

MERTON MUSIC

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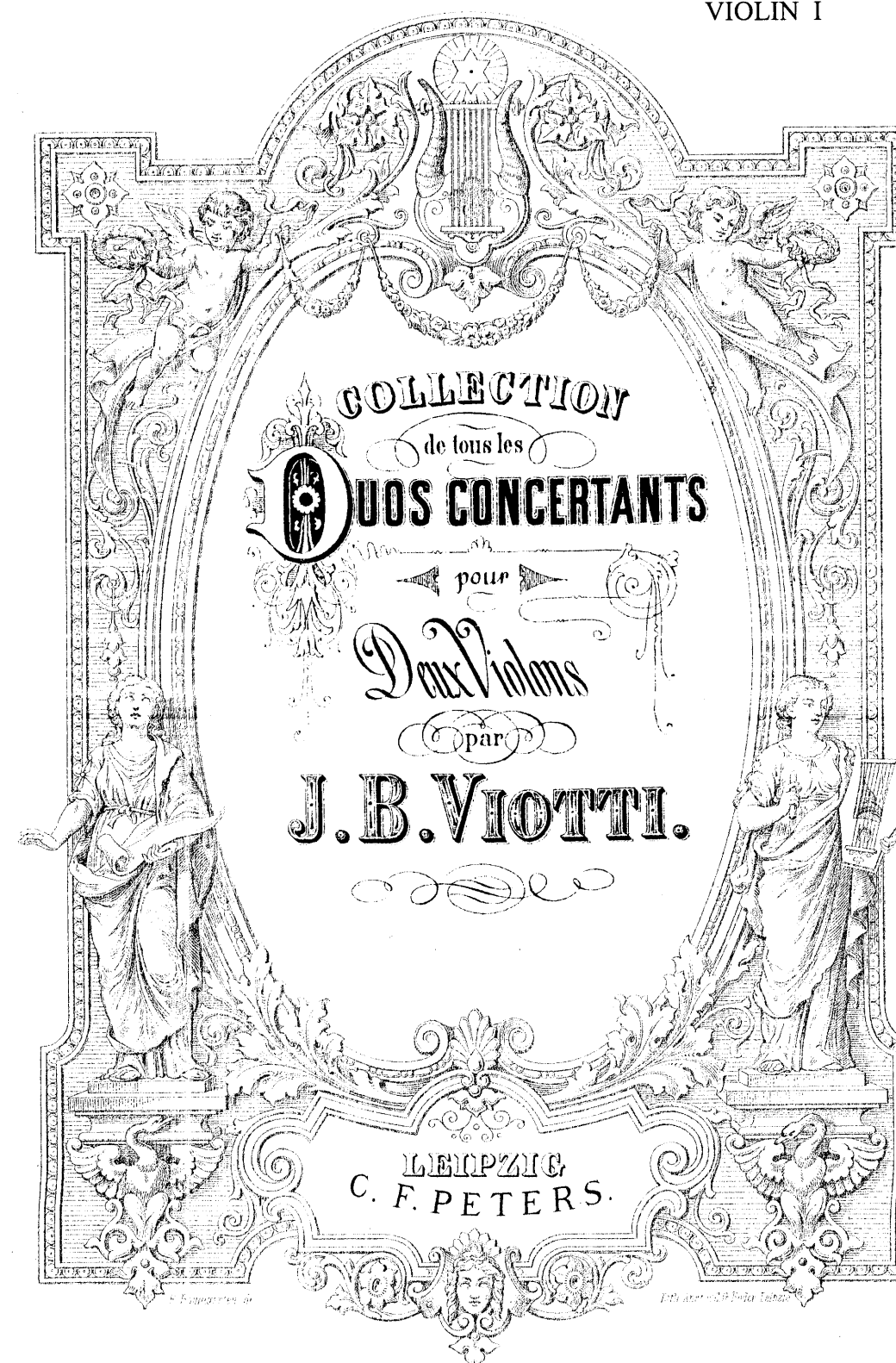
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(Prices current 1.1.02)

VIOLIN I



5969^a[illegible]

Allegro vivace.

5969a

5969a

5969^a

5969 a

DUO II.

Musical score for Duo II, page 6. The score is in G major, 2/4 time, and consists of 10 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *f*, *mp*, *ff*, *sf*, *p*, and *dolce*. The piece concludes with a final trill and a forte (*ff*) dynamic.

Continuation of the musical score for Duo II, page 11. The score continues from the previous page and consists of 10 staves. It includes musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings like *p*, *f*, *mf*, and *pp*. The piece ends with a final trill and a forte (*ff*) dynamic.

DUO III. *Andante.* $\frac{2}{4}$ *p*

attacca subito

Presto. $\frac{3}{4}$ *p*

mf sf ff

dimin. p f cresc.

tr *ritard. sin al* *Primo tempo.* $\frac{2}{4}$ *ff*

Presto. $\frac{3}{4}$ *p*

p cresc. f dim. p pp f

f ff *tr tr tr*

This image shows a page of musical notation for a piano piece. The music is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and various dynamic markings such as 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'cresc.' (crescendo), and 'ff' (fortissimo). There are also numerical markings like '1', '2', '3', and '4' indicating specific measures or fingerings. The bottom of the page includes the number '5969a' and a small logo.

Andante.

Menuetto con moto ed espressivo:

p *pp* *cresc.* *f* *attacca subito*

p *fp* *pp* *p* *f* *f* *p* *p*

cresc. *p* *pp* *espr.*

f

f *pp* *f* *restez*

ff *pp* *f*

ff *p* *tr* *tr* *p*

p *fp* *f* *tr* *tr* *p*

p *tr* *p*

f *dolce*

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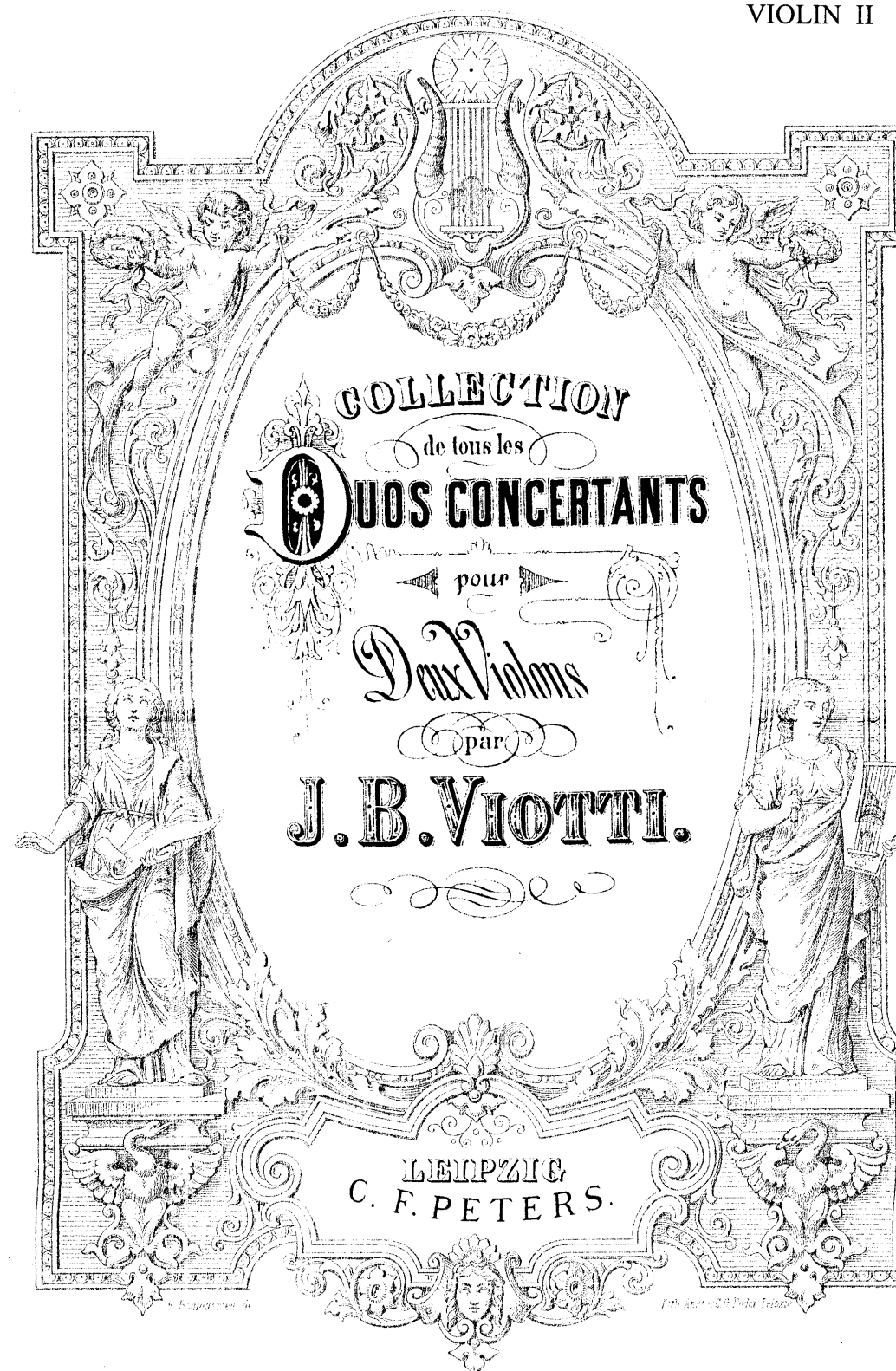
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VIOLIN II



Allegro
vivace.

Musical score for page 14, measures 1-24. The score is in 2/4 time, key of B-flat major. It features a single melodic line with various dynamics (f, mf, p, sf, cresc., decresc.) and trills (tr). The piece ends with a double bar line and repeat signs.

Musical score for page 15, measures 25-48. The score continues from page 14, featuring a single melodic line with various dynamics (f, mf, p, sf, cresc., decresc., ff, p, mf, f, p, ff) and trills (tr). The piece ends with a double bar line and repeat signs.

Andante. *semplice*

f *p* *dimin.* *dim.* *sempre* *pp*

Allegretto. *subito Allegretto*

pp *f* *sempre f* *p* *tr* *tr* *tr* *pp* *f* *p*

ff *sf* *pp sost.* *cresc.* *f* *pp*

ff *pp* *tr* *tr* *tr* *dim.* *tr* *tr* *tr* *p* *cresc.* *f*

Primo tempo.

p *ff*

**Audante con
Variazioni.**

First system of the 'Audante con Variazioni' section. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody, and the third staff features a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Var. I.

First system of Variation I. It consists of two staves. The first staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The second staff continues the melody, also marked with a crescendo (*cresc.*). The notation includes various note values, rests, and phrasing slurs.

Second system of Variation I. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Third system of Variation I. It consists of two staves. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Var. II.
Un poco più
di moto.

First system of Variation II. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and a sostenuto (*sost.*) marking. The second staff continues the melody, marked with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Second system of Variation II. It consists of two staves. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Third system of Variation II. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

First system of the right page. It consists of five staves. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff continues the melody, marked with a piano (*p*) dynamic. The fifth staff continues the melody, marked with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Second system of the right page. It consists of five staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff continues the melody, marked with a piano (*p*) dynamic. The fourth staff continues the melody, marked with a piano (*p*) dynamic. The fifth staff continues the melody, marked with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Third system of the right page. It consists of five staves. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff continues the melody, marked with a piano (*p*) dynamic. The fourth staff continues the melody, marked with a piano (*p*) dynamic. The fifth staff continues the melody, marked with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Fourth system of the right page. It consists of five staves. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff continues the melody, marked with a piano (*p*) dynamic. The fourth staff continues the melody, marked with a piano (*p*) dynamic. The fifth staff continues the melody, marked with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Fifth system of the right page. It consists of five staves. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff continues the melody, marked with a piano (*p*) dynamic. The fourth staff continues the melody, marked with a piano (*p*) dynamic. The fifth staff continues the melody, marked with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

DUO II. *Maestoso.*

f *ff* *p* *sf* *p* *ff* *pp* *tr* *pp* *p* *f* *tr* *pp* *f* *pp* *cresc.* *f* *tr* *tr* *tr* *tr* *f* *cresc.* *p* *f* *ff*

5969^b

sf *sf* *ff* *p* *sf* *f* *ff* *sf* *dim.* *pp* *p* *f* *cresc.* *f* *tr* *f* *tr* *tr* *tr* *sf* *f* *p* *pp* *p* *ff*

5969^b

DUO III.

Andante.

attacca subito

Presto.

dolce

Primo tempo.

Presto.

ritard. sin al-

Primo tempo.

5969^b

5969^b

Andante. *pizz.*
un poco *f* $\frac{3}{4}$

pp $\frac{3}{4}$ *cresc.* *f*

Menuetto. *arco*
Con moto ed espressivo.

p *pp* *dolce* *tr* *tr* *tr* *cresc.* *tr* *tr* *p* *cresc.* *f* *p* *f* *p*

5969^b

ff *f* *pp* *f* *ff* *ff* *ff* *ff* *ff* *f*

5969^b



No. 1087f.

VIOTTI

DUOS

Cah. VI.

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No. 2226