. The fifty-seventh system includes *tr*. The fifty-eighth system includes *tr*. The fifty-ninth system includes *tr*. The sixtieth system includes *tr*. The sixty-first system includes *tr*. The sixty-second system includes *tr*. The sixty-third system includes *tr*. The sixty-fourth system includes *tr*. The sixty-fifth system includes *tr*. The sixty-sixth system includes *tr*. The sixty-seventh system includes *tr*. The sixty-eighth system includes *tr*. The sixty-ninth system includes *tr*. The seventieth system includes *tr*. The seventy-first system includes *tr*. The seventy-second system includes *tr*. The seventy-third system includes *tr*. The seventy-fourth system includes *tr*. The seventy-fifth system includes *tr*. The seventy-sixth system includes *tr*. The seventy-seventh system includes *tr*. The seventy-eighth system includes *tr*. The seventy-ninth system includes *tr*. The eightieth system includes *tr*. The eighty-first system includes *tr*. The eighty-second system includes *tr*. The eighty-third system includes *tr*. The eighty-fourth system includes *tr*. The eighty-fifth system includes *tr*. The eighty-sixth system includes *tr*. The eighty-seventh system includes *tr*. The eighty-eighth system includes *tr*. The eighty-ninth system includes *tr*. The ninetieth system includes *tr*. The ninety-first system includes *tr*. The ninety-second system includes *tr*. The ninety-third system includes *tr*. The ninety-fourth system includes *tr*. The ninety-fifth system includes *tr*. The ninety-sixth system includes *tr*. The ninety-seventh system includes *tr*. The ninety-eighth system includes *tr*. The ninety-ninth system includes *tr*. The hundredth system includes *tr*.

Tutti subito.

*Allegro
asai.*

forano. forte.

piano. forte.

Handwritten text in a cursive script, likely a list or index, visible along the left edge of the page. The text is faint and partially obscured by the binding.

Concerto. Viola.

Allegro.

piano. forte

tr

for.

piano.

forte

piano. forte.

piano.

forte.

piano.

forte.

tr

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Andante.

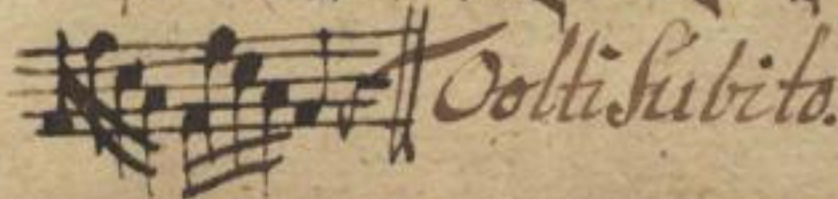
*Allegro
assai.*

piano. forte.

piano. forte.

Viola.

Allegro.



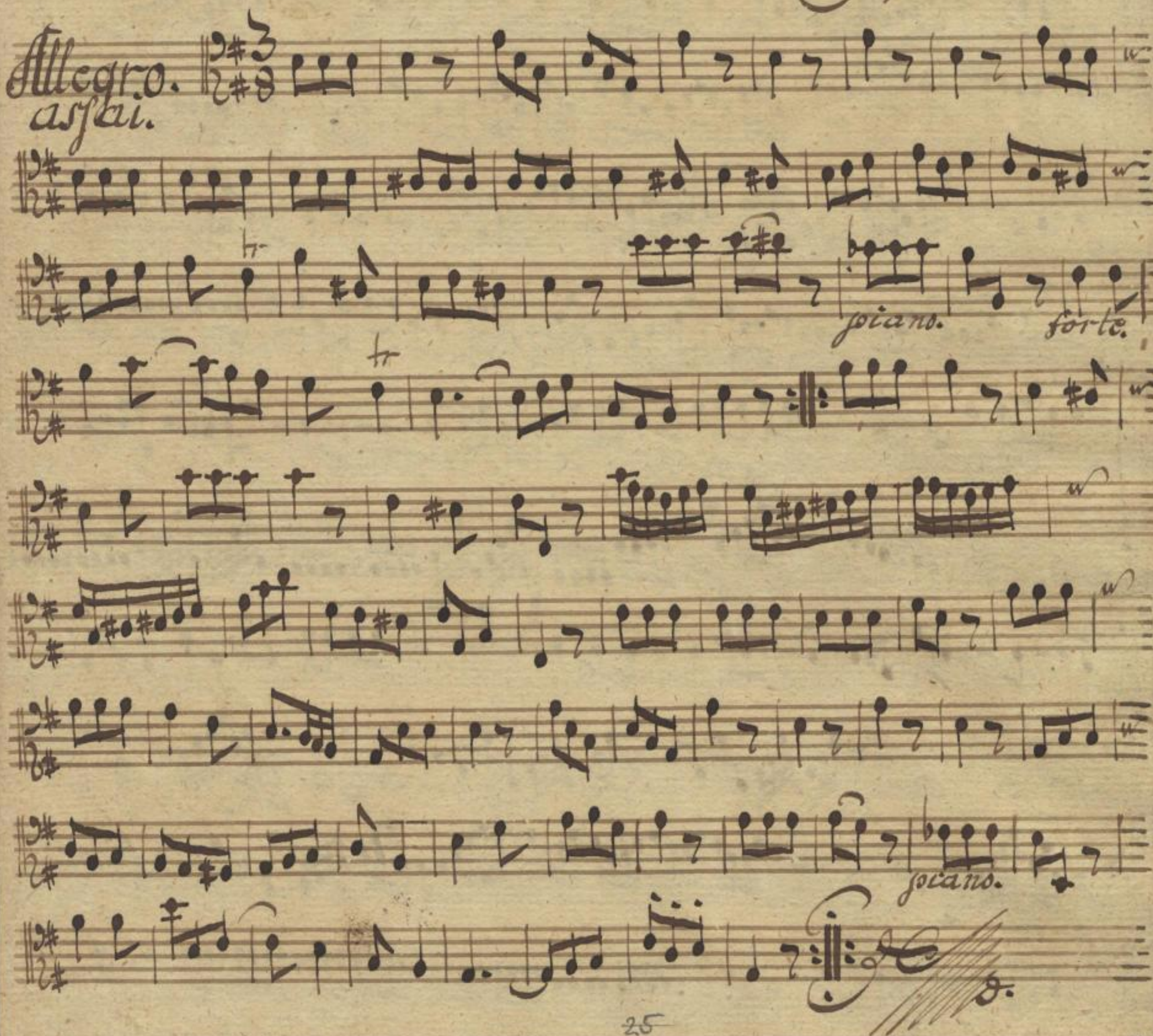
62 1/2

SLUB
Dresden

Mus. 2723-0-6a

24

Andante. 

Allegro. assai. 

25

Concerto.

Basso.

Allegro.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

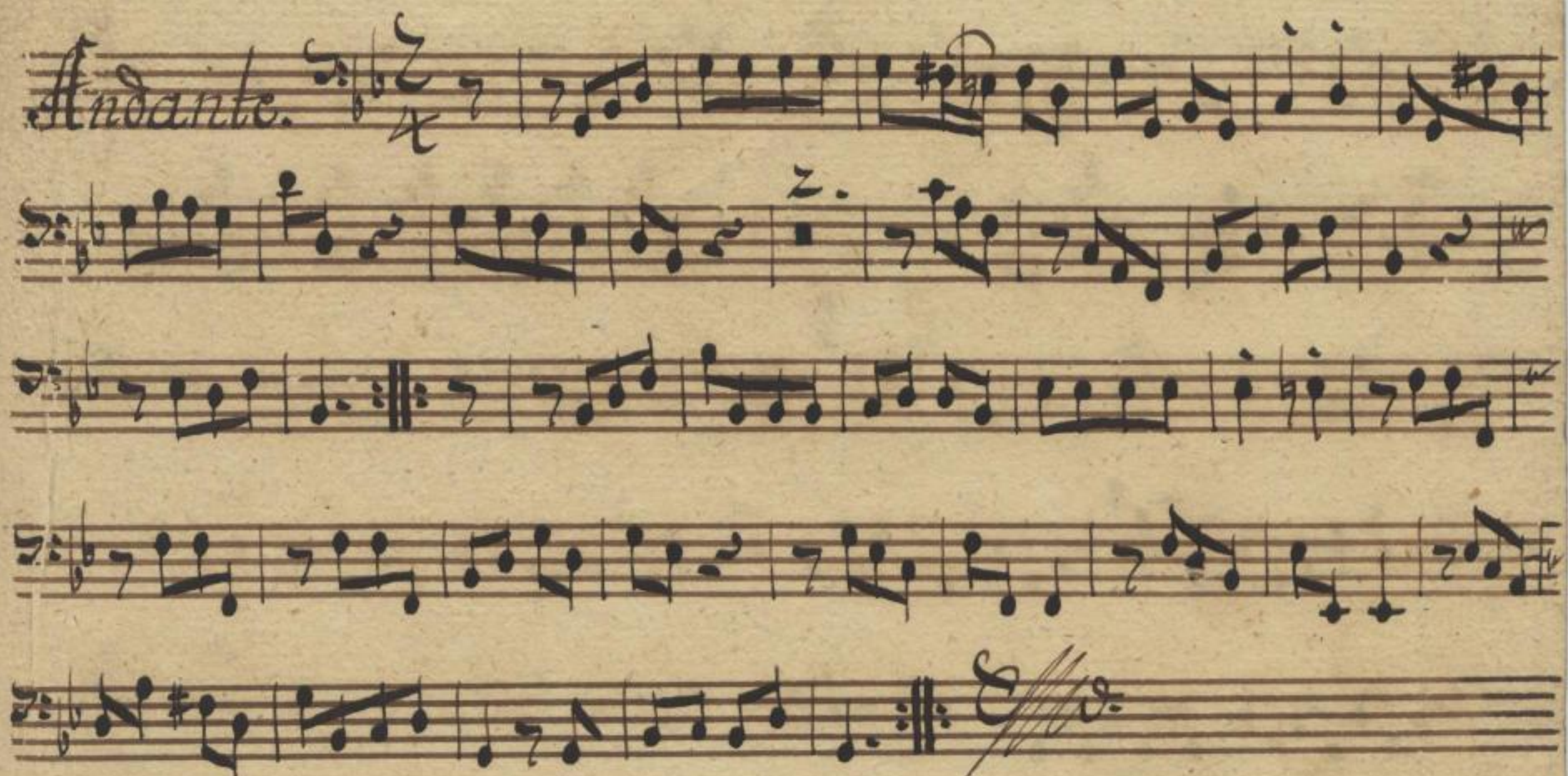
piano. forte.

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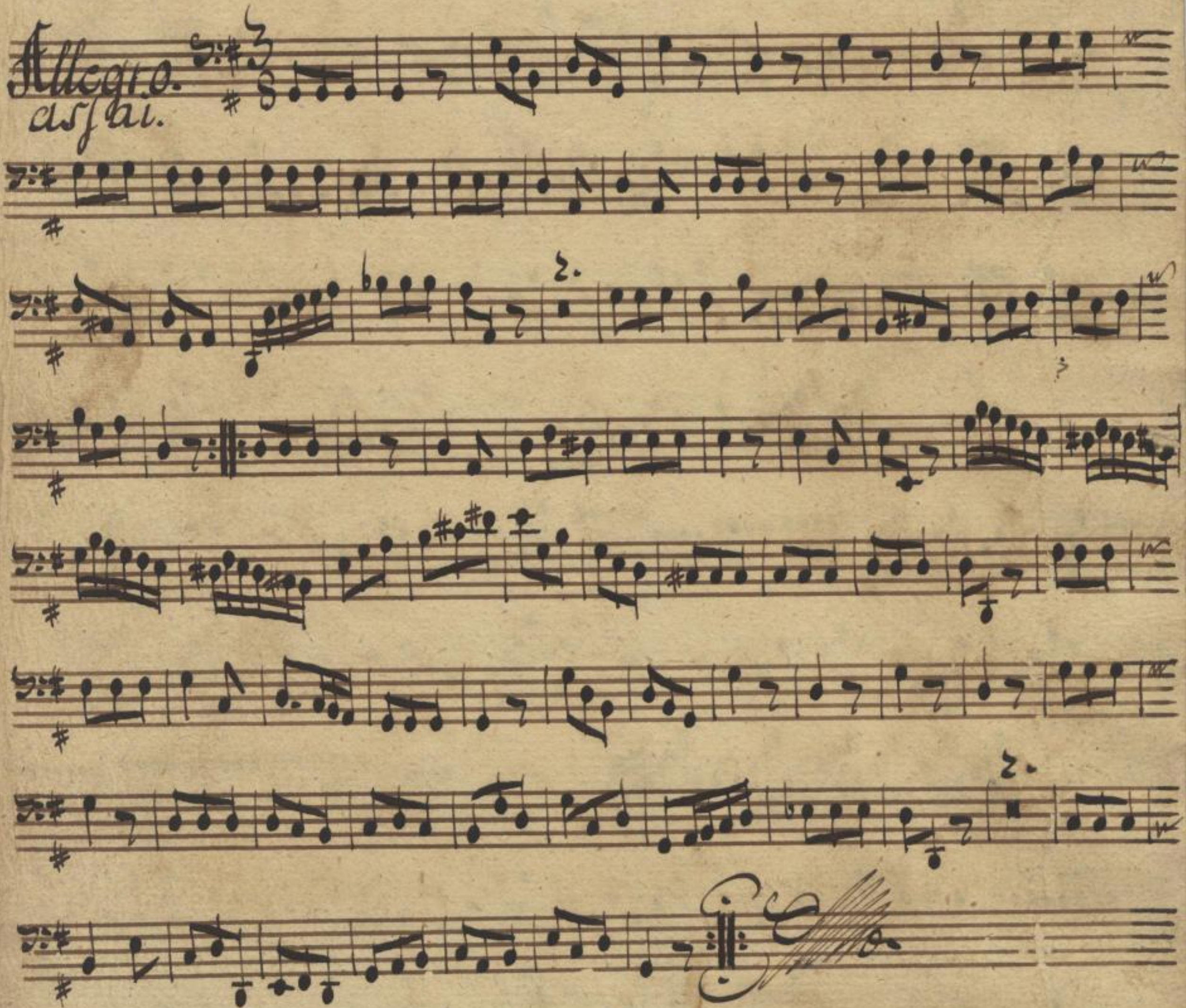
Mus. 2723-0-6a 26

27

Andante.

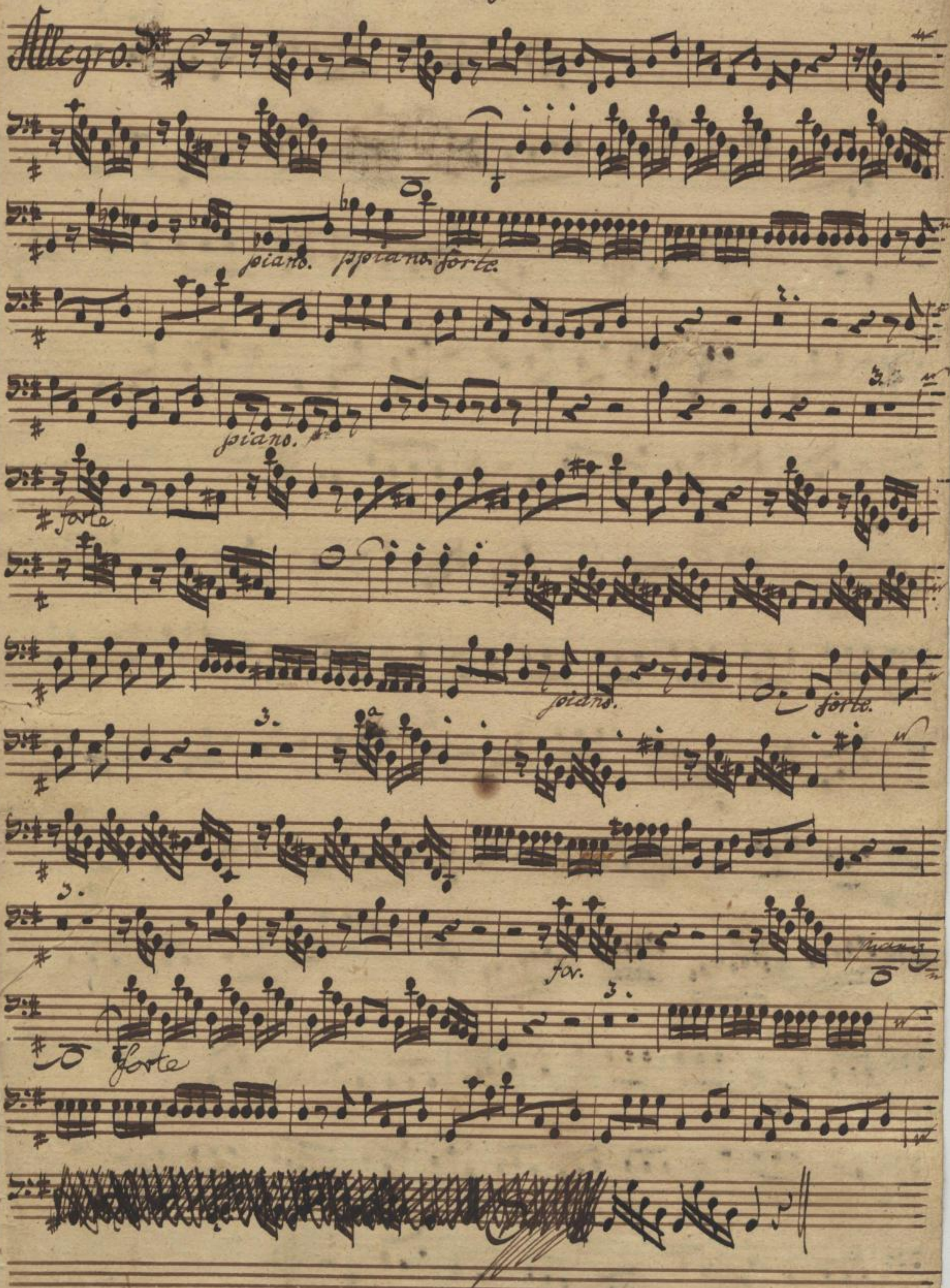


*Allegro.
as fai.*



Concerto.

Basso

Allegro. 

Ca 175
Mus. 2723 O-6a



12
28

Andante

*Allegro
as fat.*

Concerto.

Barsocontinuo.

Allegro.

Handwritten musical score for Barsocontinuo, featuring multiple staves with notes, rests, and dynamic markings like 'piano', 'forte', and 'pianissimo'. The score includes various musical notations such as clefs, key signatures, and time signatures. There are also some handwritten annotations and corrections throughout the piece.

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30

Mus. 2723-0-6a

Andante.

Handwritten musical score for the first system, labeled "Andante." It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive hand. The second staff has a second ending bracket marked "2.". The third staff continues the melody. The fourth staff has a first ending bracket. The fifth staff concludes with a double bar line and a repeat sign.

*Allegro.
asgai*

Handwritten musical score for the second system, labeled "Allegro. asgai". It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is more rhythmic than the first system. The second staff has a second ending bracket marked "2.". The third staff continues the melody. The fourth staff has a first ending bracket. The fifth staff continues the melody. The sixth staff concludes with a double bar line and a repeat sign.

Concerto.

Hautbois Primo.

Allegro. *tr* *tr*

tutti.

forte

tr *2.*

f. *tr* *tr*

trio *tr*

tutti.

tr *Soli* *tr*

tr *tutti.* *Soli*

tutti

Soli. *tutti* *tr* *tr* *2.*

tr *tr* *2.*

tr *tr* *2.*

tr *tr* *2.*

tr *tr* *2.*

tr *tr* *2.*

tr *tr* *2.*

6a 175
Mus. 2723-0-6a

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32

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DFG

*Allegro
asfai.*

Soli.

tutti

Soli.

34

Concerto.

Flauto Secundo.

Allegro. C^7

tutti.

Soli.

tutti.

Soli.

tutti.

Soli.

tutti.

Soli.

38

Ca 175



Mus. 2723-0-6a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante*. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (4/4). Dynamic markings include *tutti*, *tr* (trills), *sol.* (solo), and *z.* (zest). The notation is dense, with many beamed notes and rests. The bottom of the page shows empty staves and a large, stylized flourish.

Tutti Subito.

*Allegro
assai.*

f. *Soli.*

tr *tr* *4.* *#*

tr *tr* *tr* *tr*

tutti *f.* *Soli.* *4.* *f.*

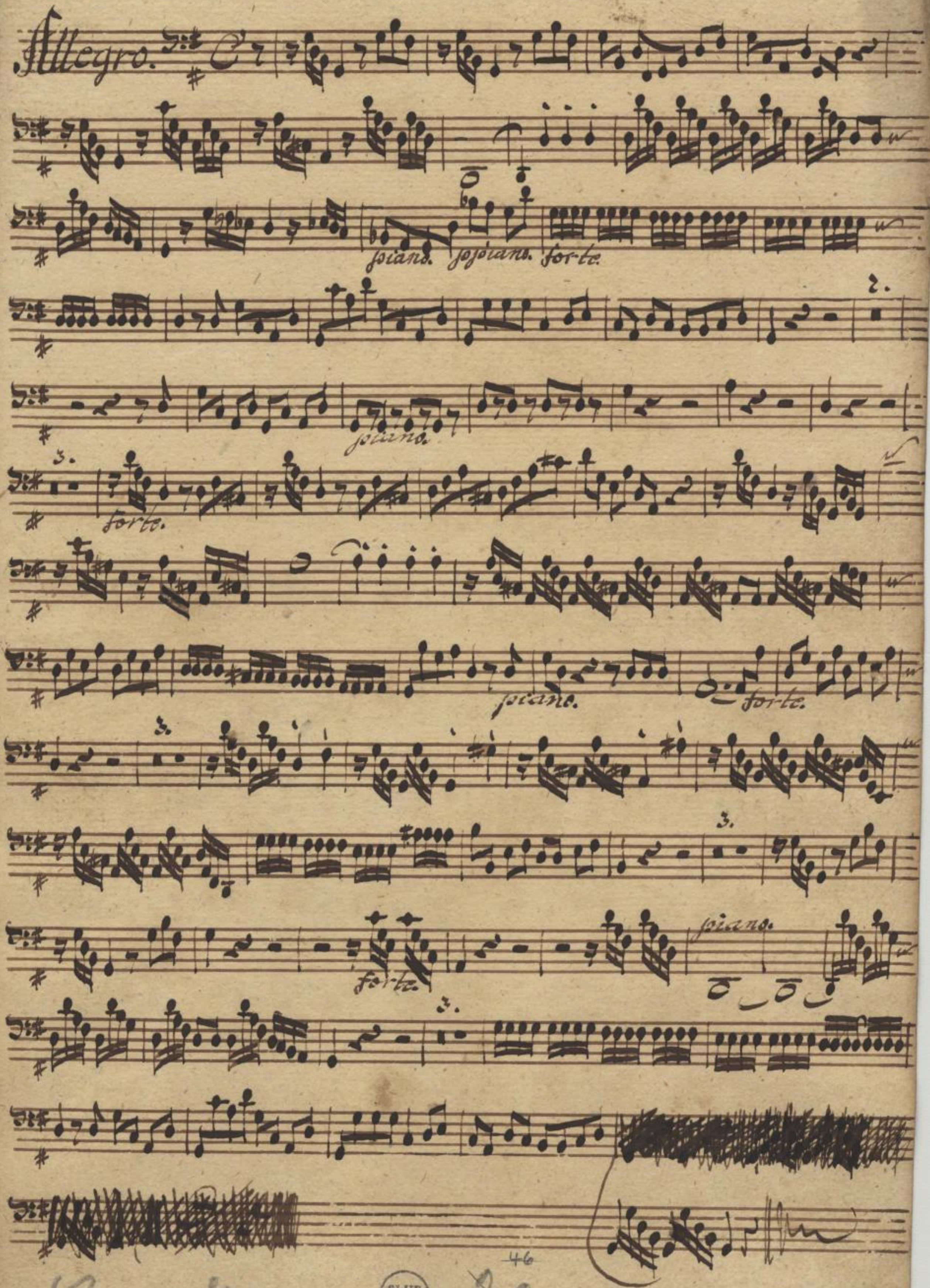
Andante.

*Alllegro
asfat.*

Concerto.

Basen.

Allegro.



SLUB
Dresden

Mem. 2723-0-6a

Andante

Handwritten musical score for the *Andante* section, measures 41-46. The music is in 4/4 time with a key signature of one flat (B-flat). It features a melody in the upper voice and a supporting bass line. Measure 45 has a "2." marking above it. The section ends with a double bar line and a decorative flourish.

*Allegro
asfai.*

Handwritten musical score for the *Allegro asfai.* section, measures 47-52. The music is in 3/8 time with a key signature of one sharp (F-sharp). It features a more active melody in the upper voice. Measure 49 has a "2." marking above it. The section ends with a double bar line and a decorative flourish.

Concerto. ex 9. Cornu Primo.

Allegro. 











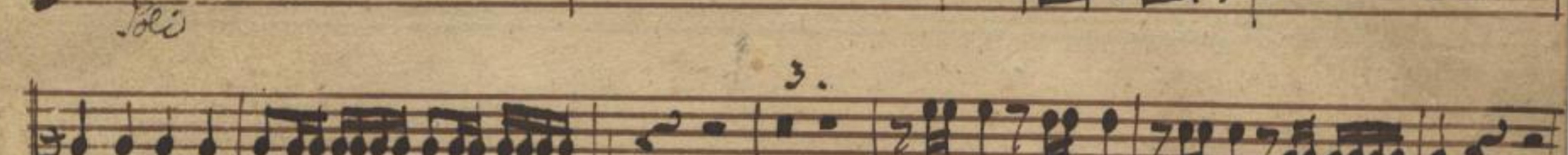




















60175
Mus. 2723-0-6a



48

Adagio tacet

J.F.

*Allegro
assai.*

Solo.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "Allegro assai." and the word "Solo." appears on the second staff. The score concludes with a double bar line and a decorative flourish.

Concerto. ex 9.

Cornu Secundo.

Allegro. $\flat C$ 7

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests. Performance markings are interspersed throughout, including 'Soli.' (solo) and 'tutti' (all). There are also numerical markings like '1.', '2.', and '3.' which likely indicate first, second, and third endings or measures. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, with some staining and wear.

Adagio tacet

68 175
Mus. 2723-0-6a



[Handwritten signature]

*Allegro
asfai.*

Soli.

4. 2.

8. f. 8.

3. tr tr.

Soli.

4. 2.

Concerto.

Violino I.

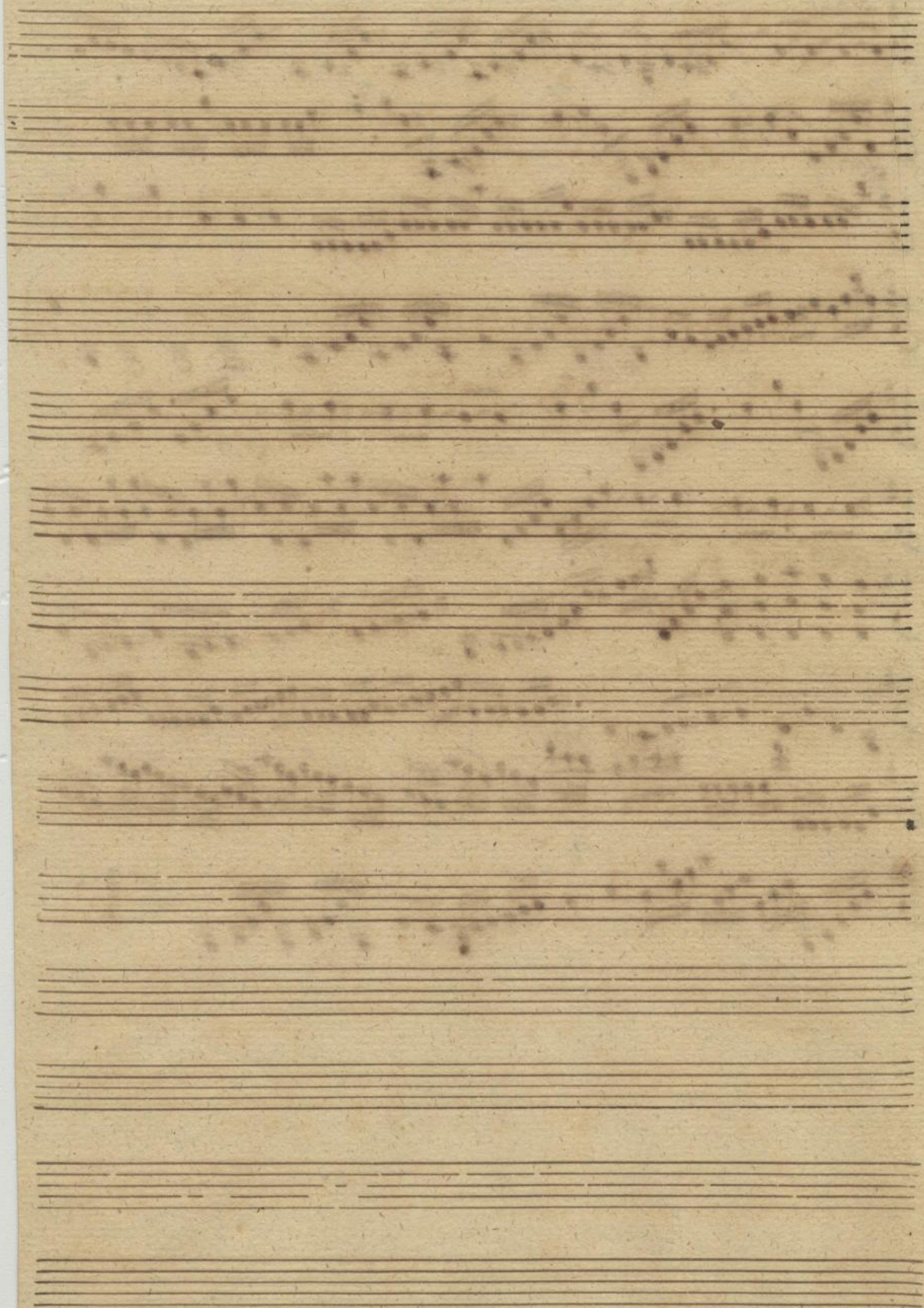
Allegro.

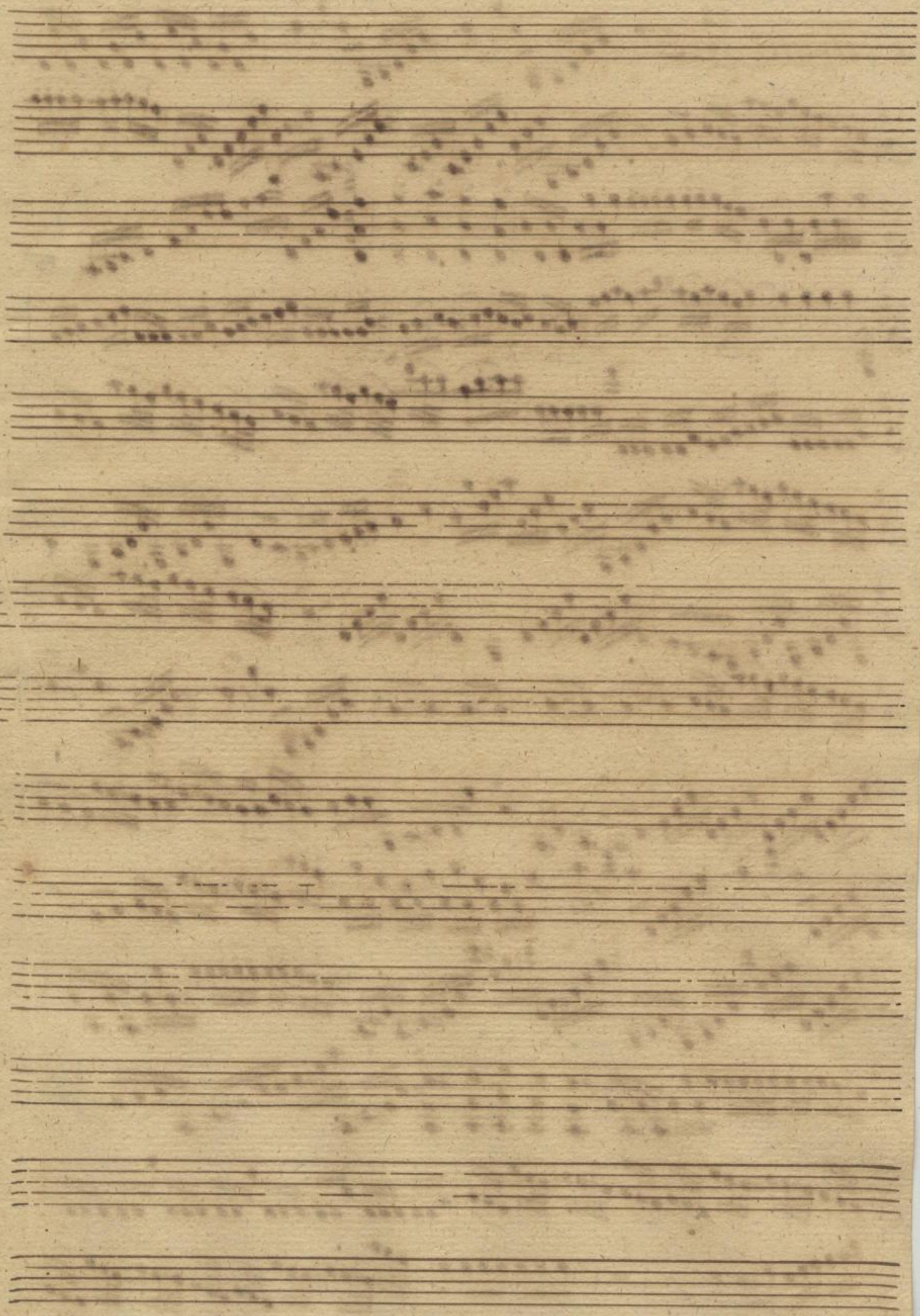
pia: *pianiss:* *for:* *piano* *for:* *pica:* *for:* *pia:* *for:*

80-175
Mus. 2723-0-6a



20 11





Concerto.

Oboe I

Allegro. *tutti*

for.

Soli

tutti.

Soli.

tutti.

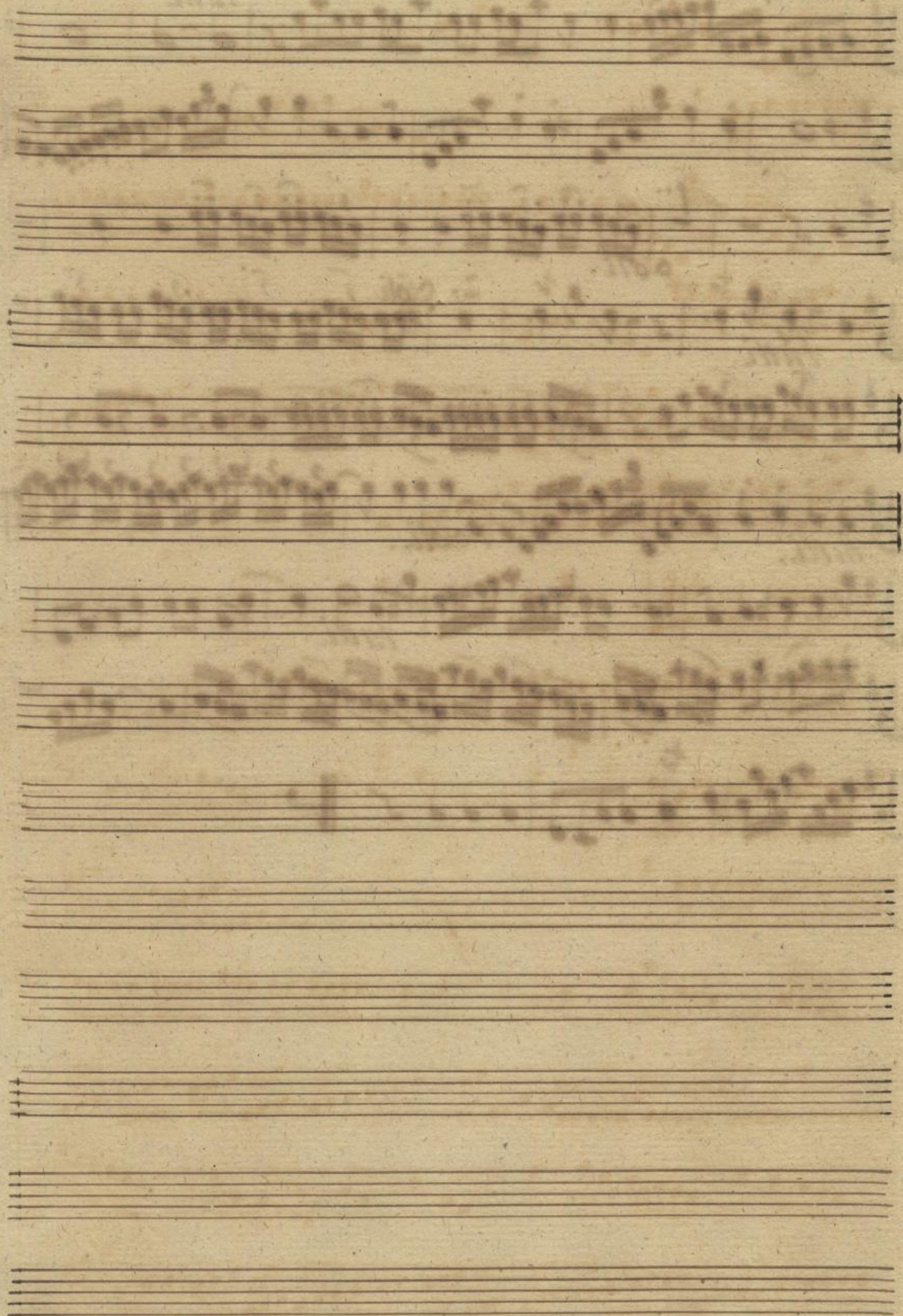
Soli.

Cap 1/5
Mus. 2723-0-6a

SLUB
Dresden

22 36

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections marked *tutti* and *sol.* (solo). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a *tutti* marking. The fourth staff has a *sol.* marking. The fifth staff has a *tutti* marking. The sixth staff has a *sol.* marking. The seventh staff has a *tutti* marking. The eighth staff has a *sol.* marking. The ninth staff has a *tutti* marking. The tenth staff has a *sol.* marking. The score concludes with a double bar line.



Chor I

Handwritten musical score on 15 staves. The notation is extremely faded and illegible, appearing as light brown marks on the aged paper. The staves are arranged in a single column.

Concerto.

Oboe I

Allegro.

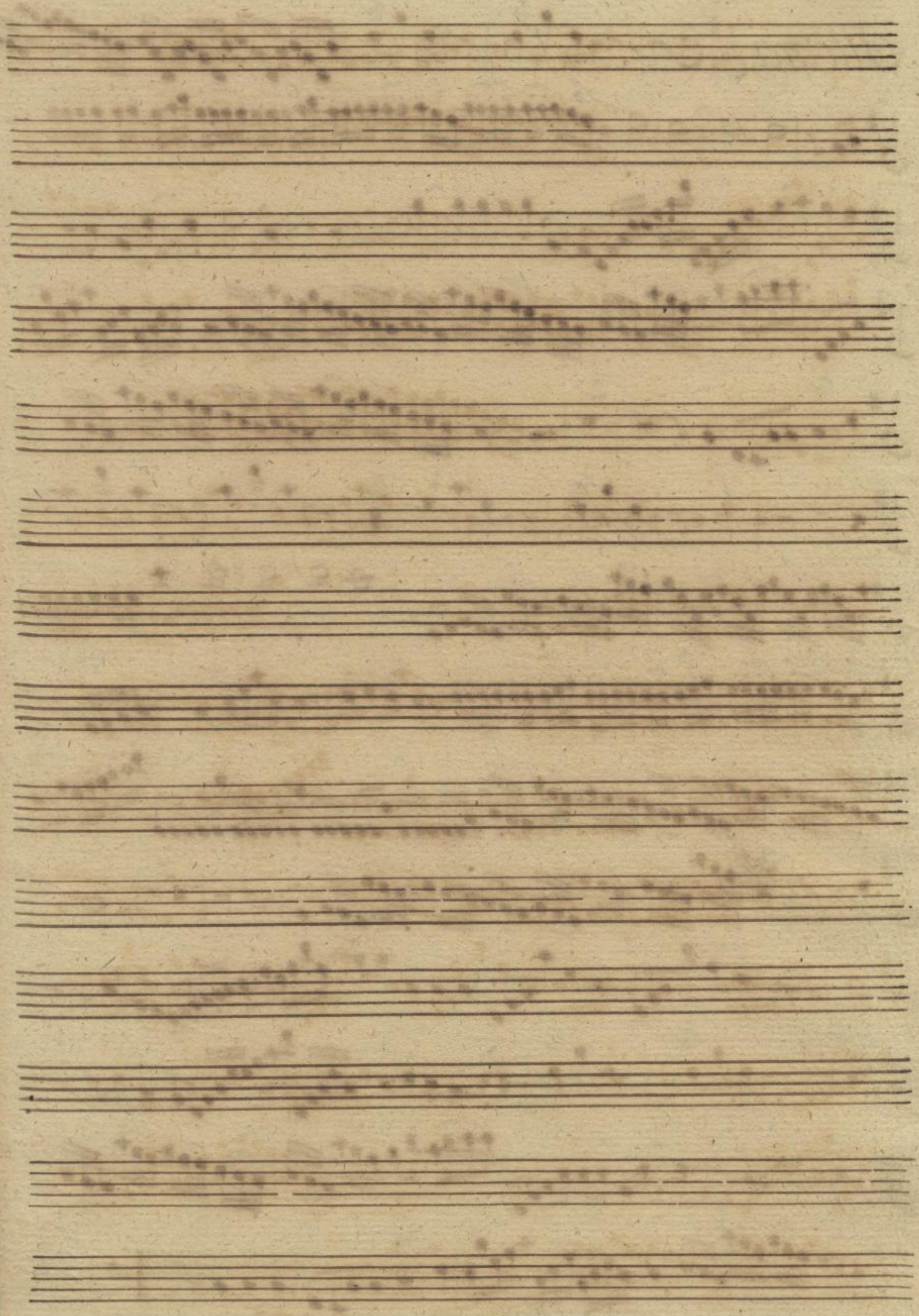
35

Ca 175



26

Mus. 2723-0-6a



Concerto.

Oboe II

Allegro.

for:

tutti.

Soli.

tutti.

Soli.

42



Mus. 2723-0-6a

tutti

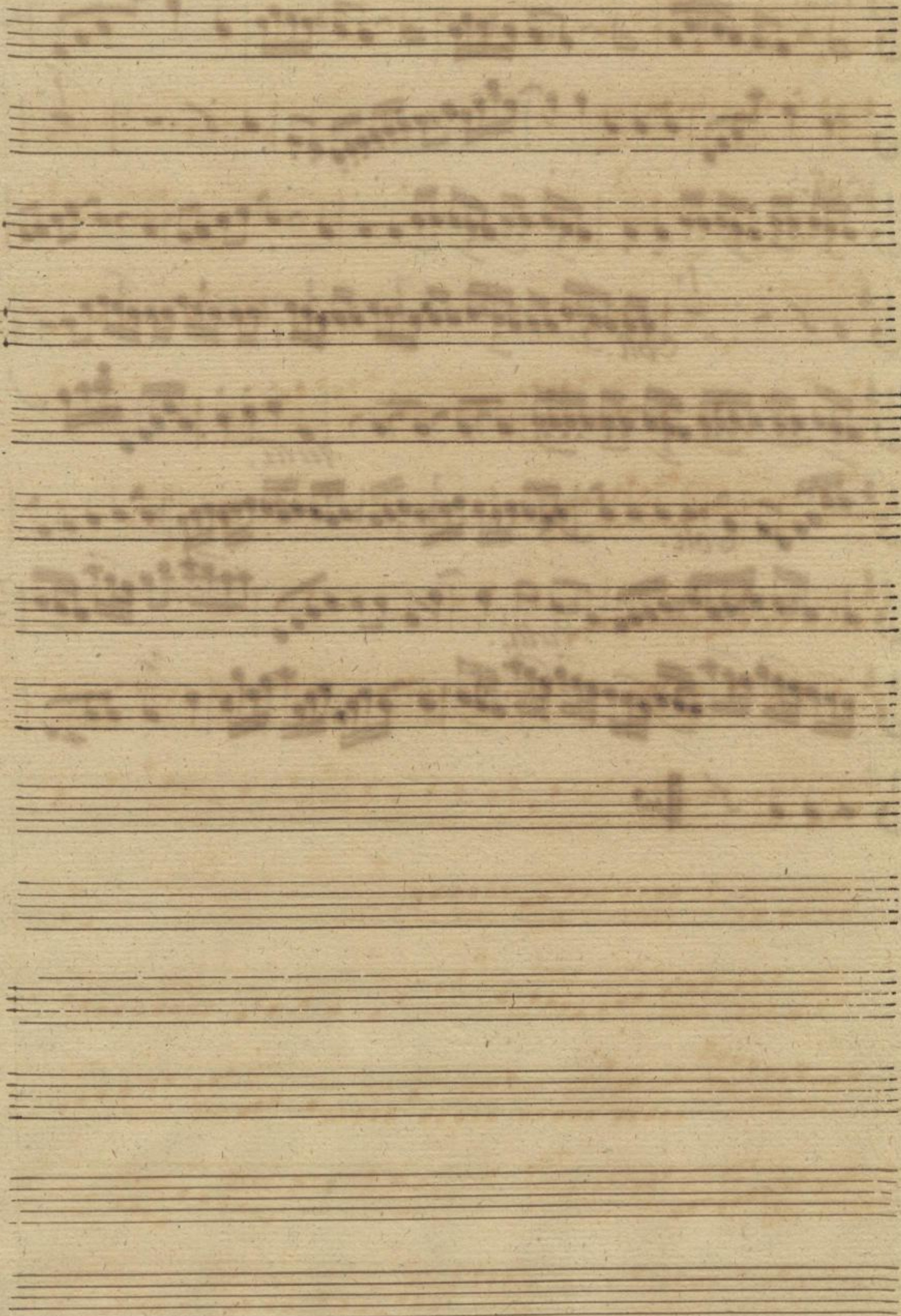
Soli.

tutti.

Soli.

tutti.

tr



11 1818

11 1818

Handwritten musical notation on 11 staves. The notation is extremely faint and illegible, appearing as light brown smudges and lines on the aged paper.

Concerto.

Oboe II.

Allegro.

Handwritten musical score for Oboe II, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "for." and "tw". Rehearsal marks 1 through 5 are present. The piece concludes with a double bar line.

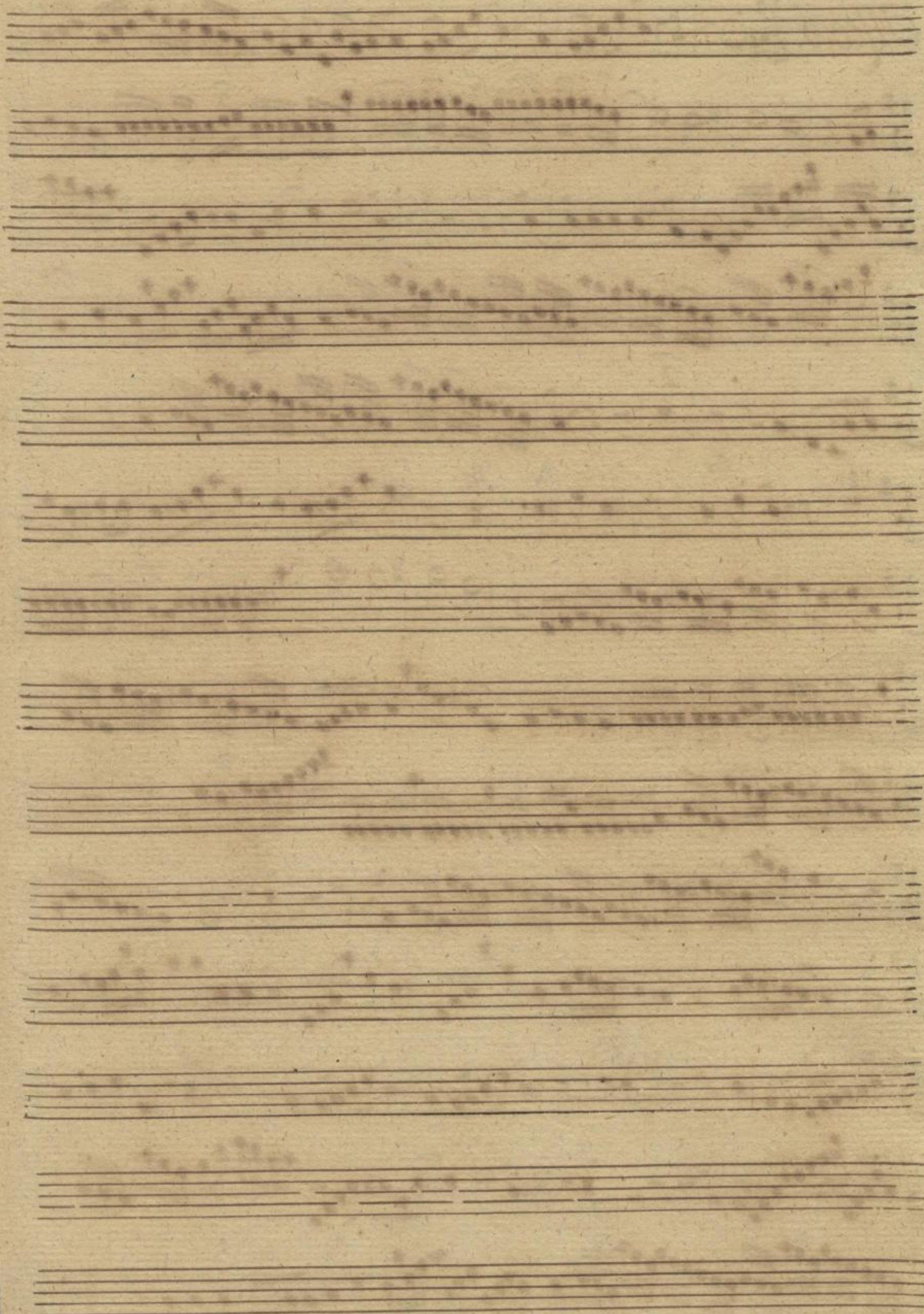
Ca 145
Mus. 2723-0-6a



24

11 101

11 101

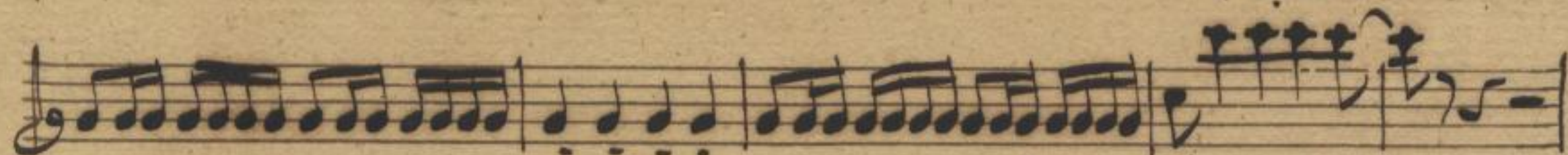


11 101

Concerto. ex 9.

Corno I.

Allegro.



50

Carls

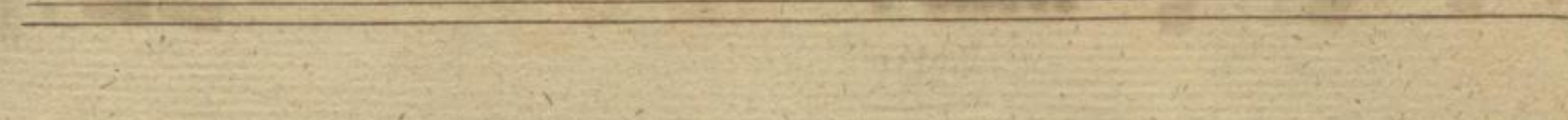
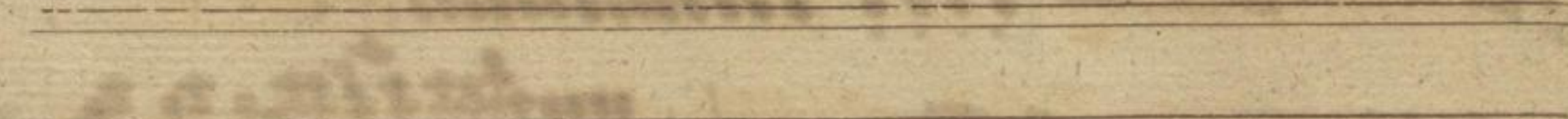
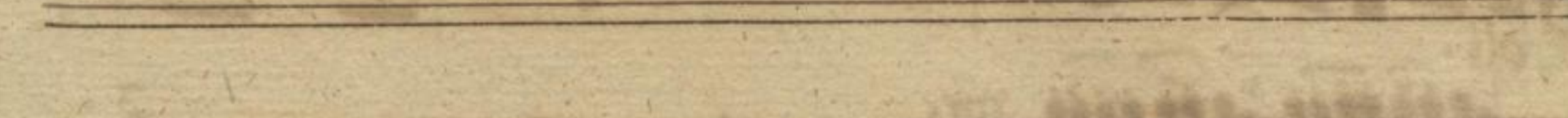
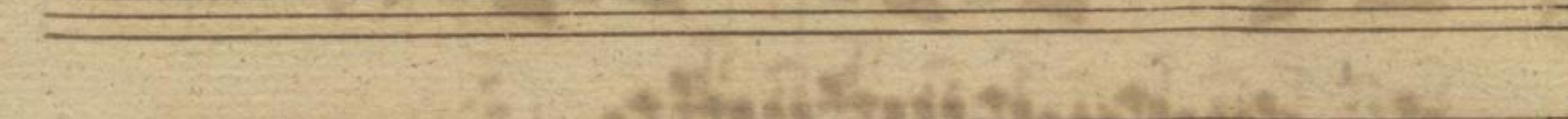
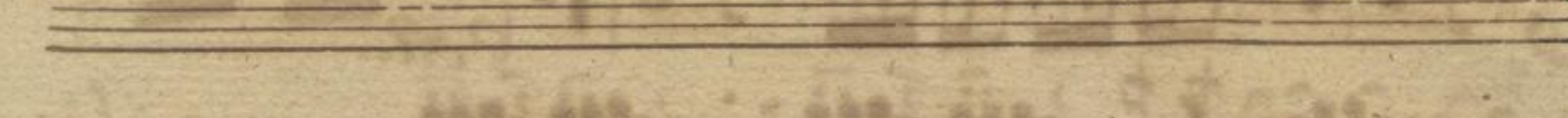
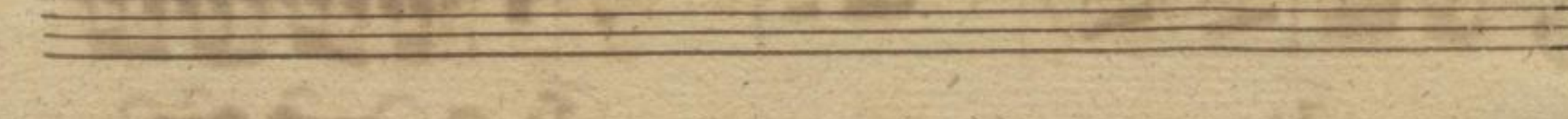
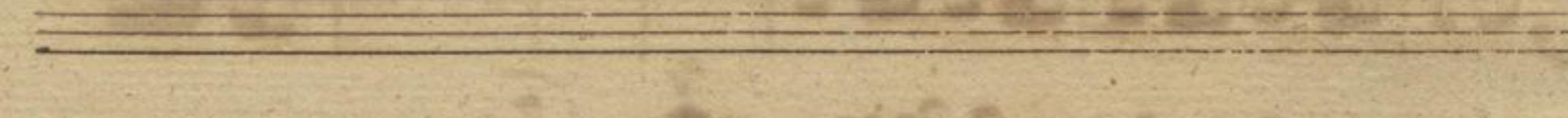
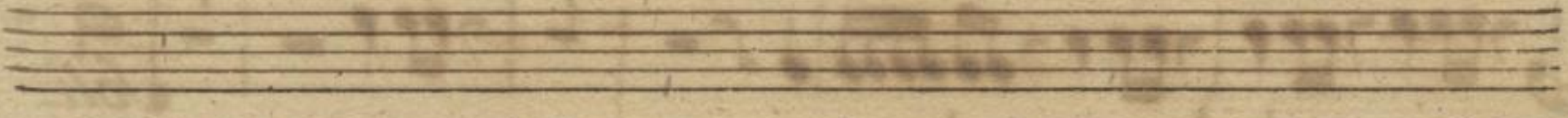
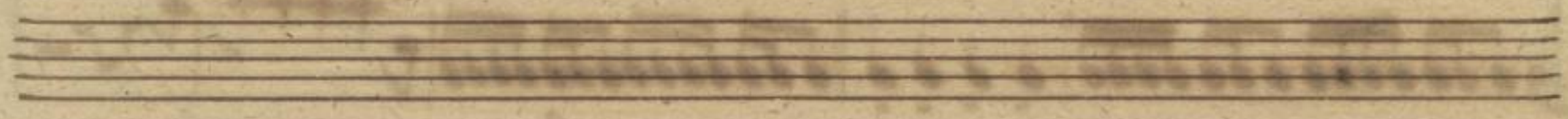
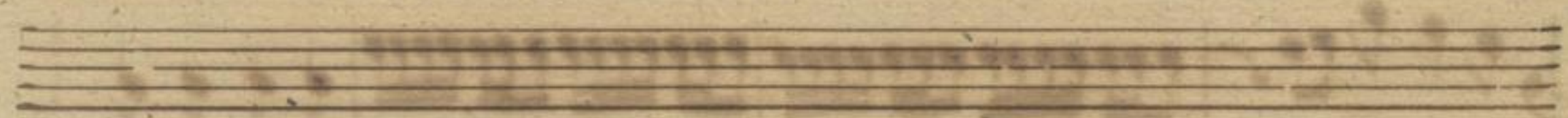
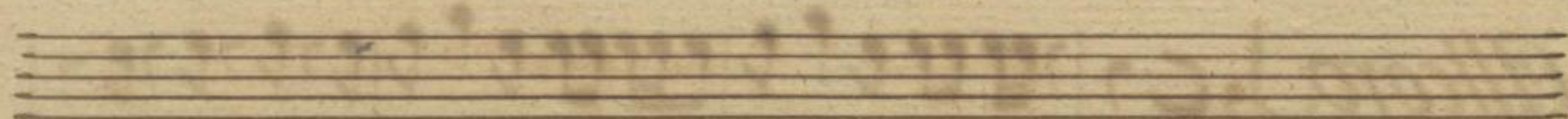
Mus. 2723-0-6a



Handwritten signature or mark

Contra

Violoncello



Concerto. et S.

Corno II.

Allegro.

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro.' and a common time signature 'C'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include 'tr' (trills) on the first, fourth, fifth, and eighth staves; 'Soli.' (solo) on the fourth, sixth, and tenth staves; and 'tutti' (tutti) on the seventh and thirteenth staves. Rehearsal or section markers are indicated by '1.', '2.', and '3.' above the staves. The score concludes with a double bar line and a repeat sign.

53

Ca 145



2

Mus. 2723-0-6a

Concerto II

2

Concerto

Handwritten musical score on 15 staves. The notation is extremely faint and illegible, appearing as light brown smudges and lines on the aged paper. The staves are arranged vertically, with some staves showing faint clef-like markings on the left side.

0.6.21