

Violin 1

Allegro

III

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Computer set by Kitty and Theo Wyatt using Sibelius 4

Violin 1

Sonata in B flat

I

Largo

Gaetano Pugnani
Op. 5 No. 5

2239 2007 Merton Music

Violin 1

Allegro

II



Violin 1 musical score, measures 1-33. The piece is in 3/4 time, key of B-flat major. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. Trills (tr) are marked in measures 15, 20, 25, and 30. Triplets (3) are marked in measures 1, 3, 5, 10, 15, 20, 25, and 30.

Violin 1



Violin 1 musical score, measures 95-180. The piece is in 3/4 time, key of B-flat major. The score continues with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated above the staff. Trills (tr) are marked in measures 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180. Triplets (3) are marked in measures 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180.

Allegro

II

Violin 1 score, page 6, measures 1-90. The music is in G major (one sharp) and 4/4 time. The tempo is Allegro. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some triplets and slurs. The key signature is G major (one sharp).

Violin 1 score, page 3, measures 35-90. The music is in G major (one sharp) and 4/4 time. The tempo is Allegro. The score consists of ten staves of music. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some triplets and slurs. The key signature is G major (one sharp).

Violin 1
III

Allegretto

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Violin 1

Sonata in C minor

Gaetano Pugnani
Op.5 No. 6

Largo

I

5

10

15

20

25

30

35

Violin 2

Allegro

III

5

10 15 20 25 30 35 40 45 50 55 60 65 70

Computer set by Kitty and Theo Wyatt using Sibelius 4

Violin 2

Sonata in B flat

I

Gaetano Pugnani
Op.5 No. 5

Largo

5 10 15 20 25 30

2239 2007 Merton Music

Allegro

II

Violin 2, page 2, measures 1-30. The score is in G minor (three flats) and 4/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3) at measures 10, 15, 20, 25, and 30.

Violin 2, page 7, measures 95-180. The score continues in G minor and 4/4 time. It consists of ten staves, each containing measures 95-100, 101-106, 107-112, 113-118, 119-124, 125-130, 131-136, 137-142, 143-148, and 149-154 respectively. The music continues with various rhythmic patterns and includes trills (tr) and triplets (3) at measures 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180.

Allegro

II

Musical score for Violin 2, page 6, measures 1-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violin 2, page 3, measures 35-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above measures 45, 55, 65, and 75.

Allegretto

III

10

Musical score for Violin 2, Allegretto, III, measures 1-70. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated. Trills (tr) and triplets (3) are marked at various points.

Sonata in C minor

I

Gaetano Pugnani
Op.5 No. 6

Largo

Musical score for Violin 2, Sonata in C minor, I, Largo, measures 1-35. The score is written in common time (C) with a key signature of three flats (F, C, and G-flat). It consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. Trills (tr) and triplets (3) are marked at various points.

Allegro

III

5 10 15 20 25 30 35 40 45 50 55 60 65 70

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Sonata in B flat

I

Gaetano Pugnani
Op. 5 No. 5

Largo

5 10 15 20 25 30

2239 2007 Merton Music

Allegro

II

This system contains measures 1 through 35 of the piece. It is written for two staves in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The section is labeled 'II'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the system. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves.

This system contains measures 100 through 180 of the piece. It continues the musical themes established in the first system, featuring similar rhythmic patterns and trills. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated at the beginning of their respective staves.

Musical score for the first system, measures 1-95. The score is written for two staves in 2/4 time, key of B-flat major. The tempo is marked Allegro. The score is divided into measures 1-10, 15-20, 25-30, 35-40, 45-50, 55-60, 65-70, 75-80, 85-90, and 95. The notation includes various musical symbols such as notes, rests, and bar lines.

Musical score for the second system, measures 40-95. The score is written for two staves in 2/4 time, key of B-flat major. The tempo is marked Allegro. The score is divided into measures 40-45, 50-55, 60-65, 70-75, 80-85, and 90-95. The notation includes various musical symbols such as notes, rests, and bar lines.

Allegretto

III

Musical score for Allegretto, III, measures 1-70. The score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The music is characterized by frequent trills (tr) and triplets (3). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the start of their respective measures. The piece concludes with a double bar line at measure 70.

Sonata in C minor

Gaetano Pugnani
Op. 5 No. 6

Largo

I

Musical score for Sonata in C minor, I, measures 1-35. The score is written for piano in 3/4 time, featuring a key signature of three flats (F, C, and G-flat). The music includes various musical notations such as trills (tr), triplets (3), and slurs. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective measures. The piece concludes with a double bar line at measure 35.

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for
Two Violins

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