

# EDUARDO e CRISTINA

## Ouverture

Contrebasse

Giacchino ROSSINI

Moderato



17

**A**

Musical score for Contrebasse, section A. The score shows a bass clef, a key signature of one sharp, and a time signature of 2/4. The dynamic is *f p*. Measure 2 is indicated above the staff.

31

**2**

Musical score for Contrebasse, section 2. The score shows a bass clef, a key signature of one sharp, and a time signature of 2/4. The dynamic is *f*. Measure 3 is indicated above the staff.

39

Pizz.

Allegro Brillante

Musical score for Contrebasse, Allegro Brillante section. The score shows a bass clef, a key signature of one sharp, and a time signature of 2/4. The dynamic is *p*. Measure 4 is indicated above the staff.

44

Musical score for Contrebasse, section 44. The score shows a bass clef, a key signature of two sharps, and a time signature of 2/4. Measures 45-46 are indicated above the staff.

50

**2**

Musical score for Contrebasse, section 2. The score shows a bass clef, a key signature of two sharps, and a time signature of 2/4. Measures 51-52 are indicated above the staff.

57

Musical score for Contrebasse, section 57. The score shows a bass clef, a key signature of two sharps, and a time signature of 2/4. Measures 58-59 are indicated above the staff.

63

**B**

Musical score for Contrebasse, section B. The score shows a bass clef, a key signature of two sharps, and a time signature of 2/4. The dynamic is *f*. Measures 64-65 are indicated above the staff.

68

Musical score for Contrebasse, section 68. The score shows a bass clef, a key signature of two sharps, and a time signature of 2/4. Measures 69-70 are indicated above the staff.

73

Musical score for Contrebasse, section 73. The score shows a bass clef, a key signature of two sharps, and a time signature of 2/4. Measures 74-75 are indicated above the staff.

78

**f**

Musical score for Contrebasse, section 78. The score shows a bass clef, a key signature of two sharps, and a time signature of 2/4. The dynamic is *f*.

83

87

91

C  
Pizz.

96

102

108

114

Arco

120

cresc.

126

130

f

134

138

142

f

f

149

p

7

## Contrebasse

4

161 **D** Pizz.

167

173 2 Arco

181

186

191

196

200

204 E Pizz. *p*

209

214

219

The musical score consists of ten staves of double bass music. Staff 1 (measures 161-166) shows pizzicato (Pizz.) with a dynamic of **D**. Staff 2 (measures 167-172) continues pizzicato. Staff 3 (measures 173-178) shows arco (Arco) with a dynamic of 2. Staff 4 (measures 181-186) features eighth-note patterns with a dynamic of **f**. Staff 5 (measures 187-192) shows sixteenth-note patterns. Staff 6 (measures 193-198) shows eighth-note patterns. Staff 7 (measures 199-204) shows sixteenth-note patterns. Staff 8 (measures 205-210) shows eighth-note patterns. Staff 9 (measures 211-216) shows eighth-note patterns. Staff 10 (measures 217-222) shows eighth-note patterns.

224

Bass clef, key signature of two sharps. Measures 225-228: Continuation of eighth-note patterns.

229

Bass clef, key signature of two sharps. Measure 229: Eighth-note pairs followed by sixteenth-note pairs. Measure 230: Dynamic 'p' and 'Arco'. Measures 231-233: Eighth-note pairs.

235

Bass clef, key signature of two sharps. Measures 235-238: Eighth-note pairs. Measure 239: Dynamic 'cresc.' and eighth-note pairs.

240

Bass clef, key signature of two sharps. Measures 240-243: Eighth-note pairs. Measure 244: Dynamic 'f' and eighth-note pairs.

244

Bass clef, key signature of two sharps. Measures 244-247: Eighth-note pairs. Measure 248: Dynamic 'f' and eighth-note pairs.

248

Bass clef, key signature of two sharps. Measures 248-251: Eighth-note pairs. Measure 252: Dynamic 'f' and eighth-note pairs.

252

Bass clef, key signature of two sharps. Measures 252-255: Eighth-note pairs. Measure 256: Dynamic 'f' and eighth-note pairs.

256

Bass clef, key signature of two sharps. Measures 256-259: Eighth-note pairs. Measure 260: Dynamic 'f' and eighth-note pairs.

263

Bass clef, key signature of two sharps. Measures 263-266: Eighth-note pairs. Measure 267: Dynamic 'f' and eighth-note pairs.

267

Bass clef, key signature of two sharps. Measures 267-270: Eighth-note pairs. Measure 271: Dynamic 'f' and eighth-note pairs.

271

Bass clef, key signature of two sharps. Measures 271-274: Eighth-note pairs. Measure 275: Dynamic 'f' and eighth-note pairs.