

①

Handwritten musical score for various instruments. The score is organized into systems with the following parts labeled on the left:

- Cl. B.** (Clarinete Bass)
- Cor.** (Corno)
- Cymb.** (Cimbal)
- Tim.** (Timpani)
- 2^{es}** (2nd Violin)
- Viol.** (Violin)
- Viola**
- Celli** (Violoncelli)
- Cont.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)
- ppp** (pianississimo)
- fff** (fortississimo)
- ppp** (pianississimo) and **fff** (fortississimo) markings are also present in the lower sections.

Other markings include **Tam-Tam** and **pp** in the Cymbal part, and **pp** in the Timpani part. The score is written on multiple staves for each instrument, with some parts having multiple staves (e.g., Violins and Violas).

Celista

#tb

3 ce.

cl. B.

3 Buj.

C. Basson

II
Tyr.

II
Tub.
III

Harpe

1^{re} V

2^e V

cu.

44
tuba

ch.

This page contains a handwritten musical score for page 43. The score is organized into several systems of staves. The instruments listed on the left are: Celesta, #tb (Trumpet in B-flat), 3 ce. (Clarinets in E-flat), cl. B. (Clarinet in B-flat), 3 Buj. (Bassoons), C. Basson (Contrabassoon), II Tyr. (Trumpets in D), II Tub. III (Trombones), Harpe (Harp), 1^{re} V (Violins), 2^e V (Violas), cu. (Cymbals), 44 tuba (Tuba), and ch. (Chimes). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also some handwritten annotations and corrections throughout the score.

10 (2)

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each labeled with an instrument or section:

- pt. fl.** (Piccolo Flute): Contains a melodic line with various ornaments and dynamics.
- Hrb.** (Horn): Features a melodic line with a "1. Solo" marking and dynamic markings like *p*.
- Cor Ang.** (Cor Anglais): Shows a melodic line with dynamic markings.
- Cl. I & II** (Clarinets I & II): Includes a melodic line with dynamic markings.
- Cl. B.** (Clarinete Bass): Shows a melodic line with dynamic markings.
- Bass.** (Bassoon): Contains a melodic line with dynamic markings.
- C. Bass.** (Contrebasse): Shows a melodic line with dynamic markings.
- Tuba**: Includes a melodic line with dynamic markings.
- Cymb.** (Cymbale): Shows a melodic line with dynamic markings.
- Ham.** (Harp): Contains a melodic line with dynamic markings.
- 1^{er} V.** (Violon I): Shows a melodic line with dynamic markings.
- 2^{er} V.** (Violon II): Shows a melodic line with dynamic markings.
- All.** (Alto): Shows a melodic line with dynamic markings.
- Tpts.** (Trompes): Shows a melodic line with dynamic markings.
- CS** (Casse): Shows a melodic line with dynamic markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *pp*, *ppp*). There are also some handwritten annotations and a circled number '2' at the top left.

9 (3) 7

Handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- Top System:** Includes staves for *b♭-P.*, *Hib.*, *C. a.*, *Cl.*, *C. m.*, and *Basson*.
- Middle System:** Includes staves for *Cymb.*, *Timbales*, and *Tam-Tam*.
- Lower Systems:** Includes staves for *Horn* (I, II, III), *Tr.* (I-V), and *Cor.* (2 pps).

The notation is dense, featuring complex rhythmic patterns, dynamic markings (e.g., *pp*, *mf*, *f*), and articulation marks. A circled number '3' is written above the first system. The score concludes with a double bar line and a final chord.

8

9

Handwritten musical score for the first system, measures 8 and 9. The staves are labeled as follows from top to bottom:

- Fl. (Flute)
- Hr. (Horn)
- C. a. (Clarinet in A)
- clar. (Clarinet)
- Cl. b. (Clarinet in B)
- C. Bass. (Clarinet Bass)
- Cor. (Trumpet)
- Tpt. (Trumpet)
- Tub. (Tuba)
- Tuba
- Timb. (Timpani)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for the second system, measures 10 through 14. The staves are labeled as follows from top to bottom:

- Org. (Organ)
- 2^a (Second Violin)
- all. (Alto)
- Viol. (Violin)
- C. v. (Cello/Viola)

The notation includes notes, rests, and dynamic markings such as *2 sup.*, *pp*, and *f*. There are also some handwritten annotations and a red circular stamp at the bottom center of the page.

10 (4)

10

E. B. m

Harpe I.

Célesta

Timb.

1^{er}

2^{es}

all.

ped.

Crs

The image shows a handwritten musical score on aged paper. At the top, there are two staves with the number '10' and a circled '4'. The score is divided into several sections for different instruments:

- E. B. m:** A single staff with a melodic line, starting with a *p* dynamic and ending with a *pp* dynamic.
- Harpe I.:** A staff with a series of chords, some marked with *pp* and *mp*.
- Célesta:** A staff with a few notes, including a *pp* dynamic.
- Timb.:** A staff with a *pp* dynamic and a wavy line indicating a tremolo effect.
- 1^{er} and 2^{es}:** Two staves for the first and second flutes, with a *dir. en 2* instruction.
- all.:** A section for all instruments, marked *all.* and *mp*.
- ped.:** A section for the piano pedal, marked *ped.* and *mp*.
- Crs:** A section for cymbals, marked *Crs* and *pp*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *pp*, *mp*), and performance instructions like *dir. en 2*.

(14)

ff

M

ff   

Basson

pp pianissimo
Handwritten musical notation for Bassoon with notes and slurs.

Clarinete

pp
pp

Timb.

Handwritten musical notation for Timpani with notes and slurs.

Tam-Tam

ppp
Handwritten musical notation for Tam-Tam.

Harpe

pp
Handwritten musical notation for Harp.

1^{er}

2^d

All.

Pelle

Cob.

2^m Acte.

no 2 2 (après le prélude)

M. Christiani



2^e Acte - n^o 2
Erigonem Melos

Après le mot: *Hyle*

de tous les rêves
qui renaissent, de tous les rêves
étrangers...

(2)

1.

49.

Flûtes 1 & 2
C. a.
3. Cl.
Cl. B.
3. Cl. B.
C. B.
Cor.
F.

Rondantino.

Violoncel. I & II
Violoncel. III & IV
Violoncel. V & VI
2^o V.
alt.
vcllo
Cm.



3

50.

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff, featuring a melodic line with slurs and dynamic markings.

C. Ang.

U.

Handwritten musical notation for Clarinet in A (C. Ang.) and Bassoon (U.) on two staves. The Clarinet part includes a key signature change to two sharps and dynamic markings like *p* and *pp*. The Bassoon part has a *pp* marking.

Cor.

Handwritten musical notation for Horn (Cor.) on a single staff, showing a key signature change to two sharps and a *p* marking.

I. Solo.

Handwritten musical notation for Trombone (T. III, IV, V) on a single staff, showing a melodic line with slurs.

T. III, IV, V.

Handwritten musical notation for Trombones III, IV, and V on three staves, featuring complex rhythmic patterns and slurs.

Alt.

Handwritten musical notation for Alto Saxophone (Alt.) on a single staff, including a key signature change to two sharps and dynamic markings like *p* and *pp*.

1

Handwritten musical score for multiple instruments. The score is organized into systems, each with a label on the left:

- Flute:** The top system, featuring a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings like *pp*.
- C. Ang.:** Clarinet in A, with a single measure of music in the second system.
- II:** A section with a treble clef and a key signature of one sharp, containing several measures of music.
- I^{re} V.:** Violin I, with a treble clef and a key signature of one sharp. It features a complex passage with many slurs and dynamic markings.
- II^{de} V.:** Violin II, with a treble clef and a key signature of one sharp. It also features a complex passage with many slurs and dynamic markings.
- Alt. Div.:** Alto and Viola, with a treble clef and a key signature of one sharp. It contains several measures of music.
- Violoncelles:** Cello and Double Bass, with a bass clef and a key signature of one sharp. It contains several measures of music.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*). The paper shows signs of age, including some staining and a small mark at the bottom left.

(5)

(6)

Handwritten musical score for orchestra, page 52. The score includes parts for:

- Hr.** (Horn): Two staves with melodic lines and dynamic markings like *p*.
- 3 Cl.** (3 Clarinets): Three staves with complex rhythmic patterns and dynamic markings like *pp*.
- 6 Tr.** (6 Trumpets): Six staves, mostly containing rests.
- 2 Harps** (2 Harps): Two staves with chordal accompaniment.
- 3 Trb.** (3 Trombones): Three staves with rests.
- Alti** (Alto): Two staves with melodic lines and dynamic markings like *mp*.
- Vcll.** (Violins): Two staves with melodic lines and dynamic markings like *mp*.

The score is marked with circled numbers (5) and (6) at the top, and (2) at the bottom. The page number 52 is in the top right corner, and the page number 4 is in the top right corner of the image. The page number 54 is written vertically on the left margin.

(2)

En retenu

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- Fl.** (Flute)
- W.** (Woodwinds)
- Cl.** (Clarinets)
- 1^{re} Harpe** (First Harp)
- 2^{me} H.** (Second Harp)
- 1^{re} V.** (First Violin)
- 2^e V.** (Second Violin)
- ABX** (Alto Saxophone)
- V.** (Viola)
- C.B.** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "En retenu" is written above the first system and below the string section. The page number "13" is in the top right, and "5." is in the top right corner. A circled "7" is at the top center. The page number "35" is written vertically on the left margin, and "26" is written at the bottom right.

(8)

pp

Cl.

2 Hrn.

Andante

Andante

Celstm.

1^{re} Tr.

(dir en 2)

2^e Tr.

Alt.

Velvi

col 1^{re}

50 c. Bass.

dir en 2

(4)

9

10

55

Handwritten musical score for various instruments. The score is organized into systems for different instrument groups:

- 2 Fl.** (Flutes): Two staves with notes and rests.
- 2 Cl.** (Clarinets): Two staves with notes and rests.
- 6 Cor.** (Cor Anglais): Six staves with notes and rests.
- 1^{re} Haut.** (First Trumpets): Two staves with notes and rests.
- 2^{de} Haut.** (Second Trumpets): Two staves with notes and rests.
- Timb.** (Timpani): One staff with notes and rests.
- Cymb.** (Cymbals): One staff with notes and rests.
- J^{re} Tromb.** (First Trombones): One staff with notes and rests.
- 2^{de} Tromb.** (Second Trombones): One staff with notes and rests.
- Alti.** (Alto Saxophones): One staff with notes and rests.
- Telli.** (Tenor Saxophones): One staff with notes and rests.
- C. B.** (Cello/Bass): One staff with notes and rests.

Additional markings include *Andante*, *pp*, *La moitié Cl.*, and *piaz.*



N° 3
2^e Acte

Vox Calistus

Acte II Le Martyre de Sébastien

n° 3

56.

1

Moderé

premier le 2^e Flute

(1)

2 Fl. *Fl.* *Moderé*

2 Fl. *Moderé*

H₁

C. a.

3 Cl. *Moderé*

1 Cl. B.

B₁

C. B.

5 Cors

T₁

T₂

T₃

T₄

T₅

Vox Calistus *Moderé*

Qui pleure, se mouvant de deux temps fleuris dans la chaire pour - ce ?

2^e V. *Moderé*

2^e V. *Moderé*

All. *Moderé*

Violon

C₁



57.

①

③

④

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Fl. (Flute), Hrb. (Horn), C. (Clarinet), 3 Cl. (Three Clarinets), Cl B. (Clarinet in B), B. no. (Bassoon), C B. (Clarinet in B), and Cors (Trumpets). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. There are also some handwritten annotations and markings above the staves.

Il est tinte, l'innocence Il est sans tache et sans blessure Voyez et dans la chere linc tous les autres l'innocence clarte de e - -

Handwritten musical score for strings. The staves are labeled as follows from top to bottom: 1^{re} V. (Violin I), 2^{de} V. (Violin II), alt. (Viola), 1^{er} V. (Violoncelle), and CB. (Contrebasse). The score includes musical notations for strings, such as notes, rests, and dynamic markings like *mp*. There are also some handwritten annotations and markings above the staves.

①

Plus animé

2

5

58.

The musical score is handwritten and includes the following parts and markings:

- Fl.**: Flute part with dynamics *mp*, *gamb*, and *rit.*
- Hob.**: Horn part with dynamics *mp* and *rit.*
- C. a2**: Clarinet in A part with dynamics *mp* and *rit.*
- Cl.**: Clarinet in B-flat part with dynamics *mp* and *rit.*
- Cl B.**: Clarinet in B part with dynamics *mp* and *rit.*
- B. m.**: Bassoon part with dynamics *mp* and *rit.*
- CO.**: Oboe part with dynamics *mp* and *rit.*
- Cou.**: Corno (Horn) part with dynamics *mp* and *rit.*, and markings *Sordine I* and *Sordine III*.
- Harpe**: Harp part with markings *I & II*.
- V.**: Violin part with dynamics *mp* and *rit.*
- V. 2.**: Violin 2 part with dynamics *mp* and *rit.*, and marking *pré du chevalier*.
- cel.**: Cello part with dynamics *mp* and *rit.*
- bass.**: Bass part with dynamics *mp* and *rit.*
- CB.**: Contrabasso part with dynamics *mp* and *rit.*

Voice part lyrics:
claire de sa fi-gure ma tuis... s'accroît la nuit d'é... Plus animé

2

22

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are: Fl., Xth, C. o., Cl., Cl. B., Bm., C. B., Cms., 4 Trp., Timb., 2 Harpes, 1^{re} V., 2^{de} V., aul., reb., and Cs.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *cresc.*, *pp*, *f*, and *ppp*. There are also some circled numbers (6 and 7) at the top of the page.

The notation for the strings (Cs.) and woodwinds (Cl., Cl. B., Bm.) shows complex rhythmic patterns and articulation. The brass instruments (4 Trp., Cms.) have simpler notation with some dynamic markings. The percussion (Timb.) and harp (2 Harpes) parts are also clearly notated.

(3)

(1)

co.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Alt.** (Alto Saxophone)
- C.a.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- Clb.** (Clarinet in Bb)
- Bass.** (Bassoon)
- CB.** (Contrabassoon)
- Corn.** (Cornet)
- Tup.** (Trumpet)
- Viol. V.** (Violin I)
- Viol. V.** (Violin II)
- alt.** (Viola)
- Viol.** (Violoncello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), and articulation marks. There are also some handwritten annotations and markings throughout the score.

(3)

34

61.

Fl.
Cl.
B.
Cb.
Cor
Tyr
Tbr.
Harpes
1^o V
2^o V
alt
cel
cb

poco rit
p
cresc
dim
pizz
p
p mais soutenu
sans sordine
p mais soutenu

(a)

Handwritten musical score for orchestra and choir. The score is divided into two systems, each marked with a circled 'a'.

System 1 (top):

- Fl.** (Flute)
- M.H.** (Mute Horn)
- C.a.** (Corno Alto)
- Cl.** (Clarinete)
- Ob.** (Oboe)
- Fag.** (Fagotto)
- CB.** (Corni Bassi)
- Cms.** (Corno Medio)
- Tub.** (Trombe)
- Tuba**
- Harpes** (I, II, III)
- Ch.** (Chorus)

System 2 (bottom):

- 1^{ra} V.** (Violini I)
- 2^{da} V.** (Violini II)
- alt.** (Violoncelli)
- pos.** (Violone)
- CB.** (Corni Bassi)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*), and articulation marks. There are also some handwritten annotations and corrections.

At the bottom right of the page, there is a handwritten note: "Il est tout clair sur merge -"

(12)

(5)

(13)

poew ul -----

Handwritten musical score for various instruments and voice. The score is organized into staves with the following labels on the left:

- H.
- M.H.
- Ca
- cl
- ab
- sm
- CM
- Cou
- Trp.
- Ch
- Harpe
- 1^{re} V
- 2^{de} V
- alt
- tbl
- cb

The vocal line (Ch) includes the following lyrics:

nonne Il est sans tache et sans llesure Voyez Et dans machardine sous les astres l'on voit sa clarte' ah!

The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. There are also some handwritten annotations like "p dolce" and "II".

(5)

⑥ Lento

14

15

premier les petites flutes 64.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *ppp*, and *dim*. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- Fl.
- Hob.
- C. a.
- Cl.
- Cl. b.
- B^{no}
- C^{no}
- Cors
- Tup.
- trb.
- Cymb.
- I. II. but
- III. IV. V. VI.
- I. II. III.
- IV. V. VI.
- I. II.
- III. IV.
- I. II.
- III. IV.
- Ch. div.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features a circled number 6.

⑥

(7)

(16)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- 2^a Fl. (Flute)
- 2^a Fl. (Flute)
- Hr. (Horn)
- C. (Clarinet)
- Cl. (Clarinet)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- CO. (Corno)
- Cor. (Corno)
- Trp. (Trumpet)
- trb. (Trumpet)
- Tuba
- Cyml. (Cymbal)
- Timb. (Tambourin)
- 1^a V. (Violin I)
- 2^a V. (Violin II)
- Ob. (Oboe)
- Viol. (Viola)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *dim*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

(7)