

Moderato

OUVERTURE

D'EDUARDO E CHRISTINA

The image shows a musical score for Violino 1, Moderato section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f* and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The first ending bracket is labeled '1'. The second ending bracket is labeled '2'. The score also includes a section marked 'Pizz' (pizzicato) and a section marked 'arco' (arco). The tempo changes to 'All^o Brillante' at the beginning of the eighth staff. The key signature changes to one sharp (F-sharp) at the beginning of the eighth staff. The time signature changes to 2/4 at the beginning of the eighth staff. The score ends with a double bar line.

Violino 1º musical score page 5. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key performance instructions are written above the staves: "sur la 4^e corde" (on the 4th string), "Pizzicato" (pizzicato), and "sul ponticello" (sul ponticello). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and triplet figures. Dynamic markings include *f* (forte), *cres* (crescendo), and *p* (piano). The piece concludes with a final *p* marking and a fermata.

A musical score for Violino 1º, measures 1 through 24. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-4, with a *p* dynamic marking. The second staff contains measures 5-8, with *f* and *p* markings. The third staff contains measures 9-12, with *f* and *p* markings. The fourth staff contains measures 13-16, with a *b2* marking. The fifth staff contains measures 17-20, with *f* and *p* markings. The sixth staff contains measures 21-24, with *f* and *p* markings. The seventh staff contains measures 25-28, with *f* and *p* markings. The eighth staff contains measures 29-32, with *f* and *p* markings. The ninth staff contains measures 33-36, with *f* and *p* markings. The tenth staff contains measures 37-40, with *f* and *p* markings. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

Violino 1^o score page 5. The page contains 12 staves of music. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *cres* (crescendo) and *f* (forte). A section of the music is marked *Sul ponticello* (on the bridge) and *arco* (arco). The piece concludes with a double bar line and a final chord.