

80488

à mon Maître GABRIEL FAURÉ



TRIO

POUR

PIANO, VIOLON et VIOLONCELLE

Par

Henry FÉVRIER

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à mon Maître Gabriel FAURÉ

TRIO

Pour PIANO, VIOLON et VIOLONCELLE

VIOLONCELLE

HENRY FÉVRIER

All^o mod^{to} con grazia

pp pp p p

mf p espressivo

cresc. f dimin.

p mf espressivo cresc.

f ff f p

poco rall. Tempo

pp p mf mf en dehors cresc.

f ff ff pp cresc

Allarg. Largement et forte

ff ff pp f pp f

PIZZ. ARCO

ff p p f mf

cresc. dim. p mf fp en dehors cresc.

Allarg.

f *ff* *ff*

Rall.

dimin. poco a poco *p*

poco a poco *Più lento* *V.^{lle}*

dimin. *pp* *Von.* *p espressivo* *p*

cresc. *fp* *mf* *cresc.*

f *ff* *f* *f* *dimin.* *p* *mf*

PIZZ. **ARCO** *cédez* **ARCO**

p³ *pp* *pp* *p* *cresc.* *f en dehors*

f *f*

p *cresc. poco a poco* *cresc.*

Allarg.

ff *p* *mf*

Molto rit.

dim. *p* *cresc.* *f* *f*

Più lento *revenez au m^t initial* **a Tempo**

pp *p* *p* **PIZZ.** *p*

VIOLONCELLE

ARCO
p espressivo
cresc.
dimin.
p
mf espressivo
cresc.
cresc.
f
dimin.
p
 3 von Vlle
 Allarg.
 Largement et molto forte
cresc.
f
ff
 PIZZ.
 ARCO
p
cresc.
f
 PIZZ.
 ARCO
p
 Allarg.
 ARCO
p en dehors
f
f
ff
 a Tempo
ff
f
dimin.
p
 2 Vlle
 Piano
p
p
 PIZZ.
 ARCO
p
cresc.
f
f
mf
mf
f
cresc.
ff
ff
fff
fff
fff

en dehors
p cresc. mf cresc. f

Rall. **a Tempo** *PIZZ.*
p p p

ARCO
p

Poco rit. **Poco rit.** **Tempo**
pp p pp p dolce

cresc. f cresc. con moto allarg. ff largement et très chanté

Tempo I^o et largement
ff allarg. et bien en dehors mf cresc.

Allarg.
ff ff très largement

ff dimin. p

p espress.

Rall. **Più lento**
pp cresc. p

Rit. **Tempo**
p p f dimin.

Rall.
pp pp

Andantino

p espressivo molto *pp* *pp*

cresc. *f* *flargement*

ff *dimin.*

p *pp* *p espressivo*

cresc. *f* *mf*

Rall. molto **Più lento**

f *p en dehors* *p*

Molto rit. **a Tempo**

p espressivo molto

pp *p*

p molto espressivo **Rit.** **Più lento**

pp

p en animant un peu *cresc.* **Rall.**

f *dimin.* *p*



Allegro giocoso

PIZZ. *p* *sf* *ARCO*

mf *3 3 3 3* *3* *sff* *f* *3* *3* *PIZZ.*

p. *p* *cresc.* *3* *3* *3* *3* *f* *p*

pp legg. *sf*

Rall. *p* *cresc.* *f* *p*

a Tempo *ff* *f* *5* *von*

vle *f marcato* *f p legg.*

mf bien chanté cresc. *f* *2* *PIZZ.* *sf* *2*

ARCO *f* *3* *sf* *f* *3* *stacc.* *f*

p *sf* *p*

sf *p* *cresc.* *sf* *3*

VIOLONCELLE

Musical score for Violoncelle, page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

Staff 1: Starts with a *p* dynamic, followed by *mf cresc.* and *dimin.*.

Staff 2: Features *PIZZ.* (pizzicato) and *ARCO* (arco) markings. Dynamics include *p*, *sf*, and *mf*.

Staff 3: Includes *PIZZ.* and *ARCO* markings. Dynamics include *f*, *sf*, *f*, *p*, and *cresc.*.

Staff 4: Includes *ARCO* and *PIZZ.* markings. Dynamics include *f*, *pp*, and *p*.

Staff 5: Includes *PIZZ.* and *ARCO* markings. Dynamics include *f* and *ff*.

Staff 6: Continues the *ARCO* section with *f* and *ff* dynamics.

Staff 7: Features a tempo change to **Poco più moderato**. Includes *PIZZ.* and *dimin.* markings. Dynamics include *p*.

Staff 8: Includes *ARCO* and *Vlle* (Vivace) markings. Dynamics include *p*, *cresc.*, *f*, and *dimin.*.

Staff 9: Includes *PIZZ.* and *ARCO* markings. Dynamics include *p*, *p*, and *f*.

Staff 10: Includes *dimin.* and *p* markings.

Staff 11: Includes *Vlle* and *von* (Vivace) markings. Dynamics include *p*.

The score concludes with a final *p* dynamic.

cresc. *f* *p* *PIZZ.* *p* *cresc.*
ARCO *f* *dim.*
2 *p* *p* *p* *cresc.*
Cédez *p* *p* *dim.*
pp *pp* *PIZZ.*
pp *cresc.* *ARCO* *sff* *3* *PIZZ.* *pp*
pp *ARCO* *pp*
von *Vlle* *von* *Vlle* *f stacc.* *sf* *sf p*
f *p* *f* *cresc.*
PIZZ. *sff* *p* *ARCO* *sf*
Rall. *Tempo* *p* *f*
f *f*

Rall. **Tempo**

mf *p* *p legg.* *p*

mf *cresc.* *f* *sf* *p* **PIZZ.** **ARCO**

sf *f très chanté* *f stacc.*

f *cresc.* *sf*

p *mf cresc.* *f*

ff *p subito*

cresc. *f*

Più animato

ff *f*

ff *f*

2^e Corde *f* *cresc.* *cresc.*

ff *ff* *ff* *ff*