

Antonio Salieri

Edited by Alonso del Arte

Andante maestoso $\text{♩} = 35$

Overture

Andante maestoso $\text{♩} = 55$ Overture

6

11 **Allegro assai** $\text{♩} = 60$

20

24

29

36

41

46

51

57

A

B

C

D

E

F

ff *p* *ff*

p *ff*

ff

p *ff*

pp *ff*

p *sf* *p* *sf* *p*

ff *p* *f* *p*

f *p* *ff*

2
62

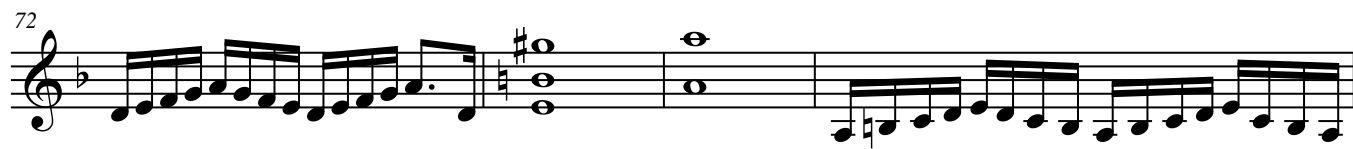
Les Danaïdes



68



72



76



80



85



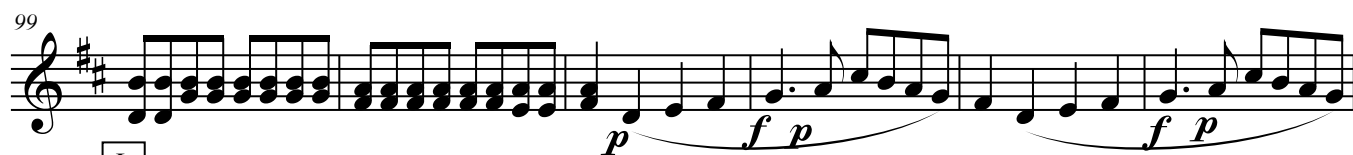
91



94



99



105



113



120



127



Les Danaïdes

3

136 **O** *ff*

142 **Presto** $\text{♩} = 85$

150 **P**

155

160 **Q**

164 **R** *p* *ff* *p* *ff*

172 *sf* *sf* *sf*

175 *sf* *sf*

178 **S** *sf* *sf* *sf*

181 *p*

184

Detailed description of the musical score: The score is for a piece titled 'Les Danaïdes'. It consists of 10 staves of music. The first staff (measures 136-141) begins with a box labeled 'O' and a forte (ff) dynamic. The second staff (measures 142-149) is marked 'Presto' with a tempo of 85 bpm. The third staff (measures 150-154) begins with a box labeled 'P'. The fourth staff (measures 155-159) continues the melodic line. The fifth staff (measures 160-163) begins with a box labeled 'Q'. The sixth staff (measures 164-171) begins with a box labeled 'R' and features dynamics of piano (p) and fortissimo (ff). The seventh staff (measures 172-177) features fortissimo (sf) dynamics. The eighth staff (measures 178-183) begins with a box labeled 'S' and features fortissimo (sf) dynamics. The ninth staff (measures 184-187) features piano (p) dynamics. The tenth staff (measures 188-191) continues the melodic line. The score ends with a double bar line and a repeat sign.