

" Le Martyre de St. Sébastien "

Partition d'orchestre

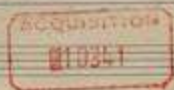
Res. 2004

2.

Instrument composé à l'occasion du
Martyr de Saint Sébastien.

- 2. petite Flûte
- 2. grande Flûte
- 2. Hautbois
- 1. Cor Anglais
- 3. Clarinette en si b
- 1. Clarinette Basse en si b.
- 3. Basson.
- 1. Saxophone
- 6. Cor chromatique en fa.
- 3. Trompette en ut.
- 1. Trombone.
- 1. Tuba.
- 4. Timbales chromatiques
- Grosse-Caisse
- Cymbales.
- Tam-Tam.
- Colonne (à force d'air)
- 3 Harpes.
- Quintette à Cordes.

3 9



Le mariage de St Sébastien.

17 Acte.

Premier Acte.

Prelude

Lent. doux et soutenu. Expressif

Handwritten musical score for the first system, featuring six staves with the following parts:

- 1. Violon
- 2. Violon
- 3. Viola (Vib)
- Clarinete (Cl.)
- 3. Basses

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with multiple staves and complex musical notation.



Res. 2004

1

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and strings (Violins I & II, Violas, Cellos, and Double Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. The string parts are marked with *Sordina* (mute).

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and strings. The notation is dense with musical symbols, including notes, rests, and dynamic markings. There are circled numbers '2' and '4' in the Flute and Clarinet parts, and a circled '3' in the Clarinet part. The string parts show detailed rhythmic patterns and dynamics.

Handwritten musical score for the first system, featuring staves for Treble (Tr.), Horns (Hb.), Clarinet (Cly.), Bassoon (3. ee.), Trumpets (6. Cors 4. 5.), Trombones (1. Tr.), Drums (Dr. tom.), and Cymbals (C.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A *Tutti* marking is present at the beginning of the system.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Treble (Tr.), Horns (Hb.), Clarinet (Cly.), Bassoon (C.), Trumpets (6. Tr. 3. 4.), Trombones (1. Tr.), Drums (Dr. tom.), and Cymbals (C.). The score features musical notations and dynamic markings such as *mf*, *mp*, and *pp*. A circled number '3' is written above the Treble staff. A handwritten instruction at the top right reads "Un peu plus acciari qu'au debut". At the bottom right, there are markings for *Tutti*, *mf*, and *pp* with the note "à tout le temps".

Handwritten musical score for a symphony, page 4. The score is written on 24 staves, with the following instruments listed on the left:

- Fl.
- Hr.
- C. Org.
- Cla.
- Cla. Bass.
- Fag.
- Tup.
- Corno
- Trpa
- 1. v.
- 2. v.
- Alt.
- V.
- Cb.

The score is marked with a circled '6' at the beginning and a circled '4' in the middle. The tempo is indicated as *Andante*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, and *f*. The notation includes various musical symbols like beams, slurs, and accents.

This page contains a handwritten musical score for an orchestra and strings. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Cb (Bassoon), Cor (Horn), Trp (Trumpet), Trbn (Trombone), Hrp (Horn), Timb (Timpani), 1. Vn (Violin I), 2. Vn (Violin II), Vcl (Viola), Vc (Cello), and Cb (Double Bass). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *molto rit.*, *mp.*, *pp.*, and *ppp.*. There are also some circled numbers and other markings throughout the score.

5

2

2. Org.

3. Org.

6. Lvs.

1. V.

2. V.

Alt.

Vi.

Co.

8. bass.

Andante

Les femmes.
2 Contraltos.

Fai - sa, que de la tige morte a lli - ge le tout meurt avec?

6

3. Org.

6. Lvs.

1. V.

2. V.

Alt.

Vi.

Co.

8. bass.

Andante

... et de la tige morte a lli - ge le tout meurt avec?

2

11

1.2.

3.4.

f le pain, au soleil d'or - en vers le grand feu - Tu es qui se agit le monde u - bli - fi le tout-monde

f le feu - le vent le grand feu Tu - a - bli - fi

7

f le plus fort de qui se ten. Toujours, toujours! toujours, toujours! toujours!

f le plus fort de qui se ten. Toujours, toujours! toujours, toujours! toujours!



8 12

Handwritten musical score for a choir and orchestra. The score includes staves for various instruments and voices, with lyrics in French. The lyrics are:

Don Christ,
 que de sa croix le monde a été pi se lavé en nous?

Other lyrics include: "Ote le sabbat", "Ote le sabbat", "Ote le sabbat", "Ote le sabbat".

The score is written in a historical style, likely from the 18th or 19th century. It features a variety of musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Cor), Violin (Vn.), Viola (Vla.), and Cello (Vcl.).



9

15

Handwritten musical score for orchestra and voices. The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Ce. (Cello)
- 1. V. (Violin I)
- 2. V. (Violin II)
- 3. V. (Violin III)
- Vi. (Viola)
- Con. (Contra)
- 1. V. (Vocal I)
- 2. V. (Vocal II)
- 3. V. (Vocal III)
- 1. V. (Vocal I - Solo)
- 2. V. (Vocal II)
- 3. V. (Vocal III)
- 1. V. (Vocal I - Solo)
- 2. V. (Vocal II)
- 3. V. (Vocal III)
- 1. V. (Vocal I - Solo)
- 2. V. (Vocal II)
- 3. V. (Vocal III)

Key annotations and markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- dim.* (diminuendo)
- 1. V. Solo (sans tambour)*
- 2. V. Solo (sans tambour)*
- 3. V. Solo (sans tambour)*
- 1. V. Solo (sans tambour)*
- 2. V. Solo (sans tambour)*
- 3. V. Solo (sans tambour)*
- 1. V. Solo (sans tambour)*
- 2. V. Solo (sans tambour)*
- 3. V. Solo (sans tambour)*
- 1. V. Solo (sans tambour)*
- 2. V. Solo (sans tambour)*
- 3. V. Solo (sans tambour)*

(16)

(17)

Handwritten musical score for multiple instruments and voices. The staves are labeled on the left as follows:

- Fl
- Hr
- Org
- C
- Cl
- 1^{re} Vn
- 2^{de} Vn
- Violoncelle
- Cont
- 1^{er} Vc
- 2^{de} Vc
- Bc
- Ba
- Ch

The score contains various musical notations including notes, rests, and ornaments. There are several circled annotations above the Fl and Hr staves. The bottom of the page features a red circular stamp that reads "BIBLIOTHÈQUE MUSÉE" and a small number "11" in the bottom left corner.

10

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with labels on the left side: Fl., Tr., Cong., Cla., Bass, Cello, 1. Viol., 2. Viol., Viola, Violoncello, Bass, 1. Viol., 2. Viol., Bass, Fl., and C.D. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also performance instructions like *Tutti - a 2* and *Allegro*. A blue box with the number '10' is present at the top left of the page.

19

20

Handwritten musical score for orchestra and voices. The score includes staves for:

- H^t (Horn)
- Corn
- 3 Cl. (Clarinets)
- 2 B. (Bassoons)
- 3 Fag. (Fagots)
- 3 Harpe (Harp)
- M. S. (Mandolin)
- Cnd. (Cnd.)
- Tm. (Tm.)
- Orgn. (Orgn.)
- 1. vo. (1st voice)
- 2. vo. (2nd voice)
- Alt. (Alto)
- V. (Voice)
- CB. (Cello/Bass)

The score contains various musical notations including notes, rests, and dynamics such as *p*, *mp*, *pp*, *mf*, *f*, *ff*, *ppp*, *fff*. There are also performance instructions like *à expr. et soutien* and *Soufflé aux Clars*. The vocal parts include lyrics in French: "Si - ba - tien, tu es le - vain".



[N°3]

21

22

Assy Amine (douxment agile)

Handwritten musical score for 'Assy Amine' (douxment agile). The score is written on multiple staves for various instruments and voices. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Cob.), Violin I (Vn.), Violin II (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is divided into measures, with some measures containing complex rhythmic patterns and dynamics markings such as 'p' (piano) and 'f' (forte). The notation includes notes, rests, and various musical symbols. A red circular stamp is visible near the bottom center of the page.

Res. 2004

23

12

24

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Tr (Trumpet), 3 Tr (3 Trombones), Cl. Bass (Clarinet Bass), 3 Bary (3 Baritone Saxophones), Cl B[♭] (Clarinet B-flat), 2 Co (2 Oboes), Hpa (Harp), and alt (Alto Saxophone). The score includes musical notation such as notes, rests, and dynamic markings. There are also some circled numbers (23, 24) and a boxed number (12) at the top of the page. The page number 17 is visible at the bottom right.

25

13

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Violins (V.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The notation is in a single system with various musical notations including notes, rests, and dynamic markings.

Instrument labels on the left side of the page:

- Fl.
- Cl.
- Ob.
- 3 Fag.
- 3 Horn
- 3 Tromp.
- 3 Tromb.
- V.
- Vla.
- 2 Cb.

The score is written in a single system across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '23' is written in the top right corner, and '20.' is written in the top right corner. There are also circled numbers '25' and boxed numbers '13' on the page.

Violin I

Violin II

Viola

Violoncello

Contrabasso

alt

Handwritten musical score for a string quartet and voice. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and a vocal part labeled 'alt'. The music is written in a historical style with various ornaments and performance instructions.

25

14

alt

30

31

15

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with measures numbered 30 and 31. The instruments listed on the left are:

- Fl.
- ob.
- Cory.
- 3ce.
- a.o.
- 3^o.
- cl. B^o.
- 6cs.
- alt.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a boxed number '15' at the top. The bottom of the page features the word 'alt.' and some faint text.

4
27

(32)

(33)

16

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Hr** (Horn)
- Org** (Organ)
- 3 Cl** (3 Clarinets)
- 2 Bsn** (2 Bassoons)
- 1-Cont B^o** (1-Contrabassoon)
- 6 Cs** (6 Cymbals)
- 3 Trb** (3 Trombones)
- 4 Tr** (4 Trumpets)
- 2 Vn I** (2 Violins I)
- 2 Vn II** (2 Violins II)
- 2 Va** (2 Violas)
- 2 Vc** (2 Violas)
- 3 Cs** (3 Cellos)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

64

(54)

(35)

17

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instruments and Voices:

- R.
- H.
- Org.
- 3 Cl.
- 2 Cor.
- 3 B.
- 2 O.
- 6 Cs.
- 3 Tr.
- 4 Tr.
- Le français
- 5 Chœurs
- V^o I
- V^o II
- Ba
- T
- Cb

Lyrics (French):

Hym-ne, tu-le-chois-tu-le-Dieu et et-ter-ne-ment ce-Dieu - Ce-li-

Mour-mour

Alléluia

Alleluia

2/29

(37)

(56)

18

The musical score is written on ten staves. The top staff is the vocal line, with lyrics in French: "by son nom — par la fa- chauté, les au-tes de sa gra-ve, long de sa — vis, en tem-".
 The piano accompaniment consists of several staves. The right hand (RH) part features a series of chords and melodic lines, often marked with a piano (*p*) dynamic. The left hand (LH) part provides harmonic support with chords and bass lines. There are various musical notations including slurs, ties, and dynamic markings like *p marcato*.
 The word "all" is written on the left side of the score, and "D." appears in the lower right section. The score is handwritten in dark ink on aged paper.



58

19

30

FE.

Hb.

Corns

3 Ce.

Cl. B.

3 B♭?

Cl. B♭

6 Cs

3 Trb.

Hr.

2 B.

Lr. T.

5 Ch. 7

+ Tamb.

alt

2/1 31

(40)

20

(41)

64

7e

Hr.

L. Ang.

3 Co.

Cl. B[♭]

3 B[♭]

Cl. A[♭]

S. Co.

3 Trb.

T. Tr.

I. P.

Timb.

Les F.

S. Cho.

V. I.

V. II.

Act.

V.

CS

Handwritten musical score for orchestra and choir. The score includes staves for various instruments: 7e, Hr., L. Ang., 3 Co., Cl. B[♭], 3 B[♭], Cl. A[♭], S. Co., 3 Trb., T. Tr., I. P., Timb., Les F., S. Cho., V. I., V. II., Act., V., and CS. The vocal parts (Les F. and S. Cho.) have lyrics in French: "Cé-le-les-tin-nus - par-le-tus" and "Dieu - Cé-le-les-tin-nus - par-le-tus". The score is marked with "40" and "41" in circles, and a boxed "20". There are also handwritten annotations like "baba" and "basso continuo".

64

101

21

42

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Trumpets (Tpt.), Clarinets (Clarinet), Bassoon (Fag.), Horns (Corno), Violins (Violini), Viola (Viola), Violoncello (Violoncello), Double Bass (Bassi), and Chorus (Coro). The music is written in a major key with a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. A vocal line with lyrics is present, starting with "(La...)" and "(...)."

Fl. Fl.

Tpt.

Clarinet

Fag.

Corno

Violini

Viola

Violoncello

Bassi

Coro

(La...)

(...)

(43)

(44)

30.

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- Cornets (C.a.):** Part with notes and rests, dynamic marking *p*.
- Clarinets (Cl.):** Part with notes and rests, dynamic marking *pp*.
- Bassoon (Bass.):** Part with notes and rests, dynamic marking *p*.
- Trumpets (Corns.):** Part with notes and rests, dynamic marking *p*. Includes Roman numerals *I:* and *IV:*.
- Celesta:** Part with notes and rests, dynamic marking *p*.
- 1st Trumpet (1^{er} Trompe):** Part with notes and rests, dynamic marking *p*.
- 2nd Trumpet (2^e):** Part with notes and rests, dynamic marking *p*.
- Violins (V.):**
 - 1st Violin (1^{re} V.):** Part with notes and rests, dynamic marking *p*.
 - 2nd Violin (2^e V.):** Part with notes and rests, dynamic marking *p*.
- Viola (All.):** Part with notes and rests, dynamic marking *p*.
- Cello (Cello):** Part with notes and rests, dynamic marking *p*.
- Double Bass (Basse):** Part with notes and rests, dynamic marking *p*.

22

45

34

31.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.a.** (Clarinete)
- cl.** (Clarinete)
- Cor.** (Corno)
- Cymb.** (Cymbale)
- Cassa** (Cassa)
- T.** (Tromba)
- T.** (Tromba)
- C. 1^{va}** (Violino 1)
- C. 2^{va}** (Violino 2)
- Viol.** (Viola)
- Vcllo** (Violoncello)
- Con.** (Contrabbasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ppp*), and articulation marks. There are also some handwritten annotations in the lower staves, including the words "Sauter" and "Cassa".

23

Chorus Séraphins

8 Sop.

4 Més. Alt.

4 Contralt.

Cymb.

2^{me} Tru.

3^{me} Tru.

Handwritten musical notation for vocal parts (Soprano, Alto, Contralto) and woodwinds (Cymbals, Flutes). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *rit.* (ritardando). The lyrics "Sa-lut, Sa-lut, O Ie-su Ky-rie" are written below the notes.

Motement Animé

2^{de} V.

dir.

Ch. S.

Handwritten musical notation for strings (Violins, Violas) and woodwinds (Flutes). The notation includes notes, rests, and dynamic markings. A large diagonal line is drawn across these staves, indicating they are to be played *ad libitum* or are silent during this section. The tempo marking "Motement Animé" is written above the staves.

Handwritten musical notation for the choir (Ch. S.). The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes. The lyrics are: "In mi-se-re-de-mus tui, qui se-ctus es et pa-tris-fan-ctus. Si- qui-se-ctus es et Pa-tris in glo-ri-a et ad-iu-tan-tia et qui se-ctus es et Pa-tris in glo-ri-a et ad-iu-tan-tia et qui se-ctus es et Pa-tris in glo-ri-a et ad-iu-tan-tia." The lyrics are repeated three times.

24

47

33.

22/36

Cl

Bass

Cry

2^{me} V.

trouvement du Prélude

2^{de} V.

Alt

Vclle dir

Cra

Cra dir

140

30

257 (48)

F
29
37

34.

Handwritten musical score for various instruments. The score is divided into two systems. The top system includes parts for Horns (H.H.), Clarinet in A (C.a), Clarinet in B-flat (Cl. B.), and Bass. The bottom system includes parts for Violins I and II (I^o V., 2^o V.), Viola (Vcl.), Cello (Cll.), and Double Bass (Bass). The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations like "pizz." and "sibarra" near the bottom of the page.



146

Clarinet

Cl. Bass

3 Bass

Saxophone

En arrivant peu a peu

crise

1^{re} V.

2^{de} V.

alt.

Tuba

Cts

5^e Batterie

27 (51)

39

Handwritten musical score for orchestra and choir. The score is divided into two systems by a double bar line. The first system includes parts for Horns (Hr.), Trumpets (C. a.), Clarinets (Clar.), Bassoons (Cl. B.), Saxophones (Sax.), Cor Anglais (Cor.), Trombones (Tbn.), Timpani and Cymbals (Timp. Cymb.), and a Chorus (Chorus Symphonique). The second system includes parts for Violins (1^{re}, 2^{de}), Viola, Cello (Cb.), and Double Bass (B.).

Key markings and annotations include:

- Chorus Symphonique:** *Chorus Symphonique* (written above the staff), *prosa a prosa.* (written below the staff).
- Violins:** *trouver le Prelude* (written below the staff).
- Dynamic markings:** *p*, *pp*, *ppp*, *f*, *ff*, *fff*, *mf*, *mp*, *ppp*.
- Performance instructions:** *baguette battement*, *trouver le Prelude*.
- Rehearsal marks:** Roman numerals *I*, *II*, *III* are present in the Clarinet and Bassoon parts.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics (e.g., *pp*, *ppp*, *pp*, *p*, *f*, *mf*, *ff*), and performance instructions such as *cresc. molto* and *div.*. The vocal soloist part (Ch. S.) includes lyrics in French: "Sept te mène de Dieu, les chefs de la milice au son - te. les chefs de la milice au son - te." The score is marked with measure numbers 32, 33, 34, and 37. There are some handwritten annotations and corrections throughout the score, including a circled "52" at the top and "34" and "40" in the upper right corner.

53

54

32
41

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 32 and the second system starting at measure 41. The instruments listed include Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (3 Bass.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cymb.), Celesta, Harp (Harp), Violin (1^{re} and 2^{de}), Viola, Cello (Cell.), Double Bass (Bass), and Contrabass (Cb.). The score is written in a clear, legible hand, and the paper shows signs of age and wear.

FL *tr*

Hr

C. a.

Cl. b.

Bass

Cl. Bass

Corn

Trp.

Tub.

Tuba

Trum. Cymb.

Celste

I

Harpe I

II

III

alt

IV

V

VI

Handwritten musical score for various instruments including Flute, Horn, Clarinet, Bass, Trumpet, Trombone, and Harp. The score includes dynamic markings such as *p*, *mf*, *ff*, and *pp*, and includes the instruction *Armes desoptimes*. The bottom section is marked *alt* and contains staves IV through VI.

Armes desoptimes

ff Tout le ciel chan — te

Tout le ciel chan — te

Fine du 1^{er} Acte

