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(Prices current 1.1.02)

MERTON MUSIC

VIOTTI

Three Duos for Two Violins Op.9

VIOLIN I

Merton Music
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2214

TROIS DUOS

POUR DEUX VIOLONS PAR
I. B. VIOTTI.

Herunterstrich.
Hinaufstrich.

Tirez l'archet.
Poussez l'archet.

Down bow.
Up bow.

VIOLON I.

Op. 9.

Andante.

N^o 1.

Andante.

p

dolce

cresc. *f* *p*

cresc. *pp.*

Allegro vivace e con brio.

f *p* *cresc.* *f*

p *cresc.* *f* *p*

grandioso *f*

B *ff* *f* *ff* *f*

p *tr* *p* *tr* *V*

This page of a musical score for Violon I contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features several dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). There are also performance instructions like *restez* and *dolce*. Fingerings are indicated by numbers 1 through 4. Trills are marked with *tr*. The music includes complex passages with triplets and sixteenth-note runs. The piece concludes with a double bar line and a repeat sign.

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VIOLON I.

lamentevole

p

mf

ff

p

pp

f

p

pp

f

p

pp

f

p

tr

cresc.

restez

pp

cresc.

p

f

p

tr

tr

tr

p

VIOLON I.

cresc.

ff

grazioso

p

tr

f

ff

Andante.
con gran semplicità

p

mf

cresc.

f

p

mf

L

p

cresc.

p

cresc.

tr

f

espress.

M

calando

p

cresc.

p

pp

N

f

ff

p

rallent.

VIOLON I.

Allegretto quasi presto.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings such as *f*, *p*, *pp*, *mf*, *cresc.*, *tr*, and *restez...*. The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *pp*, *mf*, *cresc.*, *tr*, and *restez...*. The music is written in a single melodic line on a grand staff.

VIOLON I.

9

cresc. *f* *p* *cresc.* *f* *cresc.*

ff *p* *cresc.* *f*

p *f* *p* *f* *morendo*

Allegretto

p sempre

tr. *pp*

cresc. *tr N* *f* *lamentevole*

p

f *tr* *tr. restez.....*

f

p *pp*

Mennetto.
Allegretto.

VIOLON I.

Andante cantabile.

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VIOLON I.

7

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VIOLON I.

restez.

p *f* *f* *dim.* *cresc.* *pp* *f* *ff* *p* *f* *ff* *p* *con espress.* *dol.* *f* *ff* *p* *f* *p*

D **E** **F** **G**

VIOLON I.

Allegro grandioso.

f *f* *p* *f* *p*

cresc. *f*

A *p* *cresc.* *sempre* *f* *mf* *f*

B *mf* *con espres.*

p

C *pp* *tr* *p* *cresc.*

D *pp* *stacc.* *p* *tr* *cresc.*

f *f* *pp*

mf

E *dim.* *mf*

tr *p* *pp* *cresc.*

f *f* *p*

Violon I score page 10. The page contains 12 staves of music. The key signature is one flat (B-flat). The music features various dynamics including *p*, *pp*, *mf*, *f*, *cresc.*, and *ff*. Trills (*tr*) are marked throughout. Specific sections are labeled with letters: **F**, **G**, **H**, **I**, **K**. The piece concludes with a final measure marked *f*.

Violon I score page 15. The page contains 12 staves of music. The key signature is two sharps (D major). The music features various dynamics including *mf*, *p*, *pp*, *ff*, *cresc.*, *f*, *sf*, and *ff*. Trills (*tr*) are marked throughout. Specific sections are labeled with letters: **A**, **B**, **C**. The piece concludes with a final measure marked *f*.

Allegro vivo.

Musical score for Violon I, page 14. The score consists of ten staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *cresc.*, and *decresc.*, as well as articulations like trills and slurs. Markers U, V, W, and X are placed above specific measures.

Musical score for Violon I, page 11. The score consists of ten staves of music in 2/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *pp*, *mf*, and *cresc.*, as well as articulations like trills and slurs. Markers L, M, N, and O are placed above specific measures.

Andante cantabile.

grazioso

p *cresc.* *mf* *p* *cresc.* *cresc.* *mf* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *mf* *cresc.* *restez.* *p* *tr* *f* *p* *tr* *f* *p* *cresc.* *ad lib.* *ten.*

p *pp* *mf* *pp* *cresc.*

p *mf* *dolce* *mf* *p* *pp* *mf* *pp* *mf* *p* *cresc.* *f* *ff* *p* *pp* *mf* *p* *cresc.* *f* *p* *f* *più presto* *grandioso* *f* *ff* *mf* *pp* *f* *p*

pp

p

p

f

p

pp

f

Maggiore.

p

p

pp

p

f

p

f

tr

f

p

f

f

ff

1

ff

pp

cresc. - il -

ff

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MERTON MUSIC

VIOTTI

Three Duos for Two Violins
Op.9

VIOLIN II

Merton Music
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TROIS DUOS

POUR DEUX VIOLONS PAR

I. B. VIOTTI.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez l'archet.
V Poussez l'archet.

□ Down bow.
V Up bow.

VIOLON II.

Op. 9.

Andante.

N° 1.

10660 1

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VIOLON II.

19

10660 2

Menuetto.
Allegretto.

VIOLON II.

Menuetto.
Allegretto.

Trio.

Andante cantabile.

Allegretto.

lamentevole

VIOLON II.

Menuetto.
Allegretto.

Trio.

Andante cantabile.

Allegretto.

lamentevole

V
 dol.
 f
 cresc.
 ff
 p
 cresc.
 poco
 1
 a
 poco
 f
 cresc.
 p
 mf
 1
 f
 p
 f
 p
 I
 cresc.
 pp

I
 f
 calando
 tr
 K
 p
 f
 tr
 p
 pp
 cresc.
 sempre
 pp
 f
 ff
 L
 p dolce
 cresc.
 2
 rallent. — cresc.
 p a tempo
 tr
 ff
 ff
 1
 ff

E *f* *p* *f*
ff *dolce* *p* *F*
cresc. *p*
con espress. *f*
ff
ff
cresc. *f* *p* *cresc.* *f*
p *cresc.*
calando p
H *p*
V *p*
V

mf *cresc.*
f *V* *4* *3* *ff*
K *p* *f*
tr *ff*
Andante. *con gran semplicità*
p *mf*
cresc. *f* *p* *con espress.* *mf* *cresc.*
L *p* *cresc.* *tr* *tr*
p *cresc.* *p* *V*
culando
M *p* *pp* *V*
cresc. *p*
N *f* *ff*
tr *p* *rallent.*

Allegretto quasi presto.

Musical score for Violon II, page 6. The score is in 6/8 time and features various musical notations including dynamics (f, pp, p, mf, cresc., dim.), articulation (accents, slurs), and performance instructions (V, tr, ten., R). The piece is marked "Allegretto quasi presto."

Musical score for Violon II, page 15. The score is in 6/8 time and features various musical notations including dynamics (f, pp, p, mf, ff, cresc., dim.), articulation (accents, slurs), and performance instructions (B, C, D, tr, 1, 2, 3). The piece is marked "Allegretto quasi presto."

VIOLON II.

p
pp
p cresc.
poco a poco
tr
mf
f
ff
p
cresc.
3
p cresc.
f
p
pp
ff

Grandioso ed espressivo.

Nº3. *dol.* *cresc.* *p*

p
f
dolce

VIOLON II.

p
p
cresc.
p
f
p
mf
p
pp
cresc. sempre
pp
T
p
2
1
tr
ff
f
tr
ff
tr
p
U
f
ff
f
1
p
pp
V
p
cresc.
f
tr
tr
tr
ff
1
V
3
tr
ff

Nº 2. *Andante.*

p cresc. p mf

p p cresc. p

p cresc. f p pp

Allegro grandioso. staccato

p cresc. f p pp f f f

p p cresc. f

A p cresc. sempre mf

f f mf

C p>

pp p

tr D stacc. pp

cresc. f

cresc. f

sf f pp mf

E dim. 3 mf

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tr T tr ff

sf mf pp

ff f

1

p

Allegro vivo.

p cresc.

U V f f p cresc.

tr sf p

cresc. f p

cresc. f p

V

cresc. f calando p

p

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Allegretto

10660 3

10660 3

10660

Andante cantabile.

10660

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