

Opening Chapters

a short event for orchestra

by

Edward Lambert

Instrumentation

piccolo
2 flutes
2 oboes
cor anglais
2 clarinets in Bb / A
bass clarinet in Bb
2 bassoons
contra-bassoon

4 trumpets in C
4 horns in F
2 tenor trombones (II with bass valve)
1 bass trombone
1 tuba

percussion:
3 triangles
3 suspended cymbals
3 tuned gongs (low, mid, high; preferably G2, F#3, F4)
3 tam-tams (low, mid, high)
glockenspiel
vibraphone
2 bongos
6 tomtoms (preferably Roto-toms, in which case tuned to
D2, G#2, C#3, G3, C4, F#4)
tenor drum
bass drum

timpani (5 instruments)

violins I
violins II
violas
cellos
double basses

Duration: ca. 11'

In the score, transposing instruments are notated in C
For the trumpets, Bb [players 2-4] or D instruments [player 1] can be
used according to the players' preferences

Notwithstanding an occasional reminder, accidentals apply throughout
the bar in which they are situated, but not beyond.

Opening Chapters

for Orchestra

Edward Lambert (1997)

6

slow $\text{♩} = 48$

fast $\text{♩} = 144$

Oboe 1

Bassoon 1

Vibraphone

Violin 1

Violin 2

Violas

Cellos

Fl 1

Ob 1

Clar 1

Vln 1

Vln 2

Vla

19

Fl 1

Clar 1

19

Vln 1

Vln 2

Vla

Vc

Il div.

p

Fl 1

Clar 1

Tpt 1

p

Vln 1

Vln 2

Vla

Vc

29

ps (Bb) 1

6 Tomtoms

molto f

29

Vln 1

Vln 2

Vla

Vc

tutti

cresc

33

Bsn 1/2 *marcato*
f

Horn 2 *marcato*
f

Horn 4 *marcato*
f

6 Tomtoms

33

Vln 1 *f div. f*

Vln 2 *f div. f*

Vla *arco*
f

Vc

Cb. *pizz. div*
molto f

41

Bsn 1/2

Horn 2

Horn 4

6 Tomtoms

Timp. *f*

41

Vln 1

Vln 2

Vla

Vc

Cb.

Bsn 1/2

Horn 2 4

6 Tomtoms

Timp.

Vln 1 *div. molto f*

Vln 2 *molto f div.*

Vla *molto f*

Vc

Cb.

46

Bsn 1/2

Horn 1/2 3/4 *f*

6 Tomtoms

Timp.

46

Vln 1

Vln 2

Vla

Vc *div. molto f*

Cb. *arco*

B. Cl.

Bsn 1/2

C. Bsn.

1/2

3/4

1/2

3/4

1/2

3

Tbn

Tba

6 Tomtoms

Timp.

Tenor drum

Bass drum

bass drum *p cresc*

tenor drum *p cresc*

Vln 1

Vln 2

Vla

Vc

Cb.

B. Cl.

Bsn 1/2

C. Bsn.

1

2

3/4

1

2

3

4

1/2

3

Tbn

Tba

6 Tomtoms

Timp.

tenor drum

Bass drum

Vln 1

Vln 2

Vla

Vc

Cb.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn.

Clar. 1/2

B. Cl.

Bsn 1/2

C. Bsn.

Tpt 1

Tpt 2

3/4

Horn 1

Horn 2

Horn 3

Horn 4

Tbn 1/2

Tbn 3

Tba

Bongos (*bongos with sticks*) *f*

6 Tomtoms

Timp.

Tenor drum

Bass drum

Vln 1

Vln 2

Vla

Vc

Cb.

61

ff

f

cresc

ff

molto f

molto f

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsn. 1 2

C. Bsn.

Tpt. 1 2

3/4

Horn 1 2 3 4

1/2

Tbn. 3

Tba.

Cymbals

Bongos

6 Tomtoms

Timp.

Tenor drum

Bass drum

Vln 1

Vln 2

Vla.

Vc.

Cb.

f

ff

sfz

diminuendo

p

cresc.

66 slow J. = 48

74 ♩ = ♩ = 144

81 ♩. = ♩. = 48

Picc.

1

Fl

2

1

Ob

2

E. Hn.

1

Clar

2

B. Cl.

1

Bsn

2

C. Bsn.

1/2

Tpt

3/4

1/2

Horn

3/4

1

2

3

Tbn

Tba

Gong

high gong

p

74 ♩ = ♩ = 144

81 ♩. = ♩. = 48

Vln 1

Vln 2

Vla

Vc

Cb.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn.

Clar 1

Clar 2

B. Cl.

Bsn 1

Bsn 2

C. Bsn.

1/2 Tpt

3/4 Tpt

Horn 1

Horn 2

3/4 Tbn

1/2 Tbn

3/4 Tbn

Tba

Gongs

Vib.

Vln 1

Vln 2

Vla

Vc

Cb.

94 ♩ = 48

99 ♩ = 144

Picc. 1 2
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Clar. 1 2
 B. Cl.
 Bsn. 1/2
 C. Bsn.
 Tpt. 1/2 3/4
 Horn 1 2 3
 Tbn. 1 2 3
 Tba.

Detailed description: This section of the score covers measures 94 to 99 for the woodwind and brass instruments. It includes parts for Piccolo (1, 2), Flute (1, 2), Oboe (1, 2), English Horn, Clarinet (1, 2), Bass Clarinet, Bassoon (1/2), Contrabassoon, Trumpet (1/2, 3/4), Horn (1, 2, 3), Trombone (1, 2, 3), and Tuba. The music features various dynamics such as *mf*, *p*, and *pp*, along with performance markings like *arco*, *tremolo sul ponticello*, and *con sordino*. A first ending bracket is present in the Bassoon part at measure 95. The key signature changes to two flats at measure 99.

Perc.
 Vln. 1 2
 Vla.
 Vcl.
 Cb.

Detailed description: This section of the score covers measures 94 to 99 for the percussion and string instruments. The Percussion part includes *suspended cymbals* (*pp*), *tam-tams* (*pp*), and a *gong* (*p*). The String section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with triplets, featuring dynamics like *p* and *pizz*. Performance markings include *arco*, *tremolo sul ponticello*, and *sul ponticello* (with a note that the actual pitch is *p*). The key signature changes to two flats at measure 99.

Picc.
 Fl 1
 Fl 2
 Ob 1/2
 E. Hrn.
 Clar 1
 Clar 2
 B. Cl.
 Bsn 1/2
 C. Bsn.
 Tpt 1/2
 Tpt 3/4
 Horn 1
 Horn 2
 Tbn 1
 Tbn 2
 Tbn 3
 Tba
 Triangle
 Vib
 Cymbals Bongos
 6 Tomtoms
 Timp.

Vln 1
 Vln 2
 Vla
 Vc
 Cb.

116 dolce ♩ = ♩ (♩ = 72)

Picc.

Fl 1

Ob 1

E. Hn.

Clar 1

B. Cl.

Bsn 1

C. Bsn.

Tpt 1

1/2

3/4

1

3

Tbn

Tba

Gongs
Tamtams

Vib

116 dolce ♩ = ♩ (♩ = 72)

Vln 1

Vln 2

Vla

Vc

Cb.

121

Musical score for measures 121-124. The score includes parts for Piccolo, Flute 1, Flute 2, Horn 1/2, Horn 3/4, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, sixths, and dynamic markings such as *p* and *p con sordino*. A box with the number 121 is placed above the Flute 1 staff in the second measure.

121

Musical score for measures 121-124, focusing on the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, sixths, and dynamic markings such as *p* and *p con sordino*. A box with the number 121 is placed above the Violin 1 staff in the second measure.

Musical score for measures 121-124, featuring a wider range of instruments. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Horn 1/2, Horn 3/4, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, sixths, and dynamic markings such as *p*. A box with the number 121 is placed above the Flute 1 staff in the second measure.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn.

Clar 1

Clar 2

Horn 1/2

Horn 3/4

Vln 1

Vln 2

Vla

Vc

Cb.

130

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (E. Hn.), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn 1/2), Contrabassoon (C. Bsn.), Trumpet 1/2 (Tpt 1/2), Trumpet 3/4 (Tpt 3/4), Horn 1/2 (Horn 1/2), Horn 3/4 (Horn 3/4), Trombone 1/2/3 (Tbn 1/2/3), and Tuba (Tba). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *p* and *pp*. The key signature has one sharp (F#).

130

Musical score for string instruments. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *pp*. The key signature has one sharp (F#).

This page of a musical score for Edward Lambert's "Opening Chapters" features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl) 1 and 2, Oboe (Ob) 1 and 2, English Horn (E. Hn.), Clarinet (Clar) 1 and 2, Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn 1/2), and Contrabassoon (C. Bsn.). The brass section consists of Trumpets (Tpt) in 1/2 and 3/4 measures, Horns (Horn) in 1/2 and 3/4 measures, Trombones (Tbn) in 1, 2, and 3 measures, and Tubas (Tba). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including frequent triplets and sixteenth-note runs, particularly in the woodwind and string parts. The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns. The overall texture is dense and rhythmic, characteristic of Lambert's style.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. Hn.

Clar 1

Clar 2

B. Cl.

Bsn 1/2

C. Bsn.

Tpt 1/2

Tpt 3/4

Horn 1/2

Horn 3/4

Tbn 1/2/3

Tba

Vln 1

Vln 2

Vla

Vc

Cb.

calando

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsn 1/2

C. Bsn.

1/2

3/4

1/2

3/4

Tpt

Horn

1 2 3

Tbn

Tba

calando

Vln 1

Vln 2

Vla

Vc

Cb.

143 fast ♩ = ♩ = 144

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsn 1/2

C. Bsn.

1/2

Tpt. 3/4

1/2

Horn 3/4

1

Tbn. 2

Tba.

143 fast ♩ = ♩ = 144

Vln 1

Vln 2

Vla.

Vc.

Cb.

f senza sordino

senza sordino

senza sordino

tutti f

tutti f

senza sordino

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsn 1/2

C. Bsn.

Tpt 1/2 1 2

Horn 3 4

Tbn 1 2 3

Tba

Glock.

Vib.

Cymbals

Gongs

6 Tomtoms

Timp.

Tenor drum

Bass drum

Vin 1

Vin 2

Vla.

Vc.

Cb.

Picc.
Fl 1
Fl 2
Ob 1
Ob 2
E. Hu.
Clar 1
Clar 2
B. Cl.
Bsn 1
Bsn 2
C. Bsn.
Tpt 1/2
Horn 1
Horn 2
Horn 3
Horn 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tba
Glock.
Vib.
Cymbals
Gongs
Timp.

This section of the score covers woodwinds and percussion. The Piccolo (Picc.) and Flutes (Fl 1, 2) play a rhythmic pattern of eighth notes. Oboes (Ob 1, 2) play a similar pattern. The Clarinets (Clar 1, 2) and Bassoons (Bsn 1, 2) play a more complex pattern with slurs and ties. The Bassoon (C. Bsn.) has a solo line starting in measure 161. The Trombones (Tbn 1-4) and Trombone (Tba) play a rhythmic pattern. The Horns (Horn 1-4) play a rhythmic pattern. The Percussion instruments (Glock., Vib., Cymbals, Gongs, Timp.) play a rhythmic pattern. Dynamics include *ff* and *f*.

Vln 1
Vln 2
Vla.
Vc.
Cb.

This section of the score covers string instruments. The Violins (Vln 1, 2) play a rhythmic pattern. The Viola (Vla.) plays a rhythmic pattern. The Violoncello (Vc.) plays a rhythmic pattern. The Contrabass (Cb.) plays a rhythmic pattern. Dynamics include *ff* and *div*.

Picc.

Fl 1/2

1

Ob

2

E. Hn.

1

Clar

2

B. Cl.

1

Bsn

2

C. Bsn.

Tpt 1/2

2

Horn

4

Tbn 1/2/3

Tba

Tam-tams

Vib

Timp.

ff

ff

p

mf

mp

f

diminuendo

p

Vln 1

Vln 2

Vla

Vc

Cb.

sul G

sul G

unis

p

B. Cl. *p*

Bsn 1 *p*

Tpt (C) 1 *solo p*

Hn (F) 2 *p*

Hn (F) 4 *p*

Tbn 1 *solo p*

Tbn 2 *p*

Tba *p*

Cb.

184

Clar 1 *p*

B. Cl. *p*

Bsn 1 *p*

C. Bsn. *p*

Tpt 1

Horn 1 *p*

Horn 2 *p*

Horn 3 *p*

Horn 4 *p*

Tbn 1 *p*

Tbn 2 *p*

Tba *p*

184

Vln 1 *f marcato*

Vln 2 *f marcato*

Vla *f marcato*

Vc *f marcato*

Cb. *div f* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

195

Musical score for woodwinds and brass instruments, measures 195-200. The score includes parts for Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), English Horn (E. Hn.), Clarinet (Clar. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1 and 2), and Contrabassoon (C. Bsn.). The woodwinds play a rhythmic pattern of eighth notes, often in triplets, with dynamics ranging from *mf* to *f*. The brass instruments (Tpt. 1/2 and 3/4, Horn 1 and 3, Tbn. 2, and Tba.) are mostly silent in this section, with some activity in the later measures.

195

Musical score for string instruments, measures 195-200. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, often in triplets, with dynamics ranging from *pizz* (pizzicato) to *ff* (fortissimo). The Cb. part includes markings for *pizz* and *arco* (arco). The strings enter at measure 195 and continue through measure 200.

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsn. 1/2

C. Bsn.

Tpt. 1/2 3/4

Hom. 1/2 3/4

Tbn. 1 2 3

Tba.

Bongos

6 Tomtoms

Timp.

Tenor drum

Bass drum

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Picc.

1

Fl

2

1

Ob

2

E. Hn.

1

Clar

2

B. Cl.

Bsn 1/2

C. Bsn.

1/2

Tpt

3/4

1/2

Horn

3/4

1

Tbn

2

3

Tba

Bongos

6 Tom-toms

Temp.

Tenor drum

Bass drum

Vln 1

Vln 2

Vla

Vc

Cb.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (Clar. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn 1/2), and Contrabassoon (C. Bsn.). The second system includes Trumpets (Tpt. 1/2, 3/4), Horns (Hom. 1/2, 3/4), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The percussion section includes Triangles/Bongos, 6 Tomtoms, and Timpans (Timp.). The Tenor and Bass drums are also indicated. The score features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *f*, *ff*, and *p*. The tempo is marked 'very slow' and the section concludes with 'ritenuto'.

Musical score for strings, including Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The score continues from the previous page, featuring complex rhythmic patterns with slurs and dynamic markings such as *f* and *ff*. The tempo is marked 'very slow' and the section concludes with 'ritenuto'.

231 a tempo ♩. = 48

Picc. 1

Fl 2

Ob 1 2

E. Hn.

Clar 1 2

Bsn 1 2

Tpt 1/2 3/4

231 a tempo ♩. = 48

Vln 1

Vln 2

Vla

Vc

235

Ob 1

Cl (Bb) 1

Vib

235

Vln 1

Vln 2

Vla

Vc

Hn (F) 4

Vln 1

Vln 2

Vla

Vc

Cb.

239

C. Bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tbn 1

Tbn 2

Tbn 3

Tba

Tamtams

239

Vln 1

Vln 2

Vla

Vc

Cb.

This page of a musical score, page 33, features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, and Contrabassoon. The brass section consists of Trumpets 1/2 and 3/4, Horns 1-4, Trombones 1-3, and Tubas. Percussion includes Tamtams. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. It contains two measures of music. The woodwinds and strings play melodic lines with various dynamics such as *p*, *pp*, and *ppp*. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion part features a series of notes on the tamtam. The string section includes complex rhythmic patterns, with some parts marked with '8' indicating eighth notes.

Picc. *p*

Fl 1/2

Ob 1/2

E. Hn.

Clar 1/2

B. Cl.

Bsn 1/2 *à 2* *p*

C. Bsn.

1 *con sordino* *p*

3/4 *pp*

1 *pp*

2 *pp*

3 *pp*

4 *pp*

1 *pp*

2 *pp*

3

Tba

Cymbals *pp* *p* *pp*

Timp. *pp*

Vln 1 *legato*

Vln 2 *ppp*

Vla *p*

Vc

Cb. *pizz* *p*

Picc.

Fl 1/2

1

Ob

2

E. Hn.

Clar 1/2

B. Cl.

Bsn 1/2

C. Bsn.

1

Tpt

3/4

1

2

Horn

3

4

1/2

Tbn

3

Tba

Timp.

Vln 1

Vln 2

Vla

Vc

Cb.

Picc.

1

Fl

2

1

Ob

2

E. Hn.

Clar 1

B. Cl.

1

Bsn

2

C. Bsn.

1

Horn

2

3

4

Tbn 1 2 3

Tba

Vln 1

Vln 2

Vla

Vc

Cb.

256

pp

p

pizz p

Picc.

Fl 1/2

Ob 1/2

E. Hn.

Clar 1

B. Cl.

1/2

Bsn

2

C. Bsn.

1/2

Tpt

3/4

1/2

Horn

4

1

2

3

Tbn

Tba

Vln 1

Vln 2

Vla

Vc

Cb.

pizz *p*

269

Picc.

Fl 1/2

E. Hn.

Clar 1

Clar 2

Bsn 1

269

Vln 1

Vln 2

Vla

Vc

Cb.

Picc.

Fl 1/2

E. Hn.

Clar 1

Clar 2

Bsn 1

Vln 1

Vln 2

Vla

Vc

Cb.

Picc.

1

Fl

2

Ob

1

2

E. Hn.

Clar

1

2

B. Cl.

Bsn

1

2

C. Bsn.

1/2

Tpt

3/4

1/2

Horn

3/4

1

2

3

Tbn

Tba

Vln 1

Vln 2

Vla

Vc

Cb.

p

Picc.

1

Fl

2

1

Ob

2

E. Hn.

1

Clar

2

B. Cl.

1

Bsn

2

C. Bsn.

2

Horn

4

1

Tbn

2

3

Glock

Vib

p (hard beaters)

Vln 1

Vln 2

Vla

Vc

Cb.

294

299

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

E. Hn. *f*

Clar 1 *f*

Clar 2 *f*

B. Cl. *f*

Bsn 1 *f*

Bsn 2 *f*

C. Bsn. *f*

crescendo

Horn 2 *crescendo*

Horn 4 *crescendo*

Tbn 1 *crescendo*

Tbn 2 *crescendo*

Tbn 3 *p crescendo*

Tba *p crescendo*

Glock. *f*

Vib. *f*

294

299

Vln 1 *f*

Vln 2 *f*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 E. Hn.
 Clar 1
 Clar 2
 B. Cl.
 Bsn 1
 Bsn 2
 C. Bsn.
 Tpt 3/4
 Horn 1/2
 Horn 3/4
 Tbn 1
 Tbn 2
 Tbn 3
 Tba
 Glock
 Vib
 Vln 1
 Vln 2
 Vla
 Vc
 Cb.

Picc. *f*

1 *f*

Fl. 2 *f*

Ob. 1 *f*

2 *f*

E. Hn. *f*

Clar. 1 *f*

2 *f*

B. Cl. *f*

Bsn. 1 *f*

2 *f*

C. Bsn. *f*

Tpt 3/4

Horn 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Tba. *f*

Glock. *f*

Vib. *f*

Vln 1 *div p*

Vln 2 *div p*

Vla. *div f*

Vc. *div*

Cb. *div*

sempre crescendo

Picc. 1
Fl. 2
Ob. 1 2
E. Hu. 1
Clar. 1 2
B. Cl. 1
Bsn. 1 2
C. Bsn.

Tpt. 1/2 3/4
Horn 1 2 3 4
Tbn. 1 2 3
Tba.

Glock.
Vib.
6 Tomtoms
Timp.
Tenor drum
Bass drum

Vln 1
Vln 2
Vla.
Vc.
Cb.

Picc. 1
Fl. 2
Ob. 1 2
E. Hn.
Clar. 1 2
B. Cl.
Bsn 1/2
C. Bsn.

Tpt. 1/2 3/4
Horn 1/2 3/4
Tbn. 1/2 3
Tba.

Glock.
Vib.
6 Tomtoms
Timp.
Tenor drum
Bass drum

Vln 1
Vln 2
Vla.
Vc.
Cb.

Picc.

Fl 1

Ob 1

Ob 2

E. Hn.

Clar 1

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Horn 1

Horn 2

Horn 3

Horn 4

Tbn 1

Tbn 2

Tbn 3

Tba

Glock

Vib

6 Tomtoms

Timp.

Tenor drum

Bass drum

Vln 1

Vln 2

Vla

Vc

Cb.

sfz

fff

ff