

## SONATE Nr. 7

Op. 64 (1911 - 1912)

Allegro

The musical score consists of four systems of piano music. Each system has a treble and bass staff. The first system is marked 'Allegro' and 'mp', with dynamics 'cresc.' and 'f'. The second system is marked 'mystérieusement sonore'. The third system is marked 'mp' and 'f'. The fourth system is marked 'mf' and 'f'. The score includes treble and bass staves with various musical notations such as triplets, slurs, and pedal marks.

\*) Hinweis des Herausgebers: Die hier wiedergegebenen originalen Pedalbezeichnungen dürfen nicht streng befolgt werden.

Remarque de l'éditeur: Les indications de l'emploi de la pédale dans l'original reproduites ici ne doivent forcément pas être suivies à la lettre.

Editor's note: The original pedal marks printed here should not be strictly followed.

9 *mystérieusement sonore*

12 *avec une sombre majesté*

17 *avec une sombre majesté*

21

24

29

*avec une céleste volupté*

Musical score for measures 29-31. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The music is marked *p* (piano). The right hand features a melodic line with a 5-fingered scale-like passage. The left hand provides a rhythmic accompaniment with eighth notes and rests.

*très pur, avec une profonde douceur*

32

Musical score for measures 32-34. The music is marked *pp* (pianissimo). The right hand has a triplet of eighth notes. The left hand continues with eighth-note accompaniment. Fingering numbers 1, 2, and 5 are visible.

*mystérieusement sonore*

35

Musical score for measures 35-38. The music is marked *f* (forte) and *impérieux*. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *f* and *pp* (pianissimo). Fingering numbers 3, 4, 5, 1, 2, 3, 1, 2, 3 are present.

*la mélodie bien marquée*

39

Musical score for measures 39-41. The music is marked *p* (piano). The right hand has a 5-fingered scale-like passage. The left hand continues with eighth-note accompaniment. Fingering numbers 1, 2, 3, 1, 2, 1, 2, 1 are present.

42

Musical score for measures 42-44. The music is marked *pp* (pianissimo). The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. Fingering numbers 3, 4, 5, 1, 2, 3, 1, 2, 3, 5 are present.

44

5 mp

46

poco meno vivo

cresc. pp mp

49

pp mp pp

52

p p p

55

pp p PPP

60 *animé, ailé*

*mf*

63

66 *très animé, ailé*

*pp*

70

*cresc.*

73 *étincelant*

*pp*

\*) Der obere Bogen dürfte als Bezeichnung für das Legato der Mittelstimme e-eis-fis aufzufassen sein.

La courbe supérieure devrait être comprise comme signe du legato de la voix moyenne: mi-mi dièse-fa dièse.

The upper slur could be understood as legato mark for the middle voice E-E#-F#.

75 *poco*

77 *mp* *cresc.*

79 *très pur, avec* *dim.* *pp*

82 *douceur* *poco* *p*

86 *pp* *cresc.* *onduleux, insinuant*

89

mp 3 3 cresc. 3 3 3 3 3 3 f

91

dim. pp très pur

94

p menaçant

98

pp

102

cresc. mf f poco più vivo avec trouble

106 *impérieux* \* 3

1 3 2 1 5 1 5 1 2 3

111 *f* *p*

5 5 2 3

115 *cresc.*

4 1 3 4 1

*très doux*  
119 *joyeux, étincelant*

1 1 3 5 3 1 2 3 1 4 5 2 1 3 5 3

122 *p* *ppp* *f*

3 3 3 3



126

126

127

128

*p*

129

129

130

131

*p*

132

132

133

134

*dim.*

135

135

136

137

138

*pp*

*cresc.*

*f*

139

139

140

141

*pp*

142

*cresc.*

*pp*

145

*vol joyeux*

*pp*

147

149

*impérieux*

152

*cresc. poco a poco*

*impérieux*

*subito meno vivo*

155

Musical score for measures 155-160. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a bass line with eighth notes and slurs. A dynamic marking of *p* is present in the lower staff. A fermata is placed over the final measure of this system. A small asterisk and a circled '8' are located below the lower staff.

*de plus en plus sonore et animé*

157

Musical score for measures 157-160. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. A dynamic marking of *cresc.* is present in the lower staff. A circled '8' is located above the first measure of the upper staff.

*molto più vivo*

160

Musical score for measures 160-163. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. A dynamic marking of *p* is present in the lower staff. A circled '8' is located above the first measure of the upper staff. Fingerings are indicated with numbers 1-5. The text *comme des éclairs* is written above the upper staff. A circled '8' is located above the first measure of the lower staff.

163

Musical score for measures 163-166. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. A dynamic marking of *mp* is present in the lower staff. A circled '8' is located above the first measure of the upper staff. A small asterisk and a circled '8' are located below the lower staff.

166

Musical score for measures 166-170. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. A dynamic marking of *cresc.* is present in the lower staff. A circled '8' is located above the first measure of the upper staff. Fingerings are indicated with numbers 2 and 3.

Tempo I  
foudroyant

169

ff

171

174

177

180

avec une sombre majesté

f



184

188

192

orageux

195

avec une céleste volupté

198

201 très pur, avec une profonde douceur

pp

f

pp 3

la mélodie bien

205 sonore

p

pp ailé

ondoyant

208 marquée

p

211

p

poco meno vivo

213

pp

cresc.

\*) Hier besteht auch die Möglichkeit, beide Hände zu vertauschen. | Ici on peut également changer de main. | It is possible here to exchange both hands.

44  
216

*mp* *pp* *p*

\*)

219

*pp* *mp* *pp*

\*)

222

*p* *pp* *p*

225

*pp* *f* *ppp* *mf*

*animé, ailé*

229

*p* *p* *p*

\*) Siehe Anmerkung S. 43

| Voir annotation p. 43

| See annotation p. 43

232

pp

237 *avec éclat*

*f*

240

*impérieux*

*f*

242

245

531  
1<sup>b</sup>

\*) Siehe Anmerkung S. 34

| Voir annotation p. 34  
E. P. 12652

| See annotation p. 34





267

*f* *pp*

*tr* *1b tr*

3 3 3

270

542 *tr*

3 3 3

273

*mf dim.* *pp*

*molto accel.* *presto*

*en un vertige*

3 3 3

279

*poco rit.* *cresc.* *mf dim.*

*presto*

3 *tr* 3 3 3

284

*pp*

*en un vertige*

3 3 3 3 3

289 *fulgurant*

*pp*

292

*pp*

295

*smorz.*  
*dim.*

297

*p* *molto* *cresc.* *f* *molto*

300

Musical score for measures 300-302. The score is written for piano and includes treble and bass staves. Measure 300 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamic markings include *mp* and *p*. Measure 301 shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 302 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A *cresc.* marking is present in measure 302.

303

Musical score for measures 303-305. The score is written for piano and includes treble and bass staves. Measure 303 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamic markings include *f*. Measure 304 shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 305 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A *f* marking is present in measure 305.

306

Musical score for measures 306-308. The score is written for piano and includes treble and bass staves. Measure 306 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamic markings include *pp* and *cresc.*. Measure 307 shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 308 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

309

313

avec une joie débordante

317

accel. subito più lento

321

cresc.

\*) Herausgeber empfiehlt für kleinere Hände:  
 Pour des mains plus petites l'éditeur conseille:  
 The editor recommends the following for smaller hands:

\*\*\*) Zur Wahrung des straffen doppelpunktigen Rhythmus schlägt der Herausgeber vor, die tiefen Akkorde vor dem Zweiunddreißigstel der rechten Hand anzuschlagen.  
 Pour conserver le rythme doublement pointé l'éditeur propose de toucher les accords bas avant la triple croche de la main droite.  
 For the sake of keeping up the tense double-dotted rhythm, the editor suggests playing the low chords before the demisemiquaver of the right hand.

en délire

326

330

335

accel.

513  
542

pp

dim.

339

smorz.

\*) Ausführungsvorschlag des Herausgebers:  
 Proposition d'interprétation de l'éditeur:  
 Suggestion of the editor:

wobei der obere Akkord auch von der rechten Hand gegriffen werden kann.

l'accord supérieur pouvant également être réalisé par la main droite.

The upper chord may also be played by the right hand.