

# TRIO

en LA majeur

pour PIANO, VIOLON et VIOLONCELLE

FRANCIS THOMÉ

Op. 124

The musical score is arranged in three systems. The first system includes staves for Violoncelle (Cello), Violin, and Piano. The Violoncelle and Violin parts are marked with *f* and *Allegro maestoso*. The Piano part is also marked with *f* and *Allegro maestoso*. The second system continues the Piano part with a *p* dynamic and a *Rit.* (Ritardando) marking. The third system shows the Violoncelle and Violin parts with a *sf* (sforzando) dynamic. The Piano part continues with a *p* dynamic. The score concludes with a *f* dynamic marking.

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes a complex texture with many sixteenth notes. A measure number '20' is visible above the piano staff.

Second system of the musical score, continuing the vocal and piano parts. The piano accompaniment remains dense with sixteenth-note patterns.

Third system of the musical score, marked with 'Large.' and 'Tempo 1º'. It includes 'Rit.' (ritardando) and 'leggero.' (light) markings. Measure numbers '30' and '31' are present.

Fourth system of the musical score, continuing the vocal and piano parts. The piano part features a prominent sixteenth-note accompaniment.

Fifth system of the musical score, marked with 'Rit.' and 'fff' (fortississimo). Measure numbers '650' and '651' are visible.

Sixth system of the musical score, marked with 'Vivace.' and 'mf' (mezzo-forte). Measure number '660' is present.

Seventh system of the musical score, marked with 'ff' (fortissimo). Measure number '670' is present.

Eighth system of the musical score, marked with 'Prestissimo.' and 'sempre ff' (sempre fortissimo). It includes 'sec.' (second ending) markings. Measure numbers '675' and '676' are visible.

*Large.*  
*ff*  
*8*  
*ff*  
*Large.*

*Maestoso.*  
*ff*  
*marcatissimo.*  
*Maestoso.*  
*ff*  
*marcatissimo*

*ff*  
*640*

*sempre ff e marcatissimo.*  
*con fuoco.*  
*sempre ff e marcatissimo.*

*tr*  
*ff*  
*8*  
*40*

*Calmato.*  
*di mi nuen do p*

*p*  
*3 3 3 3*  
*misterioso.*  
*3 3 3 3 50*

4

First system of musical notation, including vocal line and piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *f*.

Second system of musical notation, primarily piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *p*.

Third system of musical notation, including vocal line. The vocal line is marked *ben cantato.* and *mf*. The piano part includes *pizz.* and *mf*.

Fourth system of musical notation, including piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *60*, *dolce.*, *sostenuto.*, *M.G.*, and *M.D.*

Fifth system of musical notation, including vocal line. The vocal line has the lyrics *cre - - - scen*. Dynamics include *mf*.

Sixth system of musical notation, including piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *M.G.* and *cre scen*.

Seventh system of musical notation, including piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *pp* and *pp legato.*

Eighth system of musical notation, including piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *600*.

Ninth system of musical notation, including piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *marcatissimo.*, *610*, and *con fuoco.*

Tenth system of musical notation, including piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *sempre f*.

Eleventh system of musical notation, including piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *620* and *sempre ff*.

*p leggiero.*  
*P leggerissimo.*  
*brillante.*  
*sf*

*mf*  
*56*  
*sf*

*57*  
*8*  
*con fuoco.*

*con fuoco.*  
*ff*  
*58*  
*sf*  
*fpp*

*calmato.*  
*do.*  
*f*  
*70*  
*calmato.*

*ppp*  
*ppp*  
*ben cantato.*  
*legato.*

*80*

*cre - scen - do.*  
*cre - scen - do.*  
*cre - scen - do.*

90 *Elargissez.*

*Tempo.*

*mf leggiero.* *pp*

*arco.* *cre - scen - do.*

100 *marcato.*

*cre - scen - do.*

520

530

540

550

Musical score for measures 480-490. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *ff* and *marcatissimo*. A fermata is placed over measure 488.

Musical score for measures 490-500. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *fp*, *p*, and *calmato*. A fermata is placed over measure 498.

Musical score for measures 500-510. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *sf*, *attaca*, and *sf*. A fermata is placed over measure 508.

Musical score for measures 510-520. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *p* and *sf*. A fermata is placed over measure 518.

Musical score for measures 520-530. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *marcato* and *fp*. A fermata is placed over measure 528.

Musical score for measures 530-540. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *f*, *con fuoco*, and *marcato*. A fermata is placed over measure 538.

Musical score for measures 540-550. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *ff* and *vallo*. A fermata is placed over measure 548.

Musical score for measures 550-560. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *pizz.*, *arco*, *p*, and *ff*. A fermata is placed over measure 558.

2<sup>o</sup>  
mf  
fp  
120

con spirito.  
p  
marcato.

p

cre - scen - do.  
cresc.  
f

p  
sf  
p

p  
sf  
p

p con spirito.  
p leggiero.

p  
sf



First system of musical notation on page 10, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and a 'Ped.' (pedal) instruction. A key signature change is indicated by a star and a flat symbol (\* b).

Second system of musical notation on page 10, continuing the grand staff. It features a piano (*p*) dynamic marking, the instruction 'con spirito.', and a fortissimo (*fp*) dynamic marking.

Third system of musical notation on page 10, continuing the grand staff. It includes a tempo marking of '150' and a key signature change to one flat.

Fourth system of musical notation on page 10, continuing the grand staff. It features a piano (*pizz.*) dynamic marking and a fortissimo (*fp*) dynamic marking.

First system of musical notation on page 55, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking.

Second system of musical notation on page 55, continuing the grand staff. It features a piano (*pizz.*) dynamic marking and a tempo marking of '170'.

Third system of musical notation on page 55, continuing the grand staff. It includes an 'arco.' (arco) instruction, a fortissimo (*f*) dynamic marking, and a tempo marking of '120'.

Fourth system of musical notation on page 55, continuing the grand staff. It features a piano (*p*) dynamic marking and a fortissimo (*fp*) dynamic marking.

Musical score for the first system on page 54. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The piano part includes a 'Ped.' (pedal) marking.

Musical score for the second system on page 54. It includes dynamic markings 'cre' and 'scen' in both the vocal and piano parts. The piano part features a '390' marking above a specific passage.

Musical score for the third system on page 54, marked 'Tempo 1°'. It includes dynamic markings 'do.' and 'f'.

Musical score for the fourth system on page 54, marked 'p-e staccato' and 'leggero'. It includes dynamic markings 'f' and 'p'.

Musical score for the first system on page 11. It includes markings 'arco.' and 'pp ma marcato' in both the vocal and piano parts. The piano part is marked 'sempre pp'.

Musical score for the second system on page 11, marked 'misterioso'. It includes dynamic markings 'pp ma marcato' and '16'.

Musical score for the third system on page 11, marked 'pizz.' and 'arco.' in both parts.

Musical score for the fourth system on page 11, featuring complex piano accompaniment with various rhythmic patterns.

dimin.

cre

scen do.

**ff marcatisimo.**

pesante. 180

**ff sempre ff**

360

p sf

p Con spirito.

370

pp

sempre pp

350

Sempre pp

First system of musical notation on page 52, including piano and violin parts with dynamic markings such as *sf* and *f*.

Second system of musical notation on page 52, including piano and violin parts with a dynamic marking of *p*.

Third system of musical notation on page 52, including piano and violin parts with an *attaca.* marking and dynamic markings *sf* and *f*.

Fourth system of musical notation on page 52, including piano and violin parts with a dynamic marking of *p*.

Fifth system of musical notation on page 52, including piano and violin parts with a tempo marking of 310 and dynamic markings *sf* and *p*.

Sixth system of musical notation on page 52, including piano and violin parts.

Seventh system of musical notation on page 52, including piano and violin parts with tempo markings of 350 and dynamic markings *sf* and *p ma marcato*.

First system of musical notation on page 13, including piano and violin parts.

Second system of musical notation on page 13, including piano and violin parts with tempo markings and *Rit.* markings.

Third system of musical notation on page 13, including piano and violin parts with tempo markings, dynamic markings *sf*, *p*, and *ff*, and *Rit.* markings.

Fourth system of musical notation on page 13, including piano and violin parts with tempo markings and a *con spirito* marking.

Fifth system of musical notation on page 13, including piano and violin parts with tempo markings and a dynamic marking of *p*.

Sixth system of musical notation on page 13, including piano and violin parts with dynamic markings *sf* and *f*.

Seventh system of musical notation on page 13, including piano and violin parts with tempo markings of 300 and dynamic markings *sf marcato* and *p*.

Measures 1-4 of the musical score. The vocal line is in the upper system, and the piano accompaniment is in the lower system. The key signature is two sharps (F# and C#). The tempo is marked *p* (piano).

Measures 5-8 of the musical score. The vocal line continues in the upper system, and the piano accompaniment continues in the lower system. The tempo remains *p*.

Measures 9-12 of the musical score. The vocal line is marked *con spirito* and *Rit.* (ritardando). The piano accompaniment is marked *p* and *fp* (fortissimo piano). The tempo is *leggiere* (light).

Measures 13-16 of the musical score. The vocal line is marked *leggiere*. The piano accompaniment continues with a light touch.

Measures 1-4 of the musical score on page 51. The vocal line is marked *ppp* (pianissimo) and *un poco marcato*. The piano accompaniment is marked *ppp* and has a tempo marking of 300.

Measures 5-8 of the musical score on page 51. The vocal line continues with *ppp* dynamics. The piano accompaniment has a tempo marking of 310.

Measures 9-12 of the musical score on page 51. The vocal line is marked *p*. The piano accompaniment is marked *p* and includes a *rit.* (ritardando) marking.

Measures 13-16 of the musical score on page 51. The vocal line is marked *sf* (sforzando). The piano accompaniment is marked *p* and *sf*. The tempo is 300.

sempre pp

270

sempre pp

sempre pp

290

tr.

8<sup>a</sup> bassa

fp

leggero.

cre - scen - do.

f

Rit. pizz. arco.

pizz. arco.

Rit.

3 3 3 230

tr.

ppp

pp

pizz.

*mf* ben marcato.

*p* sostenuto.

Ped. \* Ped. \*

200

cre - scen - do.

*f*

cre - scen - do.

arco.

ben cantato.

250

*p*

con colore.

ben legato.

*ppp*

*P* leggiero.

240

*pp*

*p*

*p*

pizz.

250

*p*

arco.

260

*p*

*p*

Musical score for measures 205-210. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with slurs and dynamic markings *fp* and *pp*. Measure 210 is marked with the number 210.

Musical score for measures 211-220. The piano part continues with a melodic line and dynamic markings *f*. Measure 220 is marked with the number 220.

Musical score for measures 221-230. The piano part includes dynamic markings *pp* and *f*, and performance instructions *arco.* and *pizz.*. Measures 221 and 222 are marked with the number 221.

Musical score for measures 231-240. The piano part includes dynamic markings *p* and *pp*, and performance instructions *arco.* and *pizz.*. Measure 231 is marked with the number 231.

Musical score for measures 241-250. The piano part includes dynamic markings *p* and *f*.

Musical score for measures 251-260. The piano part includes dynamic markings *f con anima.* and *marcatissimo.*. Measure 260 is marked with the number 260.

Musical score for measures 261-270. The piano part includes dynamic markings *ff* and performance instructions *Elargissez.* and *Tempo.*

Musical score for measures 271-280. The piano part includes dynamic markings *f* and *p*, and performance instructions *brillante.* and *pizz.*. Measure 271 is marked with the number 271.

Violin I: *f* arco. *f* *p* *f*

Piano: *f* *p* *f*

Violin I: *pizz.* *arco.* *cresc.* *scen.* *do*

Piano: *p legg.* *cresc.* *marcato.*

Violin I: *fp*

Piano: *fp* *grazioso.*

Violin I: *f*

Piano: *f*

Violin I: *pizz.*

Piano: *pizz.*

Violin I: *arco.* *f*

Piano: *arco.* *f*

Violin I: *cresc.* *ff* *feroce.*

Piano: *cresc.* *ff* *feroce.*

Violin I: *sf*

Piano: *sf*

Musical score for measures 148-152. The system includes a vocal line and a piano accompaniment. The piano part features a tempo marking of 150. Dynamics include *sf* and *p*.

Musical score for measures 153-157. The piano part features a tempo marking of 160. Dynamics include *p*.

Musical score for measures 158-162. The piano part features a tempo marking of 170. Dynamics include *p*.

Musical score for measures 163-167. The piano part features a tempo marking of 180. Dynamics include *p* and *sf*.

Musical score for measures 168-172. The system includes a vocal line and a piano accompaniment. The piano part features a tempo marking of 190. Dynamics include *ff*, *ff marcato.*, and *con fuoco.*

Musical score for measures 173-177. The piano part features a tempo marking of 200. Dynamics include *sempre ff*.

Musical score for measures 178-182. The piano part features a tempo marking of 210. Dynamics include *ff*.

Musical score for measures 183-187. The piano part features a tempo marking of 220. Dynamics include *cresc.* and *fff*.

# SCHERZO

VIOLON. *Allegro con spirito.* *tr*

VIOLONCELLE. *Allegro con spirito.* *pizz.* *leggiere.* *arco.*

PIANO. *p* *p leggiere.*

Measures 1-10 of the Scherzo. The Violin and Viola parts feature a melodic line with a trill in measure 1. The Piano accompaniment consists of a rhythmic pattern of eighth notes. Dynamics include piano (p) and piano leggiero (p leggiere).

Measures 11-20 of the Scherzo. The Violin and Viola parts continue with the melodic line. The Piano accompaniment features a more complex rhythmic pattern. Dynamics include piano (p), piano piano (pp), and fortissimo (f). Performance instructions include *fattaca.* and *sf*.

pp

pp

90

ffp

pp

pp

pp

pp

p

110

cre - scen - do.

f

fp

f

4<sup>a</sup> Corde.

p

con anima.

110

p

p

p

pp

quasi pizz.

ff

Measures 55-60. The system includes a vocal line with a *pizz.* marking and a piano accompaniment. The piano part features a *p* dynamic and the instruction *sempre leggiero.* A tempo marking of 60 is present.

Measures 61-70. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic and a tempo marking of 70.

Measures 71-80. The system includes a vocal line with *tr* (trills) and *arco.* markings, and a piano accompaniment. Dynamics include *f*, *p*, and *sf*.

Measures 81-90. The system includes a vocal line with *tr* markings and a piano accompaniment. Dynamics include *sf*, *p*, and *fp*. A tempo marking of 80 is present.

Measures 91-100. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *sf*, and *p*. A tempo marking of 60 is present. The instruction *leggiero.* is included.

Measures 101-110. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *p*. A tempo marking of 70 is present.

Measures 111-120. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *p*, and *sf*. The instruction *sempre leggiero.* is included.

Measures 121-130. The system includes a vocal line and a piano accompaniment. Dynamics include *p* and *sf*. A tempo marking of 80 is present. The instruction *leggiero.* is included.

Musical score for page 42, measures 1-8. The score is in G major and 3/4 time. It features a piano part with a pizzicato section (measures 1-4) and an arco section (measures 5-8). The violin part has a measure rest for 8 measures. Measure numbers 30 and 8 are indicated.

Musical score for page 42, measures 9-40. The piano part is marked *marcato*. The violin part has a measure rest for 8 measures. Measure number 40 is indicated.

Musical score for page 42, measures 41-50. The piano part is marked *p* and *pp*. The violin part has a measure rest for 8 measures.

Musical score for page 42, measures 51-55. The piano part is marked *sf*. The violin part has a measure rest for 8 measures. Lyrics "cre scen do." are present.

Musical score for page 23, measures 1-90. The score is in G major and 3/4 time. It features a piano part with dynamics *f* and *p*, and a *cresc.* marking. The violin part has a measure rest for 8 measures. Measure number 90 is indicated.

Musical score for page 23, measures 91-120. The piano part is marked *con anima*, *mf*, and *ben cantato*. The violin part has a measure rest for 8 measures. Measure number 120 is indicated.

Musical score for page 23, measures 121-130. The piano part is marked *legg.* and *p*. The violin part has a measure rest for 8 measures.

Musical score for page 23, measures 131-140. The piano part is marked *pp* and *sf*. The violin part has a measure rest for 8 measures.

TRIO. Poco meno mosso.

Musical score for the first system of the Trio section, measures 1-4. It features a vocal line and piano accompaniment. The vocal line starts with a long note and a fermata, followed by a melodic phrase. The piano accompaniment has a rhythmic pattern of eighth notes. Dynamics include pp and p.

Musical score for the second system of the Trio section, measures 5-8. The piano accompaniment continues with eighth notes. The vocal line has a melodic line with some grace notes. Dynamics include p and leggiero.

Musical score for the third system of the Trio section, measures 9-12. The piano accompaniment features a pizzicato section. The vocal line continues with a melodic line. Dynamics include pizz. and p.

Musical score for the fourth system of the Trio section, measures 13-16. It includes first and second endings for the piano accompaniment. The vocal line has a melodic line with a trill. Dynamics include arco and p.

FINALE

Musical score for the first system of the Finale section, measures 1-4. It features Violin, Violoncello, and Piano parts. The tempo is marked Vivace. Dynamics include p and con spirito.

Musical score for the second system of the Finale section, measures 5-8. The piano part has a rhythmic pattern of eighth notes. Dynamics include p and leggiero.

Musical score for the third system of the Finale section, measures 9-12. The piano part continues with eighth notes. Dynamics include p and leggiero.

Musical score for the fourth system of the Finale section, measures 13-16. The piano part features a forte section. Dynamics include f.

scen do. poco a

calmato. calmato. 180 poco. ff

Più lento. Più lento.

pp Pizz.

sempre p pp

sempre pp 40

1<sup>a</sup> 2<sup>a</sup> p fp 1<sup>a</sup> 2<sup>a</sup> 50

Tempo 1°.

Violin part: *p*, *tr*, *pizz.*, *arco.*, *leggiro.*

Piano part: *mf*, *p*, *leggiro.*

Violin part: *tr*, *pizz.*, *arco.*

Piano part: *10*

Violin part: *sp*, *f*, *p*

Piano part: *f*, *sp*, *p*

Violin part: *f*, *p*, *sp*

Piano part: *f*, *sp*

Vocal part: *scen - do.*, *ff*

Piano part: *150*

Vocal part: *p*, *mf*

Piano part: *mf*

Vocal part: *con calore.*, *mf le chant marqué.*

Piano part: *170*

Vocal part: *cresc.*, *cre*

Piano part: *cresc.*

ff  
ff con fuoco. 140  
martissimo.

sf ff  
sec. calmato.

p calme.  
p

p sostenuto.  
marcatissimo. 150

cre

pp  
f

4<sup>a</sup> Corde.  
p  
con anima.

p

p

pp quasi pizz.  
ff

*pizz.*  
*p*

*sempre leggiero.*

70

*arco.* *tr.*

*p* *f* *sp*

*pp* *mf*

130  
*p* *poco più f*

*cre* *scen*

*do.* *f*

*p* *sf*  
M.G. 110  
M.D.  
*p* *f* *sf*

*fp*  
*étouffé. marcato il basso.*  
Quasi tromba.

*p* *mf*  
segue.

*mf*  
*p ma ben sostenuto.*

*f* *p* *sf*  
cresc.

*p* *mf*  
con anima.  
ben cantato.

*p* *mf*  
legg  
con spirito.

*p* *ff*

ADAGIO

VIOLONCELLE

VIOLON

PIANO

*p*

*il basso ben cantato e sostenuto.*

*fz*

*con anima.*

*p*

*tr*

*d. g.*

*b. g.*

*g.*

*p ben cantato.*

*Pizz.*

*Arco.*

*p*

*pp*

*cre.*

*scen*

*do.*

*p*

*cresc.*

*ff*

*ff*

*ff calmato.*

mf

70

*sempre pp*

*sostenuto.*

pp

*molto cresc.*

*ff*

80

*sempre ff*

*sp.*

*p subito.*

*p subito.*

*f*

30

*cre* *scen* *do.*

*f*

*mf*

*mf*

Eteignez le son.

40

pp





# TRIO

en LA majeur

pour PIANO, VIOLON et VIOLONCELLE

FRANCIS THOMÉ

## VIOLON

**Allegro maestoso.**

1 rit. Tempo.

p

2

4° Corde.

élargissez. tempo. 30 leggiero.

tr

cresc.

40 1 misterioso.

p

marcato.

p

6 ben cantato.

en dehors.

70

crescen - do.

80  
 Musical staff with treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *ppp*. The staff contains a melodic line with slurs and ties.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a melodic line with slurs and ties.

90  
 cédez. tempo. brillante.  
 Musical staff with treble clef, key signature of two sharps, and dynamic markings of *p* and *p*. The staff contains a melodic line with slurs and ties.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a melodic line with slurs and ties.

100 arco.  
 Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a melodic line with slurs and ties.

do. Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a melodic line with slurs and ties.

con fuoco. Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a melodic line with slurs and ties.

Musical staff with treble clef, key signature of two sharps, and dynamic markings of *f*, *p*, and *f*. The staff contains a melodic line with slurs and ties.

con spirito. Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a melodic line with slurs and ties.

leggiero. Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a melodic line with slurs and ties.

130  
 Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a melodic line with slurs and ties.

VIOLON

pizz. arco. *con spirito.* *cre ben cantato.* *scen*  
*do* *f* à grand archet. *con anima.*  
 150 4 pizz. arco. *f* *p*  
 160  
 170  
 180  
 190 rit. tempo. *con spirito.*  
 200 1 2  
 210 *P* *leggiero.*

1 *f* 1 *f* 630  
*ff*  
 8-1 *largo.* *ff* *Maestoso.* 1 *ff*  
*marcatissimo.* 640 *sempre ff*  
*con fuoco.* *feroce.* 650  
*retenez. lourd.* *vivace.* 2 660 *ff*  
 2 *ff*  
*prestissimo.*  
 2 *sec.* *ff*



SCHERZO

All<sup>o</sup> con spirito.

Musical score for the first page of a Scherzo for Violin, measures 1-70. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *p* and includes various performance instructions such as *tr* (trill), *legg.* (leggiero), *cresc.* (crescendo), *4<sup>o</sup> corde.* (fourth string), *con anima.* (with spirit), and *leggiere.* (leggiero). Measure numbers 2, 20, 30, 40, 50, 60, and 70 are indicated above the staff. The piece concludes with a trill and a dynamic marking of *p*.

Musical score for the second page of a Scherzo for Violin, measures 71-140. The score continues in the same key signature and time signature. It features a vocal line with lyrics: "cre - - - scen - - - do." and "do. f". Performance instructions include *sec.* (second ending), *ff* (fortissimo), *p* (piano), *con spirito.* (with spirit), and *sf* (sforzando). Measure numbers 1, 2, 3, 5, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 are indicated above the staff. The piece concludes with a dynamic marking of *p*.

VIOLON

340

1

350

1

360

370 *con spirito.* 2 *mysterioso.* 380

*p*

*sempre p*

390

*cre - - - scen - - - do.*

400 *tempo 1°*

*f*

*leggero.* 410

420

430

*f*

440

*fp*

VIOLON

*tr* 80 *fp*

90

*f* *p*

*con anima.* 100

*p*

1 1

*pp* *ff*

TRIO. 2 *poco meno mosso.* 10

*pp e legato.*

20

*tr* 30

*sempre pp*

40

50

1<sup>a</sup> 1 2<sup>a</sup>

All<sup>o</sup> *con spirito.*

2 *tr* *legg.* 2 10

*p*

VIOLON

VIOLON

120  
p  
1  
130  
1  
140  
1  
150  
p  
2  
5  
162  
2  
170  
2  
180  
p  
190  
p  
200  
scen  
do  
210  
pizz.  
f  
p  
220  
6  
1<sup>a</sup>  
cresc.  
pp  
230  
2<sup>a</sup>  
p  
5

ADAGIO

16 Piano.  
Violon.  
p  
30  
f  
40  
éteignez le son.  
mf  
pp  
50  
ppp  
p  
60  
scen  
do  
70  
dim.  
80  
p  
92  
cresc.  
ff  
legato e sostenuto.  
100  
Con anima.  
cresc.  
110  
più mosso.  
f

*sombre.*  
*mf* *120* *mf* *con anima.*  
*en dehors.*

*pp* *130* *marcato.*

*1* *più animato.* *cresc.*

*f* *con fuoco.* *140* *sf* *3*

*Calme.* *p* *150* *p*

*f* *160* *p* *mf*

*con calore.*

*170* *cresc.*

*cresc.*

*calmato.*

*lent.* *p* *pp* *rit.*

FINALE

*Vivace.* *8* *10* *con spirito.*  
*p leggiero.*

*20* *p*

*30* *3* *f*

*40* *p*

*50* *1* *f*

*60* *2* *sf* *p* *sf* *2*

*70* *2* *sf* *p*

*80* *2* *sf* *p*

*90*

*100* *fp* *pp* *pp*

*1* *2* *3* *4* *5* *6* *7* *8* *3*  
*ppp* *cre* *scen* *do.* *f*

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# TRIO

en LA majeur

pour PIANO, VIOLON et VIOLONCELLE

FRANCIS THOMÉ

## VIOLONCELLE

**Allegro maestoso.**

1 rit. Tempo.

10 *cre - scen - do.* 2

*chanté.* *leggiero.* *p*

*cédez.* 1

*leggiero.* *p* 30

40 *f*

*misterioso.* *f* *dimin.* *dolce.*

50 *cresc.* *v* *v* *sf* 5 *pizz.* 10 70

*ppp*

80 *cre*

élargissez. tempo.

scen - do.

leggiere.

pizz.

tr.

f

p

f

cre - scen - do.

marcato.

f

arco.

1

2

mf

p

130

pizz.

arco.

p

cre -

scen - do.

f

ff

140

con anima.

1

2

3

en dehors.

151

pizz. *sf* *leggiere.* *p*

160

170 *pp*

180 *f* *ff* *cre - scen - do.* *sempre ff*

190 *f* *a tempo.*

191 *rit.* *tempo.* *p*

*leggiere.* *f* 200 2

*dolce.* *p*

210 *p* *Rit.*

*leggiere.* *p* 1 3 3 3 3

220 3 3 3 3

610

620 *ff*

630 *large.* *Maestoso.* 1

*Marcatissimo.* *f*

640

*mf* *cre - scen - do.*

650 *ff* *ff* *féroce.* *rit.*

*Vivace.* 2 660 2 1 2 3 *sempre ff*

670 4 1

2 *sec.* *f*

VIOLONCELLE

Musical score for the left page of a cello part, measures 1-600. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *pp*, *ff*, and *fp*. Performance instructions include *cresc.*, *leggiere.*, *pizz.*, and *arco.*. Fingerings are indicated by numbers 1-5. Measure numbers 50, 100, 150, 200, 250, 300, 350, 400, 450, 500, 550, and 600 are marked.

VIOLONCELLE

Musical score for the right page of a cello part, measures 600-900. The score continues in bass clef with a key signature of two sharps. Dynamics include *p*, *mf*, *f*, *pp*, *ff*, and *sec.*. Performance instructions include *pizz.*, *rit.*, *tempo.*, *arco.*, *dolce.*, *ben cantato.*, *calmato.*, *brillante.*, *marcato.*, and *sempre ff*. Fingerings are indicated by numbers 1-5. Measure numbers 650, 700, 750, 800, 850, and 900 are marked.

SCHERZO

All<sup>o</sup> con spirito.

3 pizz. arco. 3

12 pizz. arco. sf 2

20 f fp f fp

30

40 con anima. 1 p p p

50 3 p

60 ben marcato. pizz. segue. ff

70 arco. f p trum

80 trum 3

430 f

440 f

450 1 f

460 2 p

461 p 2

470 2

490 3 cresc.

VIOLONCELLE

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a measure number 360.

Musical staff with notes and a measure number 370.

Musical staff with notes and a measure number 380.

Musical staff with notes and a measure number 390.

Musical staff with notes, a measure number 400, and lyrics *cre - - - scen - - - do.*

Tempo 1°

Musical staff with notes and a dynamic marking *f*.

Musical staff with notes, a measure number 410, and a dynamic marking *p*.

Musical staff with notes and a measure number 420.

Musical staff with notes, dynamic markings *pizz.* and *arco.*, and a measure number 430.

VIOLONCELLE

Musical staff with notes, dynamic markings *sp*, *f*, *p*, and a measure number 90.

Musical staff with notes, a dynamic marking *p*, and a measure number 100.

Musical staff with notes, a dynamic marking *p*, and measure numbers 1 and 3.

Musical staff with notes, a dynamic marking *ff*, and a measure number 110.

Musical staff with notes, a dynamic marking *pp*, and a measure number 10.

Musical staff with notes, a dynamic marking *pizz.*, and a measure number 20.

Musical staff with notes, a dynamic marking *arco.*, and a measure number 30.

Musical staff with notes and a measure number 40.

Musical staff with notes, a dynamic marking *pizz.*, and a measure number 5.

All<sup>o</sup> con spirito.

Musical staff with notes, dynamic markings *pizz.* and *arco.*, and measure numbers 1 and 5.

Musical staff with notes, dynamic markings *pizz.* and *arco.*, and measure numbers 3 and 2.



ADAGIO

120  
p  
1  
130  
1  
140  
1  
150  
2  
160  
5  
2  
170  
2  
2  
arco. leggiero.  
180  
1  
pizz.  
1 arco.  
190  
cresc.  
1  
2  
3  
4  
200  
1  
2  
3  
4  
210  
pizz.  
220  
6  
1<sup>a</sup>  
2<sup>a</sup>  
4  
231  
5  
6  
p  
moins vite.  
leggero.  
pp  
250  
pizz.

16 Piano.  
Velle  
p  
30  
40  
cantando.  
50  
60  
71  
1  
p  
pp  
80  
cresc.  
f  
f  
fp subito.  
90  
pizz.  
arco.  
pp  
100  
p  
Cre - - - - - scen do.  
110  
f  
p  
f  
4

*più mosso.*  
*en dehors.*  
 120  
*p*  
*mf*  
*Ar. multi*  
 140  
*cresc.* *f* *sf*  
*calmato.* 4 *p*  
*ben cantato.* 160 2 *mf*  
 170 *cresc.*  
*lent.* 180 *f*  
*R.T.* *pizz.* *p*

FINALE

*Vivace.* 8  
*p*  
 30 *pizz.*  
*arco.* *f*  
 40  
 50 *f*  
*tr.* 1 *ff* 2 *p*  
 70 *p*  
 80 *p*  
*balayé.*  
 100 *pp* *ppp*  
 110 2 3 4 5 6 7 8 5  
*cre - scen - do sf*

Francis Lucien Joseph Thomé (1850-1909) was a French composer born in Mauritius. He studied at the Paris Conservatory under Marmontel and Duprato. On completion of his studies he soon made a reputation for himself as a composer of graceful salon pieces and as a teacher. His more serious works include two operas, two operettas, four ballets and incidental music to several plays.

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