B Tempo I.

Tempo I.

Poco più animato.

Poco più animato.

C

QUARTETT.

Aufführungsrecht vorbehalten.

I

Otto Malling Op. 80.

Allegro.

Violine.

Viola.

Violoncell.

Allegro.

Pianoforte.

A

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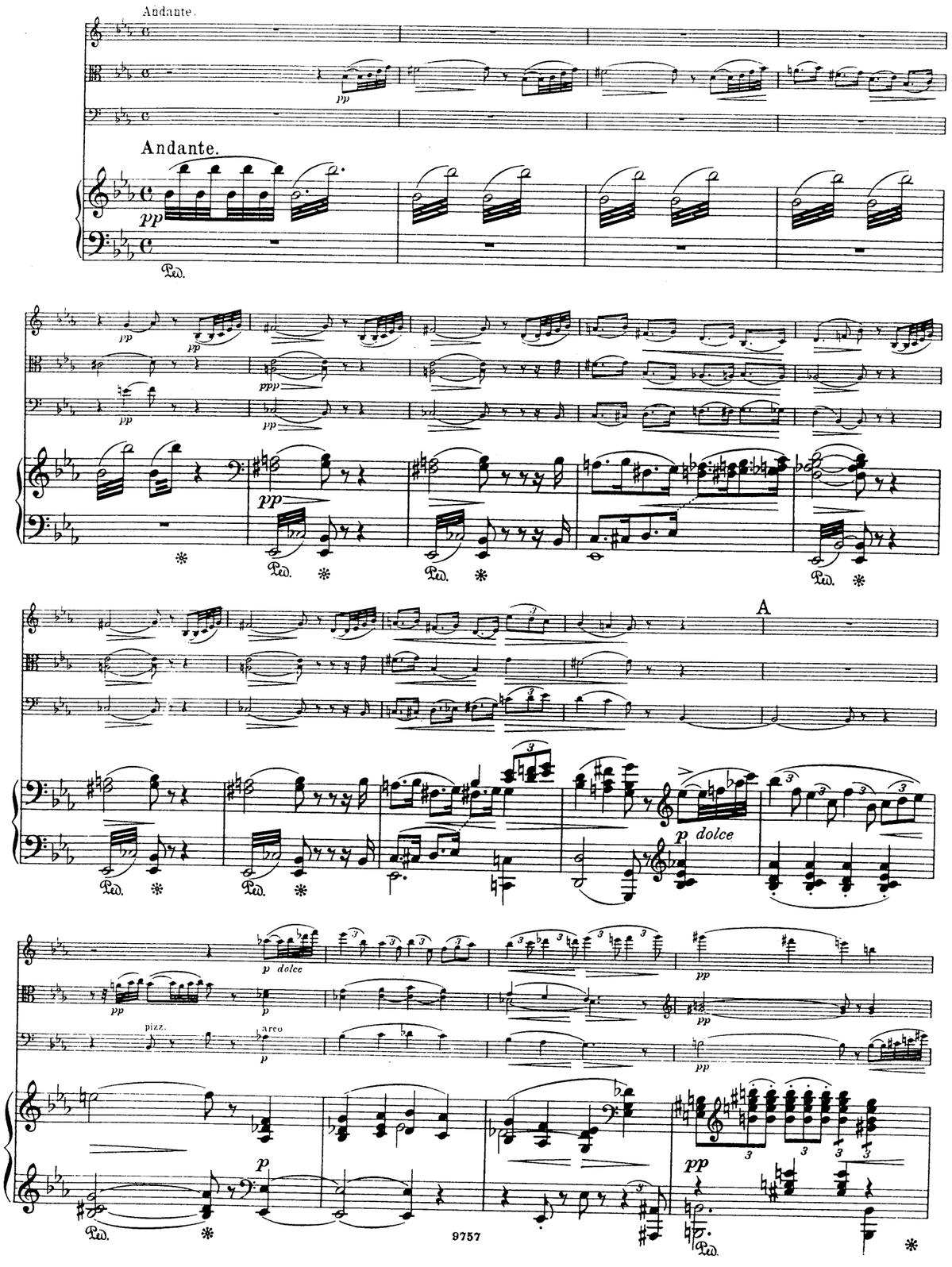
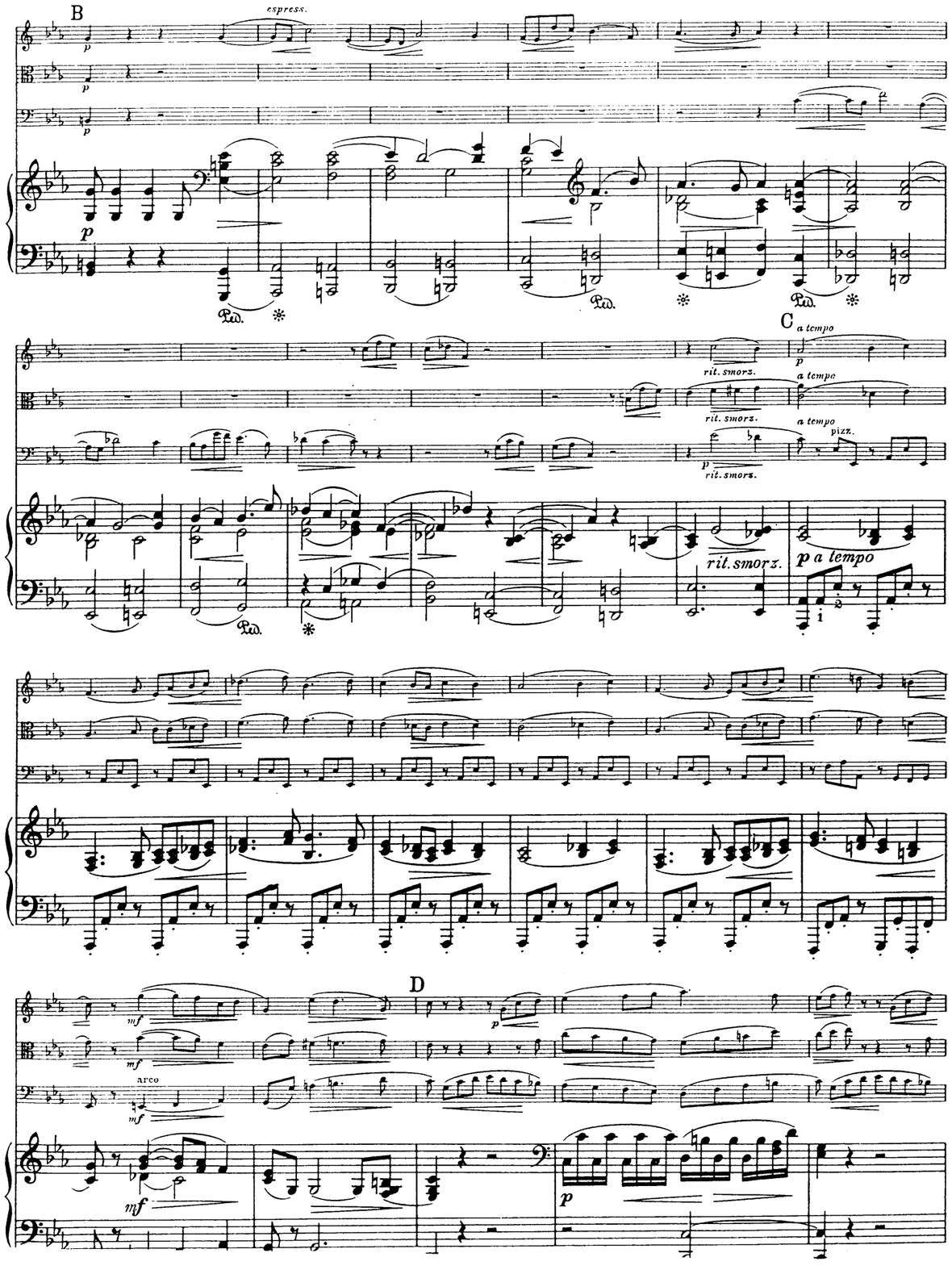
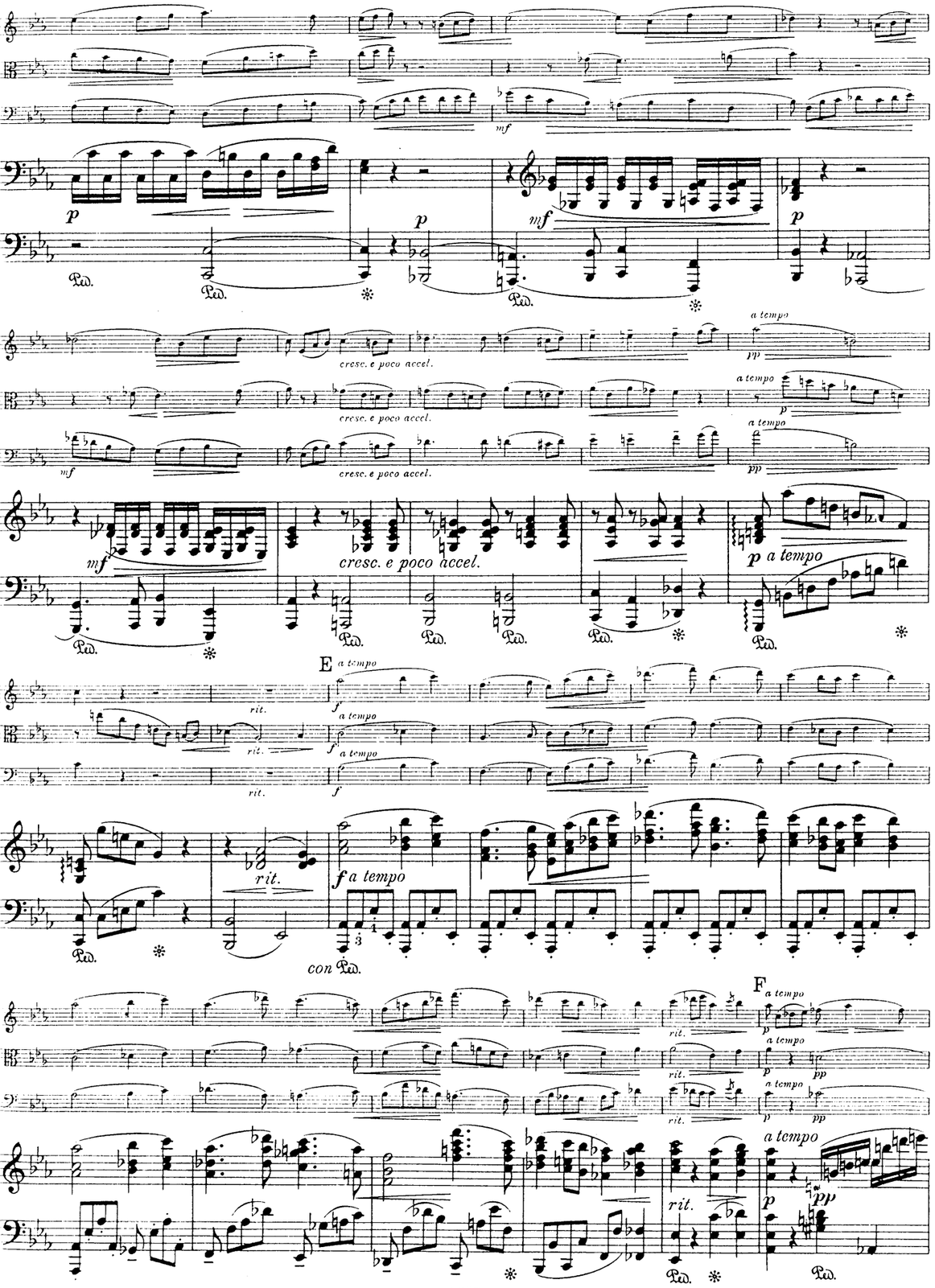
Poco più animato.

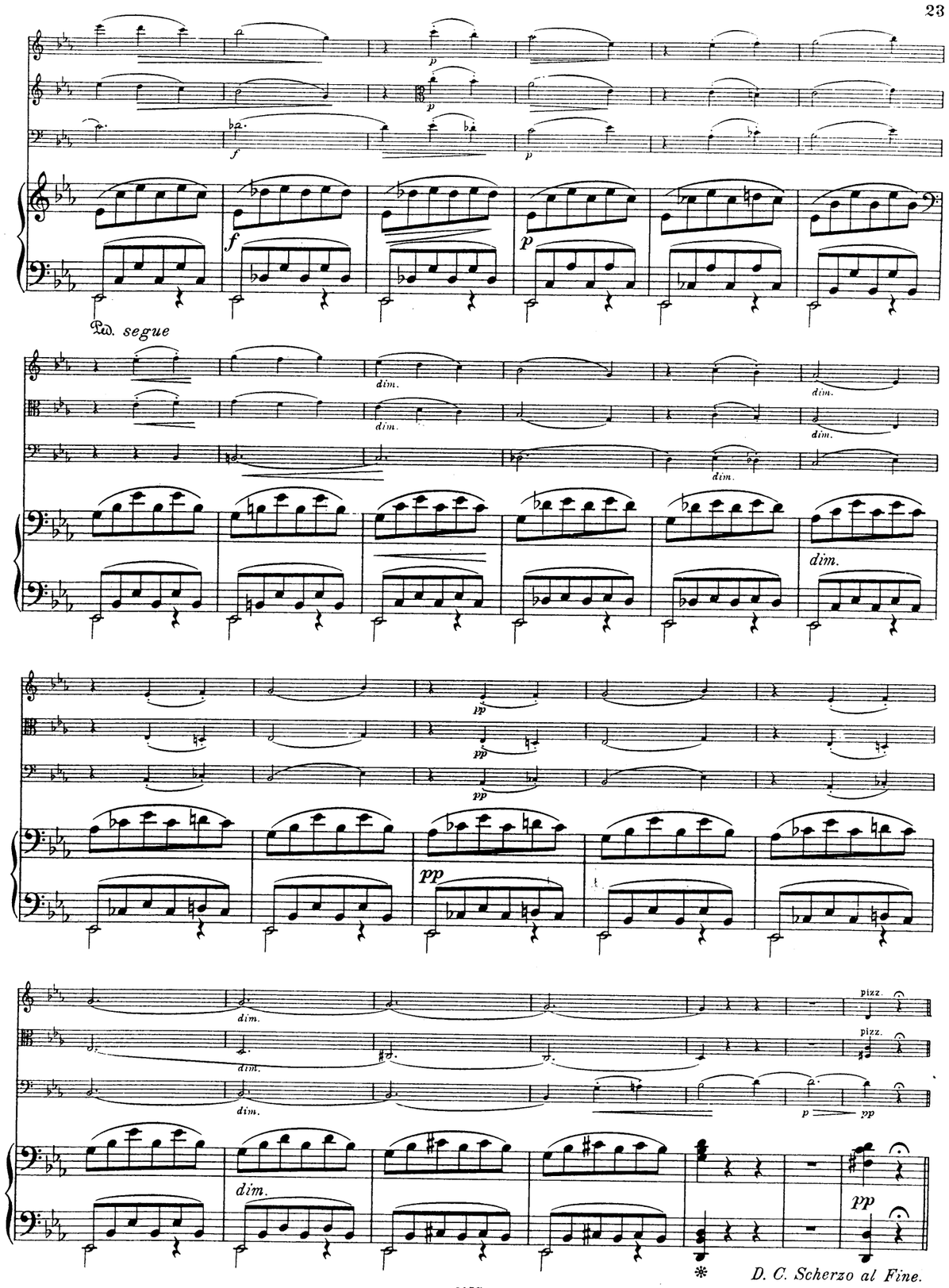
Poco più animato.

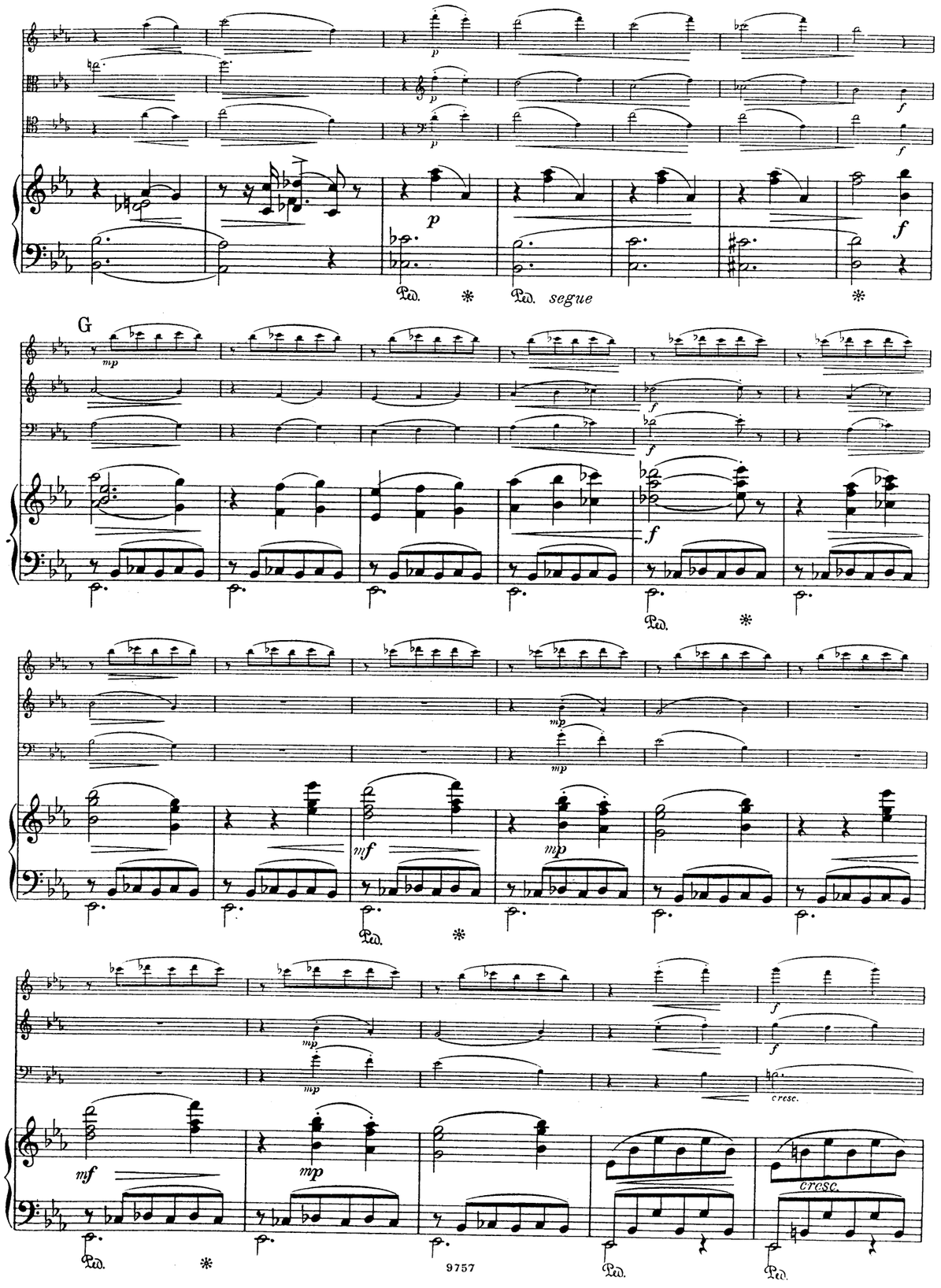
III.

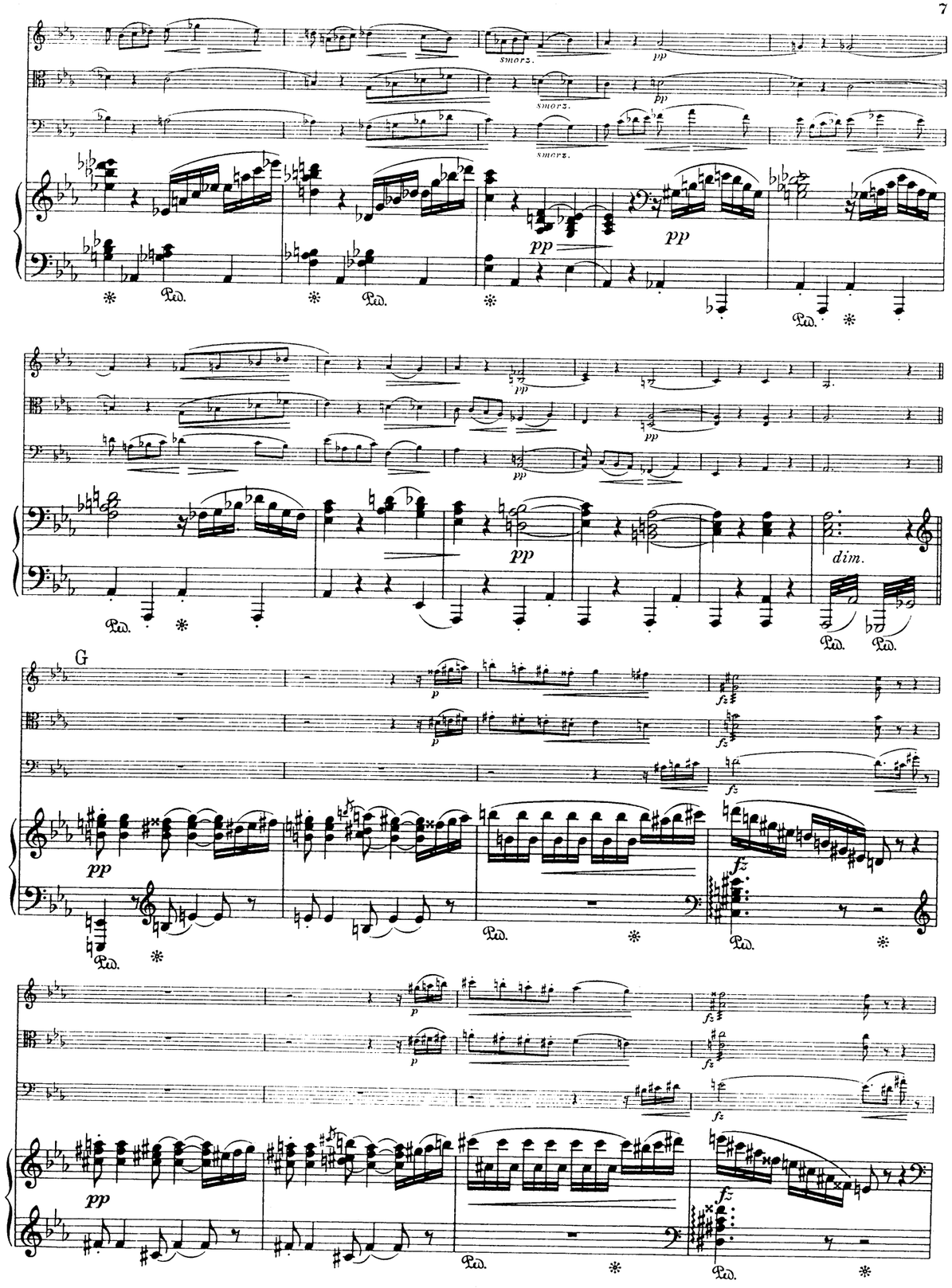

Andante.
Andante.
pp
ppp
A
p dolce
pizz.
arco
p
pp


B
espress.
p
C
a tempo
rit. smorz.
pizz.
p a tempo
D
mf
arco


cresc. e poco accel.
a tempo
p a tempo
E
rit.
f a tempo
con Ped.
F
a tempo
rit.


Ped. segue
dim.
pizz.
D. C. Scherzo al Fine.


segue
G
cresc.
cresc.


smorz.
smorz.
smorz.
dim.
G

cresc.

cresc.

cresc.

cresc.

H

dim.

rit.

rit.

rit.

rit.

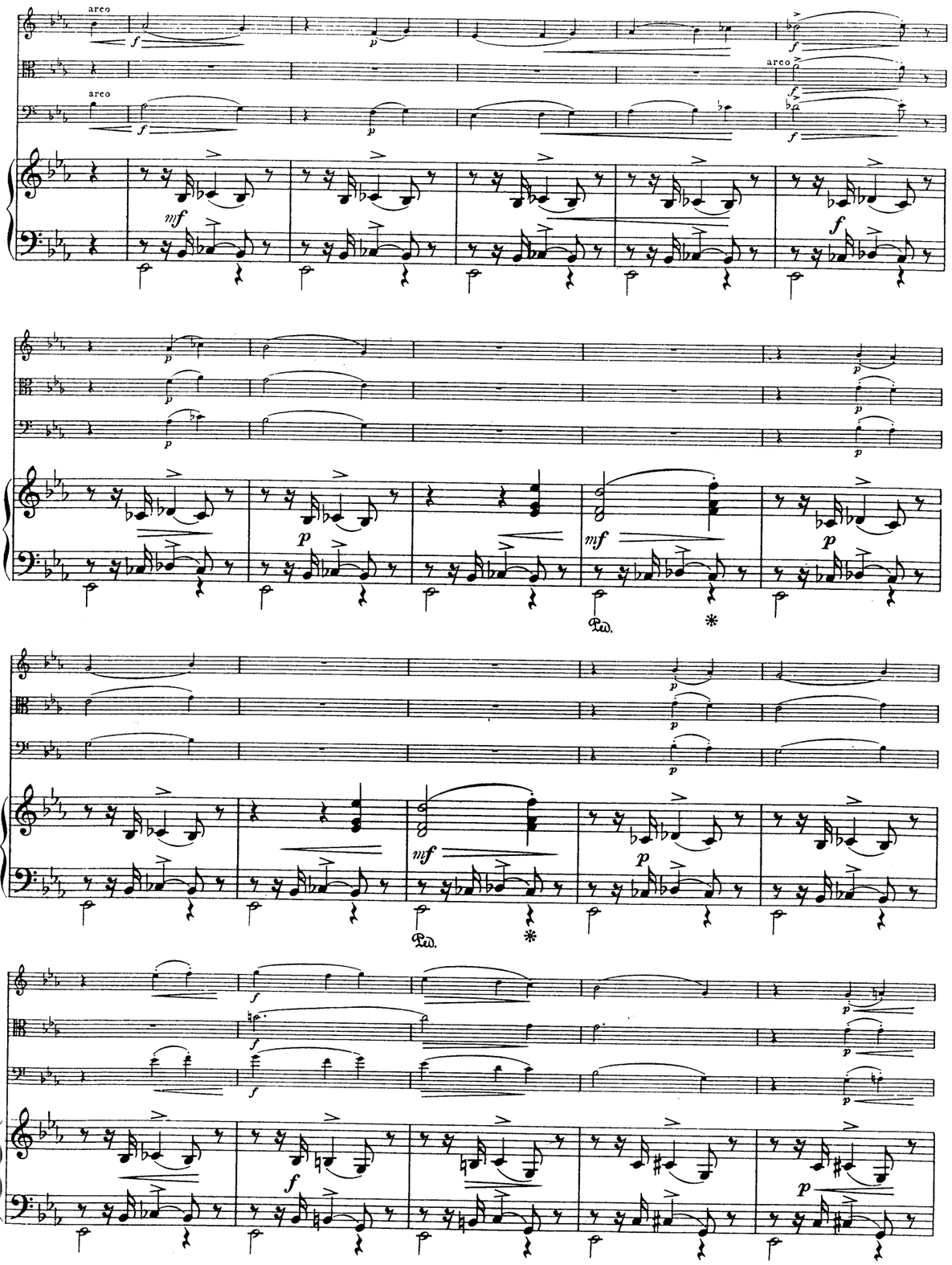
F

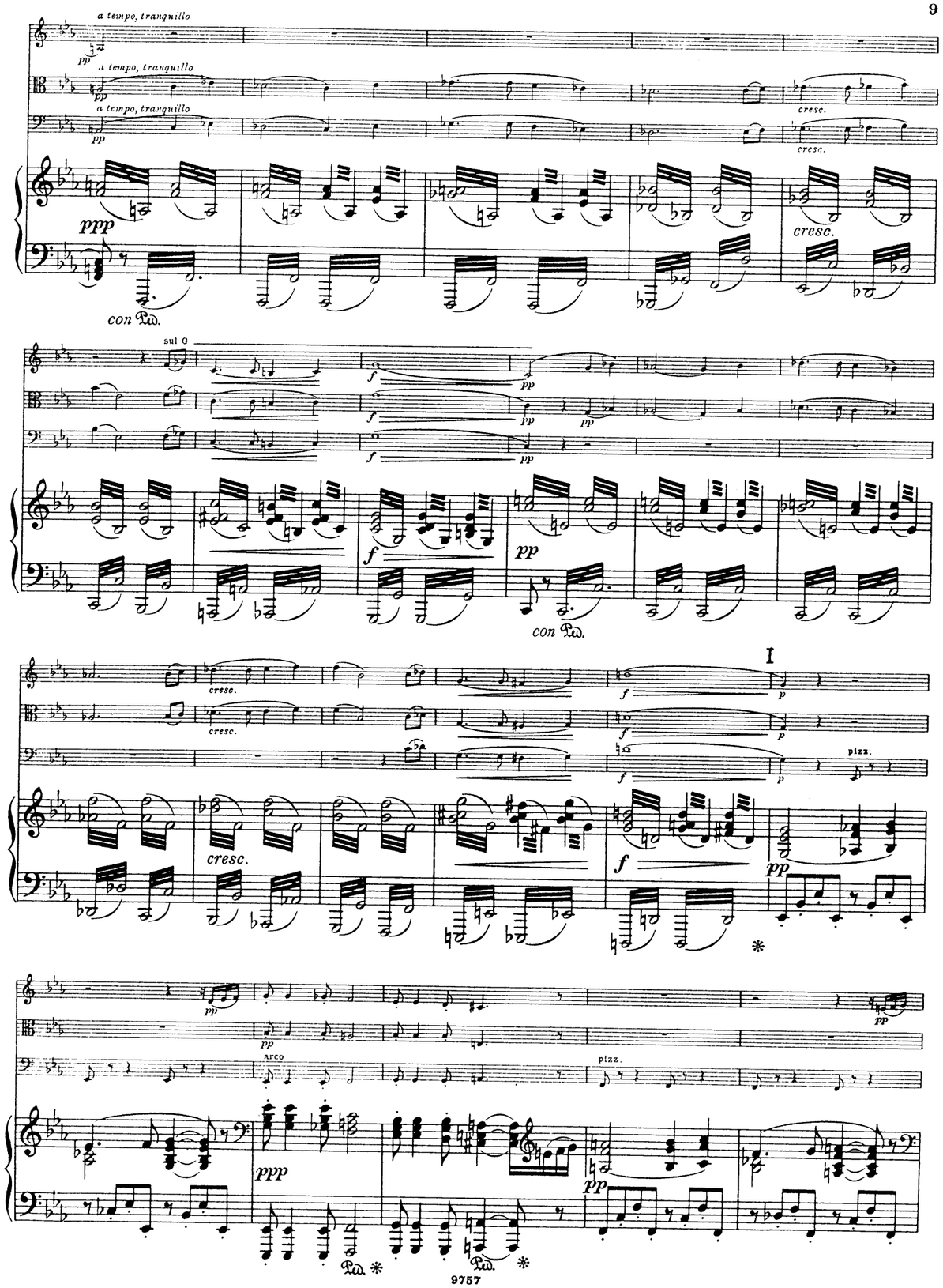
cresc.

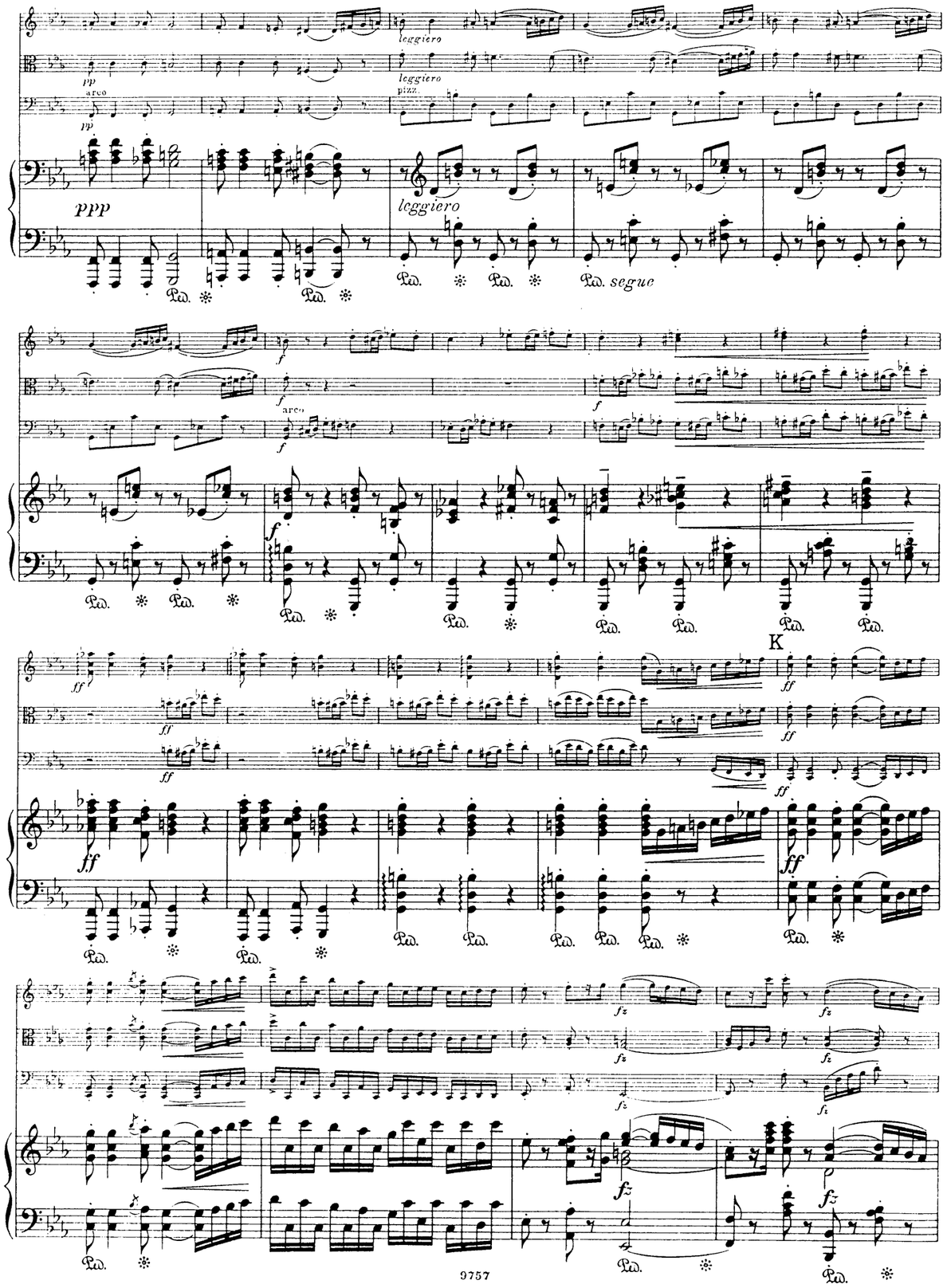
segue

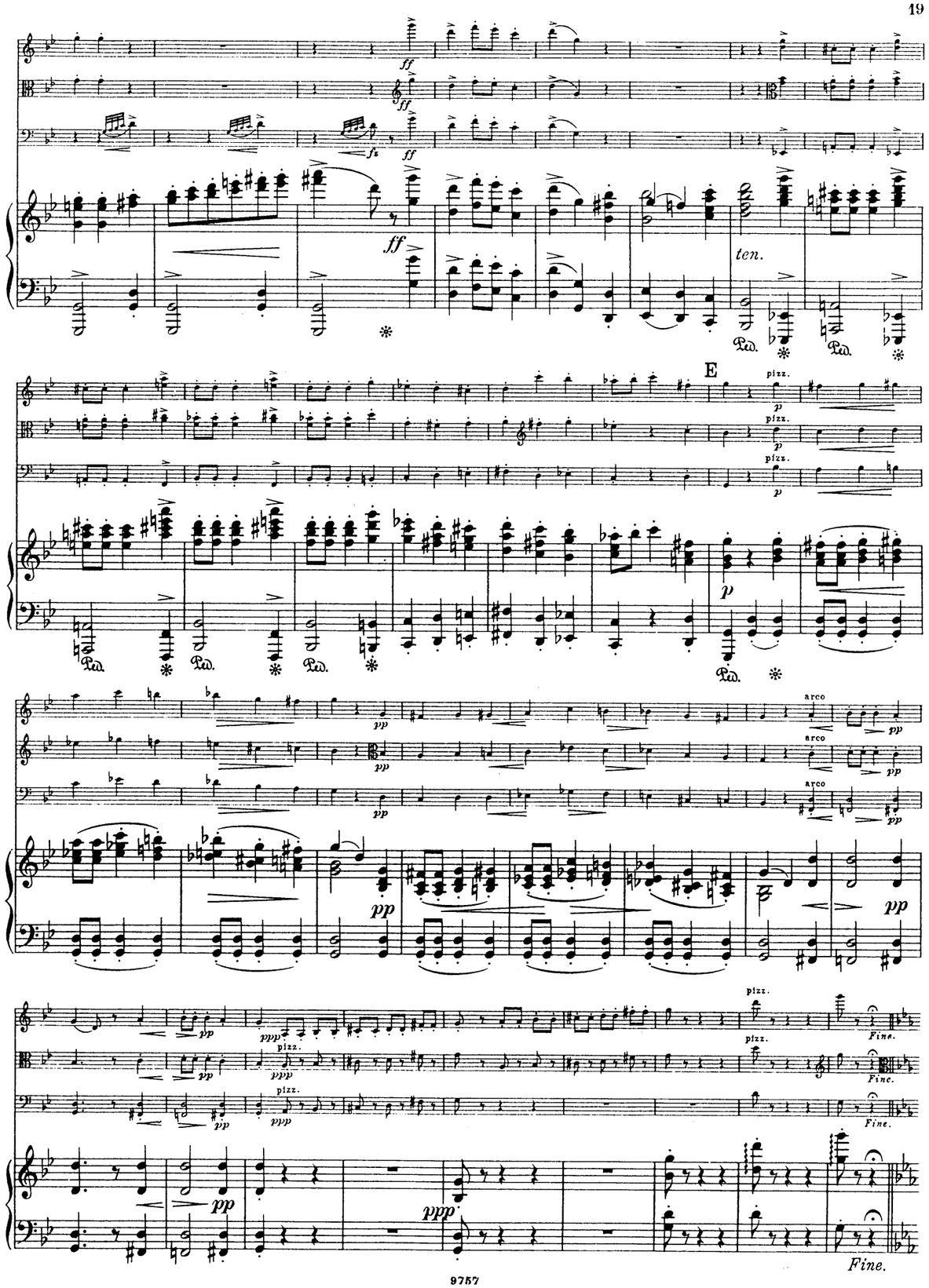
cresc.

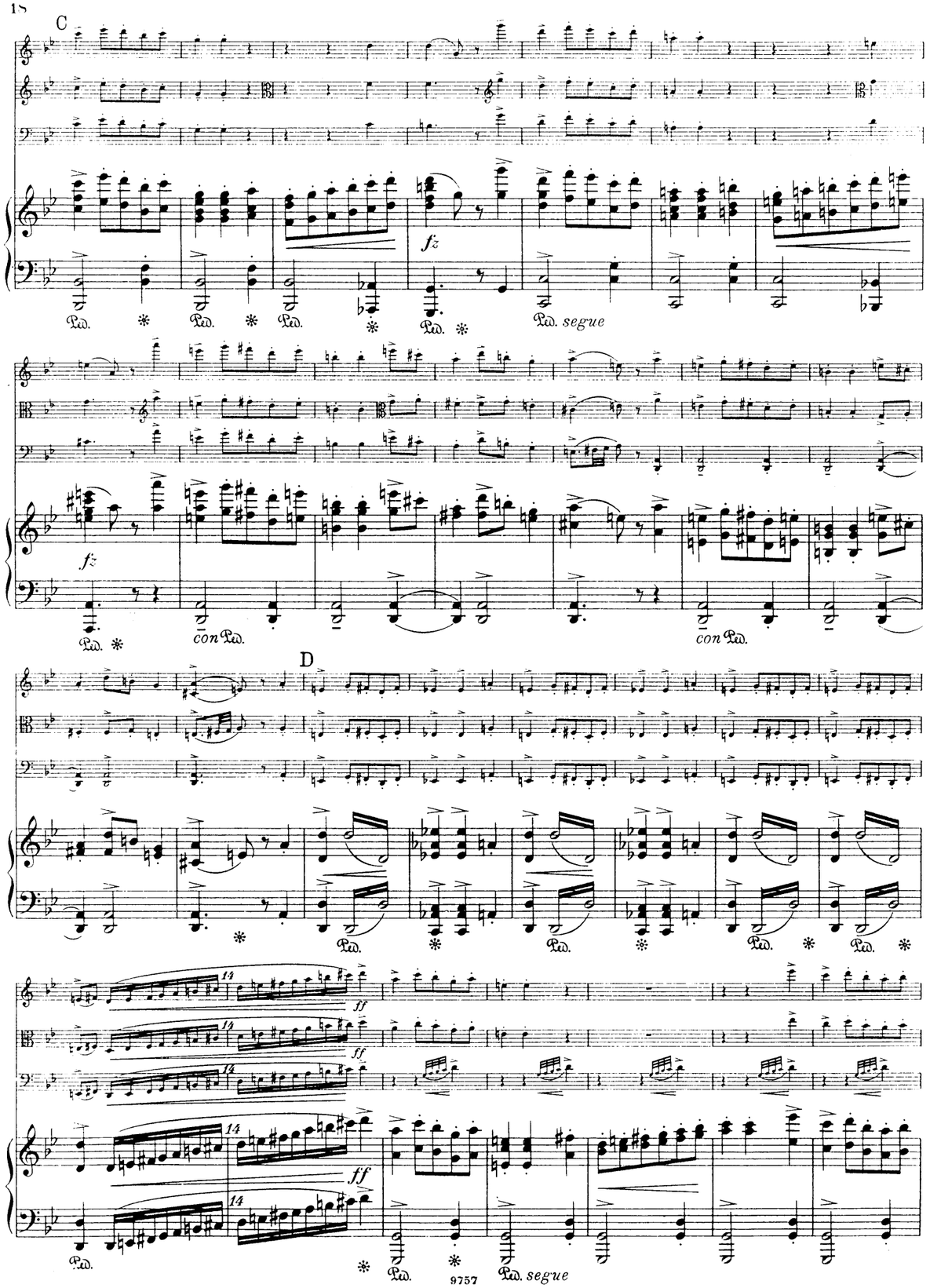
Trio.

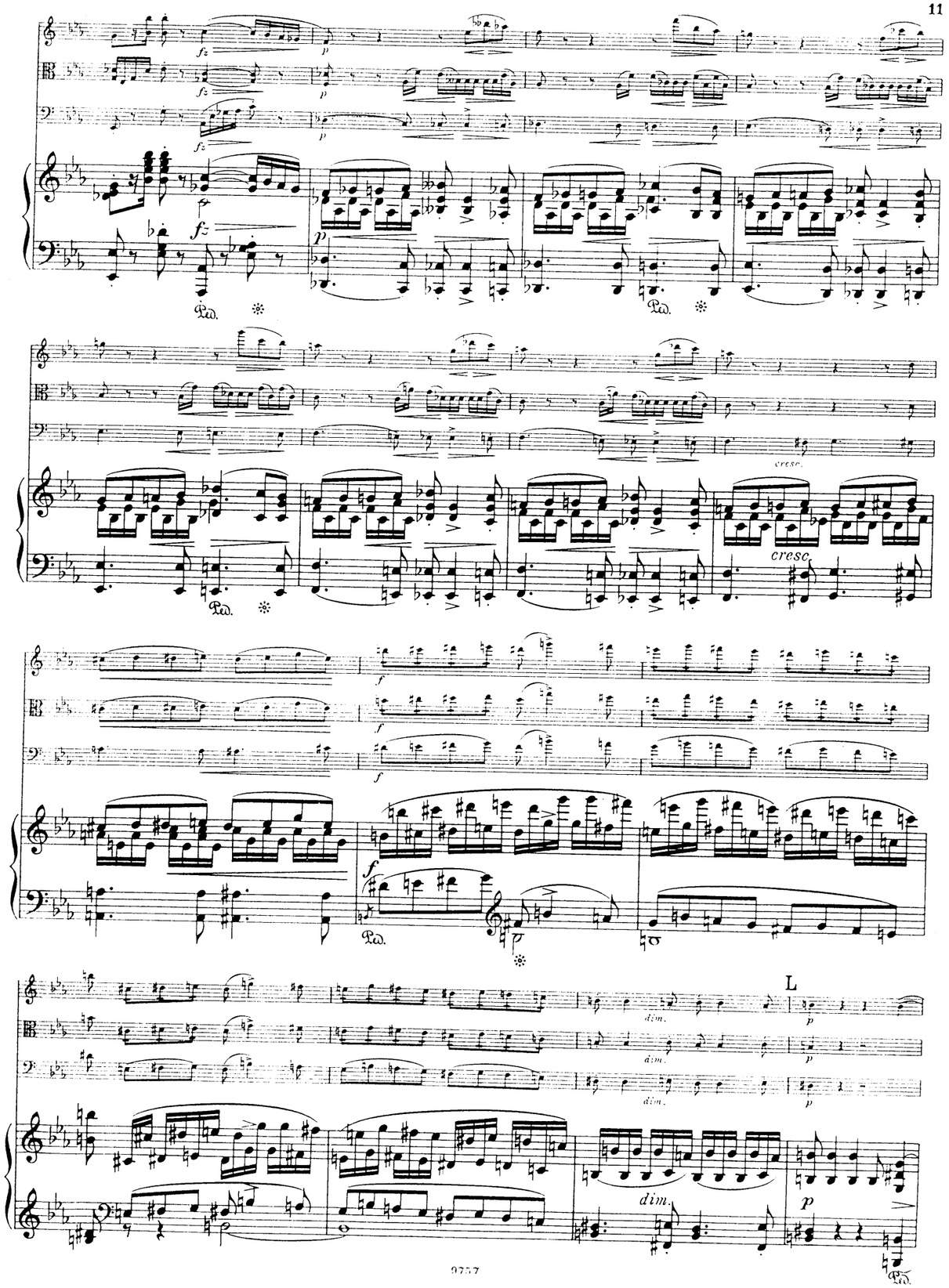

arco
arco
arco
Ped.
Ped.


a tempo, tranquillo
a tempo, tranquillo
a tempo, tranquillo
cresc.
cresc.
con Ped.
sul G
con Ped.
cresc.
cresc.
cresc.
I
pizz.
arco
pizz.
Ped.
Ped.


leggiero
pp
arco
pizz.
ppp
segue
f
ff
K
fz


ff
fz
ten.
E
pizz.
p
arco
pp
ppp
Fine.


C
fz
Ped. segue
con Ped.
D
ff
14
Ped. segue


fz
p
cresc.
f
dim.
L

espress.

rit. smorz.

rit. smorz.

rit. smorz.

rit. smorz

M

p a tempo

p a tempo

pizz.

a tempo

p a tempo

N

mf

mf

arco

mf

B

p

p

pizz.

p

fp

pizz.

pp

arco

p

fp

pizz.

pp

arco

pp

arco

pp

pp

pp

pp

cresc.

cresc.

cresc.

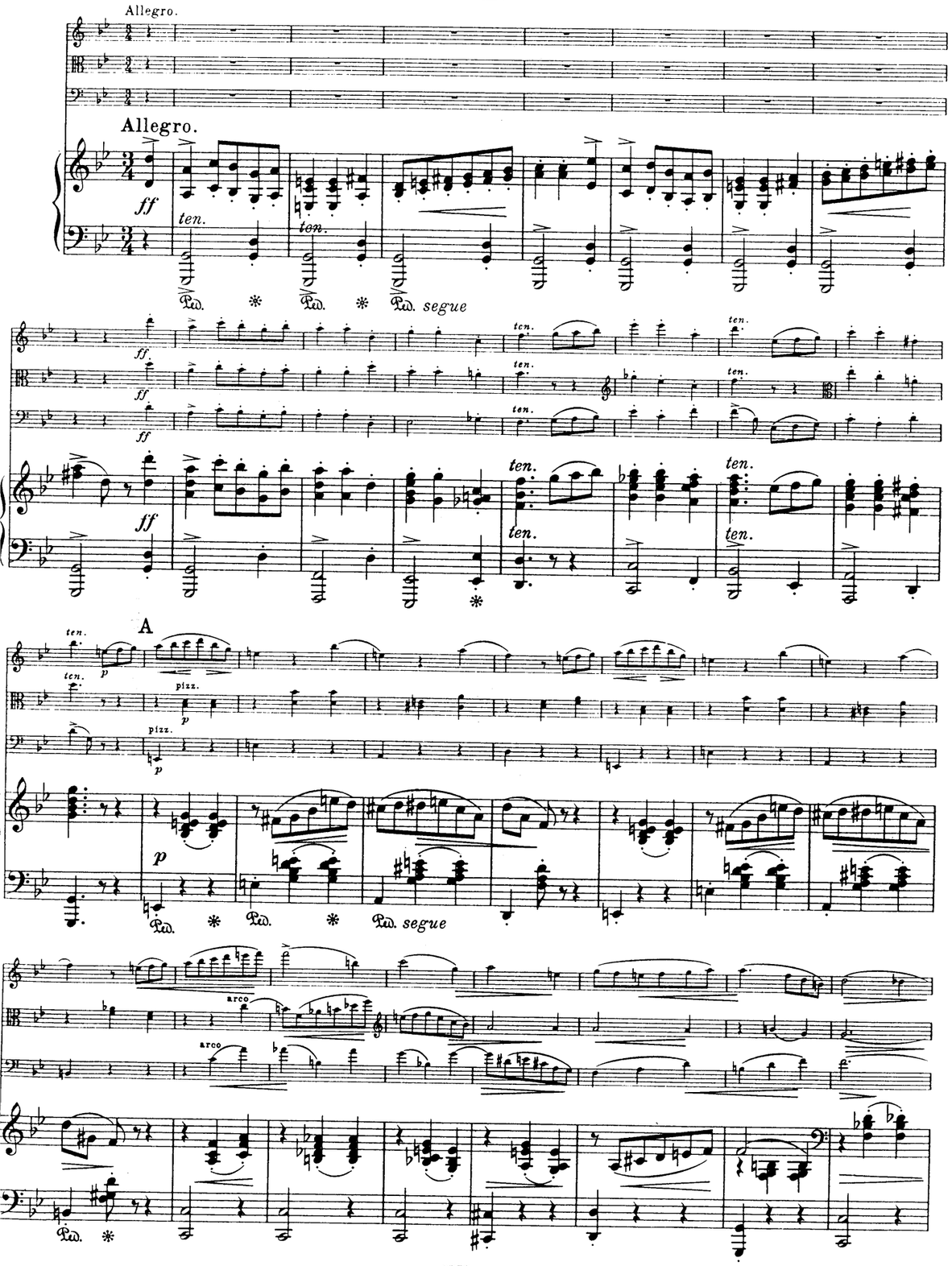
ff

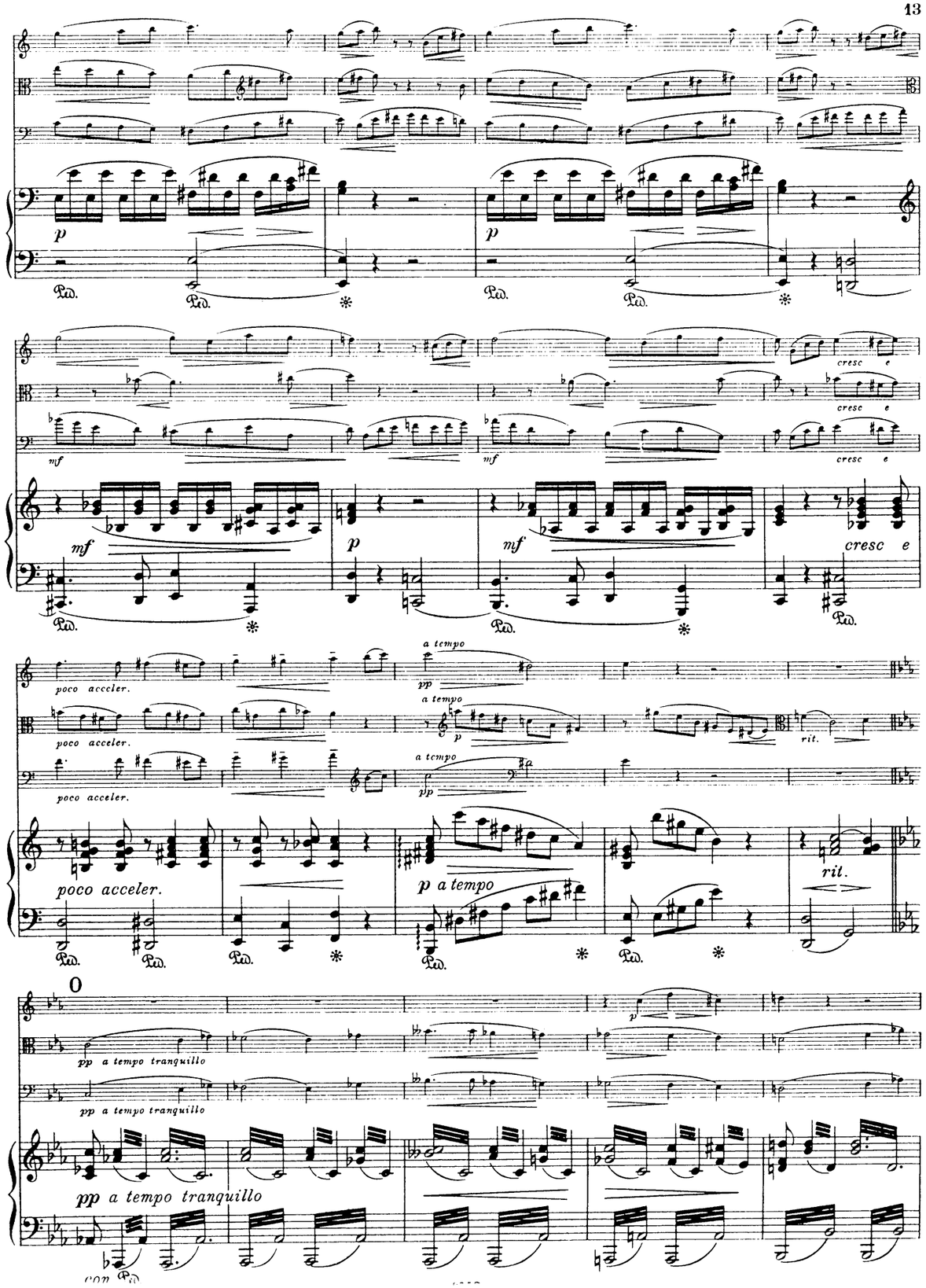
ff

ff

cresc.

II.


Allegro.
Allegro.
ff
ten.
segue
A
pizz.
p
arco


p
mf
cresc e
poco acceler.
a tempo
pp
rit.
p a tempo
O
pp a tempo tranquillo

poco a poco acceler.

poco a poco acceler.

poco a poco acceler.

poco a poco acceler.

con Ped.

cresc.

acceler.

cresc.

acceler.

cresc.

acceler.

cresc.

acceler.

con Ped.

pp

vivace a piacere

rit.

allargando

rit.

a tempo

fz

rit.

p a tempo

con Ped.

cresc.

cresc.

cresc.

cresc.

con Ped.

ff

P

Ped. * Ped. * Ped. Ped. Ped. *

Presto.

ff

Presto.

ff

Ped. * Ped. *

fff

Ped. *

Largo.

molto rit.

ffz

p

dim.

pp

Largo.

molto rit.

ffz ffz p dim. pp

Ped. * Ped. Ped. Ped. *

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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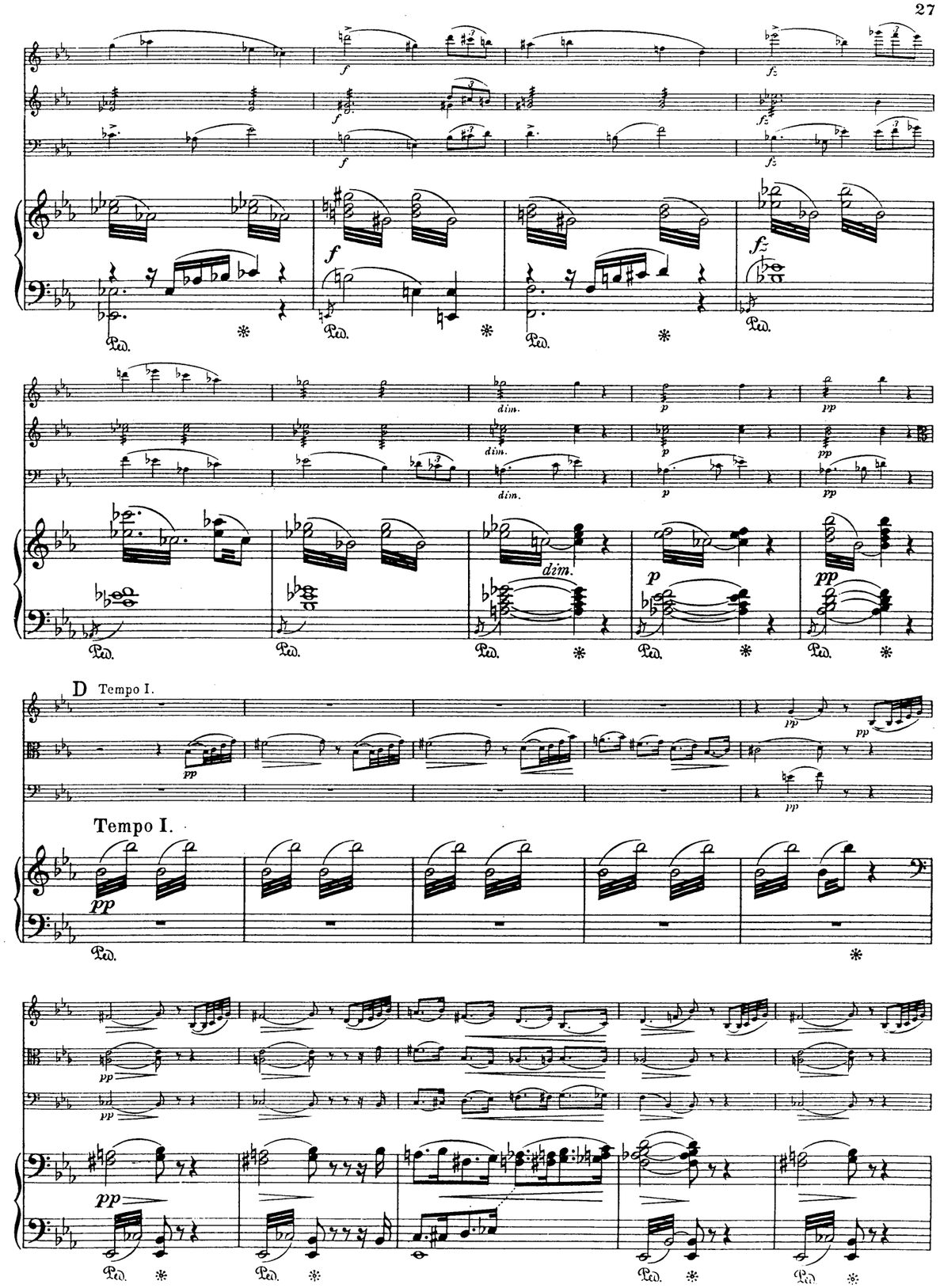

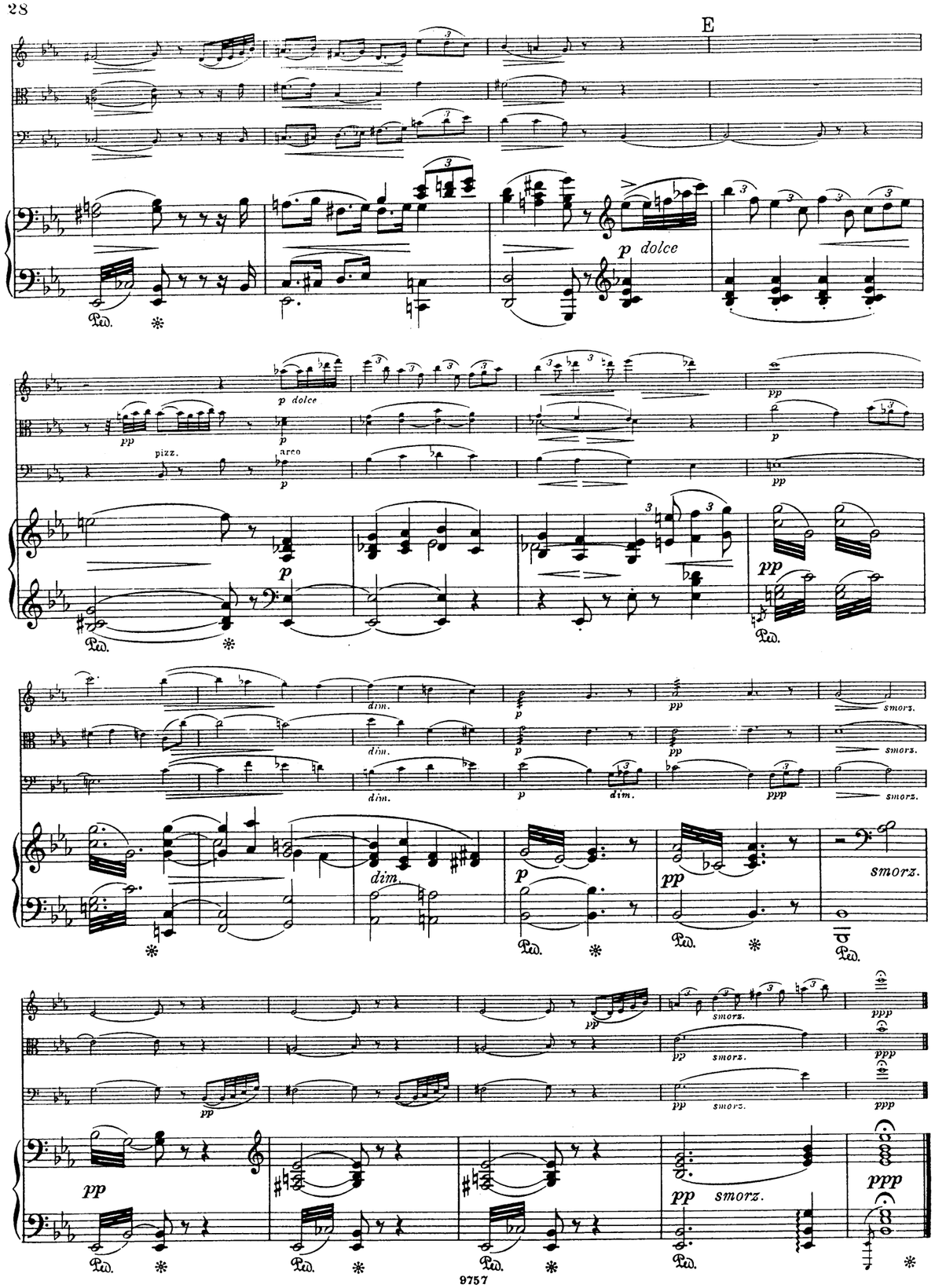

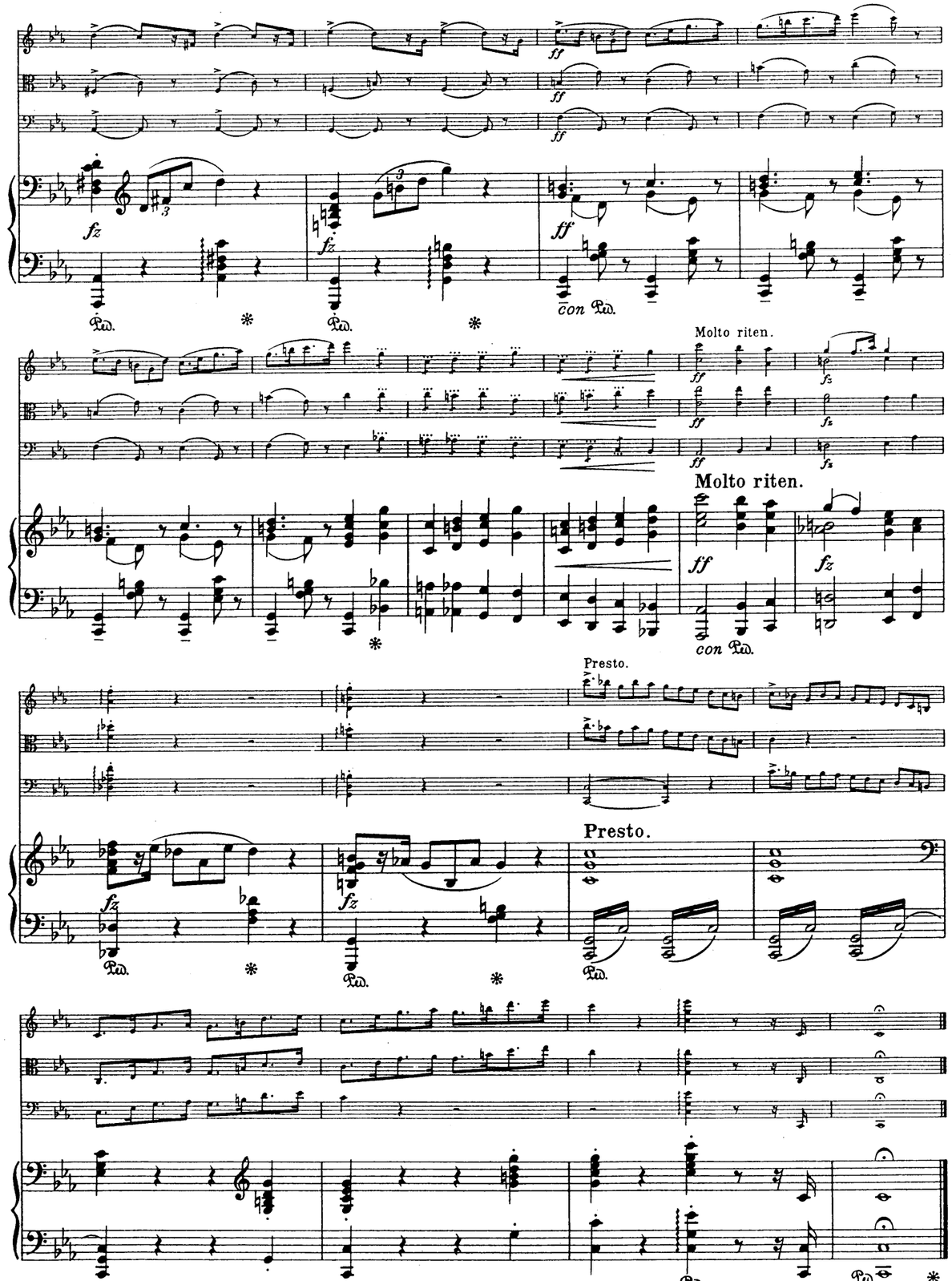

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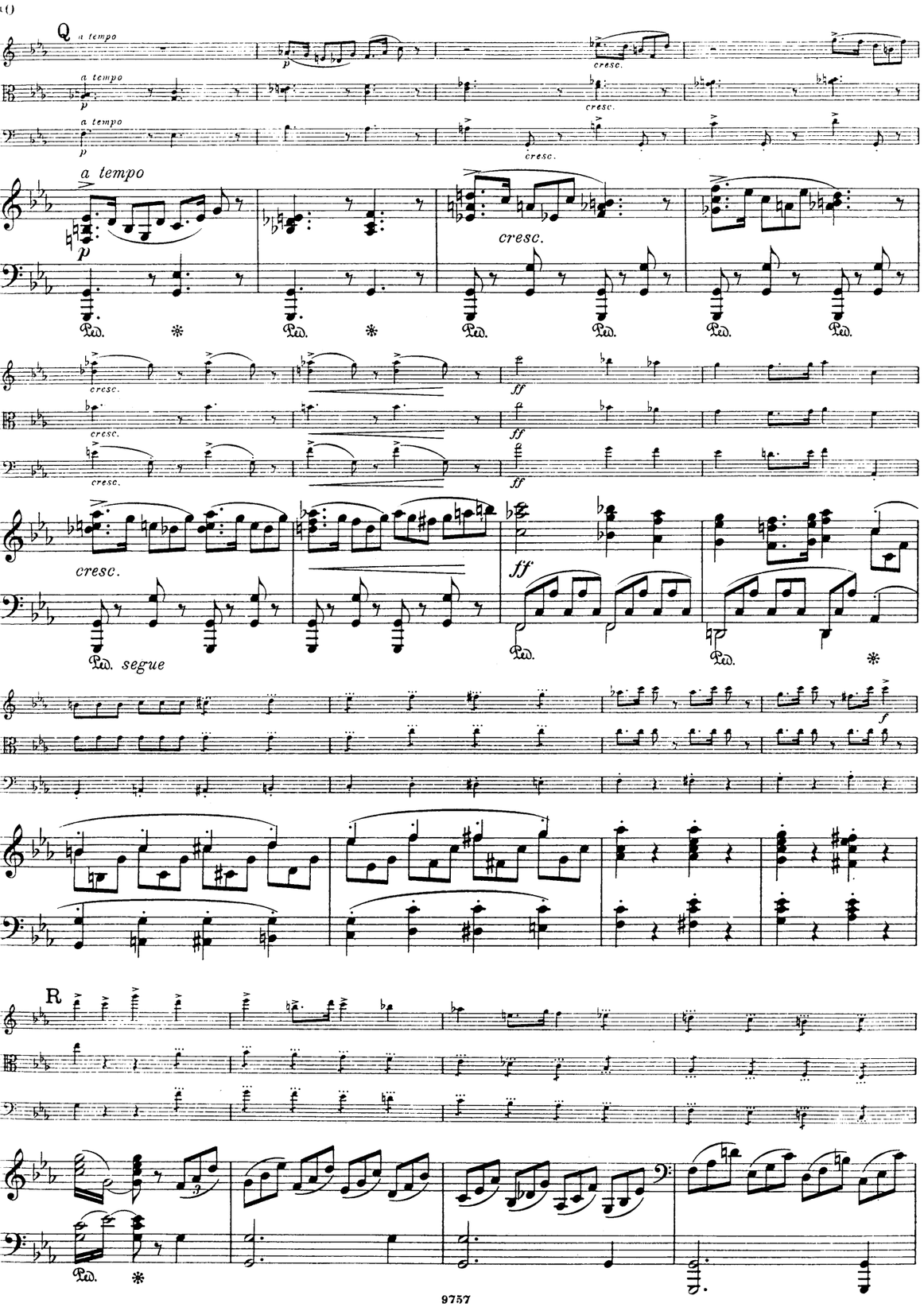
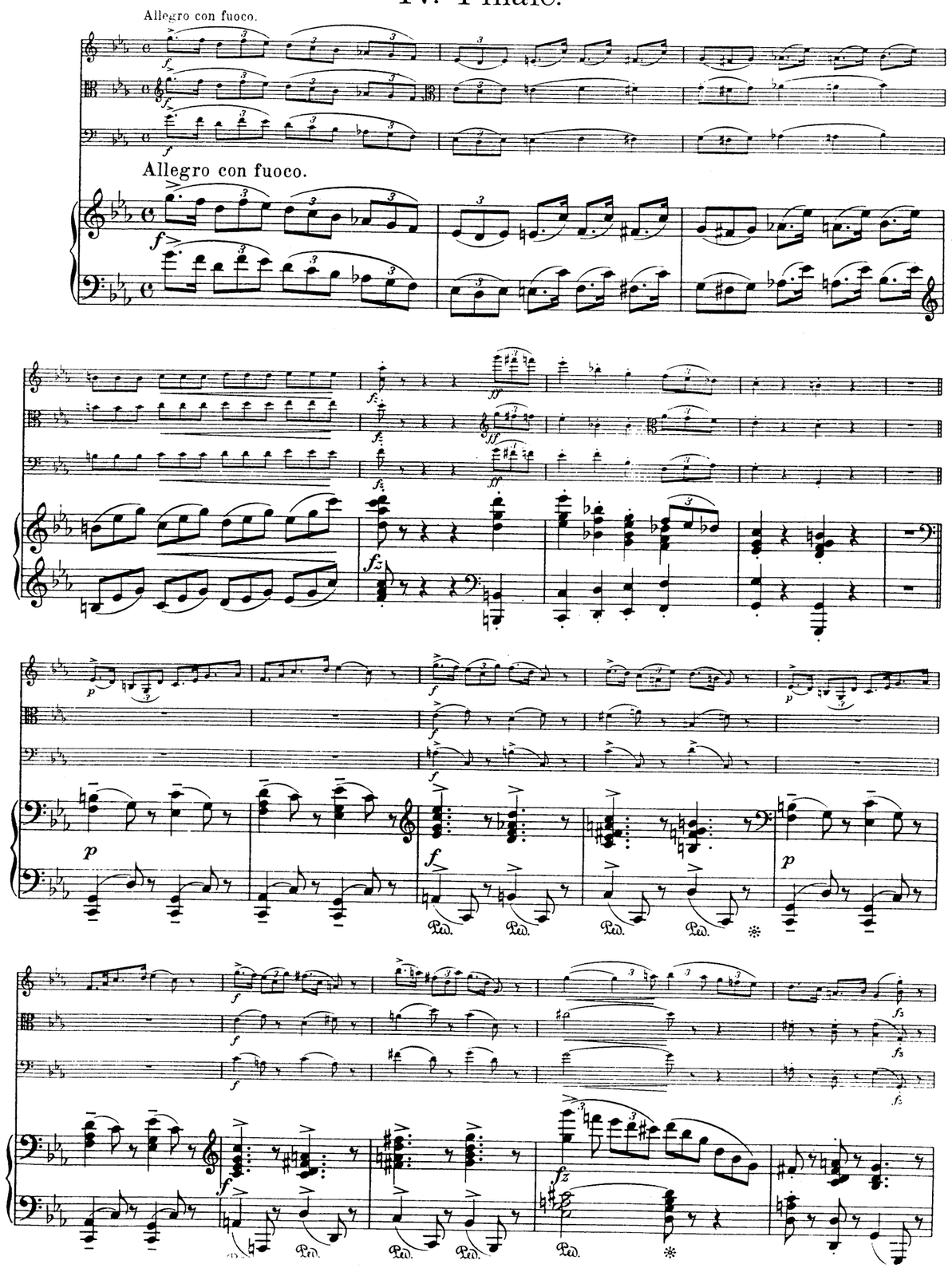
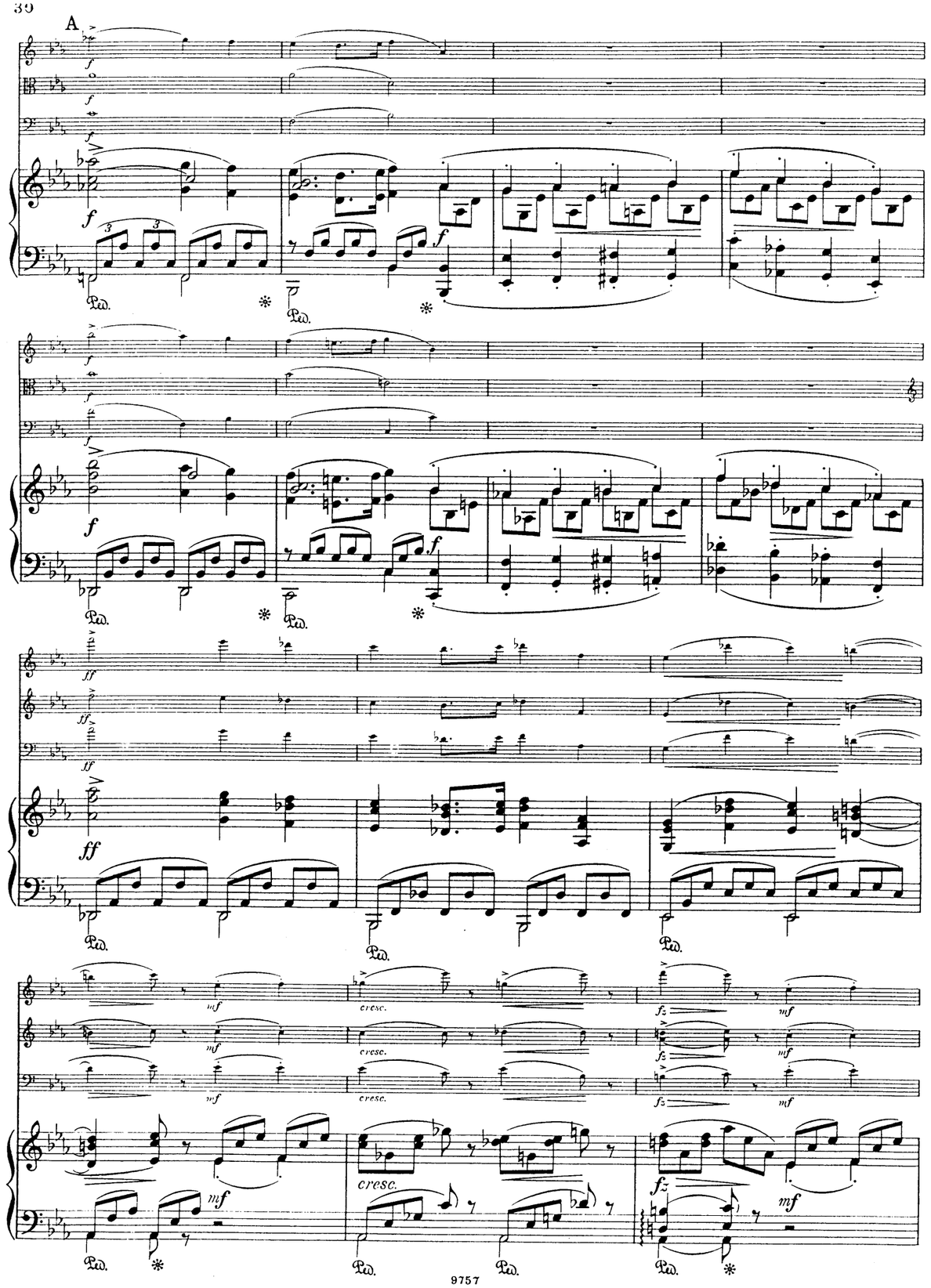
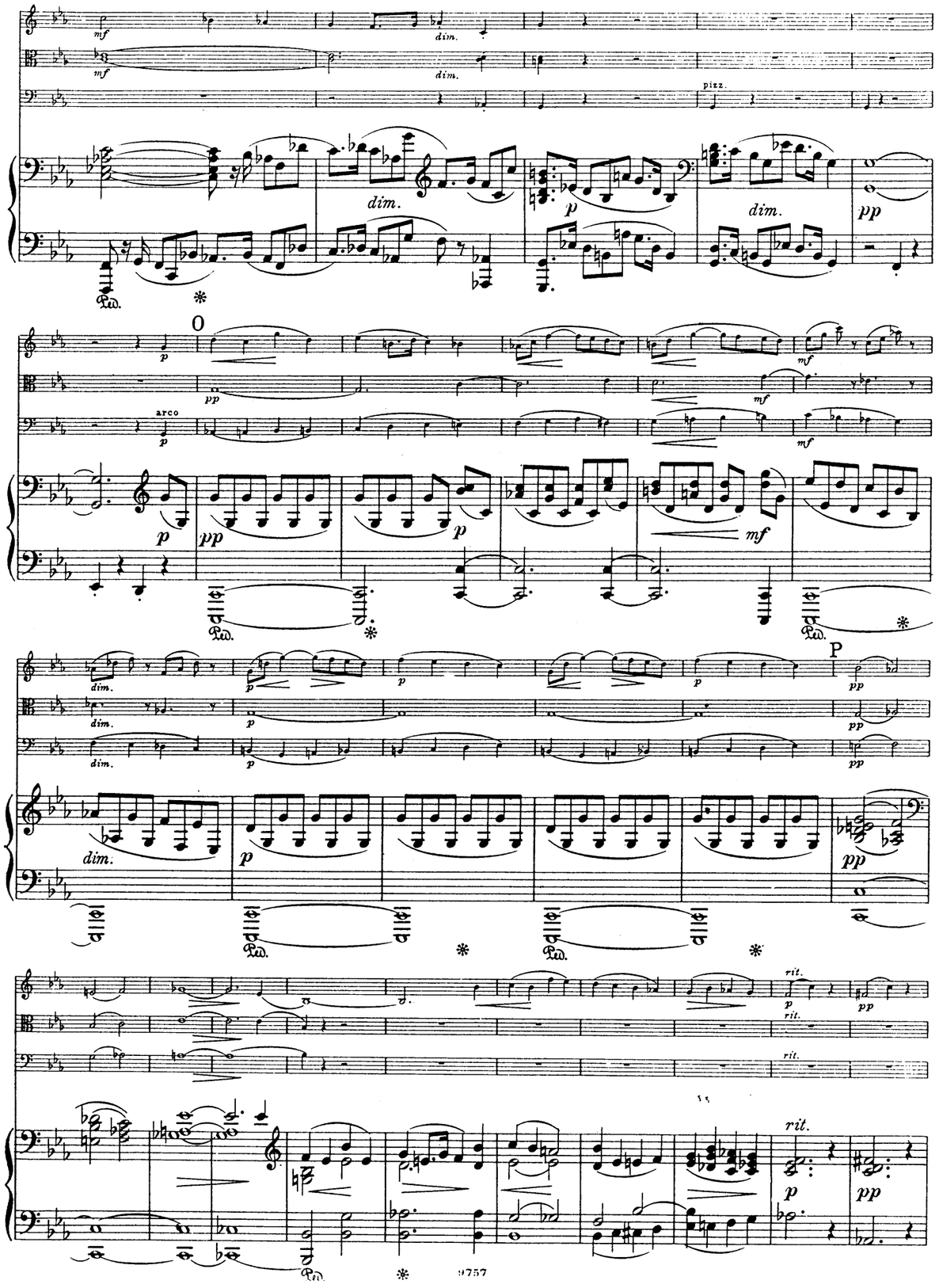

Q
a tempo
cresc.
p
ff
Ped. segue
R

IV. Finale.


Allegro con fuoco.
Allegro con fuoco.
f
fz
ff
p
Ped.


A
cresc.
cresc.
cresc.
cresc.


dim.
pizz.
O
arco
P
rit.

C

arco

D

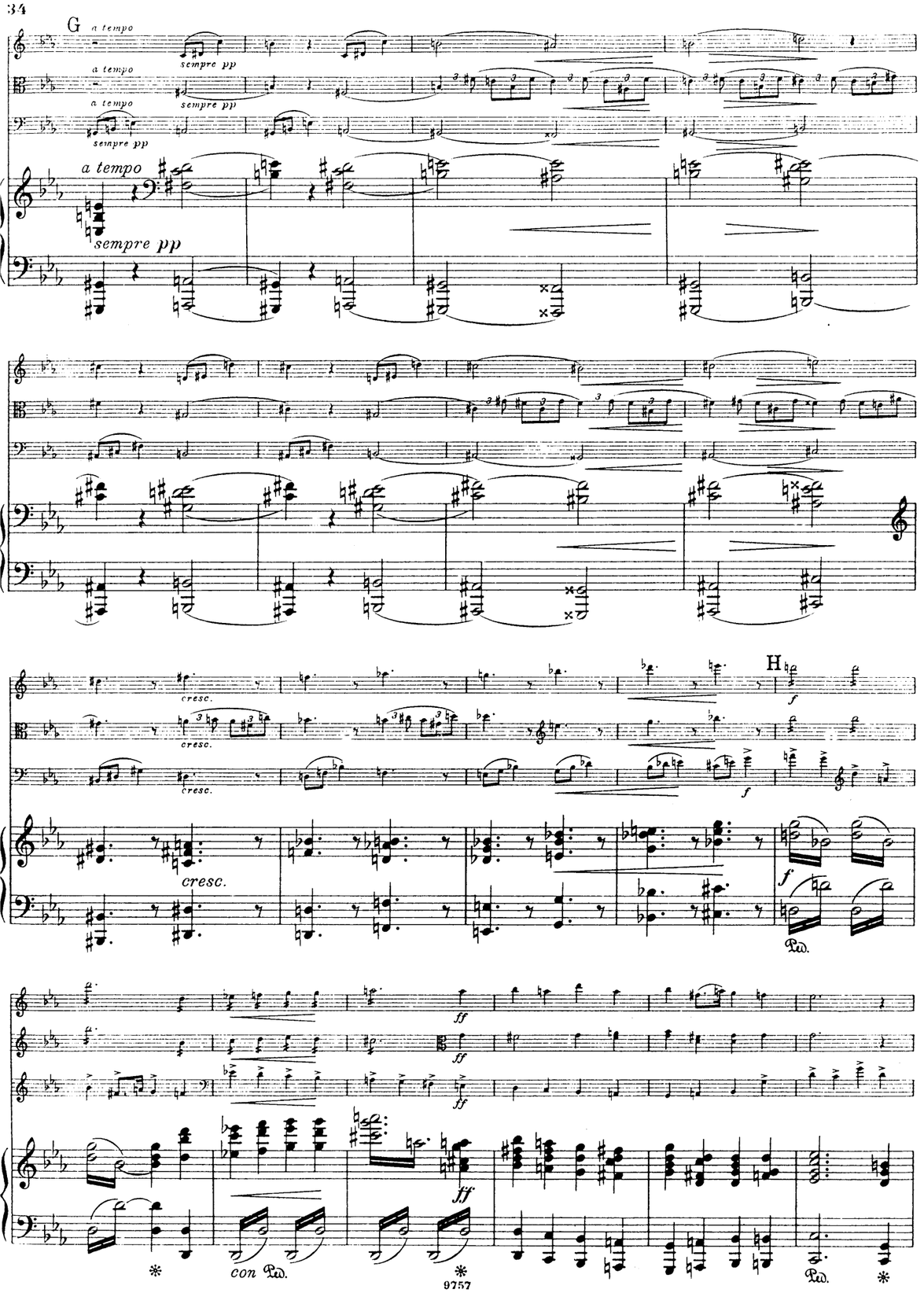
M

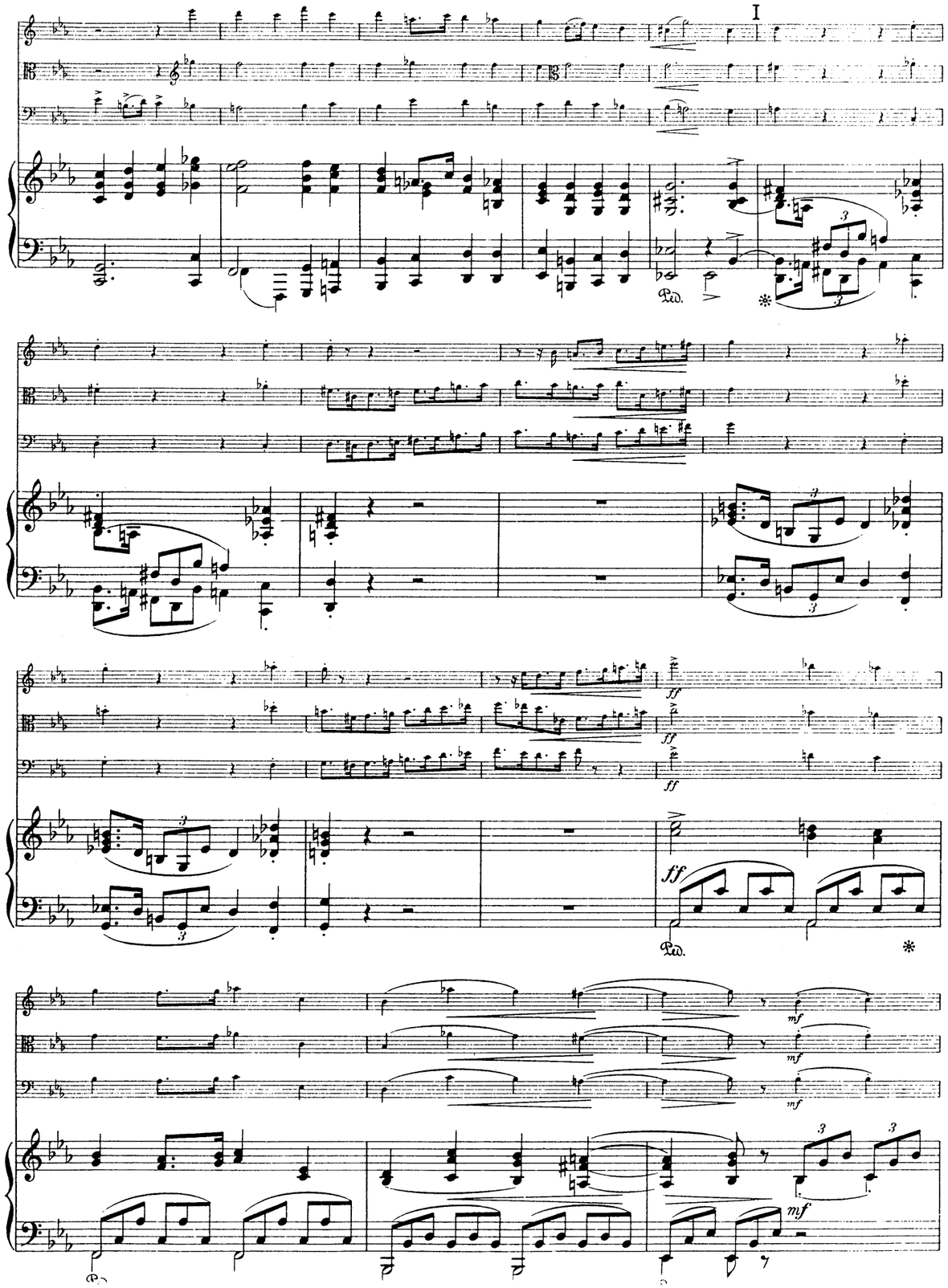
E

F

K

L


G
a tempo
sempre pp
a tempo
sempre pp
a tempo
sempre pp
a tempo
sempre pp
cresc.
cresc.
cresc.
cresc.
H
f
f
f
ff
ff
ff
ff
con Ped.
Ped.


I
Ped.
ff
ff
ff
ff
Ped.
mf
mf
mf
mf

QUARTETT.

Aufführungsrecht vorbehalten.

Violine.

I.

Otto Malling Op. 80.

Allegro.

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Leipzig, Fr. Kistner.

E *a tempo*

f

rit.

F *a tempo*

p

smorz. *pp*

G

pp *p*

fz *fz* *p*

Viola.

p *cresc.*

f

H

p *dim. rit.* *a tempo, tranq.* *pp*

Viola. sul G.

f *pp*

cresc.

ff

I

ff *mf* *cresc.* *fz* *mf*

cresc. *fz* *fz* *fz* *fz*

K

ffz

f *ff*

L

p

f

p *f*

fz

M

f *f*

ff mf cresc. fz mf

cresc. fz ff B 1 f

1 mf dim.

C 11 Viola. D

p

mf dim.

p p p E pp

p pp 1 F p dolce

1 pp dim. rit.

G a tempo sempre pp

cresc. H f

I 1

f p pp

pp legg.

f

ff K

ff fz fz fz

p

f

L dim. p 2

Cello.

1

rit. smorz.

M *a tempo*

p

2

3

1

4

4

mf

N

p

a tempo

cresc. e poco accel.

pp

rit.

1

O *a tempo*

Cello.

2

2

p

poco a poco accel.

cresc.

accel.

pp *longa* *vivace*

a piacere

rit.

allarg.

f

rit.

pp

a tempo

p *p*

cresc.

ff

P

Presto.

ff

ff

molto rit. **Largo.**

ffz *p*

dim. *pp*

E 1

p dolce

pp

dim.

p

pp

smorz.

pp

smorz.

ppp

IV. Finale.

Allegro con fuoco.

f

fz *ff*

1

p

f

f

p

f

fz

A

2

f

2

f

Violine.

p dolce

pp

p

pp

Poco più animato.

pizz.

p

2

arco

p

Tempo I.

B

cresc.

pp

Poco più animato.

fz

p

pp

C

fz

f

f

fz

dim.

p

D Tempo I.

Viola.

pp

3

pp

pp

II.

Allegro.

Piano.

6

ff

ten.

ten.

ten.

p

A

2

1

B 3

p

p

3

p

pp

pp

cresc.

C

ff

D

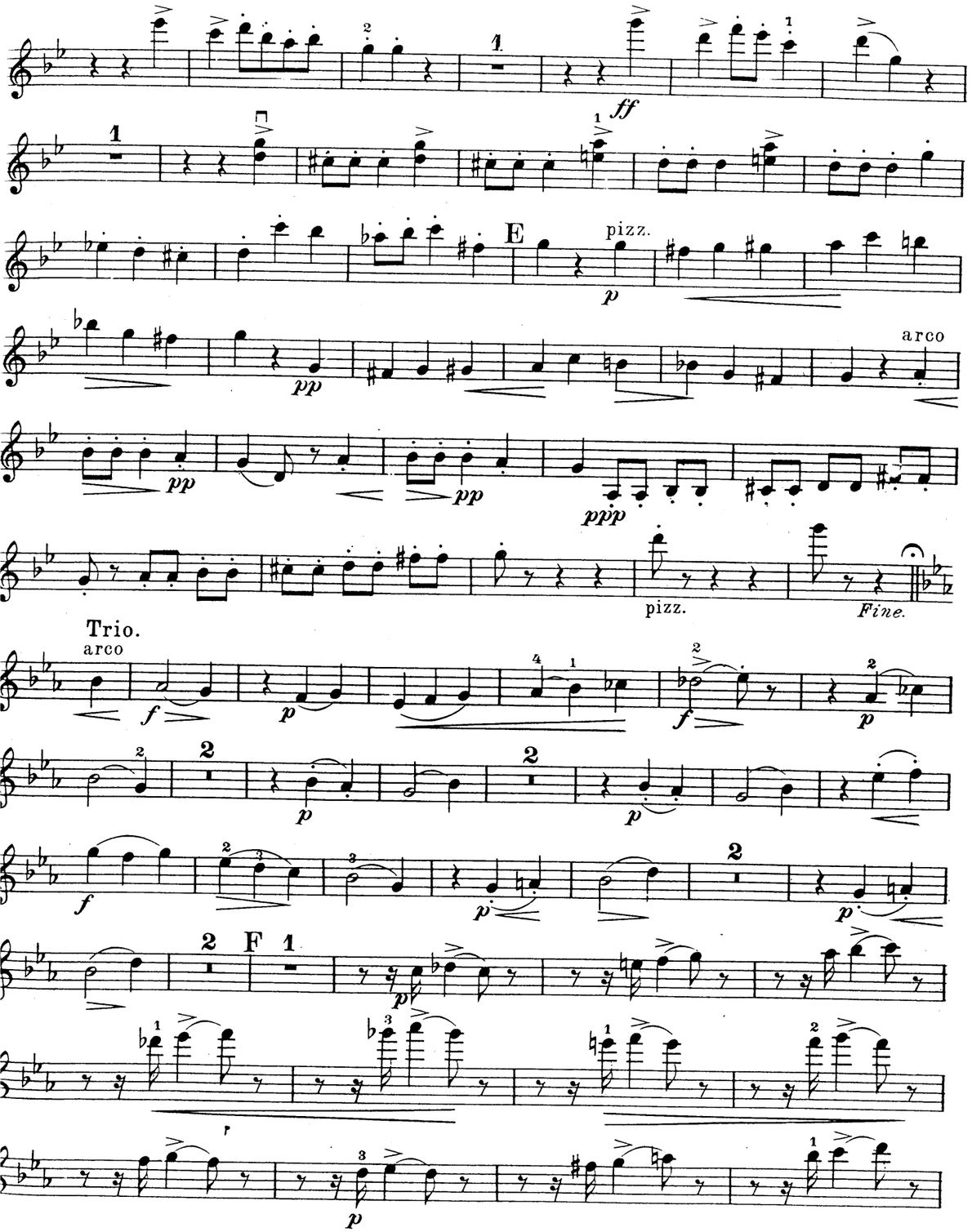
2

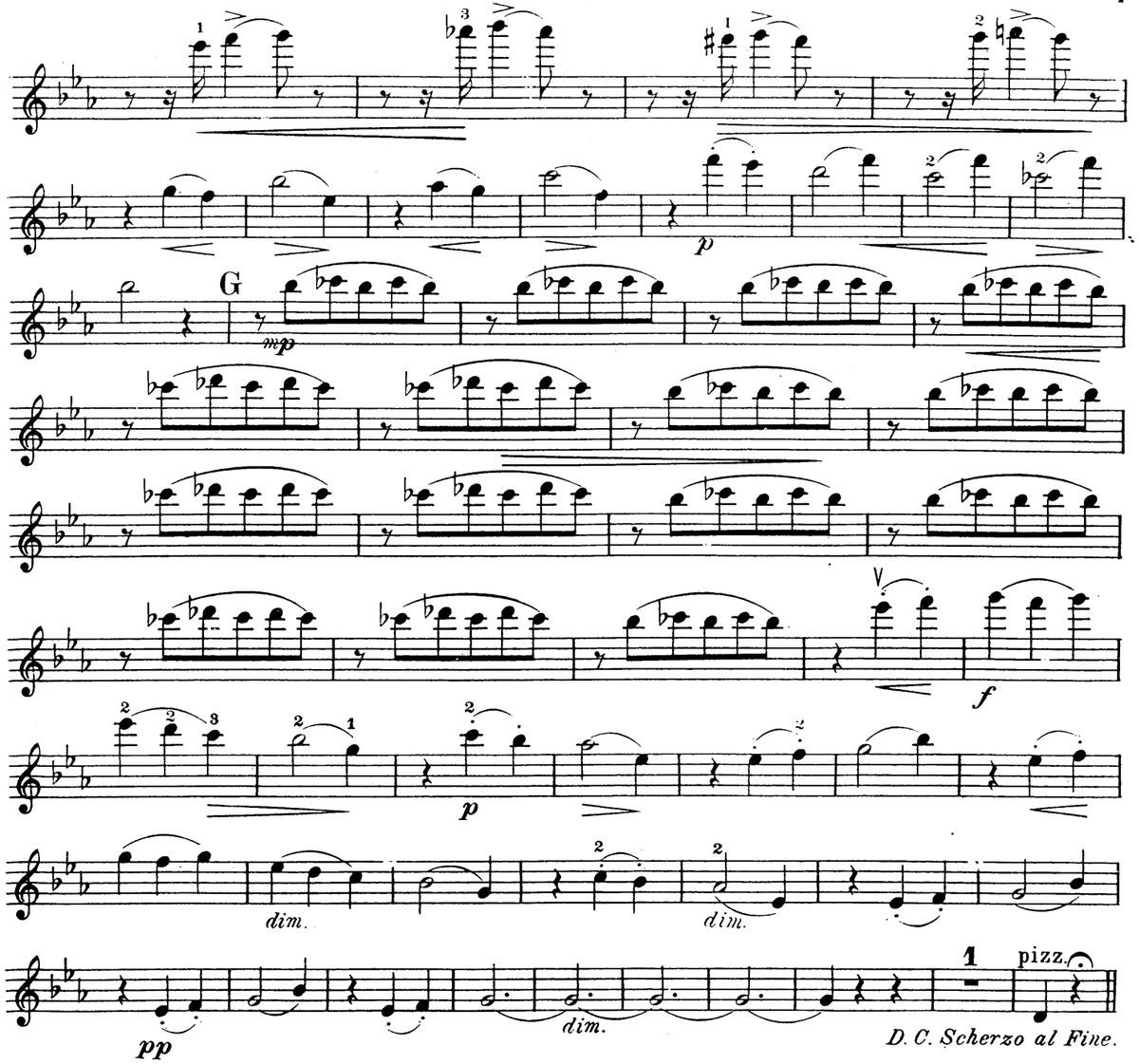
1

14

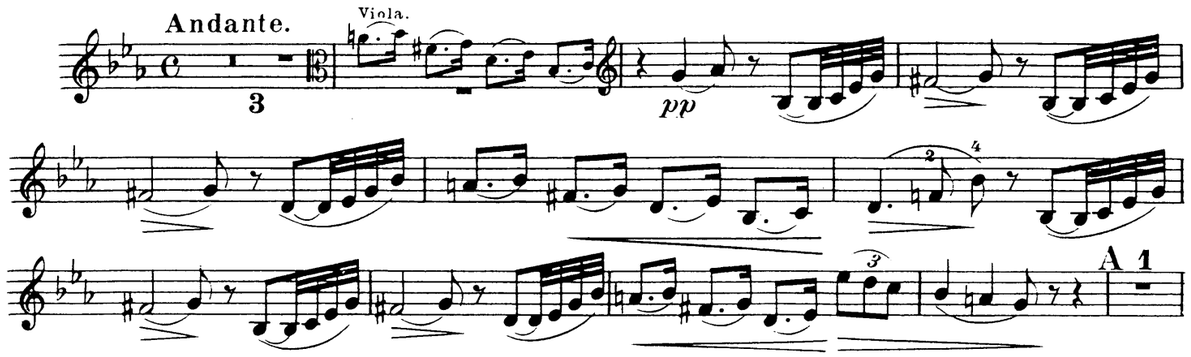
ff

1


ff
E
pizz.
p
pp
arco
pp
pp
ppp
pizz.
Fine.
Trio.
arco
f
p
f
p
p
p
f
p
p
F
p
p


p
G
mp
f
p
dim.
dim.
pp
dim.
pizz.
D. C. Scherzo al Fine.

III.


Andante.
Viola.
pp
A

ff mf cresc.

fz mf cresc. fz ff

N 1 f 1 mf dim. 3

O pp mf dim. p

P pp 6 Q a tempo rit. p

cresc. cresc. ff

R ff

ff molto riten. fz

Presto.

QUARTETT.

Aufführungsrecht vorbehalten.

Viola.

I.

Otto Malling Op. 80.

Allegro.

pp pp ppp

pp f fz

A fz ff

fz fz fz p

f

B 7 Violine. dim. p

C a tempo rit. smorz. p

mf D

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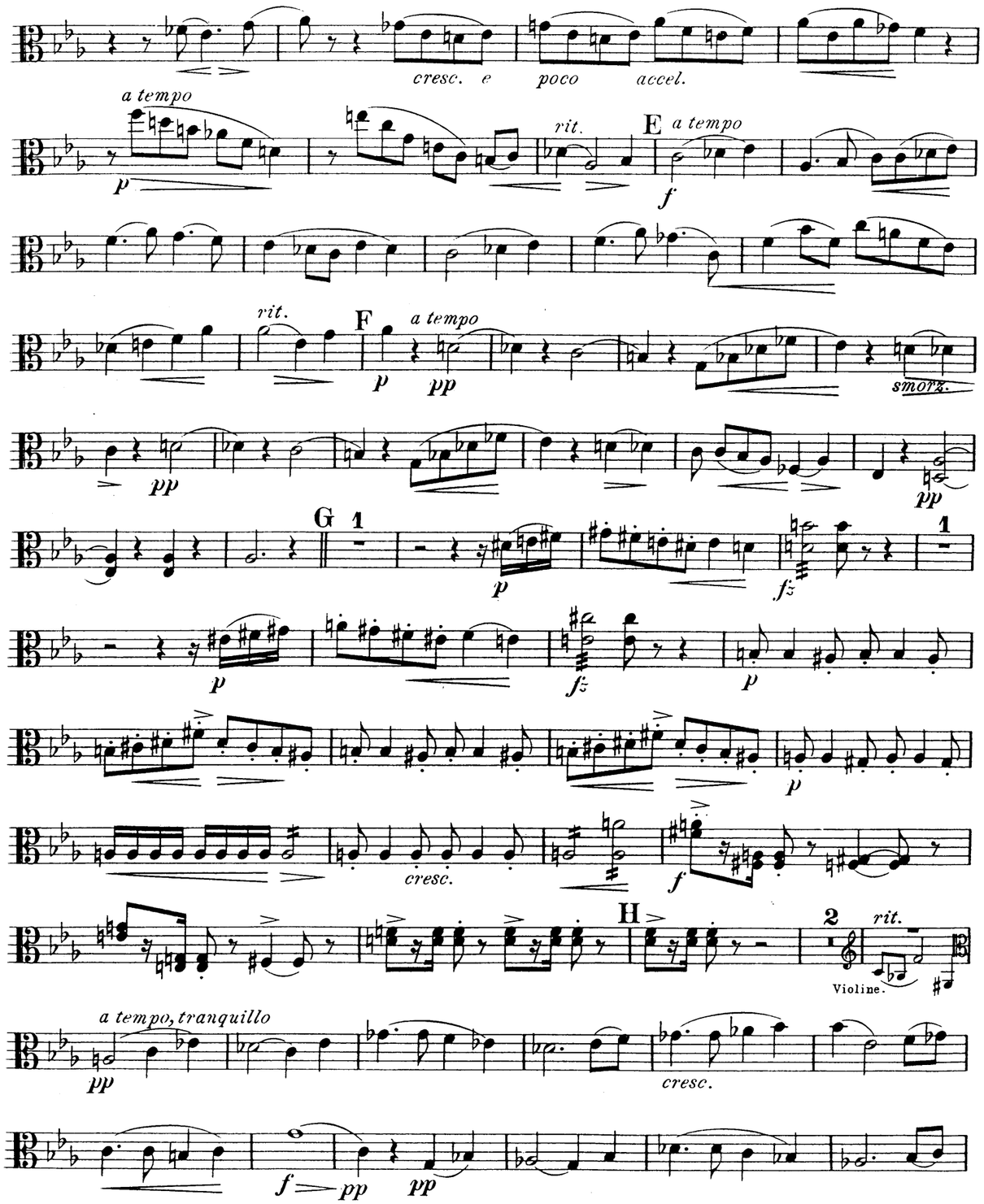
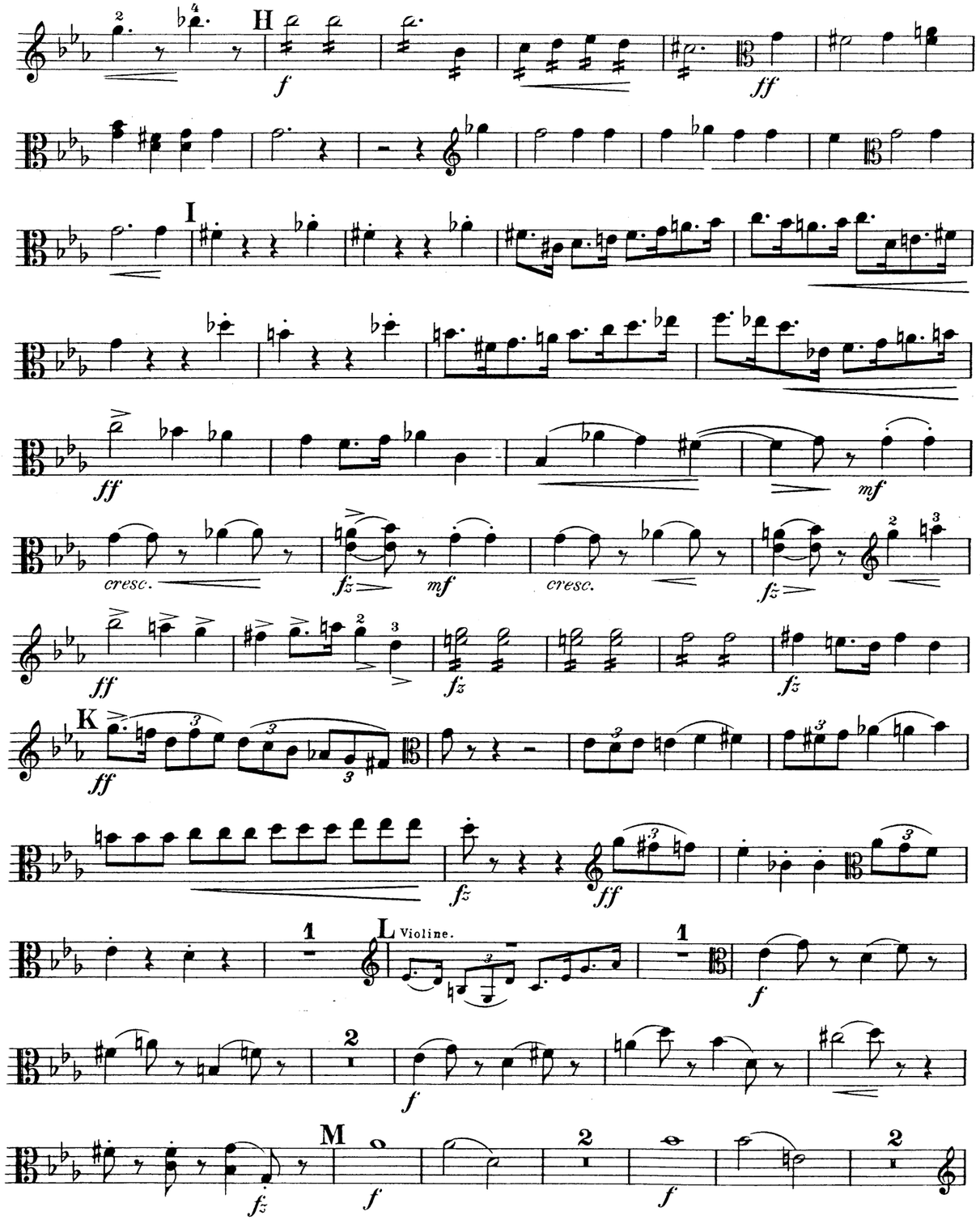
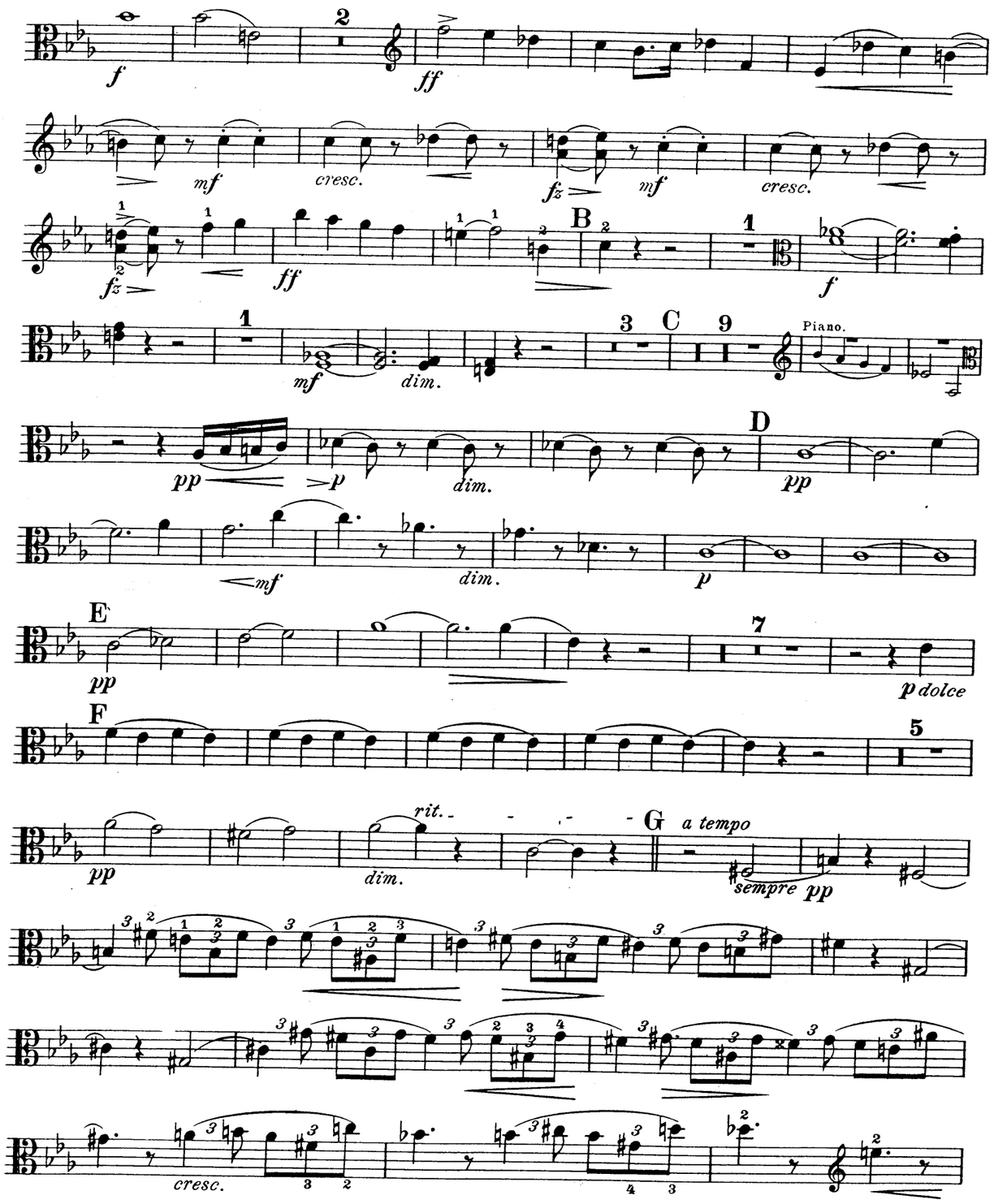
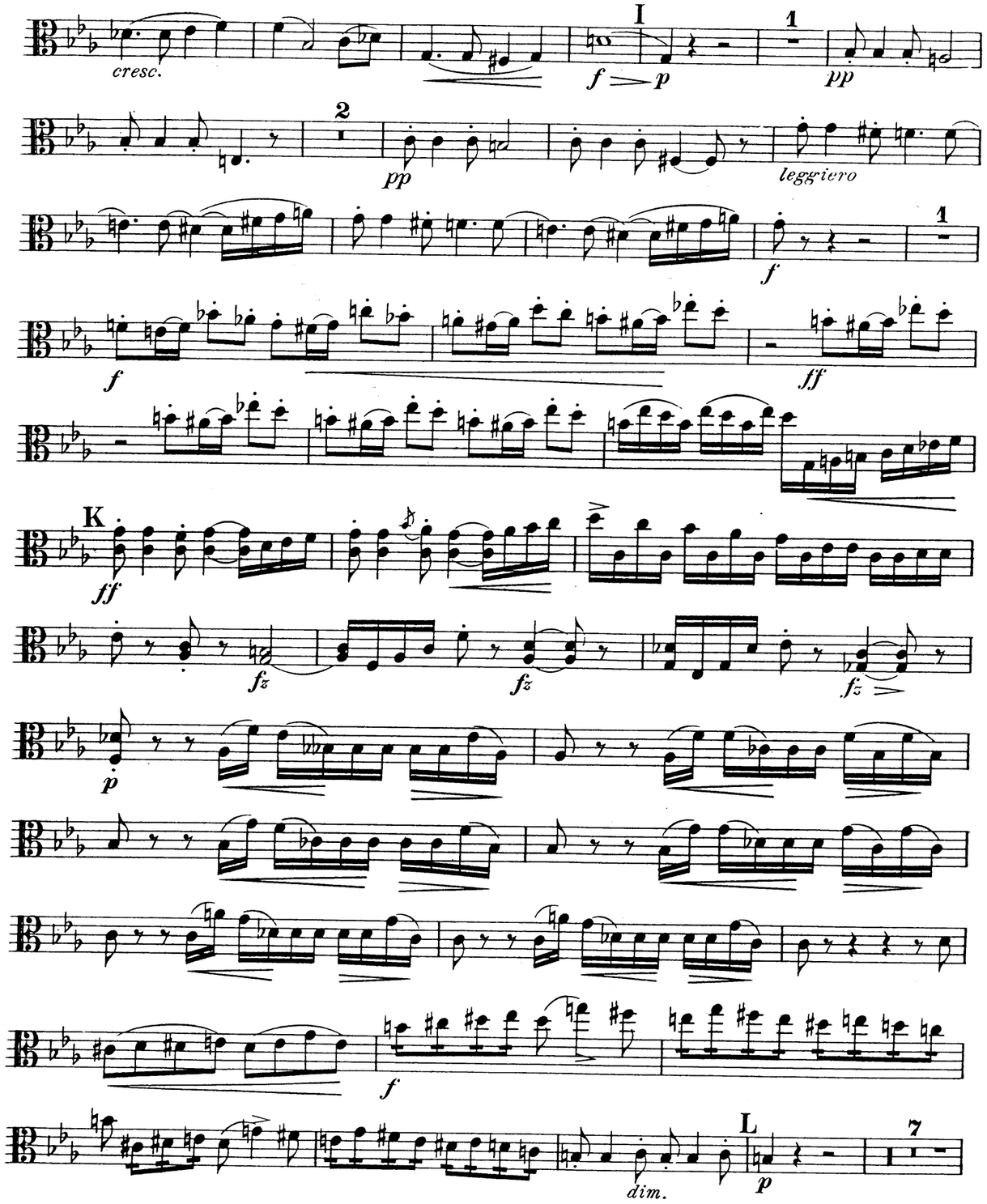

cresc. e poco accel.
a tempo
rit.
E
a tempo
rit.
F
a tempo
smorz.
G
H
rit.
Violine.
a tempo, tranquillo
cresc.


H
I
cresc.
cresc.
K
L
Violine.
M

Viola.


f
ff
mf
cresc.
fz
B
C
Piano.
dim.
pp
p
D
E
p dolce
F
rit.
G
a tempo
sempre pp
cresc.


cresc.
I
f
p
pp
leggiero
ff
K
fz
dim.
L

Viola.

Violine. Cello.

M *a tempo*

rit. smorz. *p*

mf

N

cresc. e *poco accel.*

a tempo

p

rit.

O *a tempo tranquillo*

pp

poco a poco accel.

accel.

fz

Violine.

a tempo

cresc.

ff

P.

ff

Presto.

ff

molto rit. Largo.

ffz *p* *dim.* *pp*

D Tempo I.

p *pp* *pp*

pp

E 1

pp *p*

p

dim. *p*

pp *smorz.* *pp* *smorz.* *ppp*

IV. Finale.

Allegro con fuoco.

f

fz *ff*

1 Violine. 1

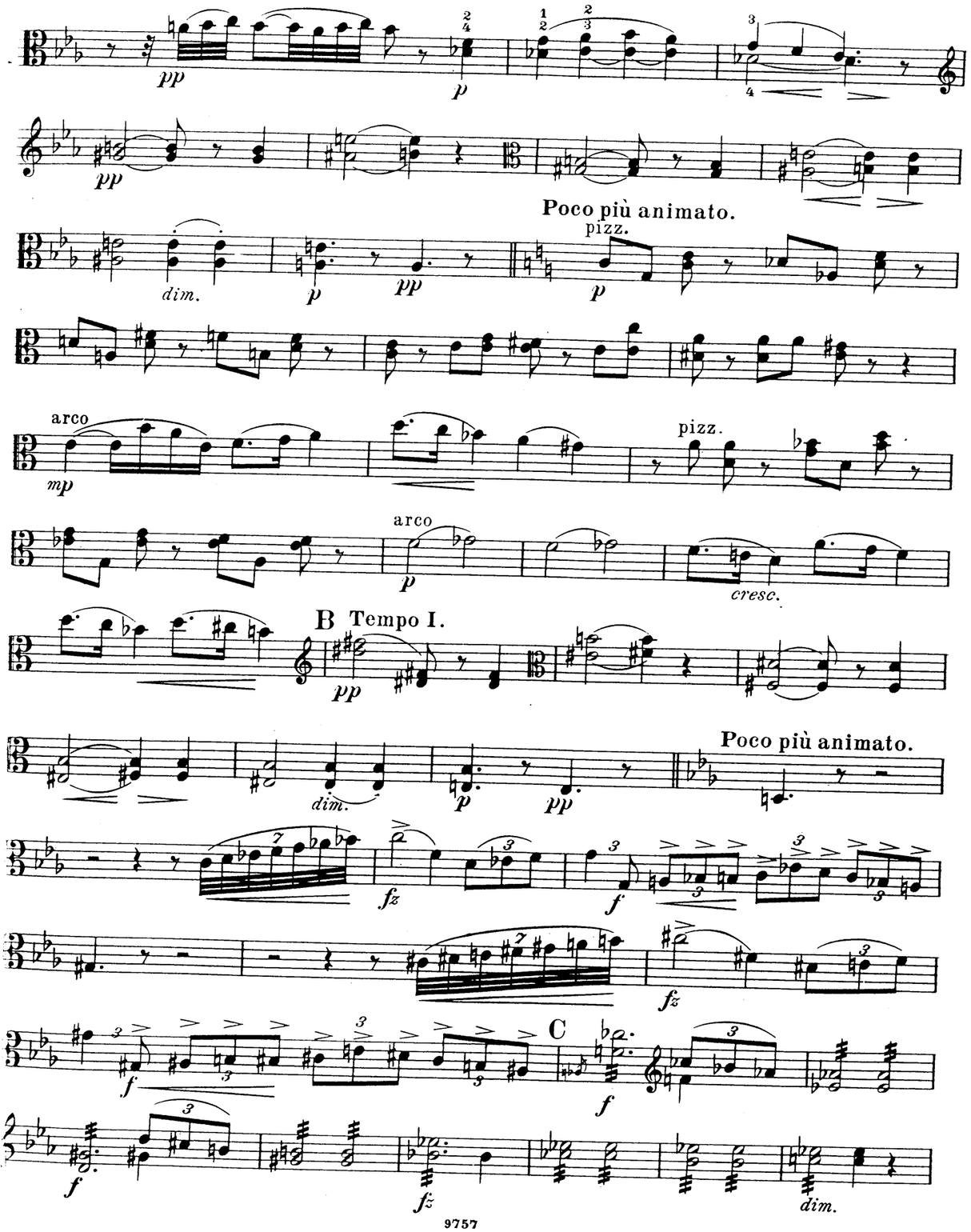
f

2

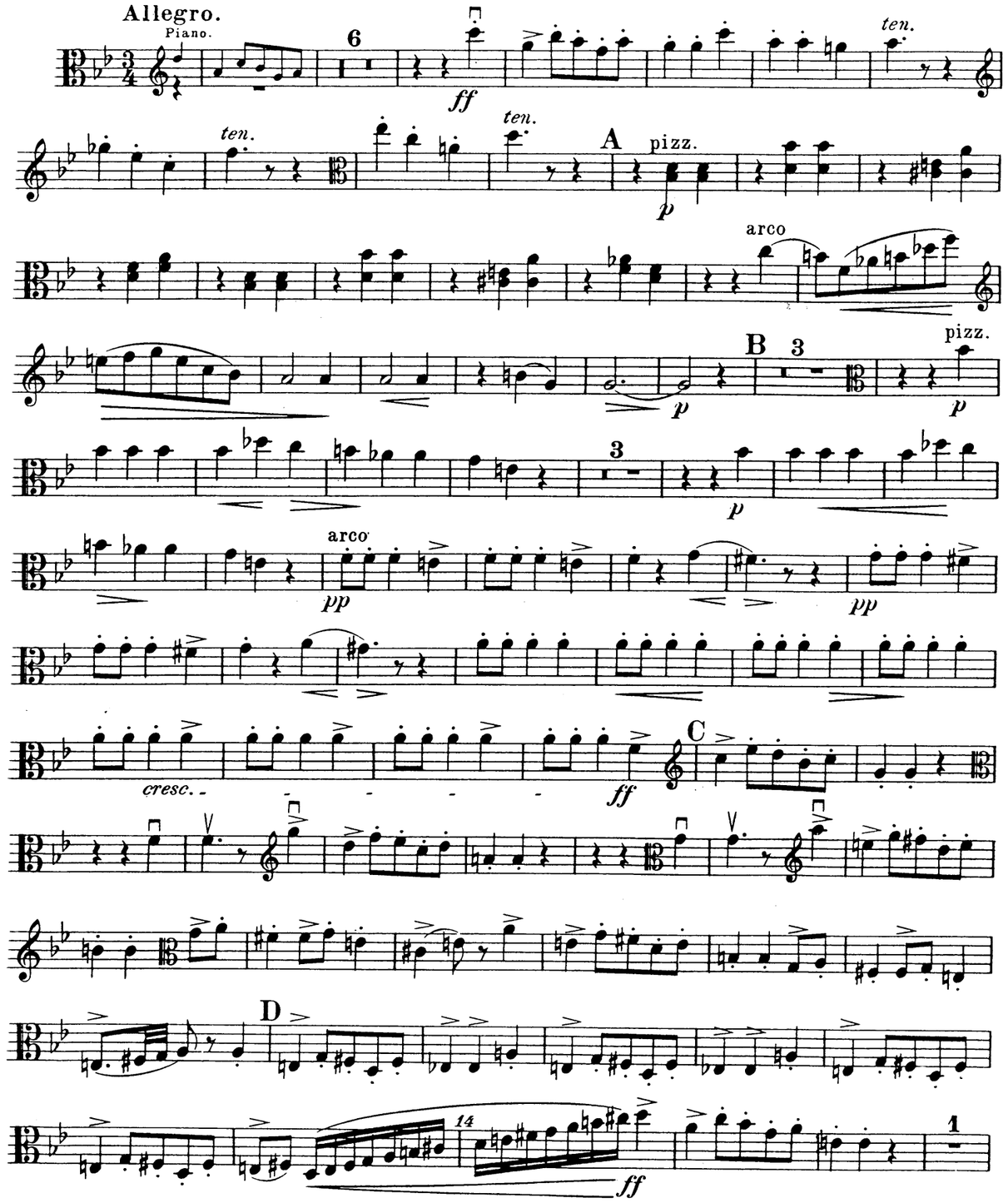
f

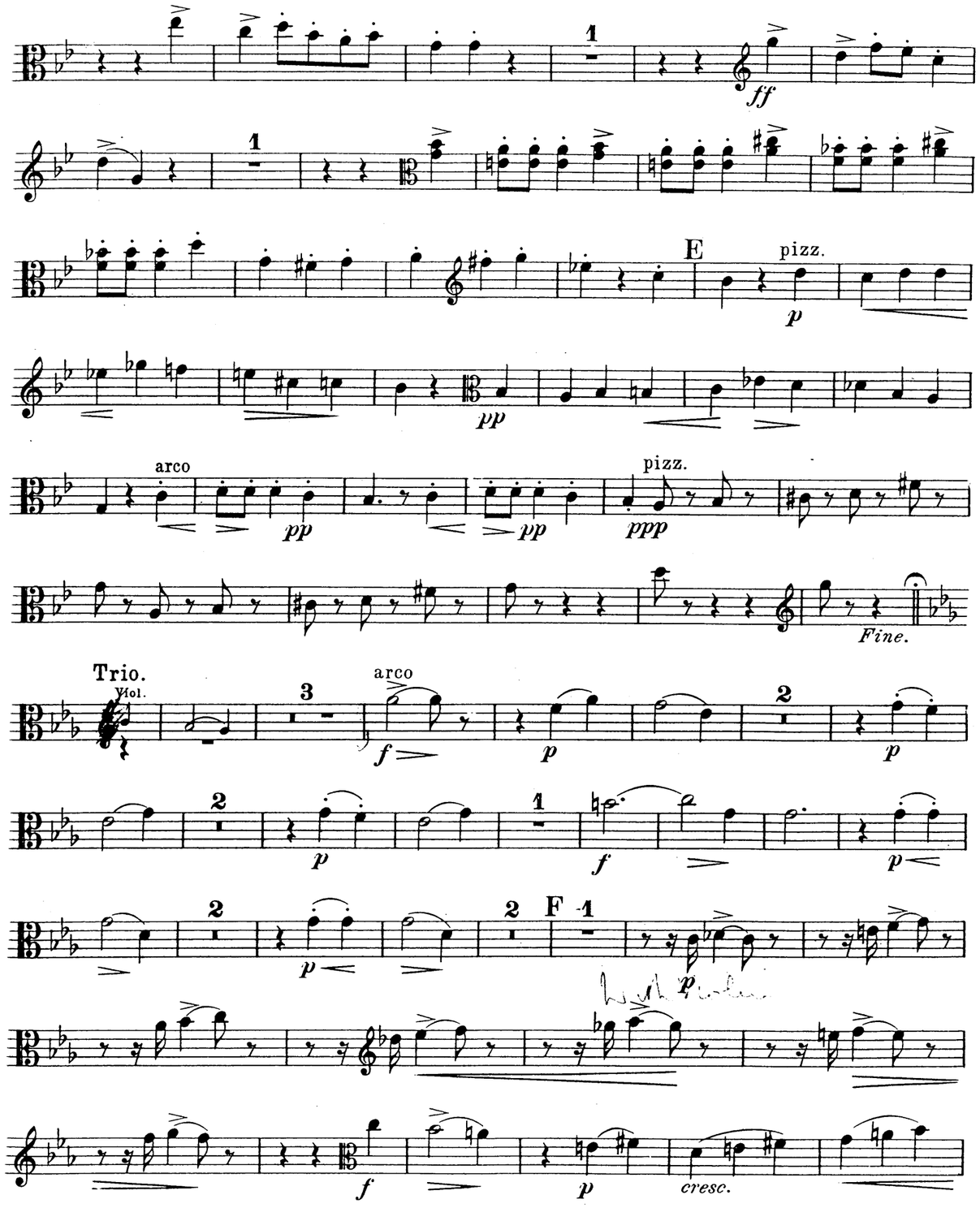
A

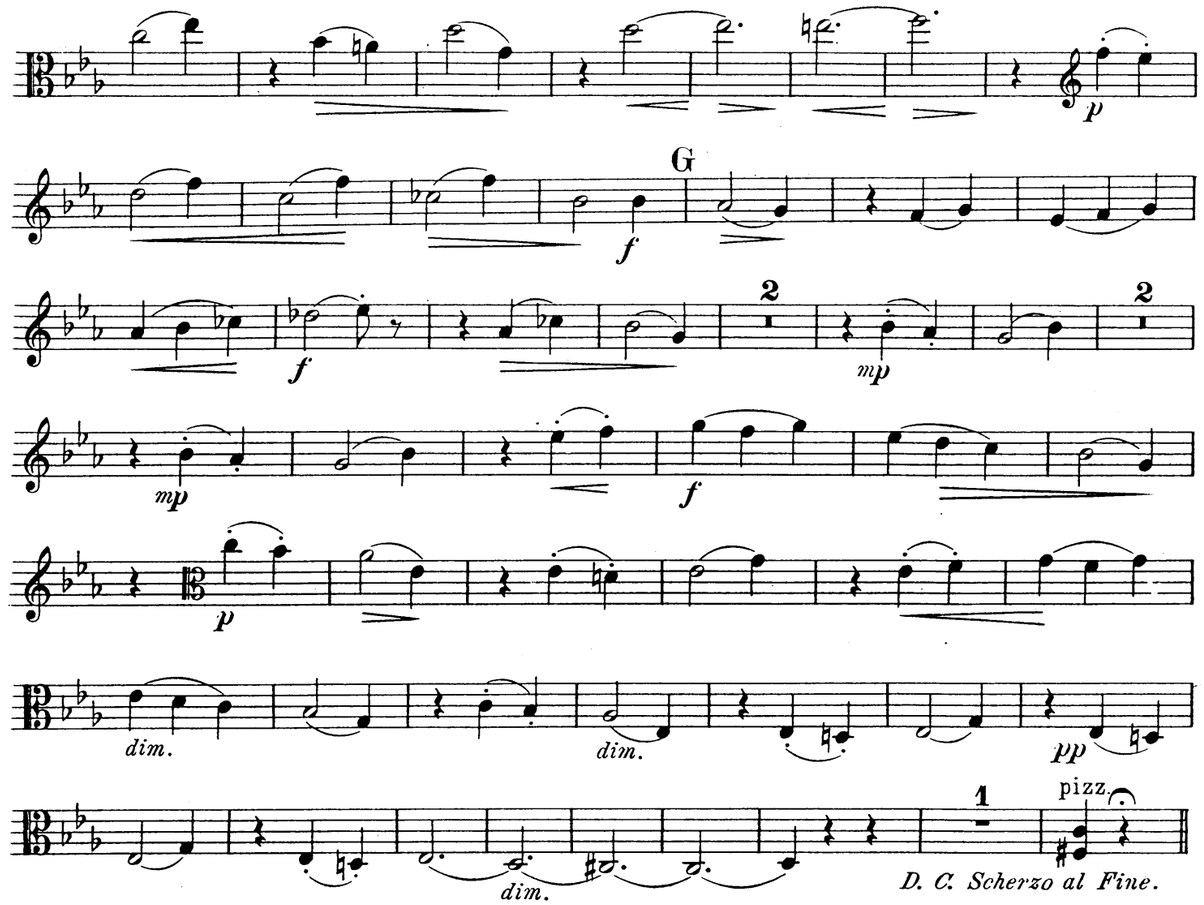
fz *f* 2


pp
p
pp
dim.
p
pp
Poco più animato.
pizz.
p
arco
mp
pizz.
arco
p
cresc.
B Tempo I.
pp
dim.
p
pp
Poco più animato.
fz
f
fz
f
C
f
f
fz
dim.

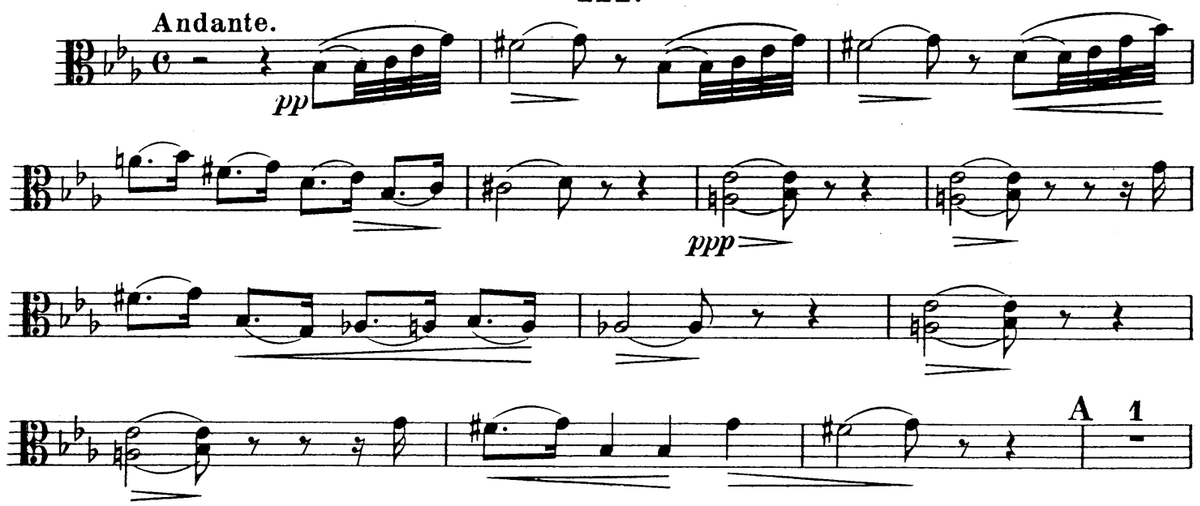
II.

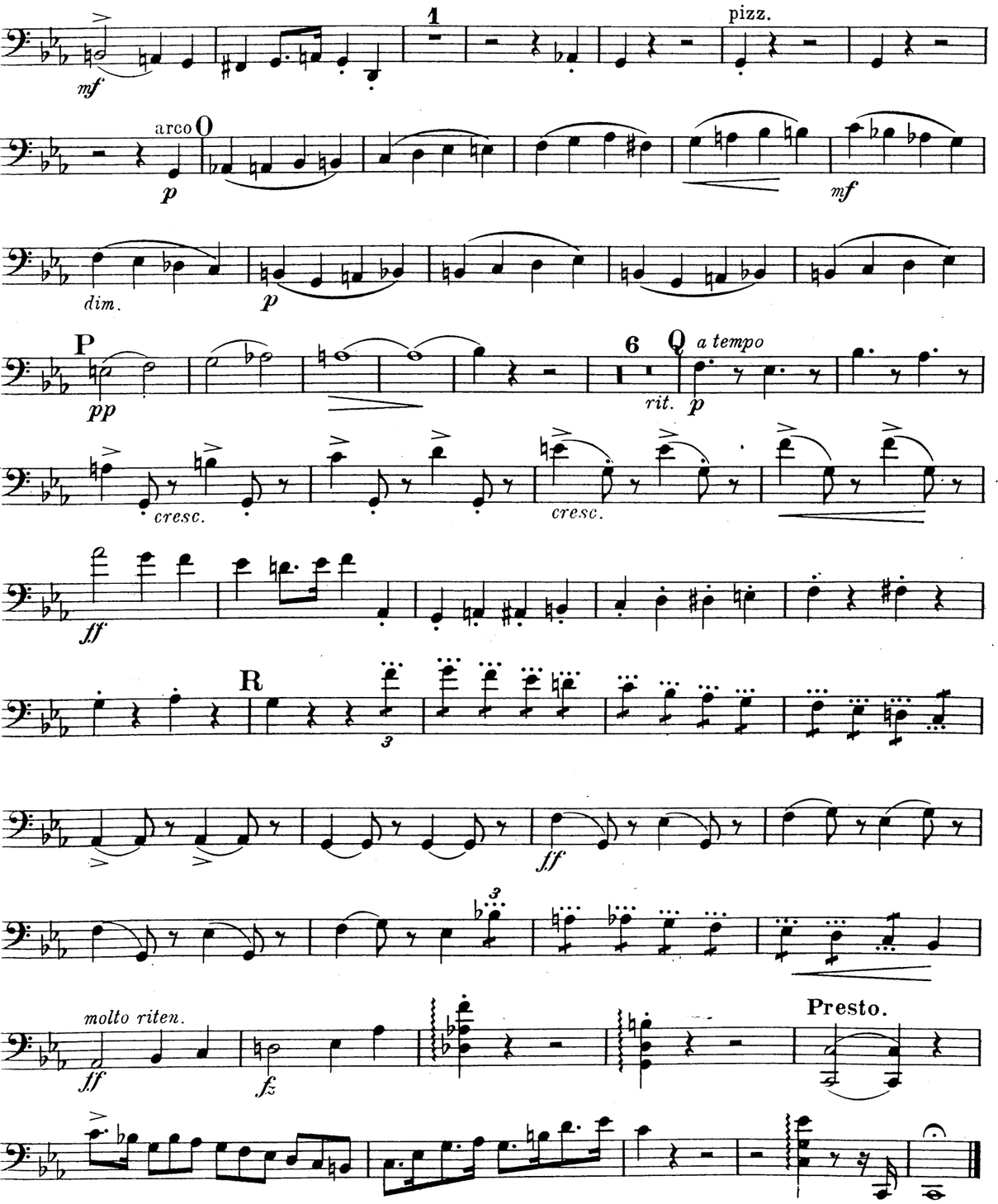

Allegro.
Piano.
6
ff
ten.
ten.
ten.
A
pizz.
p
arco
B
3
pizz.
p
p
3
p
arco
pp
pp
cresc.
ff
C
D
14
ff
1


E
pizz.
arco
pizz.
Fine.
Trio.
Viol.
arco
F
cresc.


G
dim.
dim.
dim.
pizz.
D. C. Scherzo al Fine.

III.


Andante.
A



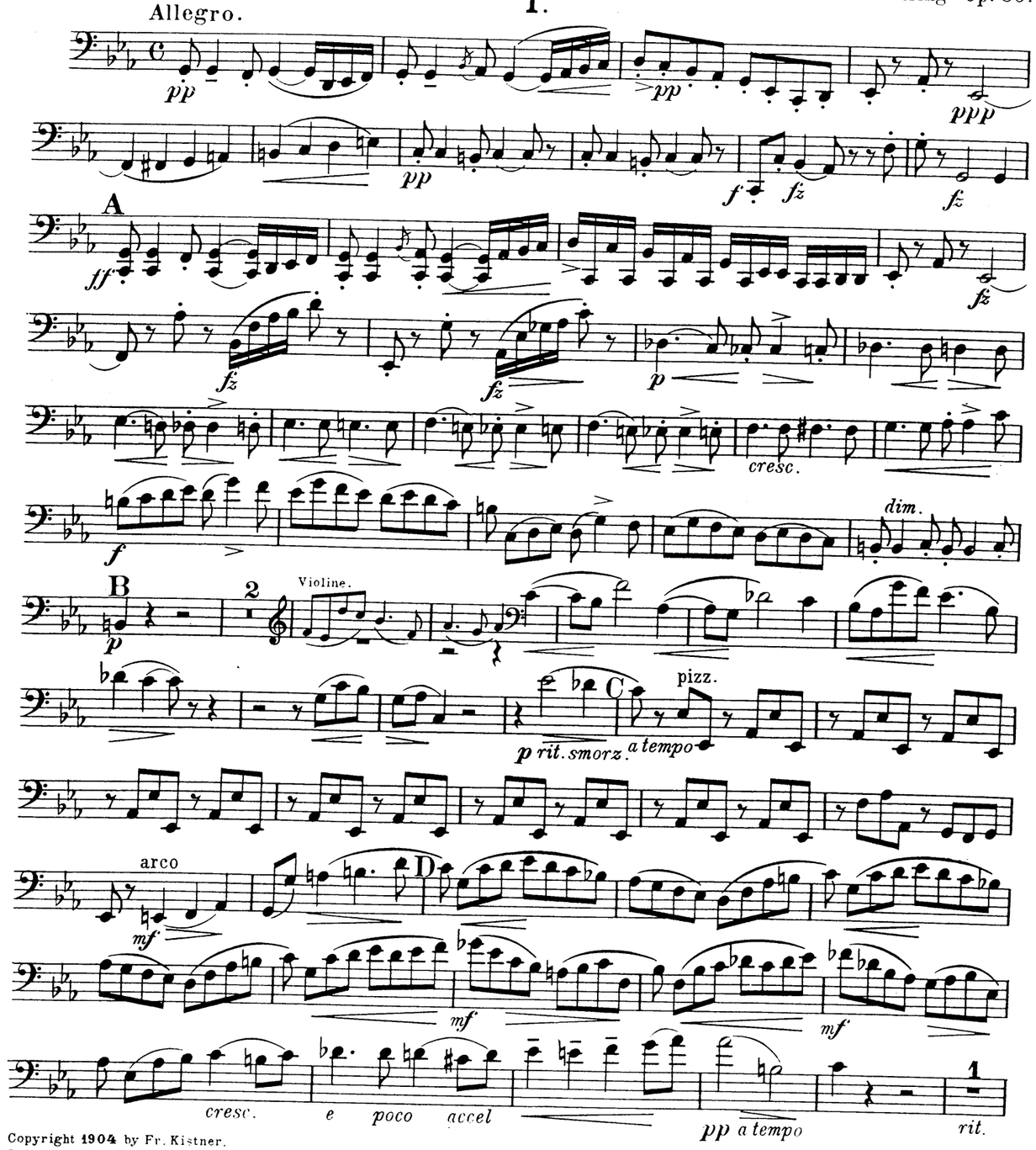
QUARTETT.

Aufführungsrecht vorbehalten.

Violoncell.

I.

Otto Malling Op. 80.



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Leipzig, Fr. Kistner.

Violoncell.

E

f a tempo

rit.

F *a tempo*

p *pp*

smorz.

pp

G 2

fz

2

fz *fz*

p

p

cresc.

f

H

2

a tempo, tranquillo

Violine.

rit.

pp

cresc.

f *pp*

3

Violine.

fz *ff* *ff*

K

fz *fffz*

fz *ff*

L

Violine.

1

f

2

f

M

fz *f*

2

f

2

ff

mf *cresc.* *fz* *mf*

cresc. *fz* *ff*

N

f

2

pp rit. dim. G a tempo sempre pp

cresc.

H f

ff

mf cresc. fz mf cresc.

I

ff

I f p pizz. arco pp

pizz. arco pp

pizz. arco f

ff

K ff

fz fz p

cresc. f

L dim. p 2

Violoncell.

Violine.

p rit. smorz. M *a tempo* pizz.

arco

mf

N

mf *mf* *cresc. e poco accel.*

a tempo *pp* 10 *rit.* *a tempo, tranquillo* *pp*

poco a poco accel. *cresc.*

accel. Violine. *rit.* *a tempo* *p*

cresc. *ff*

P *ff*

Presto. *ff*

Largo. *molto rit.* *ffz* *p* *dim.* *pp*

A *fz* *f*

f 2 *ff*

mf *cresc.* *fz* *mf*

cresc. *fz* *ff*

B *f* 2 *mf*

1 pizz.

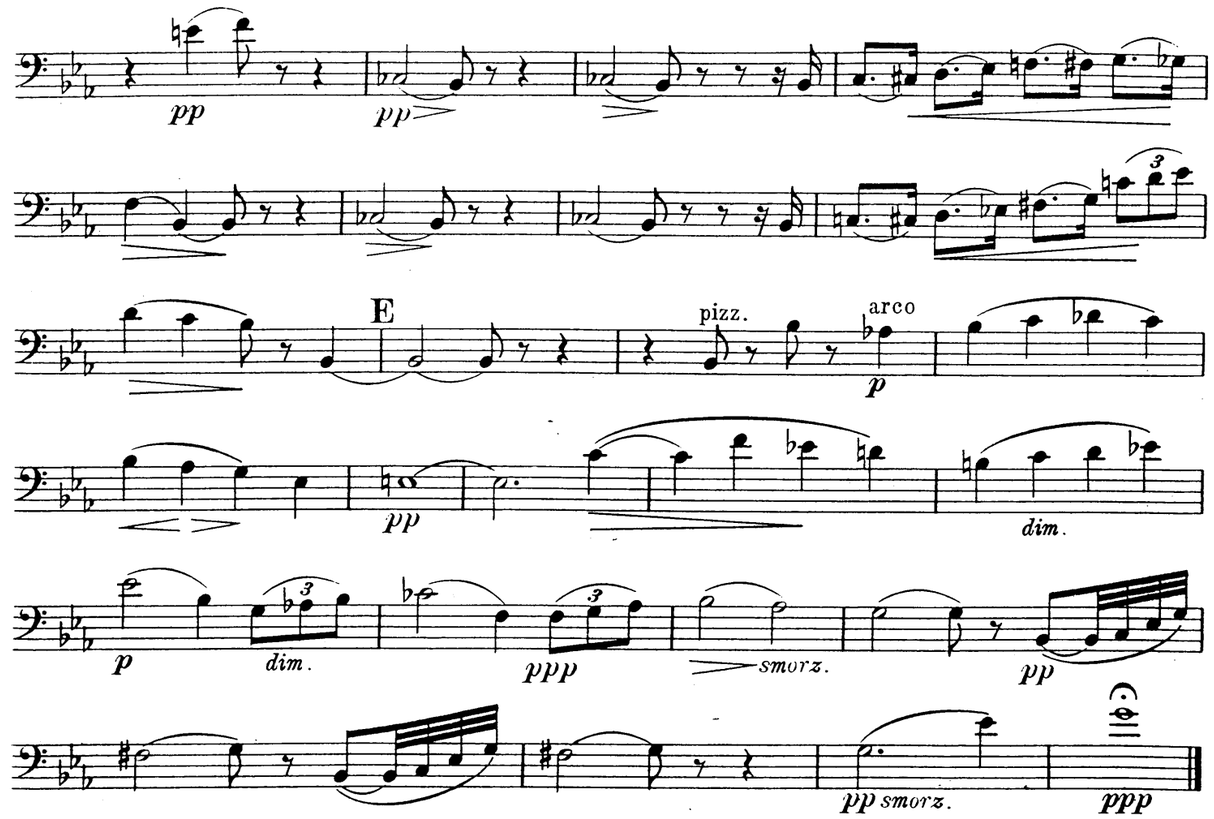
C arco *pp* 3 *pp* 3

D *p*

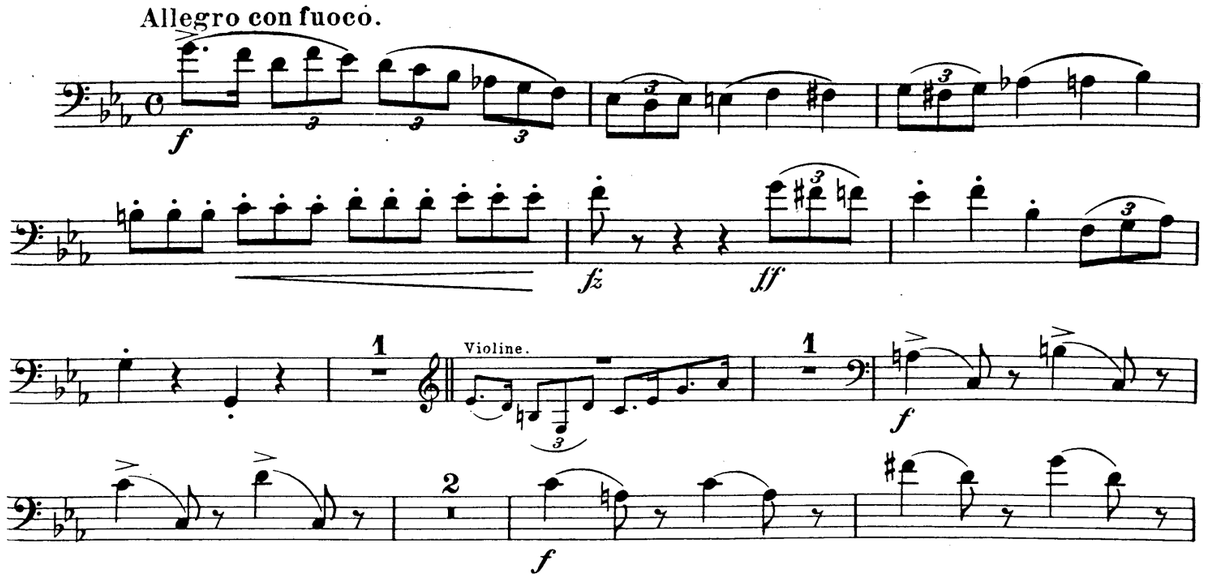
mf *dim.* *p*

E *pp* 6

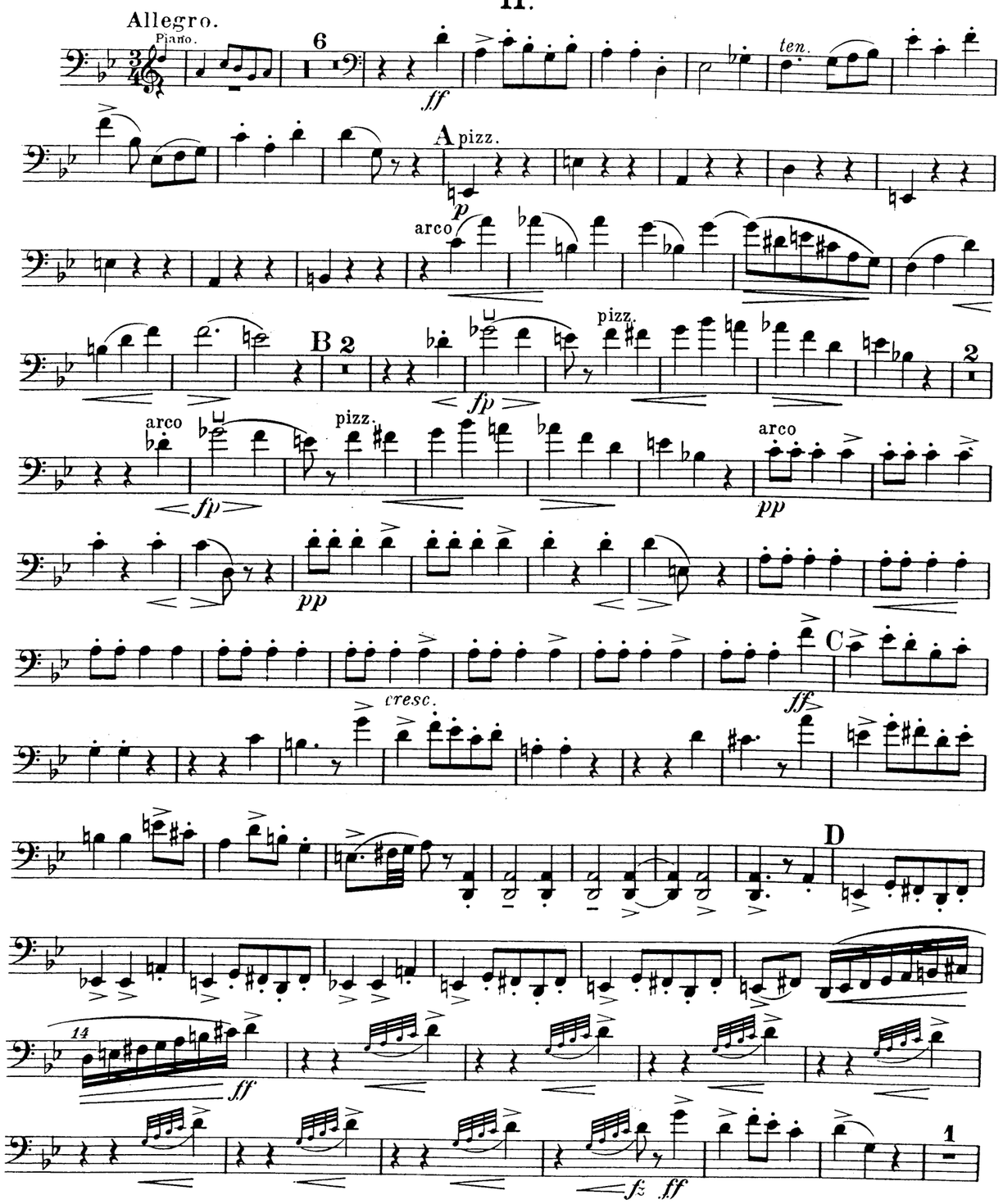
F *dolce* *p* *p* 5


pp
pp
E
pizz.
arco
p
pp
dim.
p
dim.
ppp
smorz.
pp
pp smorz.
ppp

IV. Finale.


Allegro con fuoco.
f
fz
ff
1
Violine.
1
f
2
f

II.


Allegro.
Piano.
6
ff
ten.
A pizz.
p
arco
B 2
fp
pizz.
2
arco
fp
pizz.
arco
pp
pp
cresc.
C
ff
D
14
ff
fz
ff
1

E

pizz.

arco

pizz.

Trio. arco

F

G

cresc.

dimin.

dim.

D.C. Scherzo al Fine.

III.

Andante.

Viola.

A

pizz.

arco

Poco più animato.

Tempo I.

B

cresc.

Poco più animato.

C

dim.

D Tempo I.

Fräulein Nina Aller gewidmet.

Quartett

(C moll)

für

Pianoforte,
Violine, Viola und Violoncell

komponiert

von

Otto Malling.

Op. 80. Pr. M 9._ netto.

Aufführungsrecht vorbehalten.

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SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4707

Fräulein Nina Aller gewidmet.

Quartett

(C moll)

für

Pianoforte,

Violine, Viola und Violoncell

komponiert

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