

III
POLONAISES

pour le

Piano- Forte

à quatre Mains

composées et dédiées

à Madame la Baronne

DE D U N G E R N

Dame d'honneur de son Altesse Impériale

Madame l'Archiduchesse Henriette

par

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Cubier 1^{re} des Polonaises.

Vienne, chez Pierre Cappi sur Kohlmarkt.

Mus

V : 334

Landes-
Bibliothek
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1.

Polonaises.

Secondo.

N: 1. po. for. po. po. for. po.

The musical score is written for a piano and consists of five systems of staves. The first system has two staves with a treble clef and a 3/4 time signature. The second system has two staves with a bass clef. The third system has two staves with a treble clef. The fourth system has two staves with a bass clef. The fifth system has two staves with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'po.' and 'for.'.

Polonaises.

Primo.

2.

Nº

dolce.

I.

for.

po.

dolce.

dolce.

forte.

po.

Trio.

ppo. cresc.

for. decresc. po. po. cresc.

for. ppo. cresc.

forte.

Trio.

8va

8va

ppp.

cresc.

loco.

for.

decresc.

po.

cresc.

for.

po.

cresc.

forte.

N. 2.

forte. po. ppo.

dolce. po. for. po.

for. po.

for. po.

Nº
2.

for. po. ppo.

dolce. po. forte. for. po.

8va. loco. 8va.

for. po.

Trio.

musical score for Trio, measures 1-16. The score is written for three staves (treble, bass, and a second bass staff) in 3/4 time, key of B-flat major. The first system (measures 1-4) is marked *po.* (piano). The second system (measures 5-8) is marked *for.* (forte). The third system (measures 9-12) is marked *ppo.* (pianissimo). The fourth system (measures 13-16) is marked *Nº 2 da Capo.* (Repeat from the beginning of the second system).

po. *po.* *for.* *ppo.* *Nº 2 da Capo.*

Trio.

dolce.

for.

po.

Nº 2 da Capo.

The musical score is written for a Trio, consisting of a piano (p) and a violin (v). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems. The first system begins with the instruction 'dolce.' and features a piano part with a series of ascending eighth notes and a violin part with a series of ascending eighth notes. The second system features a piano part with a series of ascending eighth notes and a violin part with a series of ascending eighth notes. The third system features a piano part with a series of ascending eighth notes and a violin part with a series of ascending eighth notes. The fourth system features a piano part with a series of ascending eighth notes and a violin part with a series of ascending eighth notes. The score concludes with a repeat sign and the instruction 'Nº 2 da Capo.'.

N.
3.

po. cresc.

for. decresc. po. ppo.

for. po.

N
3.

po. cresc.

forte. decresc. po. po.

for. po.

for. po.

Trio.

Handwritten musical score for a Trio, measures 11 through 18. The score is written on six staves, grouped into three pairs. The time signature is 3/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 11: *po.*

Measure 12: *for.*

Measure 13: *po.* *for* *po.*

Measure 14: *po.*

Measure 15: *for.*

Measure 16: *po.*

Measure 17: *po.*

Measure 18: *Fine.*

Trio.

dolce.

8va

12.

8va

loco.

for

8va

po.

for.

po.

8va

Fine.