

ALBORADA
DEL GRACIOSO

IV

РАНКОВА СЕРЕНАДА
БЛАЗНЯ

Assez vif $\text{♩} = 92$
mf sec les arpèges très serrés

2
3
4
5
6
7
8
9
10
11
12
13
14

First system of musical notation on page 68, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines with various articulations.

Second system of musical notation on page 68, including a *p subito* dynamic marking and triplet markings (3) in the right hand.

Third system of musical notation on page 68, featuring a long melodic line in the right hand with a slur and a corresponding bass line.

Fourth system of musical notation on page 68, featuring a long melodic line in the right hand with a slur and a corresponding bass line.

Fifth system of musical notation on page 68, featuring a long melodic line in the right hand with a slur and a corresponding bass line.

First system of musical notation on page 69, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines with various articulations.

Second system of musical notation on page 69, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines with various articulations.

Third system of musical notation on page 69, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines with various articulations.

Fourth system of musical notation on page 69, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines with various articulations.

Fifth system of musical notation on page 69, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines with various articulations.

Plus lent

pp *ff* *mf* expressif en récit.

1^{er} Mouvement

très mesuré *pp*

2^{da}.

Plus lent

y mf *m.g. enlevez la sourdine* *pp*

2^{da}.

1^{er} Mouvement

Plus lent

m.g. *mf* *pp*

1^{er} Mouvement

Plus lent

m.g. mf

1^{er} Mouvement

pp

rall. *ppp* *f*

3^{da}.

Plus lent

pp *le chant mf très expressif* *pp* très rythmé

1^{er} Mouvement

Plus lent

mf

ralentir *1er* Mouvement

pp très rythmé

Même mouvement

8

f

ff très expressif

simile

diminuendo

cédez légèrement

p

a tempo

gardez la Ped. jusqu'à *

rall.

pp

Plus lent

mf expressif

1^{er} Mouvement

Plus

pp

mf

lent

ralentir

8

1^{er} Mouvement

pp

8

8

ff très expressif

expressif

p

sans ralentir

très sec et bien rythmé

ppp

ppp

Detailed description of page 74: This page contains five systems of musical notation. The first system is marked 'ff très expressif' and features a six-measure phrase with a dashed line above it. The second system continues with similar phrasing. The third system is marked 'expressif' and 'p', showing a six-measure phrase with a dashed line. The fourth system is marked 'sans ralentir' and 'très sec et bien rythmé', with 'ppp' dynamics. The fifth system also features 'ppp' dynamics. The notation includes treble and bass clefs, various note values, and dynamic markings.

p

f

p

f

6

p glissando

glissando

8

glissando

ff

f

glissando

6

f

p

Detailed description of page 75: This page contains five systems of musical notation. The first system is marked 'p' and 'f'. The second system continues with 'p' and 'f'. The third system is marked '6' and 'p glissando', showing a six-measure phrase with a dashed line and a glissando. The fourth system is marked '8' and 'glissando', showing an eight-measure phrase with a dashed line and a glissando. The fifth system is marked '6' and 'ff', showing a six-measure phrase with a dashed line and a glissando. The notation includes treble and bass clefs, various note values, and dynamic markings.

First system of a musical score, featuring a treble and bass clef. The treble clef contains a series of eighth notes, while the bass clef contains a bass line with some rests and notes.

Second system of the musical score, continuing the melodic and harmonic development in both staves.

Third system of the musical score, showing further progression of the piece.

Fourth system of the musical score, marked with *pp* (pianissimo) in the bass clef.

Fifth system of the musical score, featuring dynamic markings *ff* (fortissimo) and *pp* (pianissimo), along with a first ending bracket labeled "8-----".

Sixth system of the musical score, concluding the page with a second ending bracket labeled "8-----".

Seventh system of the musical score, starting with the instruction *expressif cédez très peu* and *revenez au mouvement*. It includes dynamic markings *pp* and *p subito*, and the instruction *au mouvement* above the treble clef.

Eighth system of the musical score, marked with *pp* and *p subito*, and the instruction *très marqué* above the treble clef.

Ninth system of the musical score, marked with *pp subito* and *f* (forte).

Tenth system of the musical score, marked with *mp* (mezzo-piano) and *ff* (fortissimo).

Eleventh system of the musical score, marked with *p subito* (piano subito).

First system of a piano score. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *mf* is present.

Second system of a piano score. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with chords. Dynamic markings *p* and *ff* are present.

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with chords. The dynamic marking *ff* is present.

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with chords. The dynamic marking *ff* is present.

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with chords. The dynamic marking *ff* is present. The instruction "sans ralentir" is written above the staff, followed by a fermata over an eighth note. A measure rest of 8 measures is indicated below the staff.